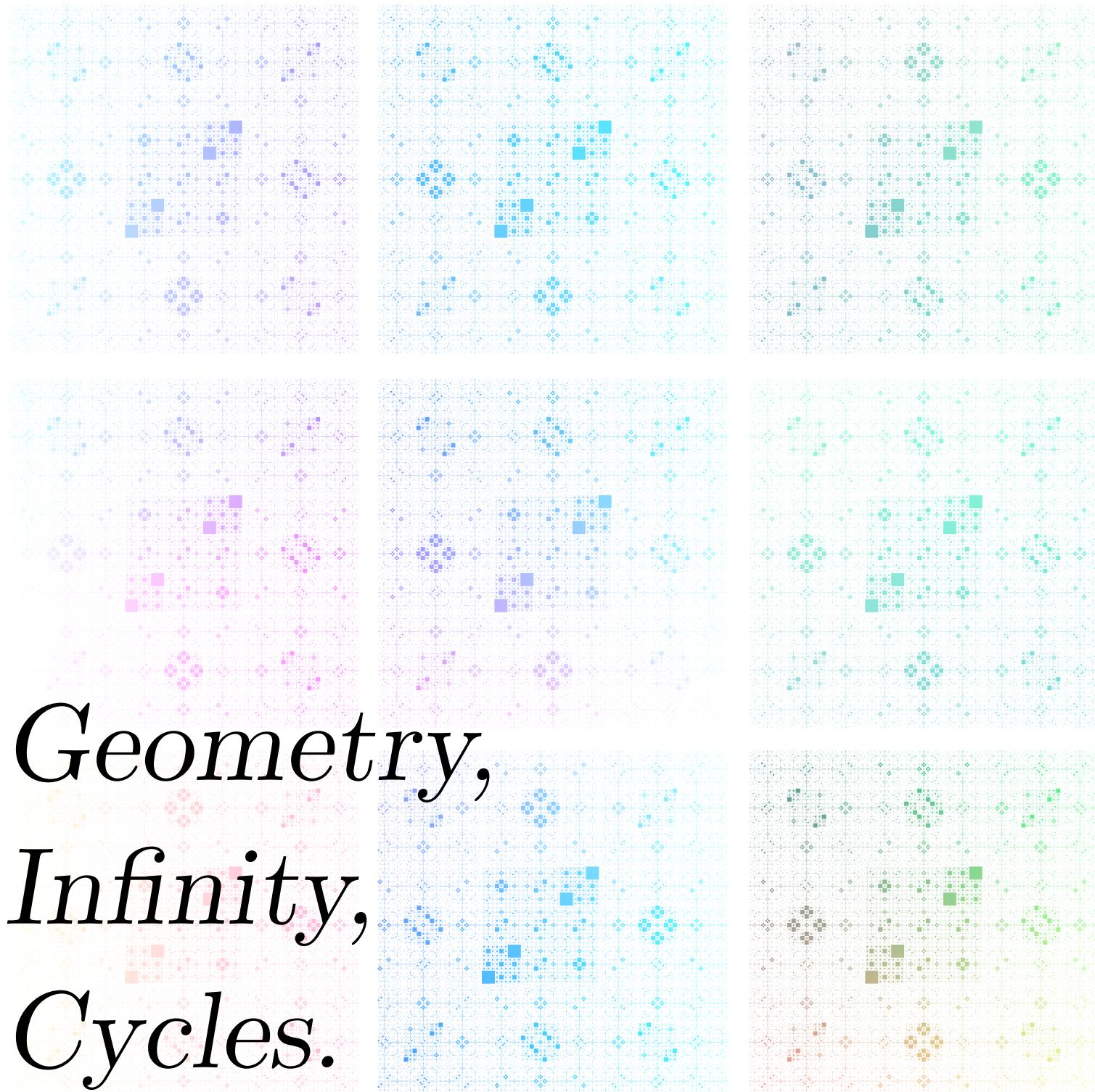


# Mathematical Blossoms

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WFLA Math Club

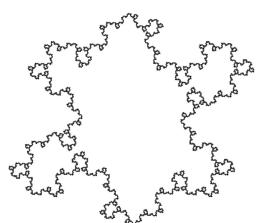
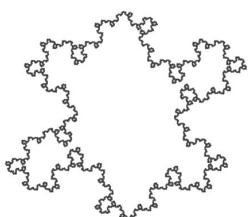
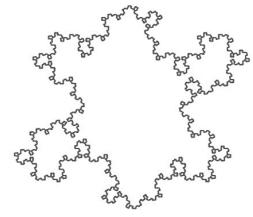
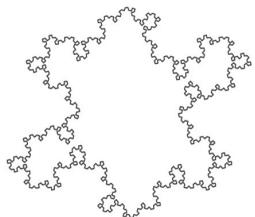
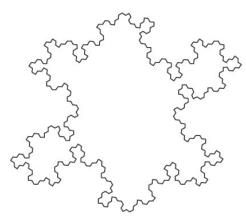
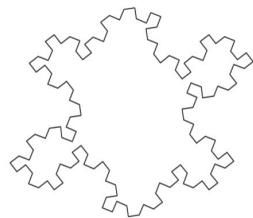
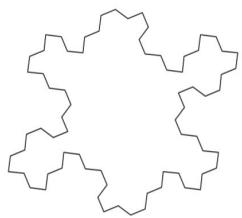
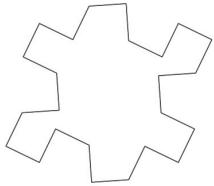
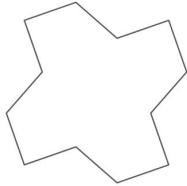
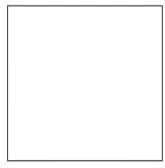




**Fractal Butterfly**

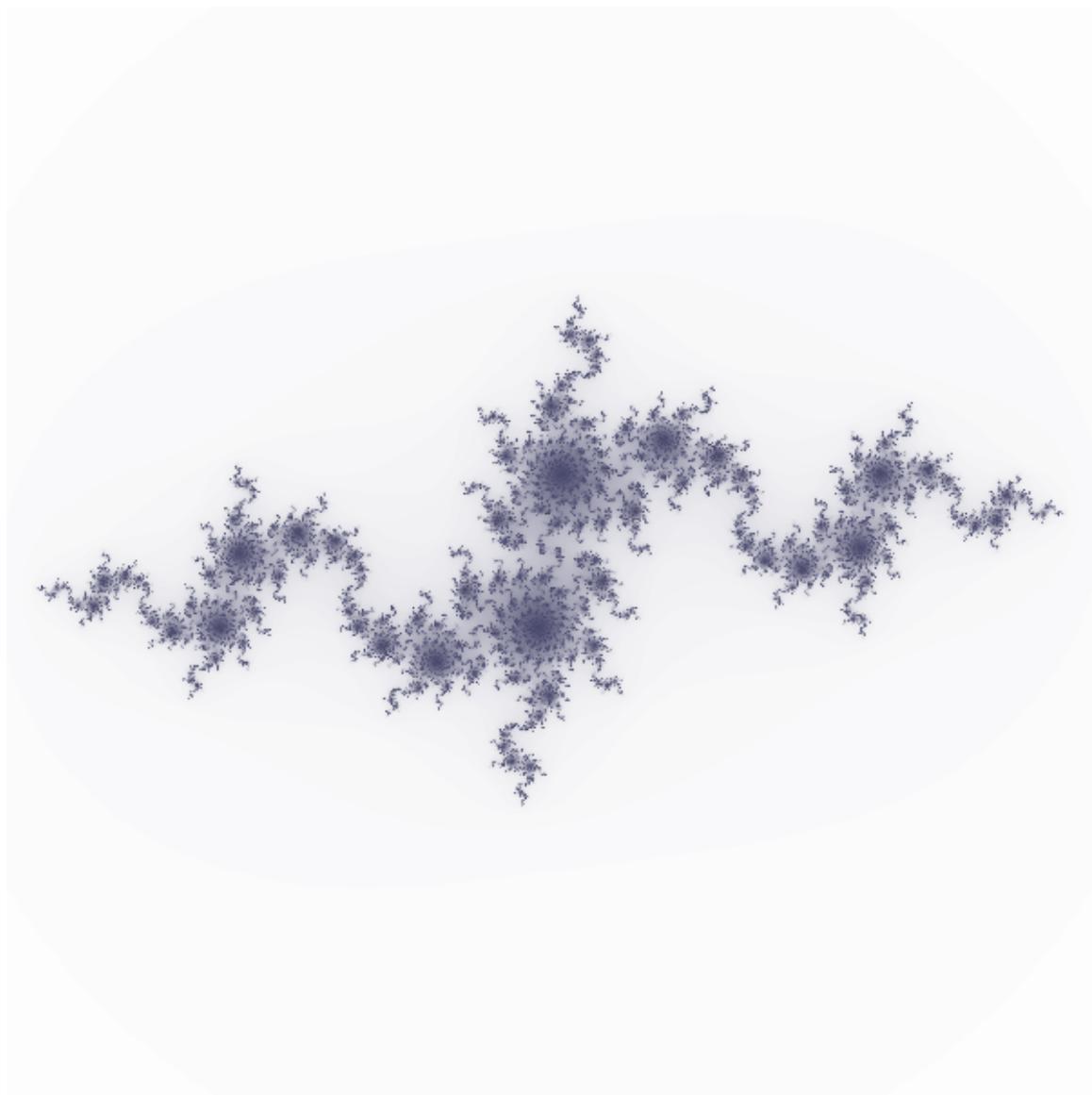
$$\begin{aligned}f1 : x' &= \frac{y}{2.05}, \quad y' = \left\lfloor \frac{\text{width}}{1.5} - x + \frac{y}{1.45 \cdot j \cdot (0.5 - \frac{y}{\text{width}}) \cdot 800} \right\rfloor \\f2 : x' &= \frac{\left|0.5 - \frac{j}{\text{ifs}}\right| \cdot 2.0 \cdot x}{1 + j \cdot (1 + \frac{y}{10})}, \quad y' = \frac{\frac{\text{height}}{2} - \frac{y \cdot 2}{j} + x}{1.25} + j \cdot \left(20 - \frac{x}{10}\right) \\f3 : x' &= \frac{|\text{width} \cdot 0.75 - x \cdot j|}{8 \cdot \frac{j}{4} + \frac{x}{\text{width}/100}}, \quad y' = \frac{y}{2.25}\end{aligned}$$

$i$  is the index in the inner loop,  $j$  is the index in the outer loop



### ***Dragon Curve***

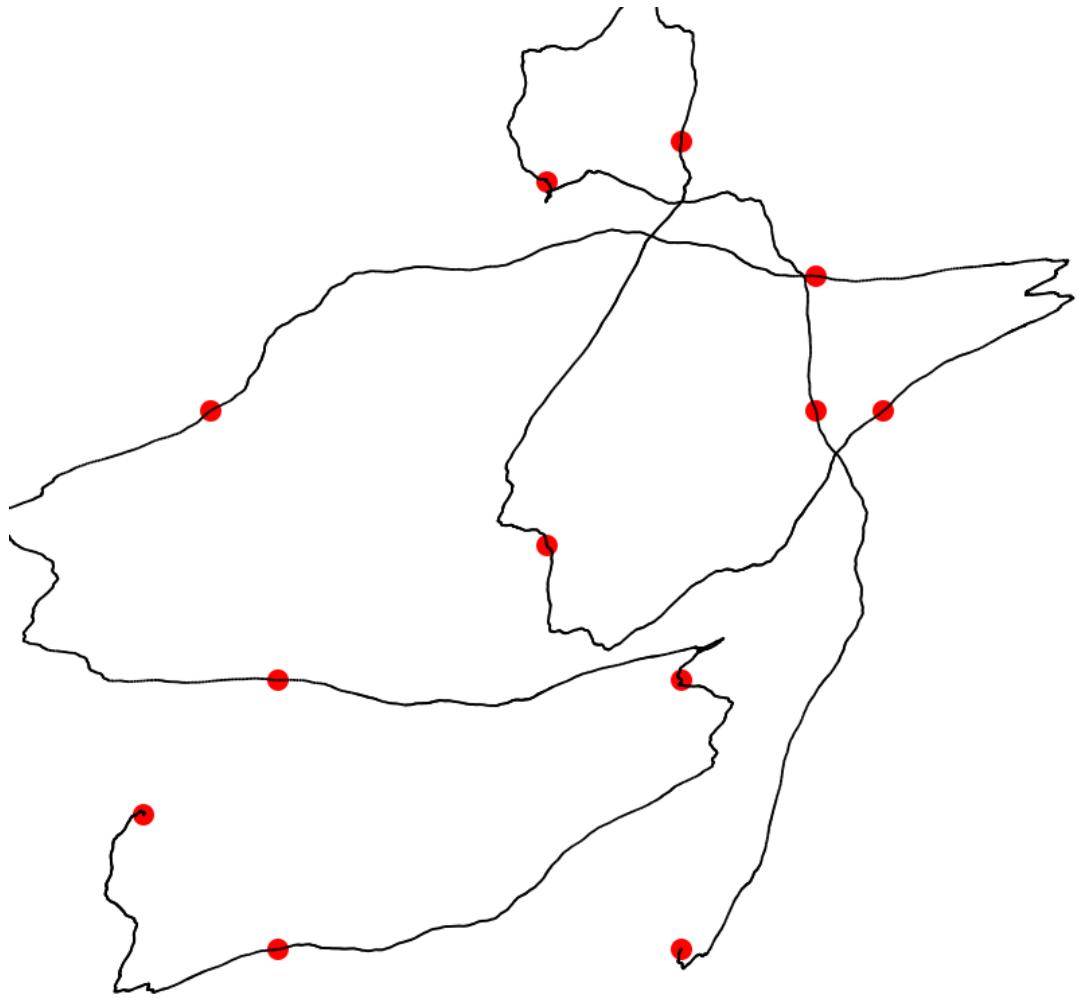
$$f_1(x, y) = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & -1 \\ 1 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}, \quad f_2(x, y) = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ -1 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 1 \\ 0 \end{bmatrix}$$



### ***Mandelbrot & Julia Set***

$$M = \left\{ c \in \mathbb{C} : \lim_{n \rightarrow \infty} |z_n| \leq 2, \text{ with } z_0 = 0 \text{ and } z_{n+1} = z_n^2 + c \right\}$$
$$J_c = \left\{ z_0 \in \mathbb{C} : \lim_{n \rightarrow \infty} |z_n| \leq 2, \text{ with } z_{n+1} = z_n^2 + c \right\}$$

\*The Mandelbrot Set and Julia Set are fractals generated by iteratively applying a function to points in the complex plane and examining whether these points escape to infinity.



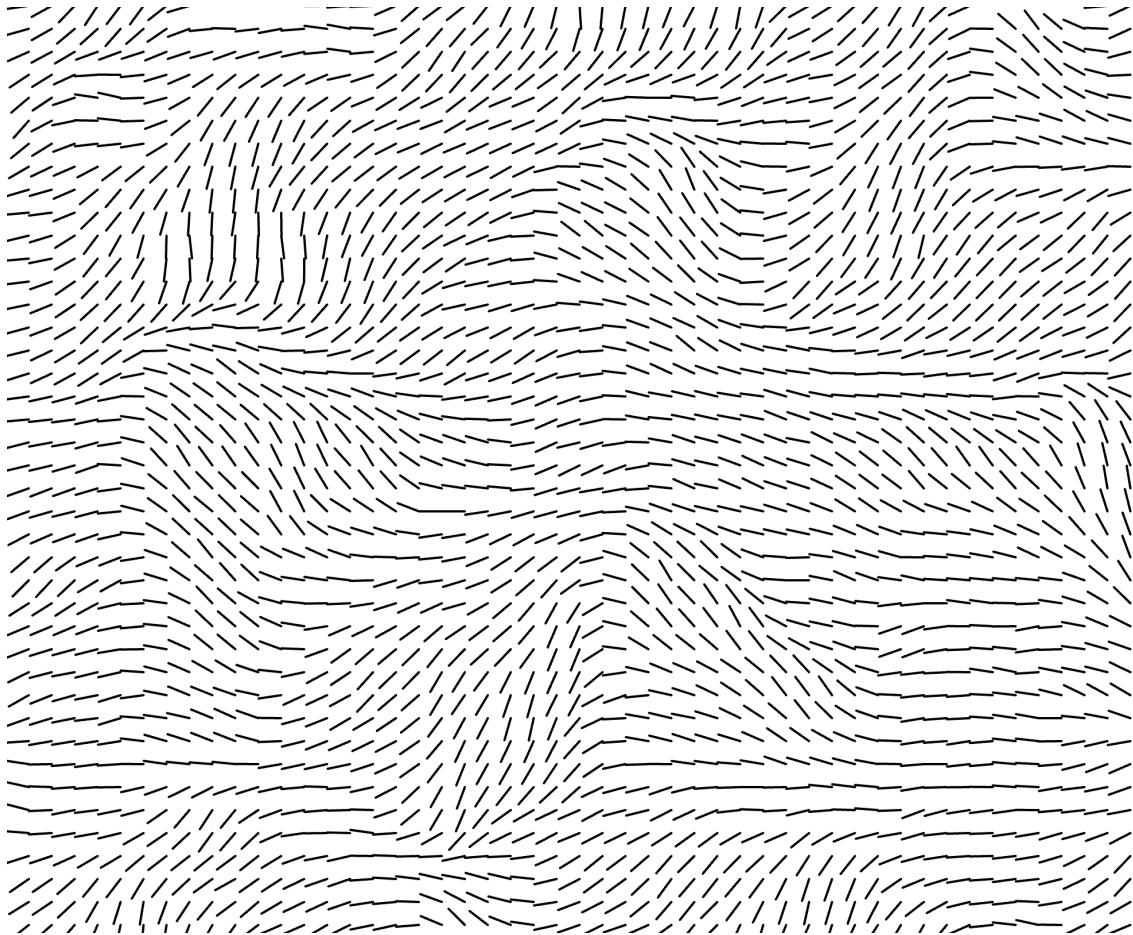
### ***Fractal Interpolation***

Given a set of initial points  $(x_i, y_i)$  for  $i = 0, 1, \dots, n$ , fractal interpolation over  $N$  iterations is defined by

$$x_{\text{new}}^{(N)} = \sum_{i=1}^n w_i \cdot x_i^{(N-1)}$$

$$y_{\text{new}}^{(N)} = \sum_{i=1}^n w_i \cdot y_i^{(N-1)}.$$

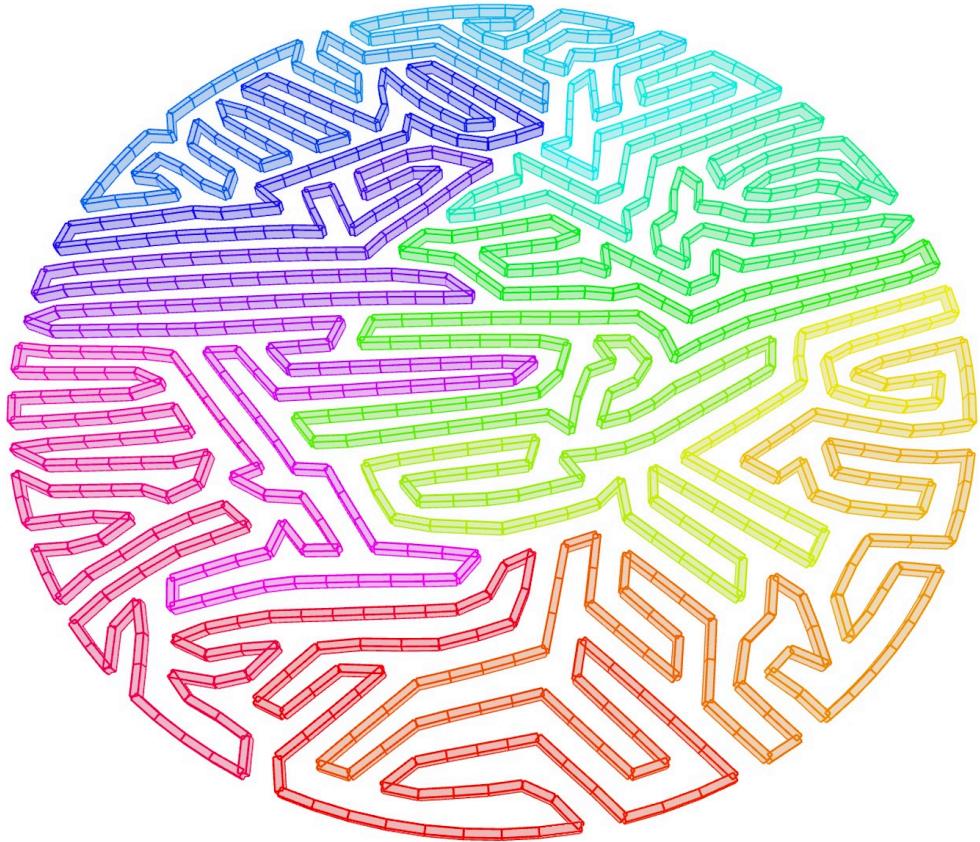
Fractal interpolation creates complex, self-similar curves or surfaces by recursively applying transformations and generating structures with infinite detail and patterns at every scale.



### ***Perlin Noise Vector Field***

$$\theta(x, y, z) = \text{PerlinNoise}(x, y, z) \times 2\pi$$
$$\vec{F}(x, y) = \begin{bmatrix} \cos(\theta) \\ \sin(\theta) \end{bmatrix}$$
$$\nabla \cdot \vec{F} = \frac{\partial F_x}{\partial x} + \frac{\partial F_y}{\partial y}$$
$$\nabla \times \vec{F} = \frac{\partial F_y}{\partial x} - \frac{\partial F_x}{\partial y}$$

Perlin noise is a gradient-based, smooth, pseudo-random noise function that generates natural-looking patterns and textures.

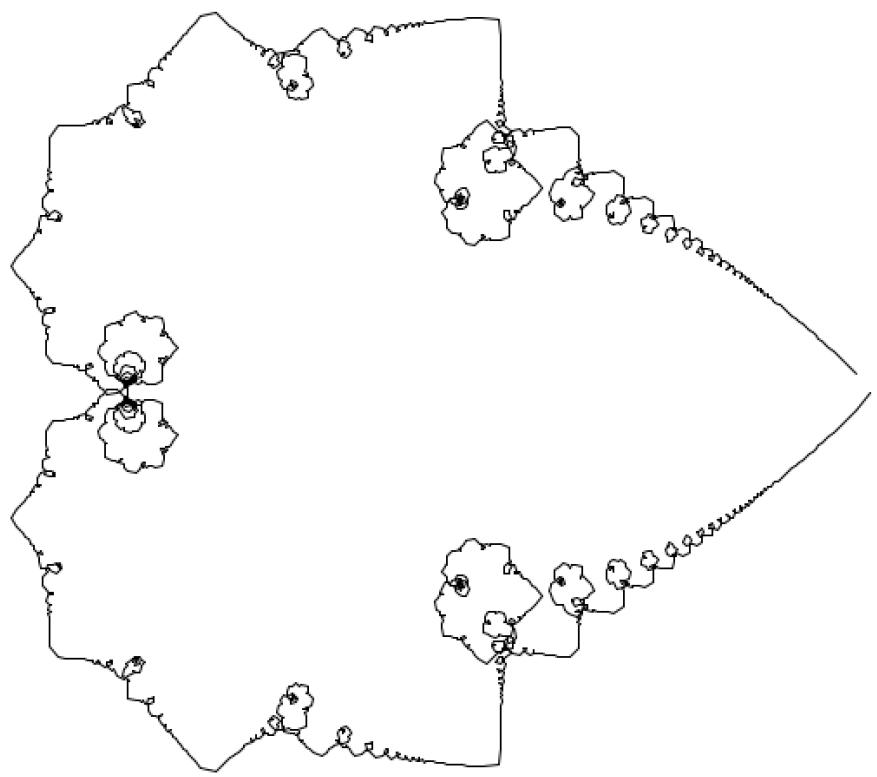


### ***Differential Growth***

The Lennard-Jones potential  $V(r)$  describes the interaction between two particles based on their separation distance  $r$ .

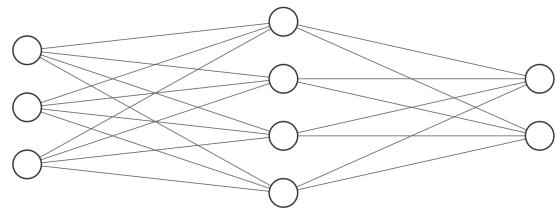
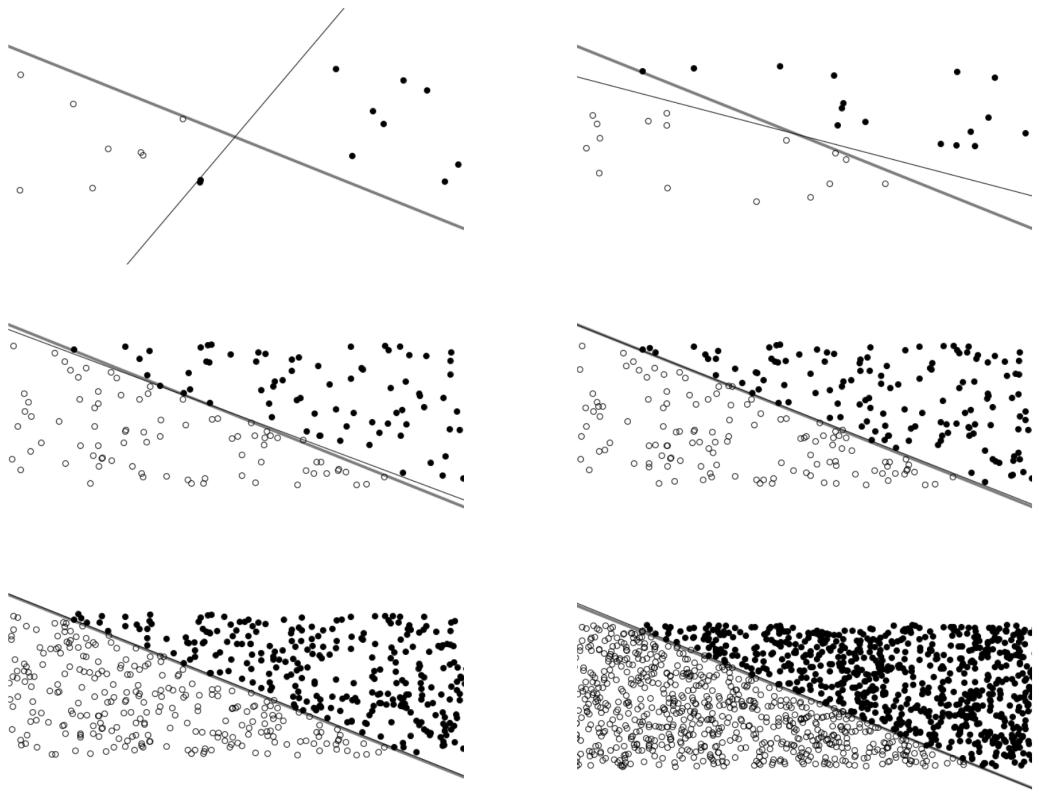
$$V(r) = 4\epsilon \left[ \left( \frac{\sigma}{r} \right)^{12} - \left( \frac{\sigma}{r} \right)^6 \right]$$
$$F(r) = -\frac{dV(r)}{dr} = 24\epsilon \left[ 2 \left( \frac{\sigma}{r} \right)^{13} - \left( \frac{\sigma}{r} \right)^7 \right] \approx k \left( \frac{1}{r} - \frac{1}{r_0} \right)$$

where  $\epsilon$  is the depth of the potential well, and  $\sigma$  is the distance at which  $V(r) = 0$ .



### *Power Series Fractal*

$$f(z) = \sum_{n=0}^{\infty} c_n z^n$$
$$z^n = r^n (\cos(n \cdot \theta) + i \sin(n \cdot \theta))$$
$$r = |z| = \sqrt{a^2 + b^2}, \quad \theta = \tan^{-1} \left( \frac{b}{a} \right)$$
$$a_{\text{accum}} = \sum_{k=1}^N \frac{\text{Re}(z^k)}{k^2}, \quad b_{\text{accum}} = \sum_{k=1}^N \frac{\text{Im}(z^k)}{k^2}$$
$$|z| \leq R \Rightarrow \text{convergent}; \quad |z| > R \Rightarrow \text{divergent}$$

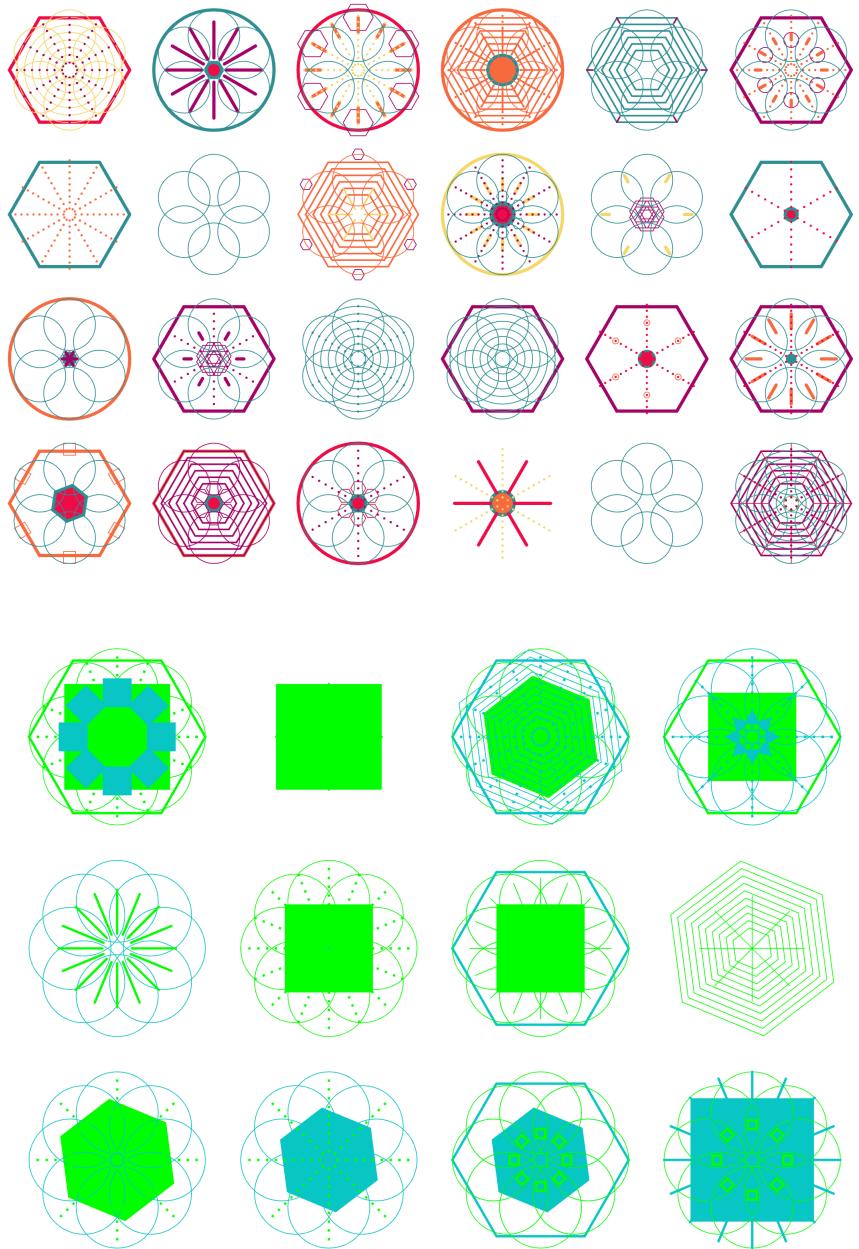


*Two-dimensional Neural Network*

$$z = \sum_{i=1}^n w_i x_i + b$$

$$f(z) = \frac{1}{1 + e^{-z}}$$

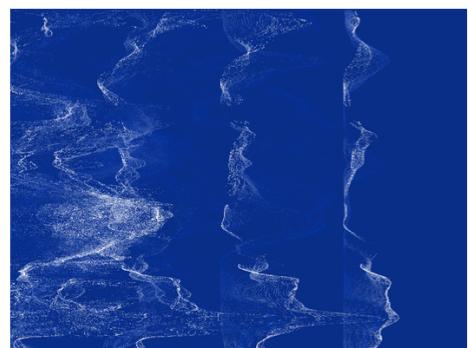
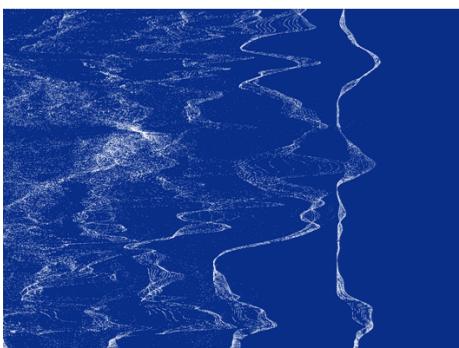
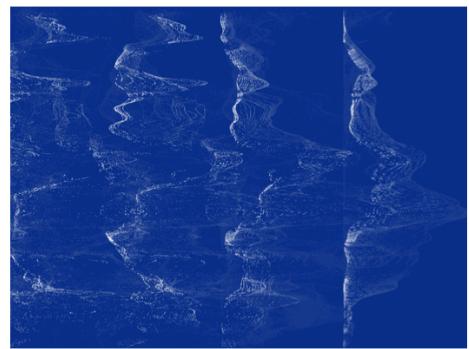
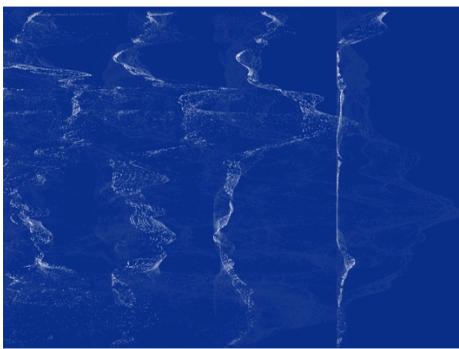
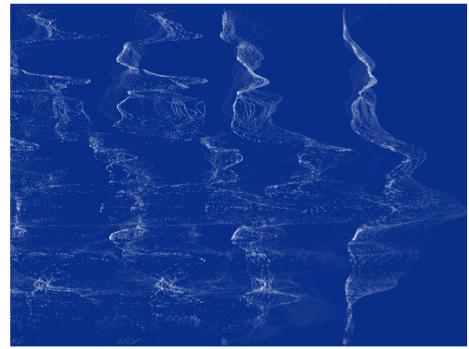
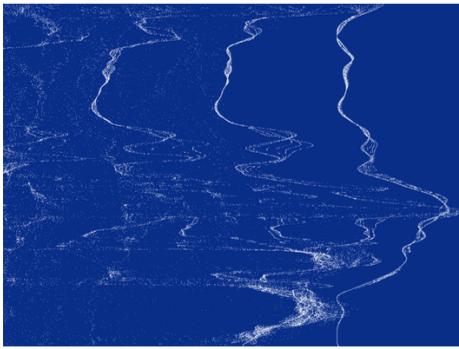
$$L = \frac{1}{m} \sum_{i=1}^m (y_i - \hat{y}_i)^2$$



*Crystals*

$$s_x = x + r \cos\left(\frac{2\pi k}{n}\right)$$

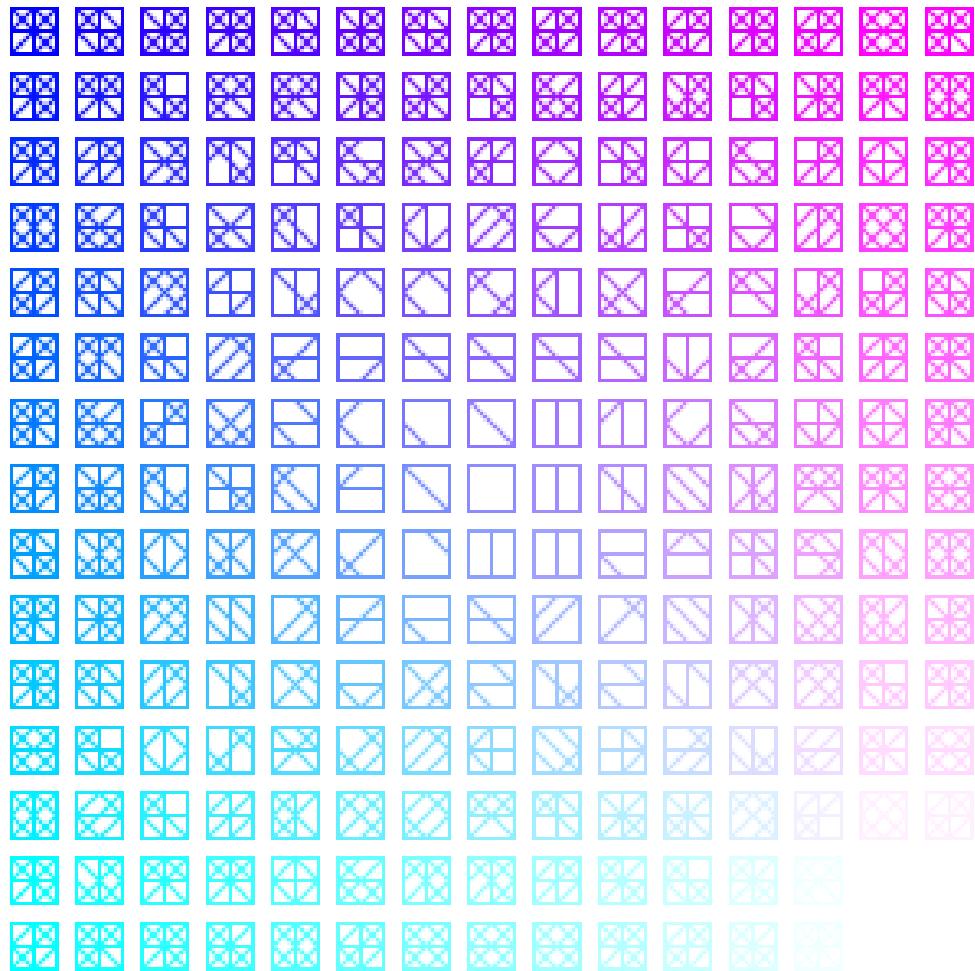
$$s_y = y + r \sin\left(\frac{2\pi k}{n}\right)$$



### *Frothy Waves*

$$\begin{aligned}\theta &= \text{noise}(x \cdot k_x, y \cdot k_y, t) \cdot 2\pi \\ F(x, y) &= (\cos(\theta(x, y)), \sin(\theta(x, y)))\end{aligned}$$

This particle system simulates natural fluid motion by combining a smooth noise-driven flow field, trigonometric vector updates, and spatial wrapping.



### ***Tiling and Tessellation***

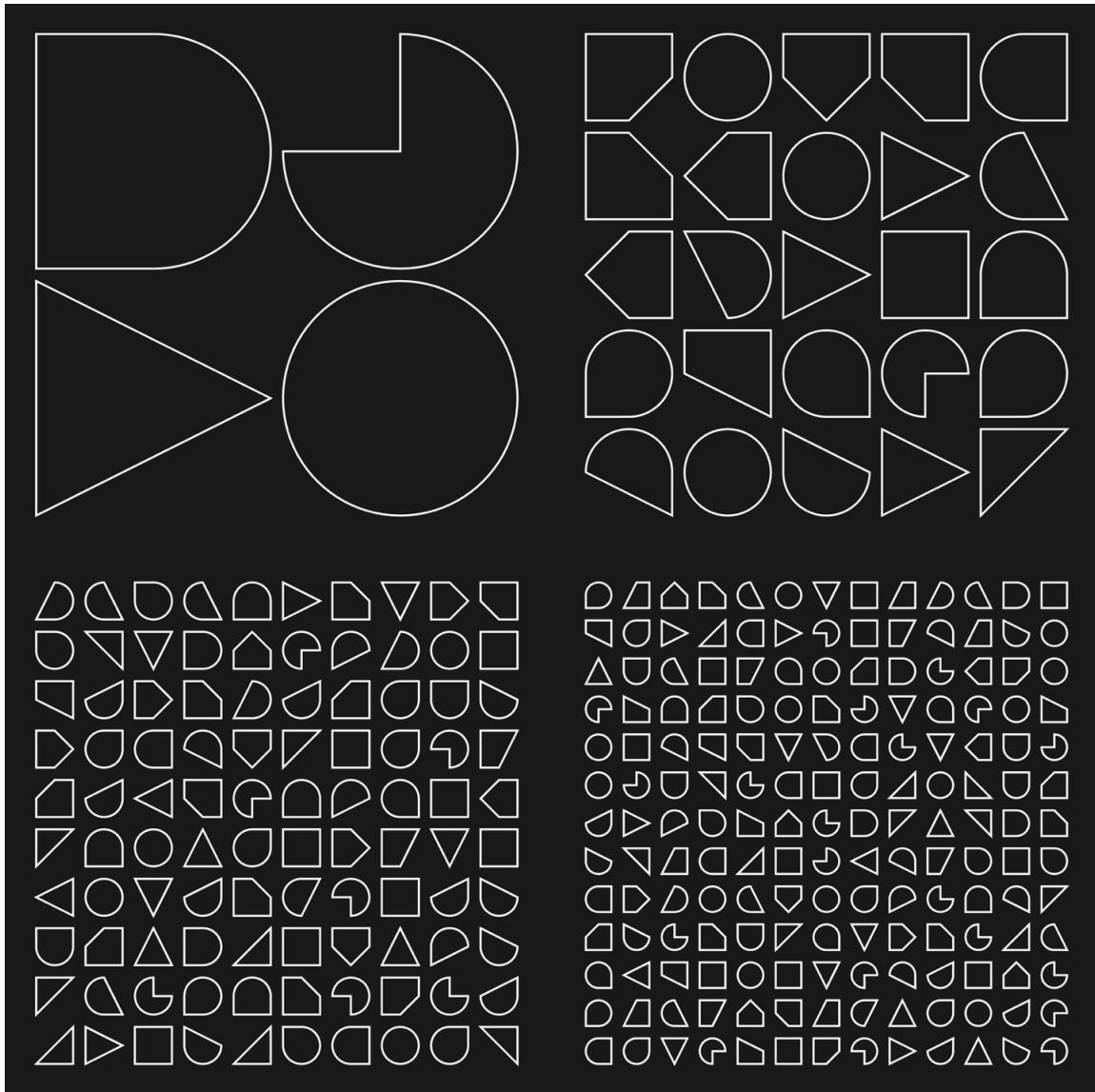
Tessellations are patterns created by repeating shapes to cover a plane without gaps or overlaps by translations, rotations, and glide reflections.

$$T(x, y) = (x + a, y + b)$$

$$R(x, y) = (x \cos \theta - y \sin \theta, x \sin \theta + y \cos \theta)$$

$$M(x, y) = (-x, y)$$

$$G(x, y) = T(M(x, y))$$



### *Dihedral Group*

The dihedral group  $D_n$  represents the symmetries of a regular  $n$ -sided polygon, including  $n$  rotations and  $n$  reflections.

$$\begin{aligned}
 D_4 &= \{e, R_{90^\circ}, R_{180^\circ}, R_{270^\circ}, M_x, M_y, M_{\text{diag1}}, M_{\text{diag2}}\} \\
 (A \circ B) \circ C &= A \circ (B \circ C) \\
 e \circ A &= A \circ e = A \\
 A \circ A^{-1} &= e
 \end{aligned}$$



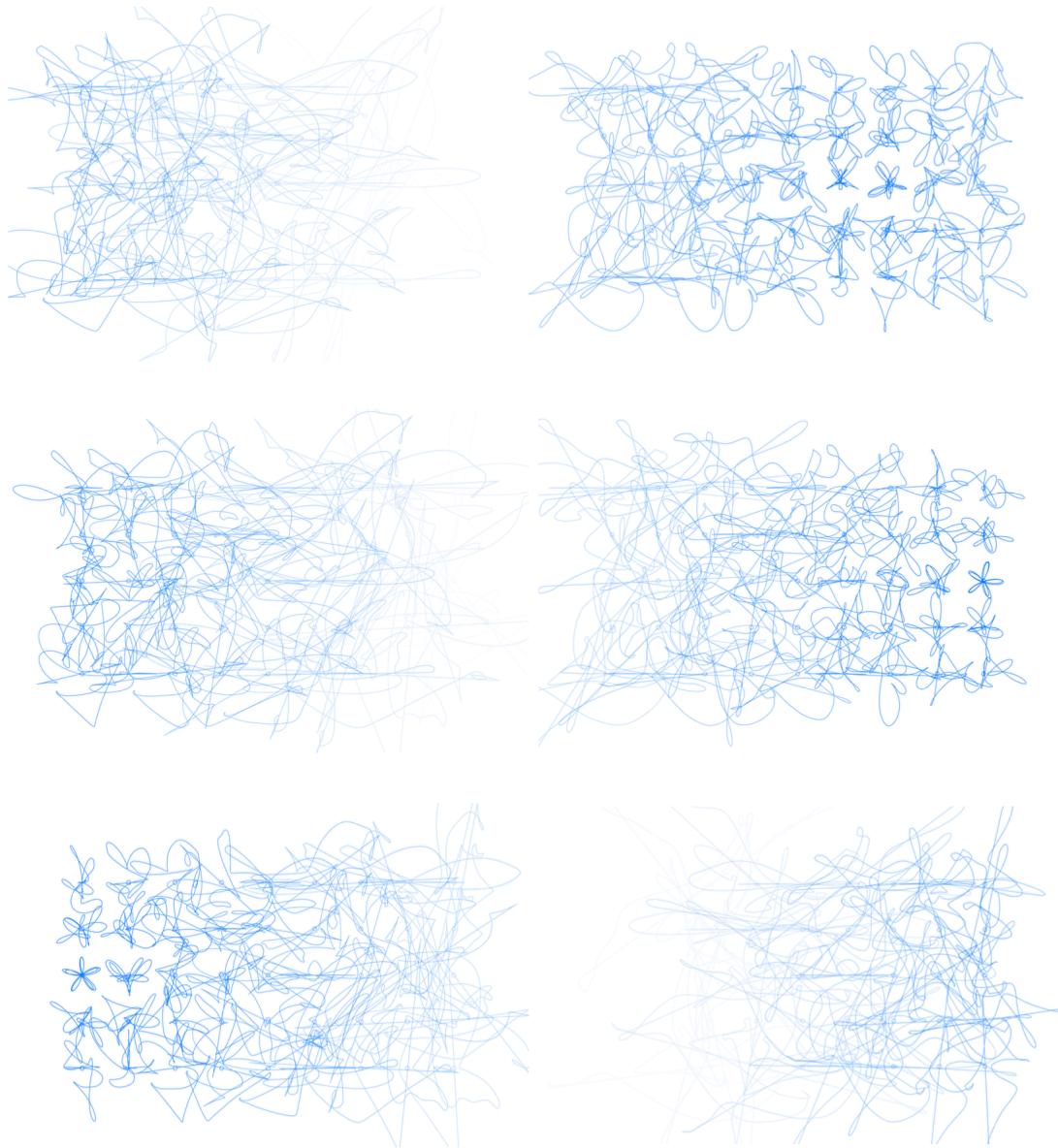
### *Ocean Waves*

This dynamic, layered ocean wave effect uses Perlin noise, cosine modulation, and gradient color blending to simulate the natural flow and texture of waves. The displacement is defined by

$$y = A \cos(kx + \omega t)$$

Linear gradients are created between color stops, which fade over the vertical distance of the wave

$$C = C_1 \cdot (1 - \alpha) + C_2 \cdot \alpha$$

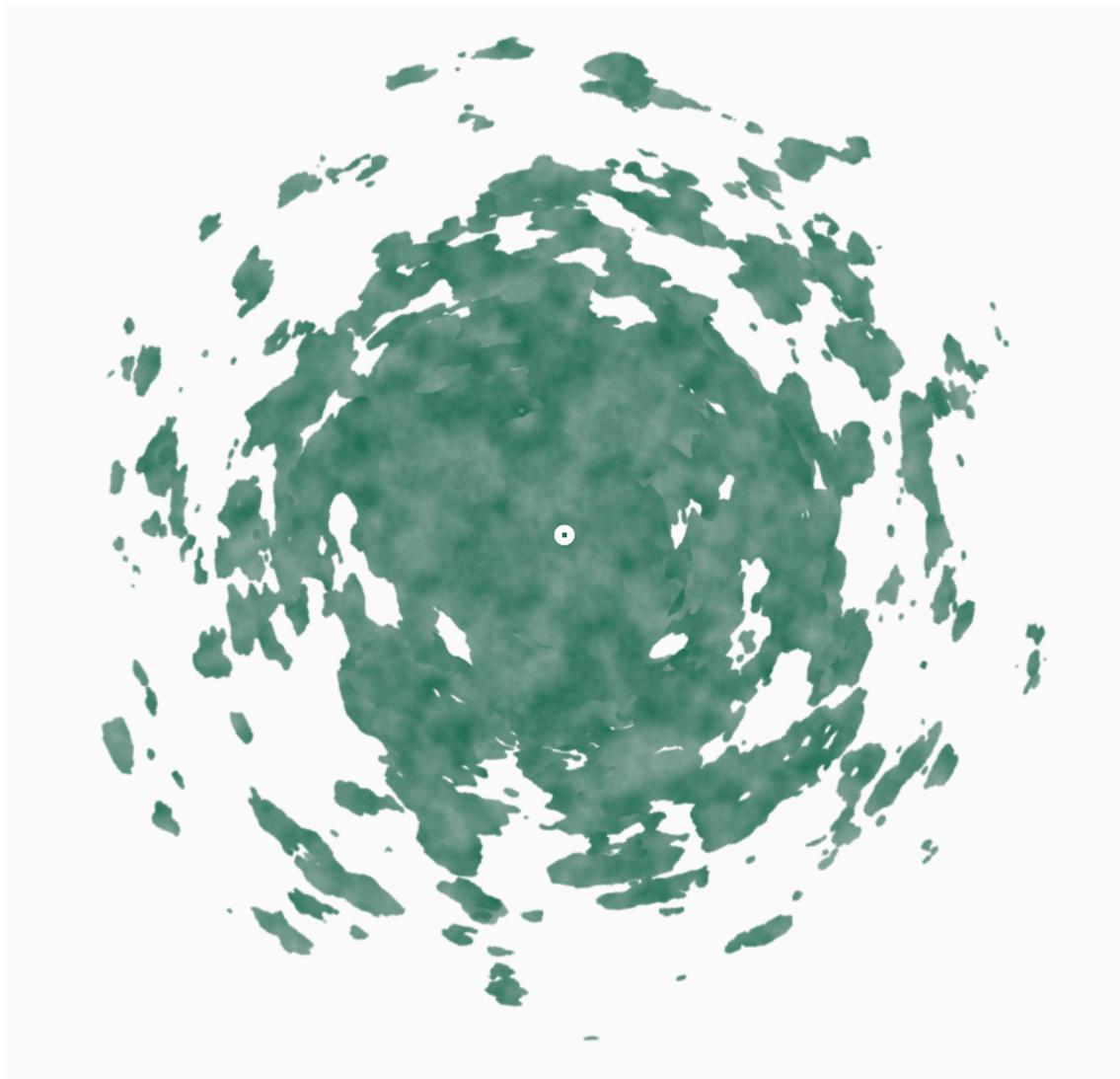


### **Polar Grid**

$$\text{offsetX} = 4 (\sin(5\theta) + \text{offsetX} \cdot \cos(N(\cos(\theta)) \cdot \theta))$$

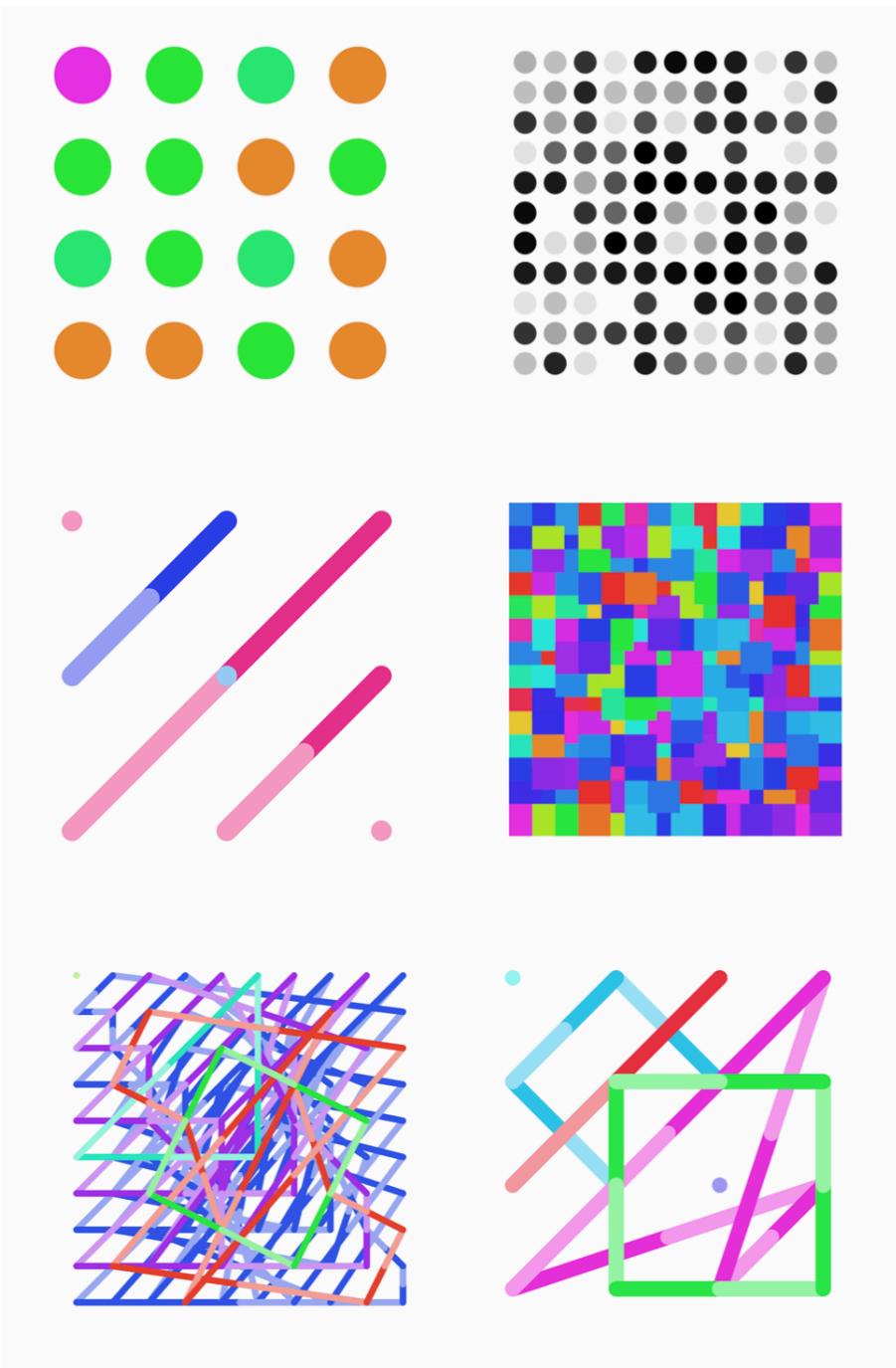
$$\text{offsetY} = 4 (\sin(5\theta) + \text{offsetY} \cdot \sin(N(\sin(\theta)) \cdot \theta))$$

$$r(\theta) = e^{\sin(\theta)} - 2 \cdot \cos(4 \cdot \theta) + \sin^5\left(\frac{\theta}{12}\right)$$



### *Polar Oasis*

A similar adaptation of **Polar Grid**, using perlin noise, perlin coordinates, and spiral growth.



### *Fibonacci Sequence Modulo*

$$F(n) \equiv (F(n-1) + F(n-2)) \pmod{N}$$



### *Tree Fractal*

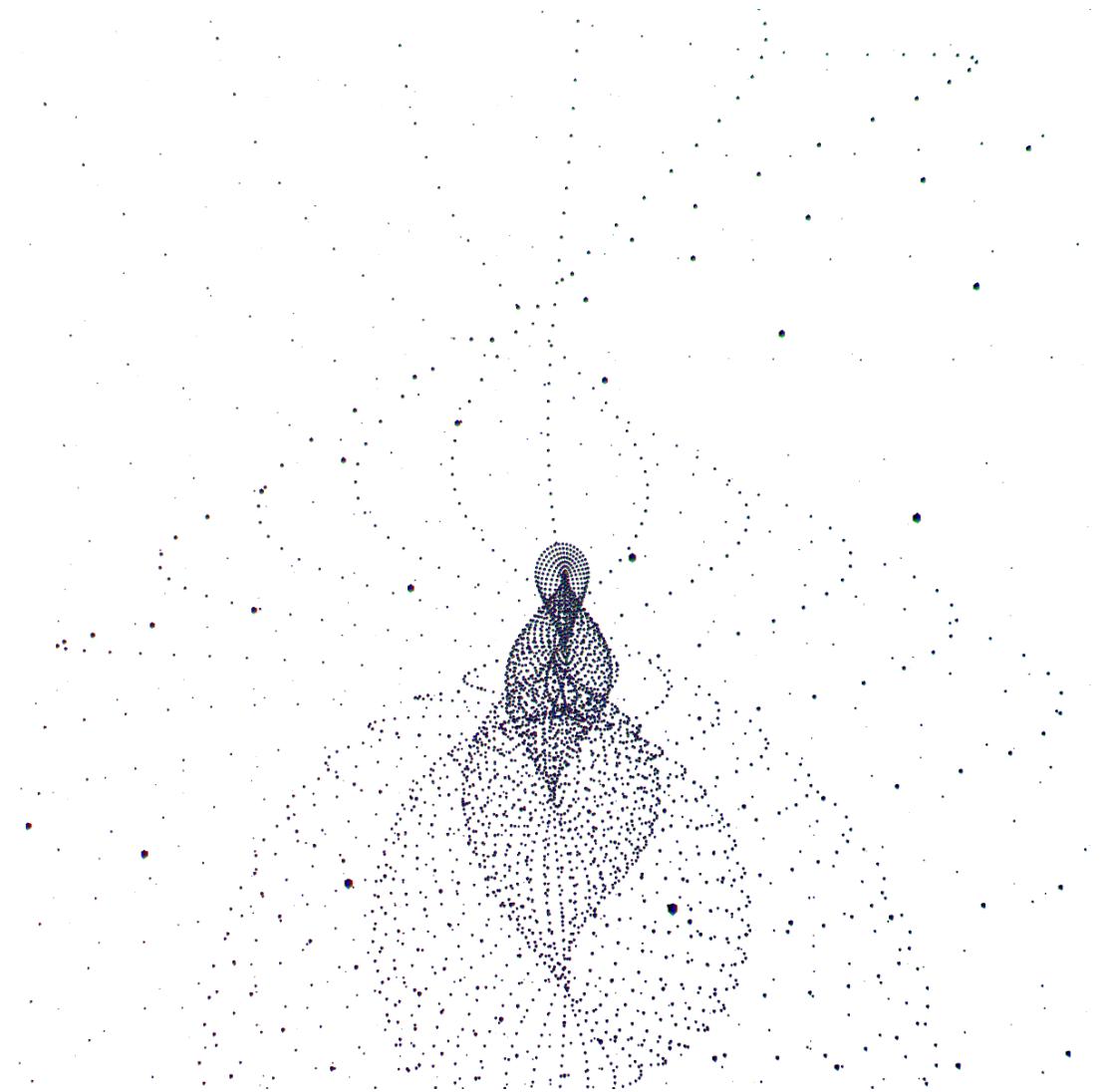
Tree fractals are recursive structures where each branch splits into smaller branches at specific angles and scales, creating a self-similar, tree-like pattern.

$$L_n = L_0 \cdot s^n$$

$$\theta_{\text{left}} = \theta + \alpha, \theta_{\text{right}} = \theta - \alpha$$

$$x_{\text{new}} = x + L \cdot \cos(\theta), y_{\text{new}} = y + L \cdot \sin(\theta)$$

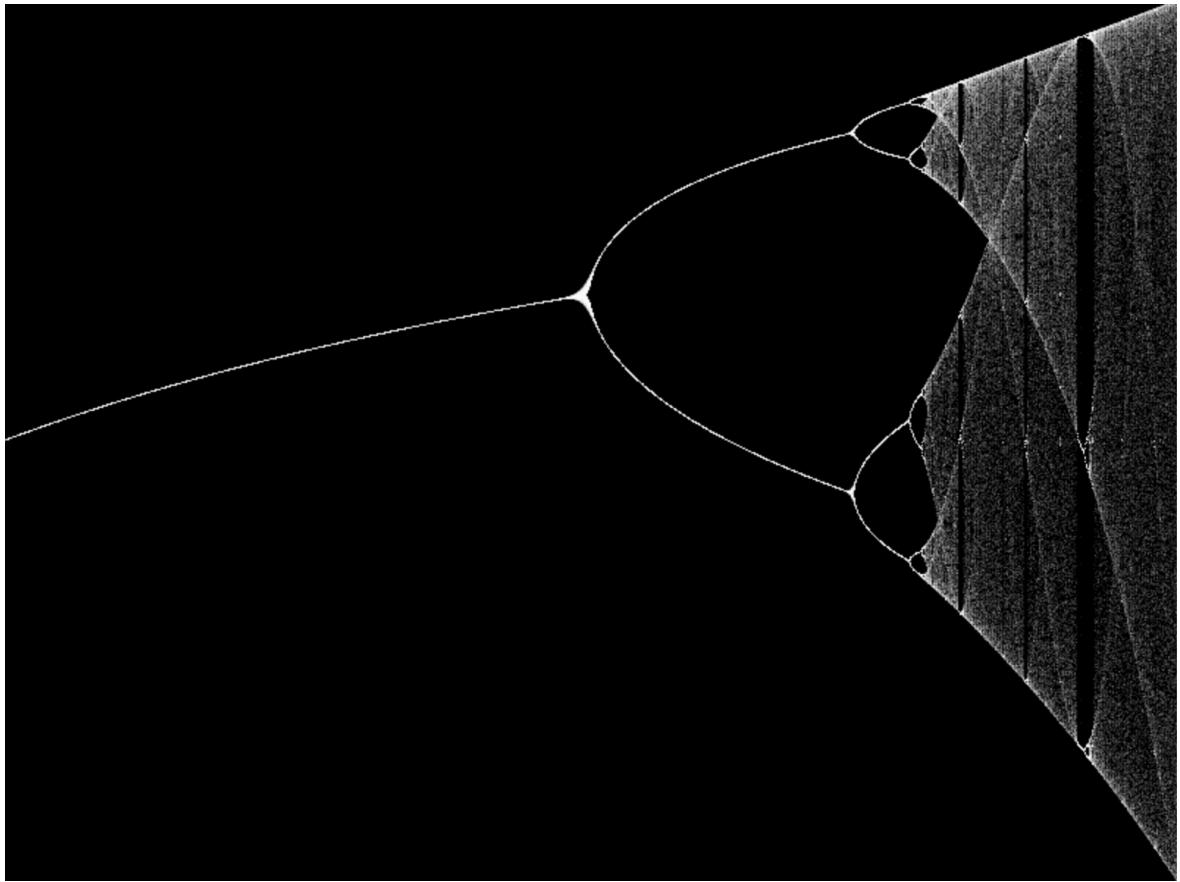
$$D = \frac{\log(N)}{\log(s^{-1})}$$



### ***Shell Structure***

The shell structure is a spiraling form generated by mathematical transformations.

$$\begin{aligned} b &= a \cdot \frac{|\exp(2m\pi) - 1|}{\exp(2m\pi) + 1} \cdot \sqrt{1 + k^2} \\ x &= (a + b \cos(v + t) \exp(mu) \cos(u + t)) + 3 \sin(t + u) \\ y &= \left( a + b \cos(v + t) \exp(mu) \sin(u + \frac{t}{2}) \right) + 3 \sin(t + u) \\ z &= \frac{kau}{1.5} + b \sin(v + t) \exp(mu) + 30 \sin(t) \end{aligned}$$



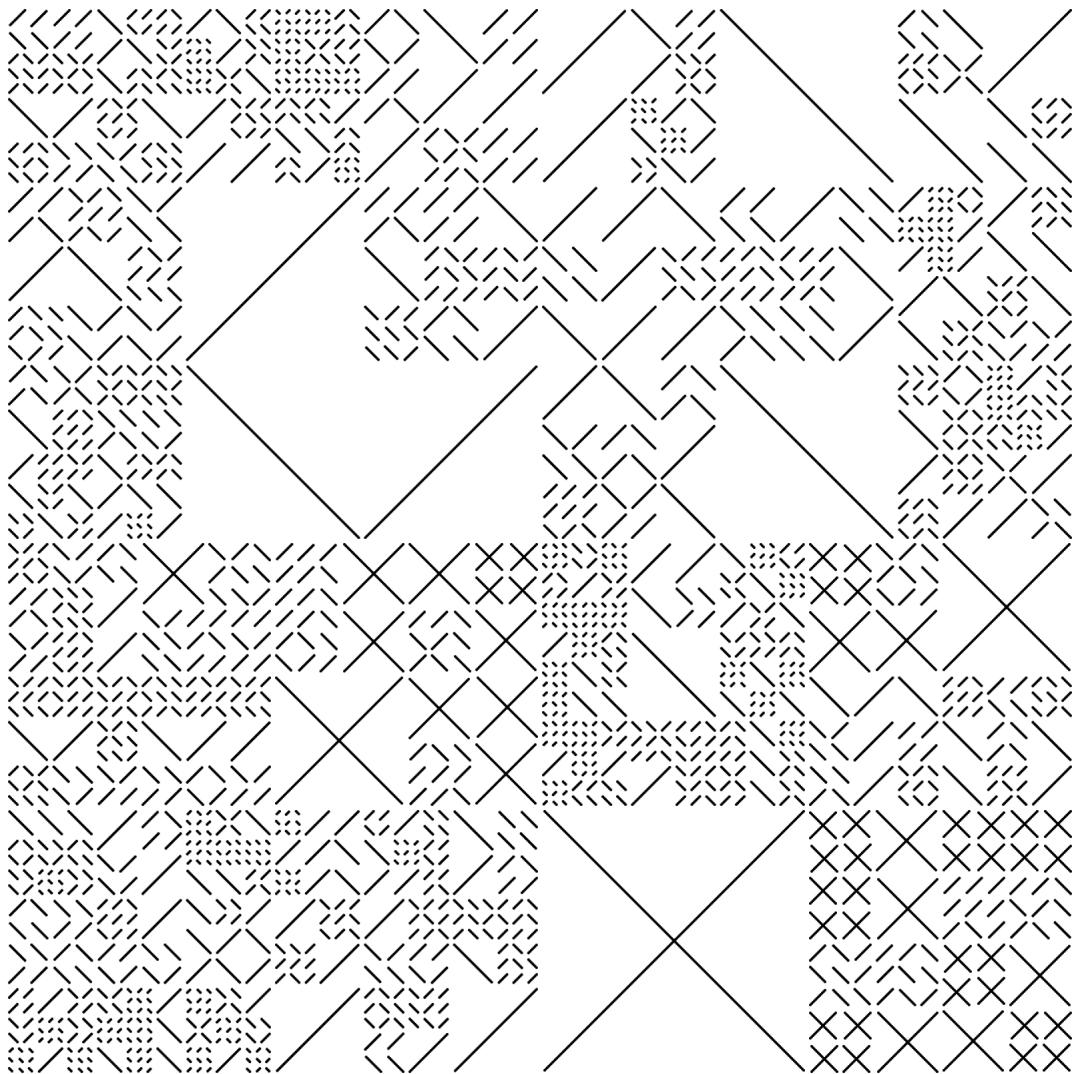
### ***Bifurcation***

The bifurcation diagram for the logistic map plots the value of  $r$  on the horizontal axis and the long-term values of  $x$  (after a sufficient number of iterations) on the vertical axis. The logistic map is defined as:

$$x_{n+1} = r \cdot x_n \cdot (1 - x_n)$$

The bifurcation diagram shows points where

- points where bifurcations occur as branching points,
- regions of stable periodic behavior interspersed with chaotic regimes.

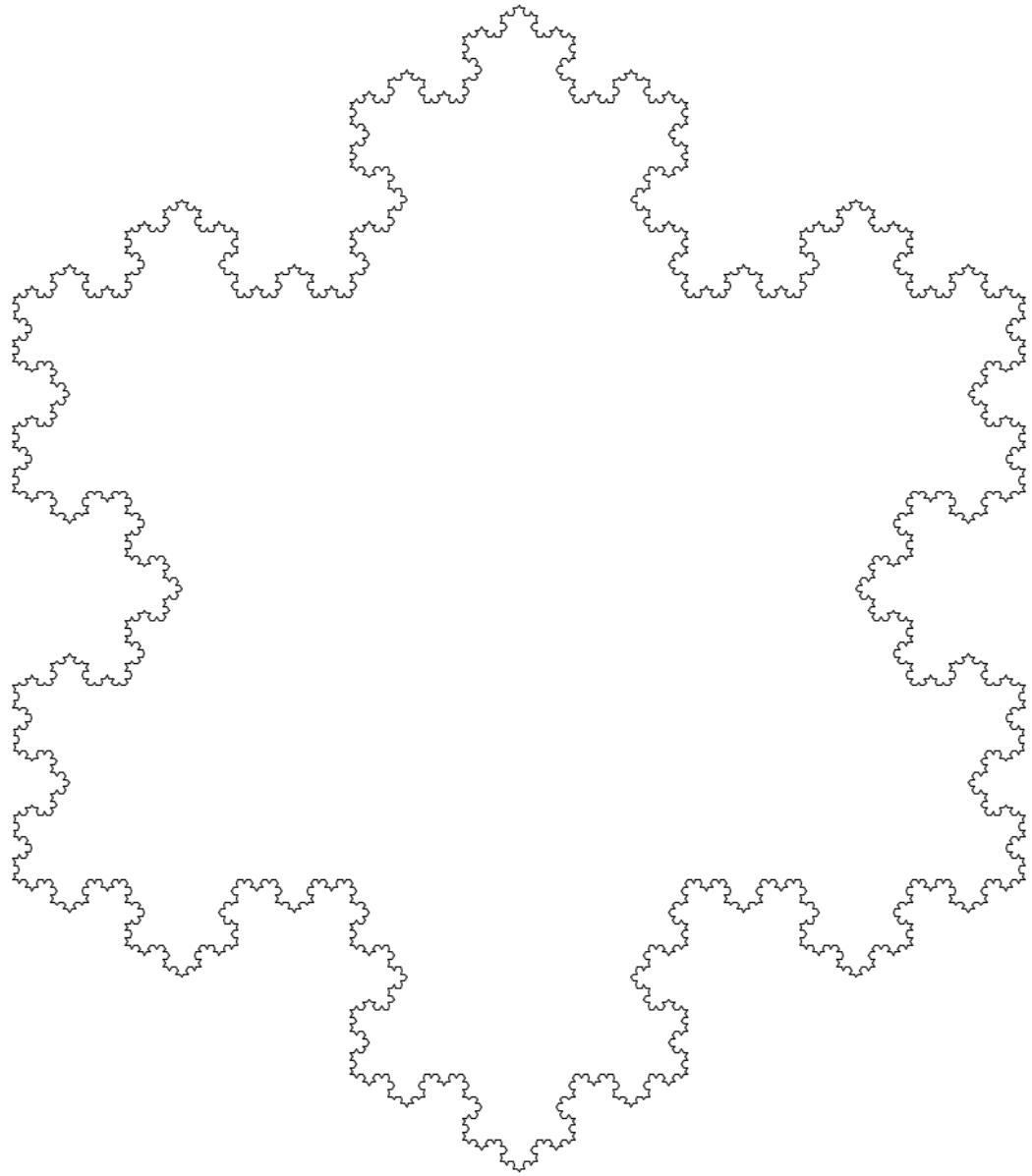


*Recursive Grid Subdivision*

$$w = \frac{d}{s}$$

$$\theta = k \times \frac{\pi}{2}$$

$$f(d, n) = \begin{cases} \text{draw pattern} & \text{if } d \leq d_{\min} \text{ or } p < P \\ f\left(\frac{d}{n}, n\right) & \text{otherwise} \end{cases}$$



# *Mathematical Blossoms*

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