

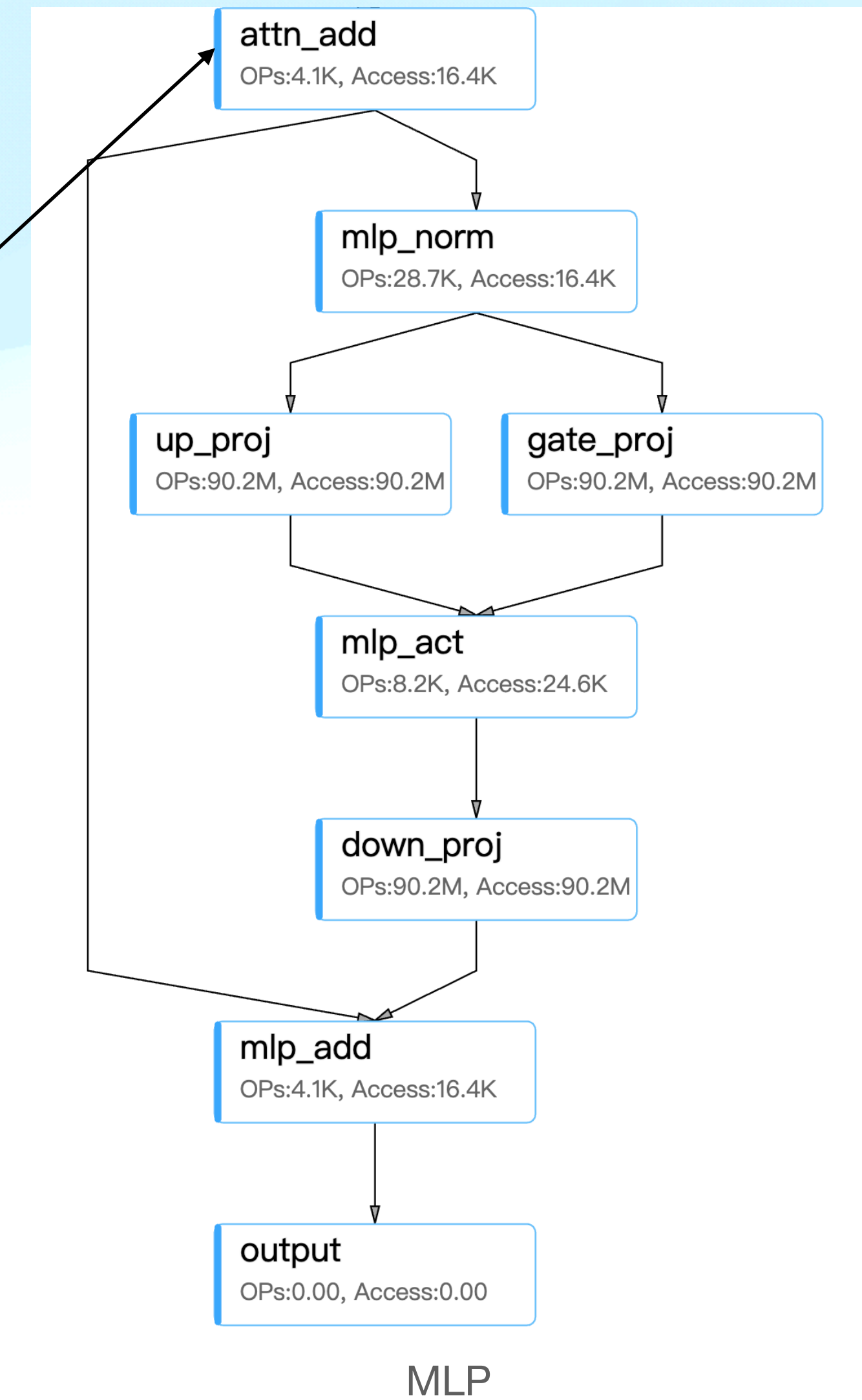
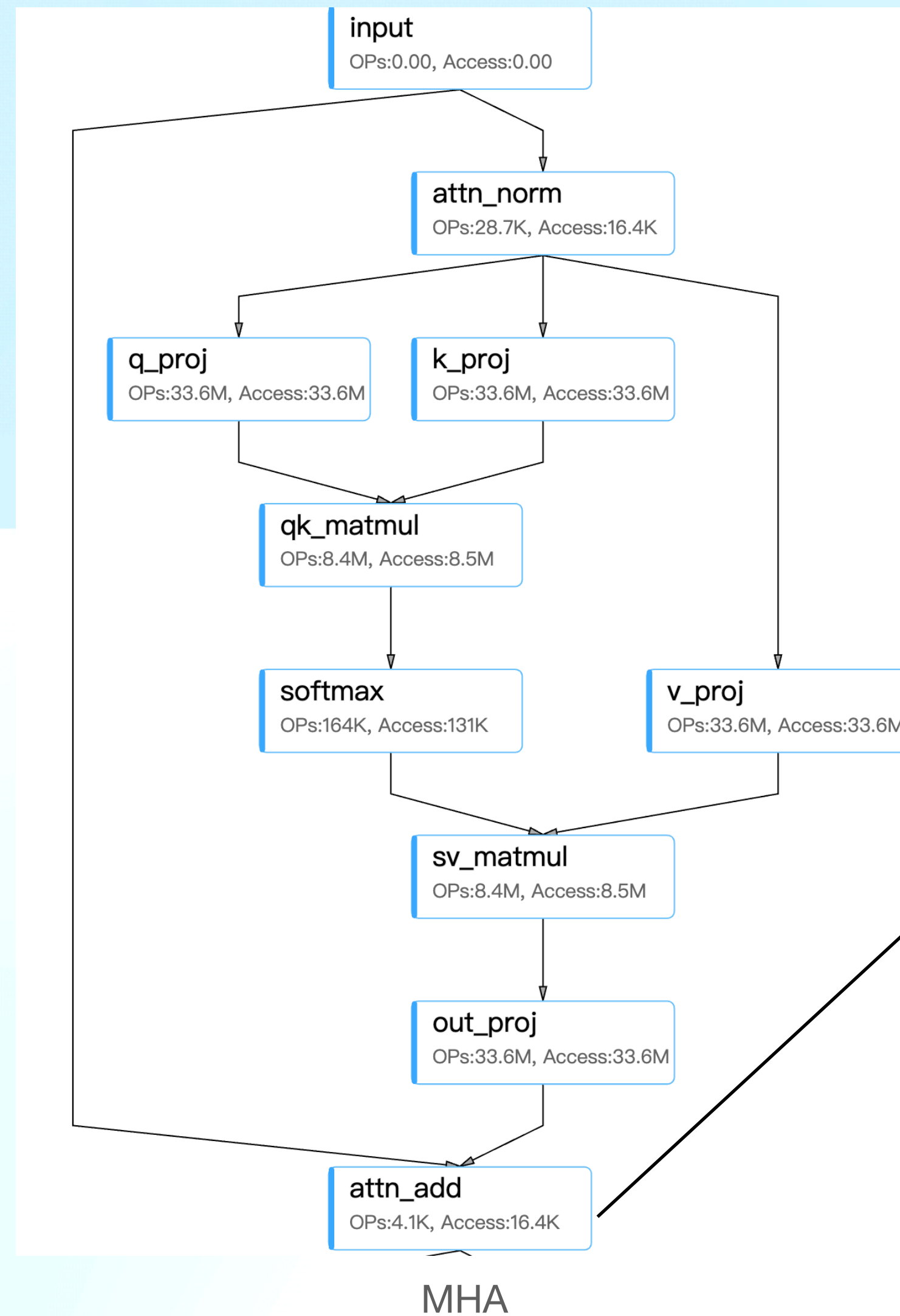
Kernel Optimization

Profile result

- Profile
 - End-to-End operation analysis
 - Kernel implemented by Flashinfer
- Fuse all kernel to one

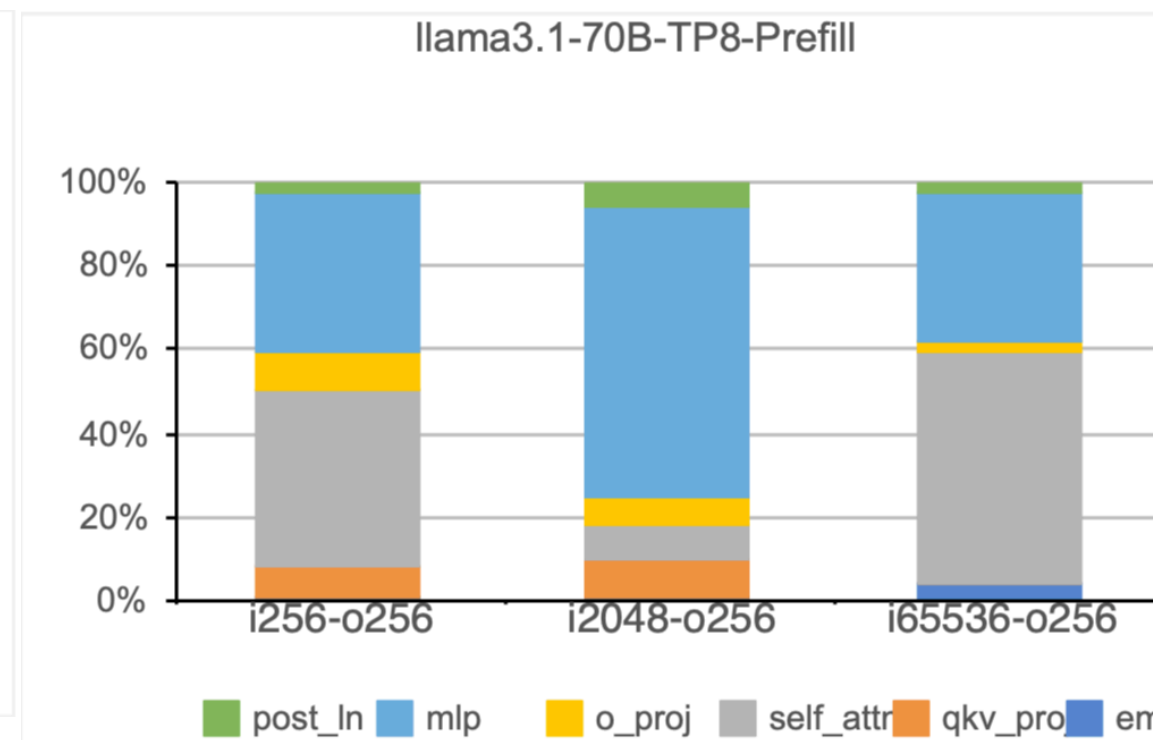
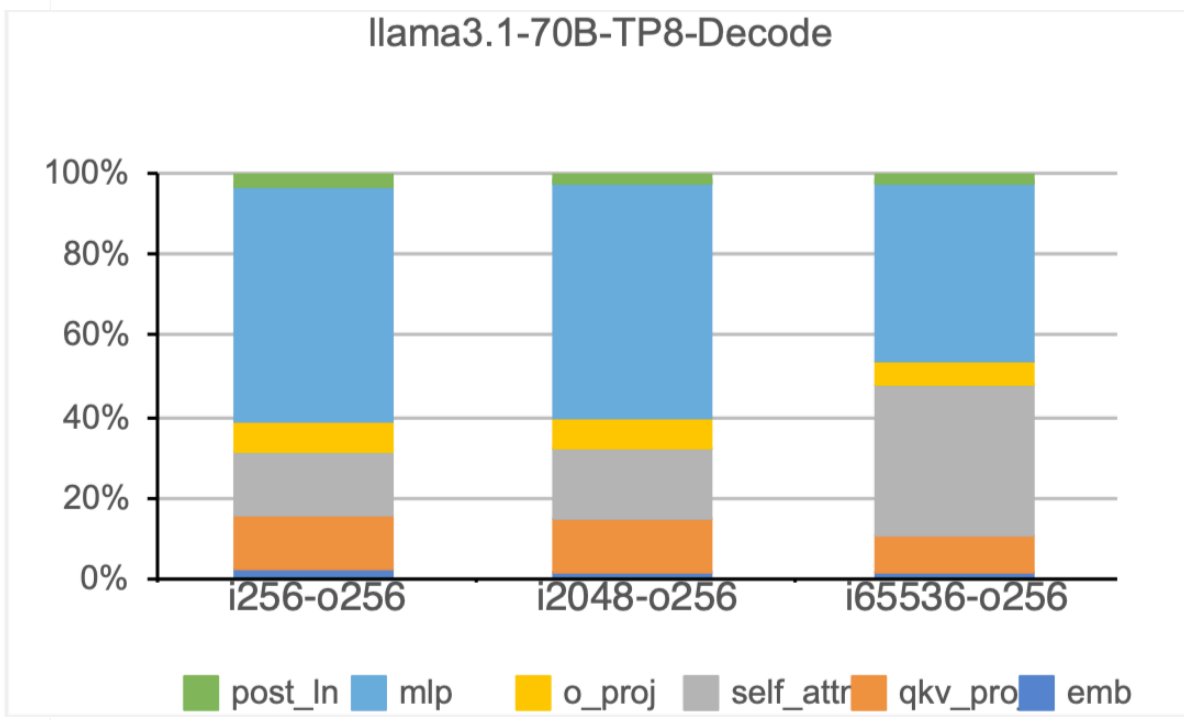
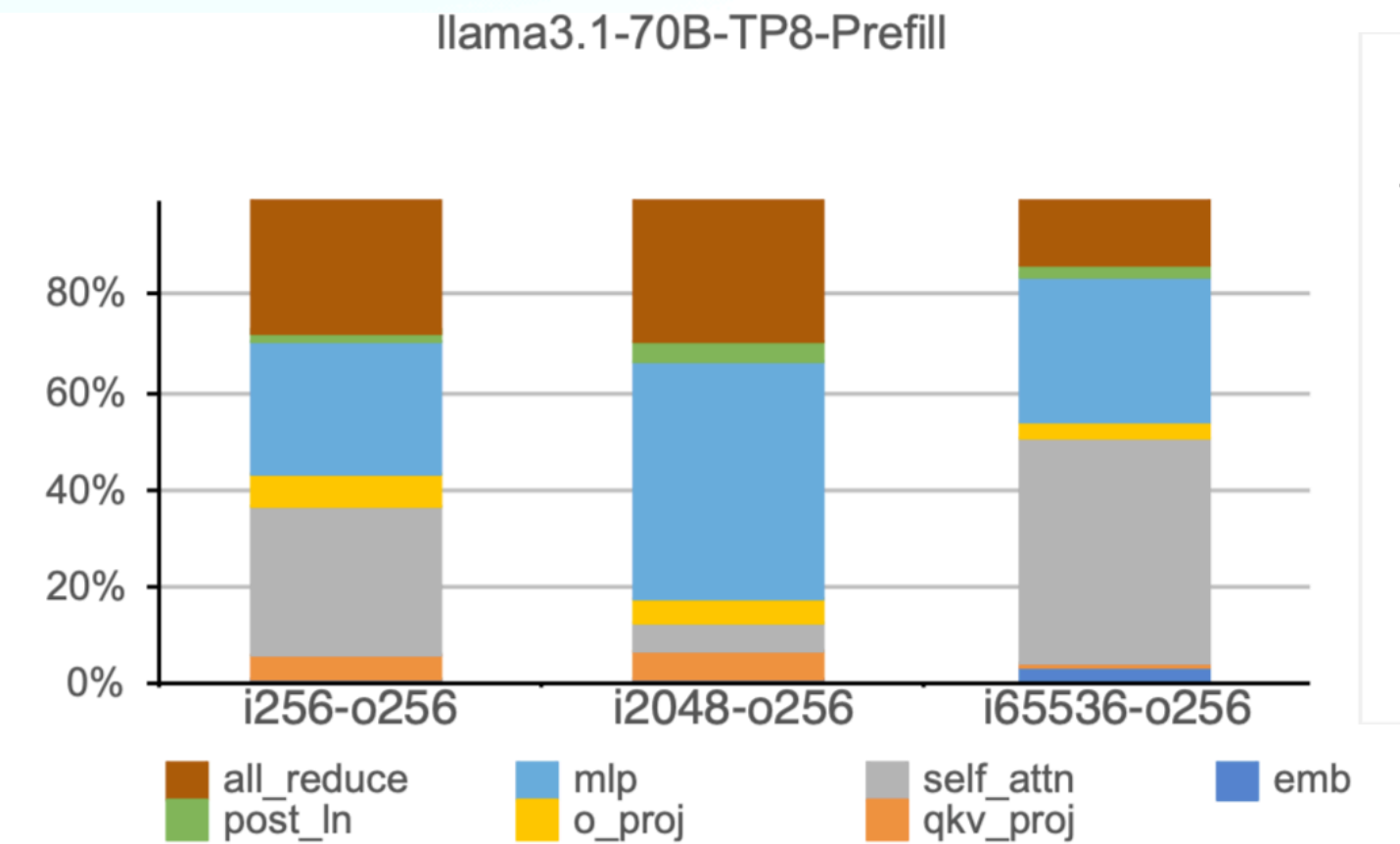
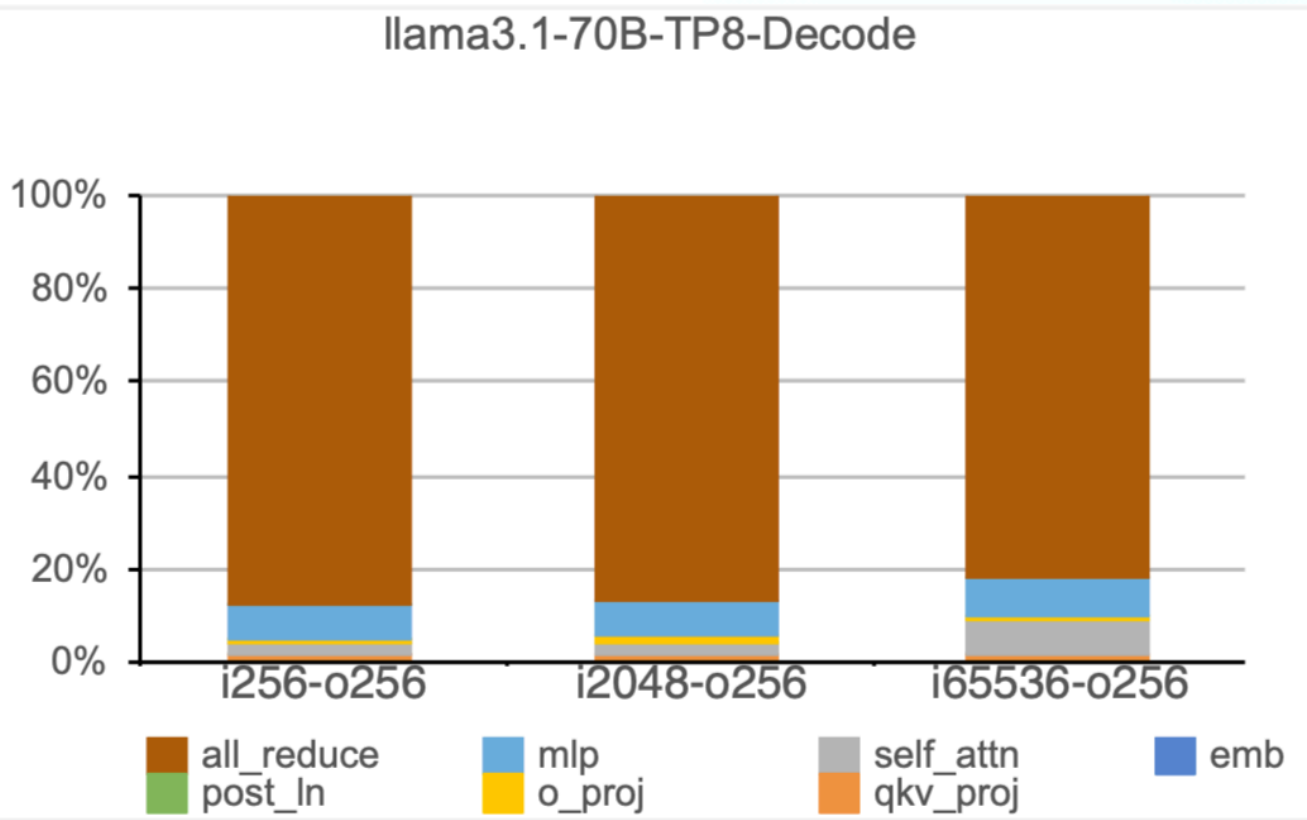
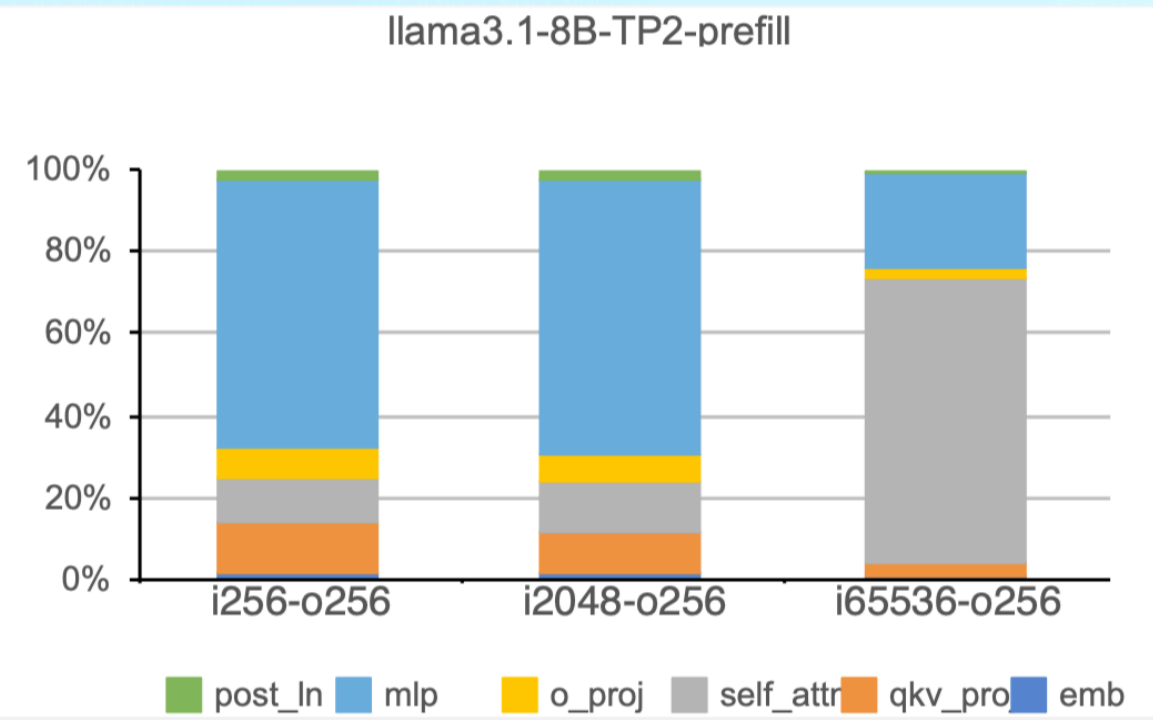
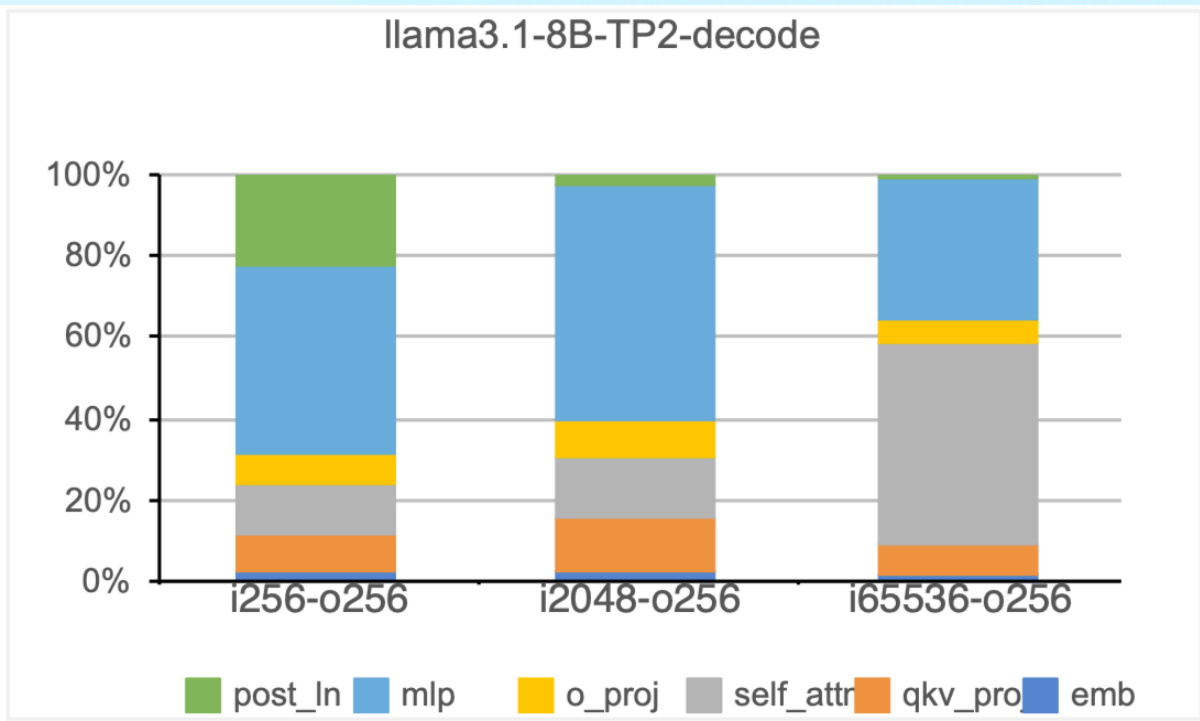
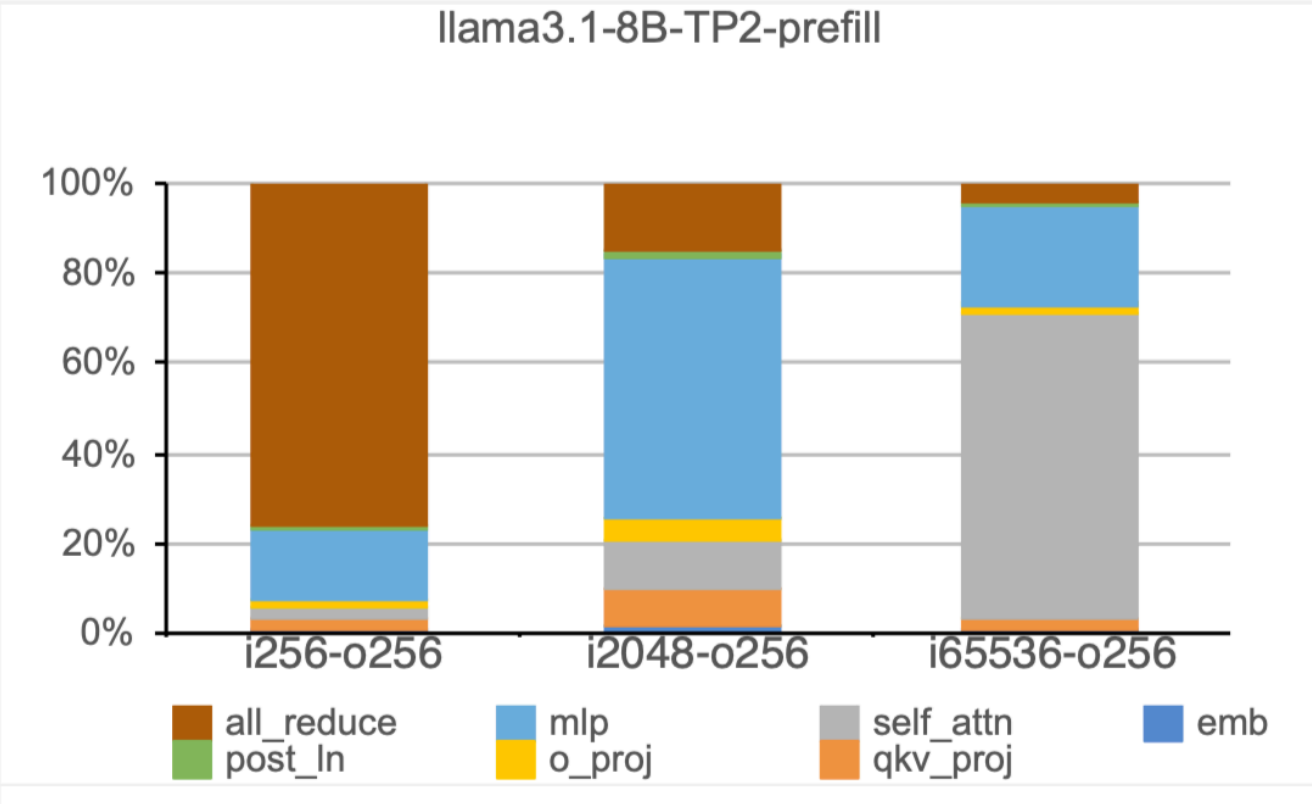
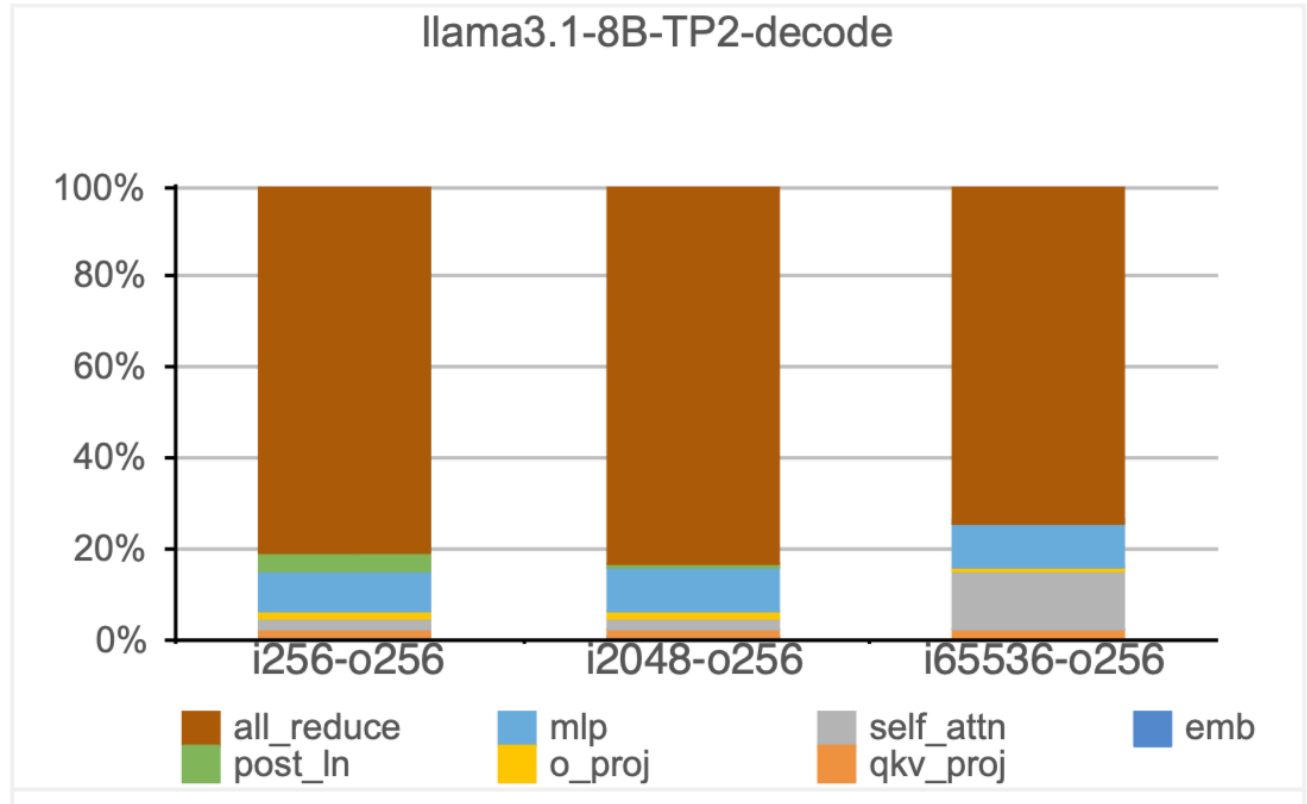
End-to-End Analysis

Transformer layer (Llama) operation



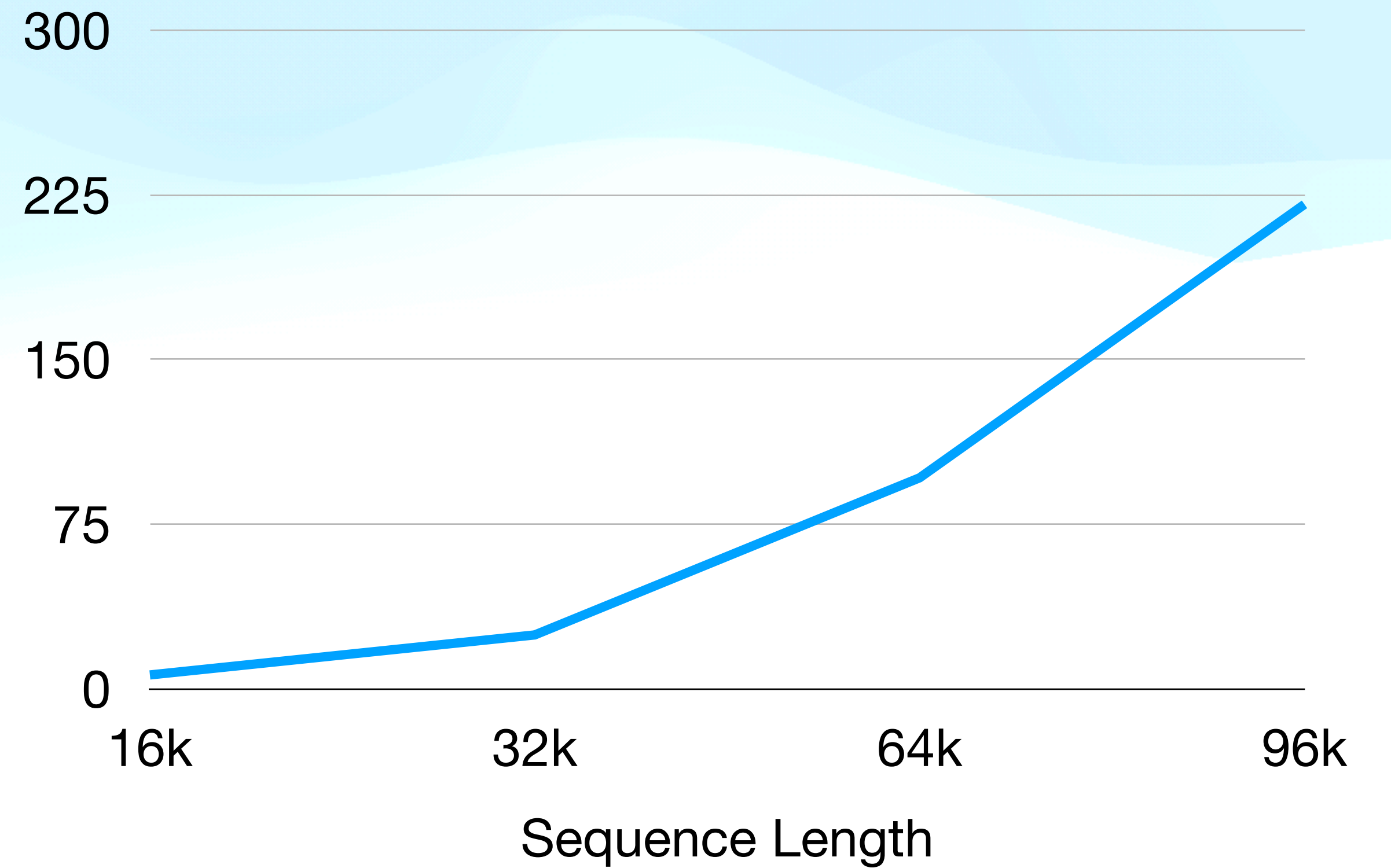
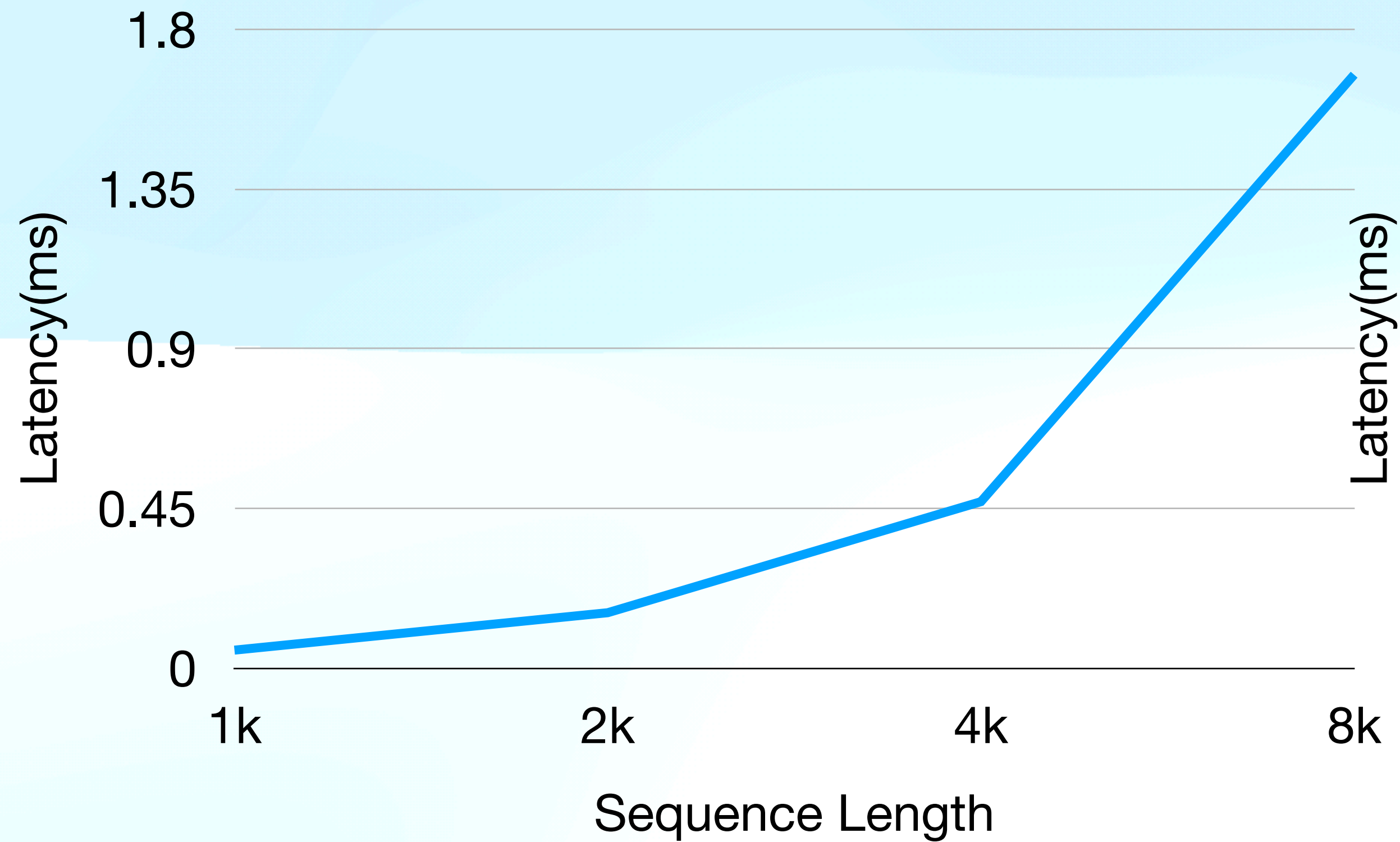
End-to-End Analysis

Llama3.1 operation ratio



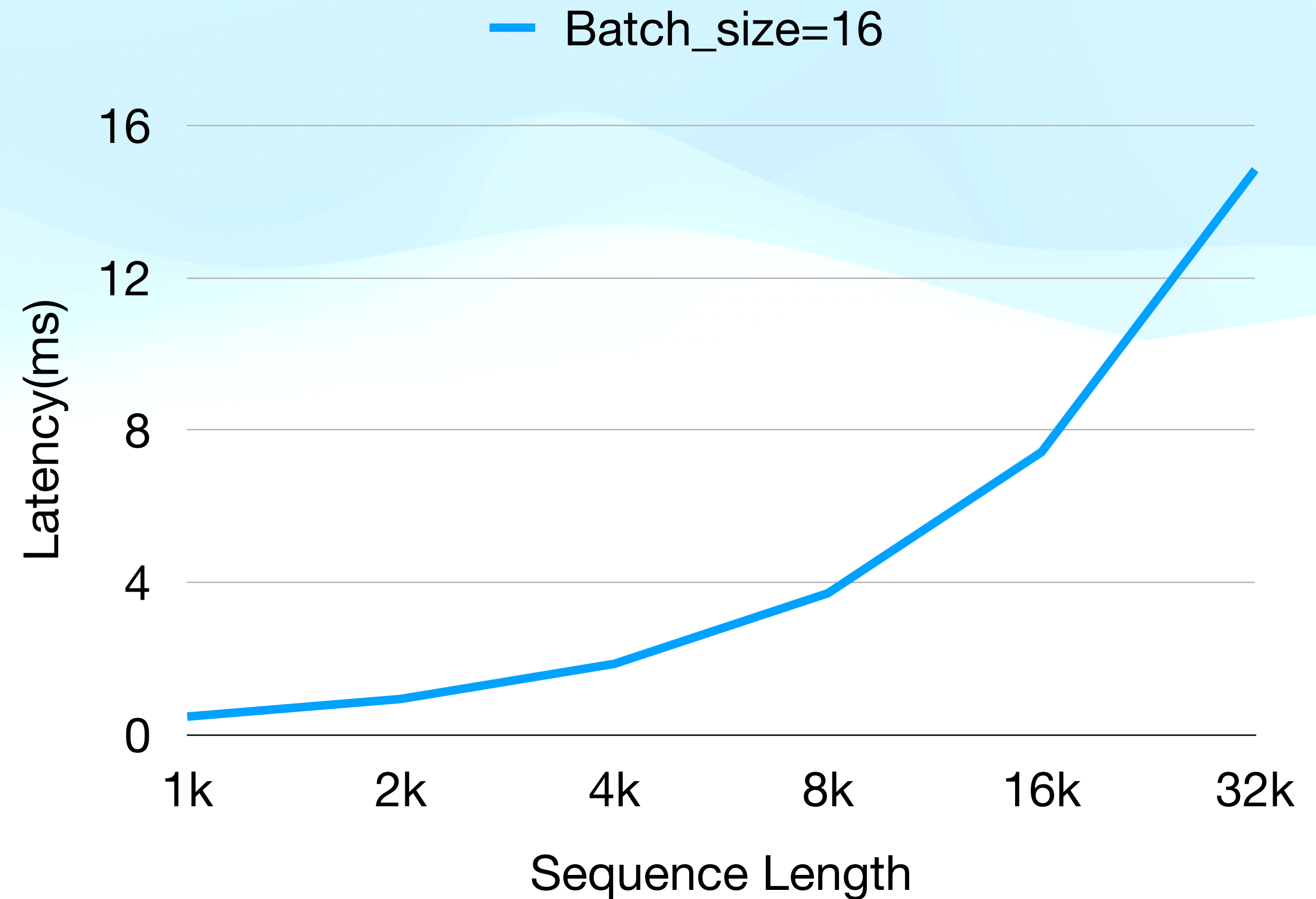
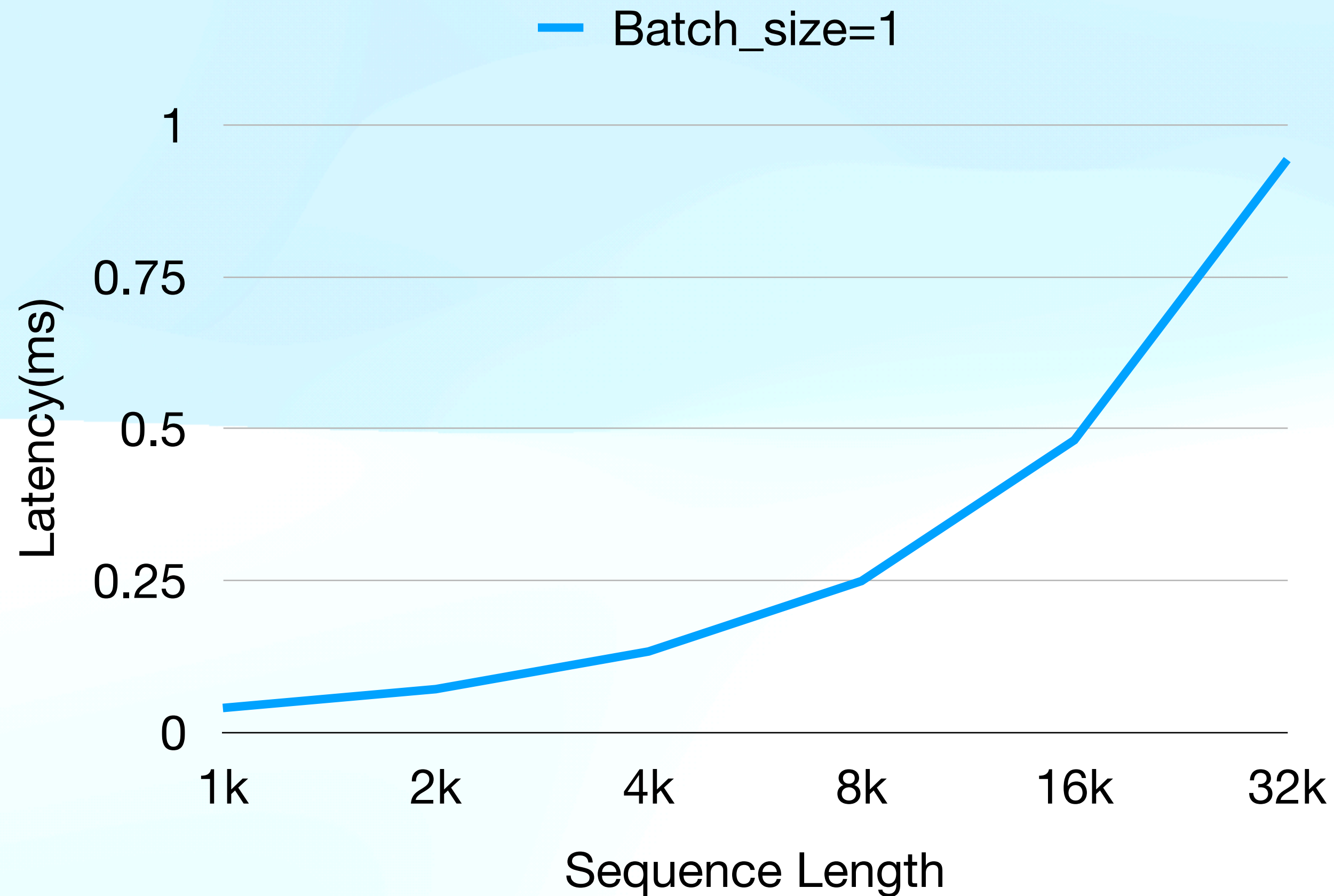
Attention Kernel Latency

Prefill phase

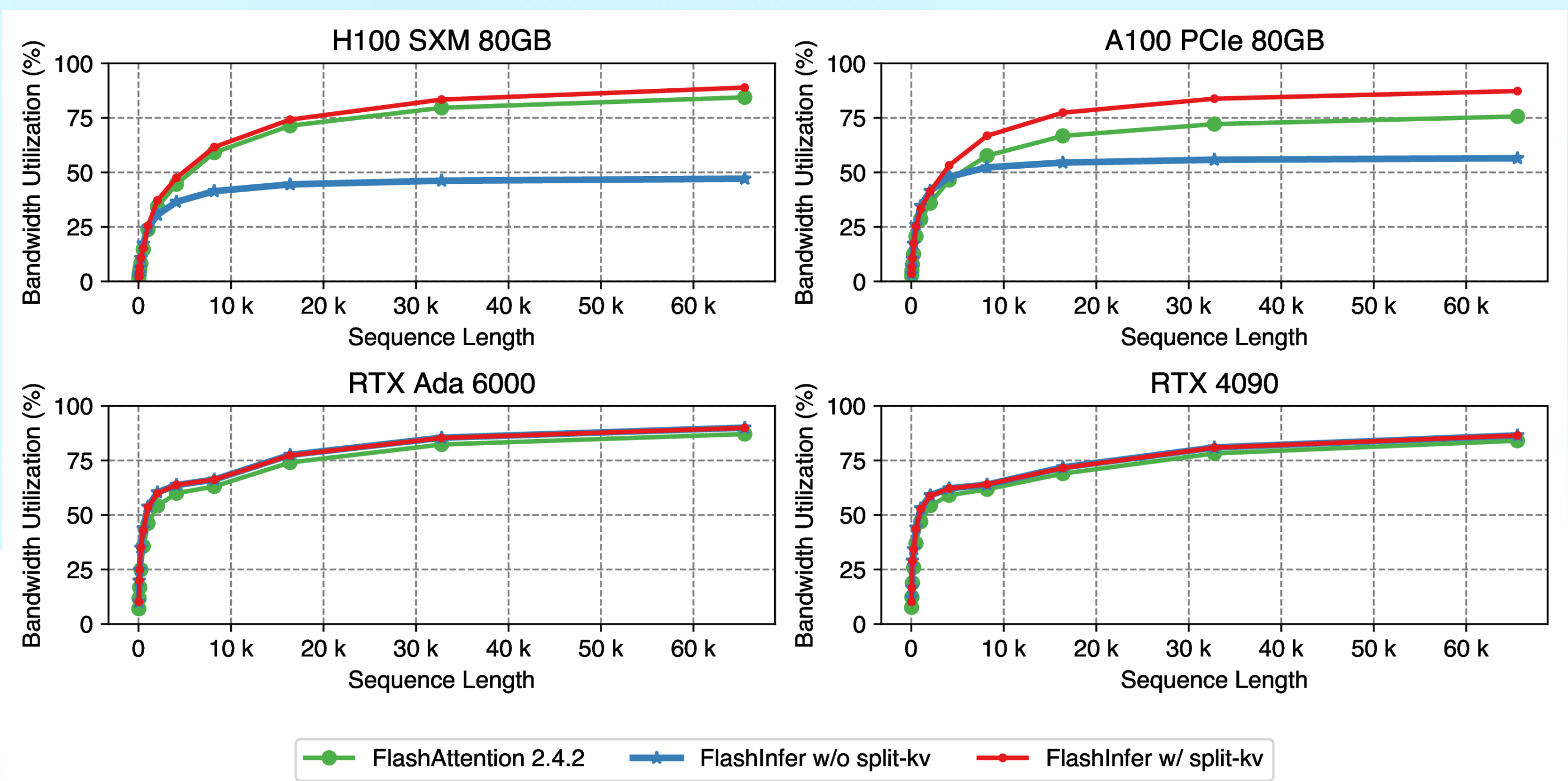


Attention Kernel Latency

Decode phase



Profile Analysis



Single request decode kernel GPU utilization

	CuBLAS	H100 Peak Tensor Cores Performance
TFlops	670	989

CuBLAS GEMM Performance

We can try to optimize through fusing all kernel to one for better end-to-end performance.

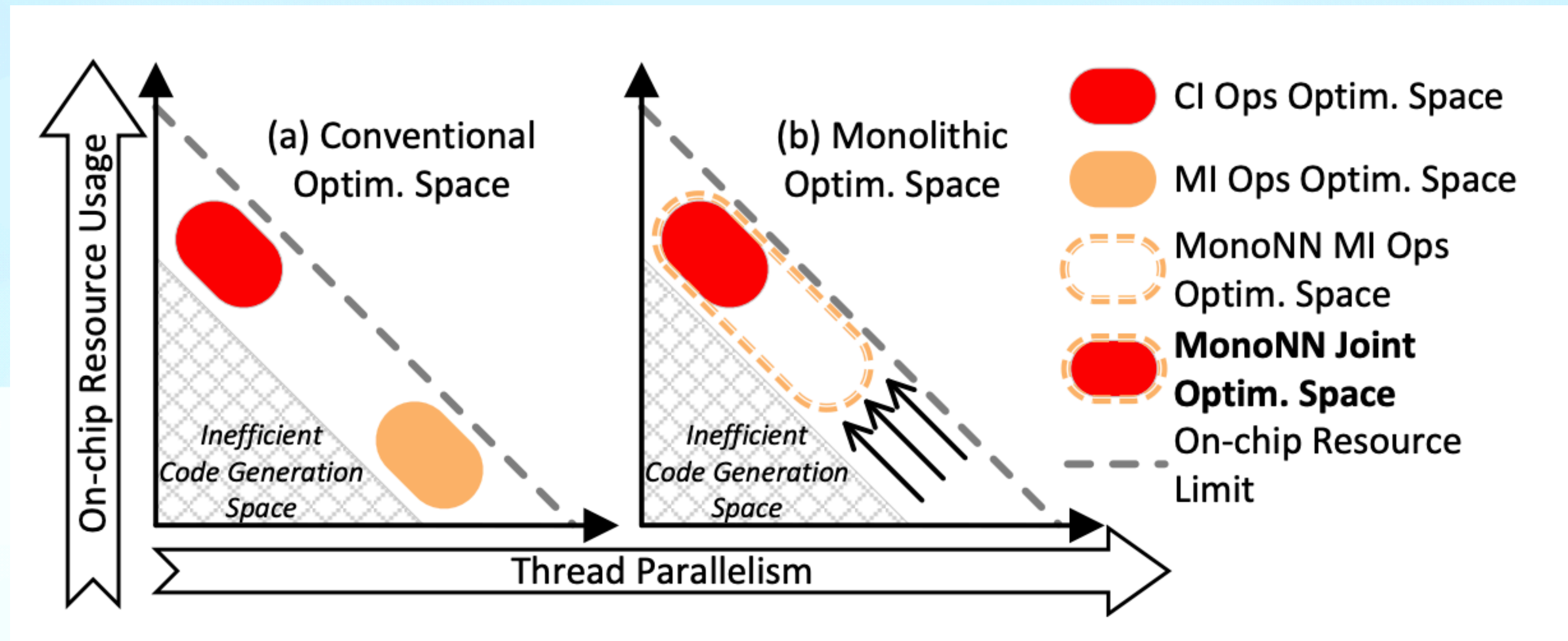
Fuse all kernel to one

Challenges

- Resource incompatibility between compute-intensive and memory-intensive operators.
- Compute-intensive operators require a large amount of on-chip resources (registers and shared memory)
- Memory-intensive ops rely on massive concurrent threads to hide off-chip memory access(TLP).

Fuse all kernel to one

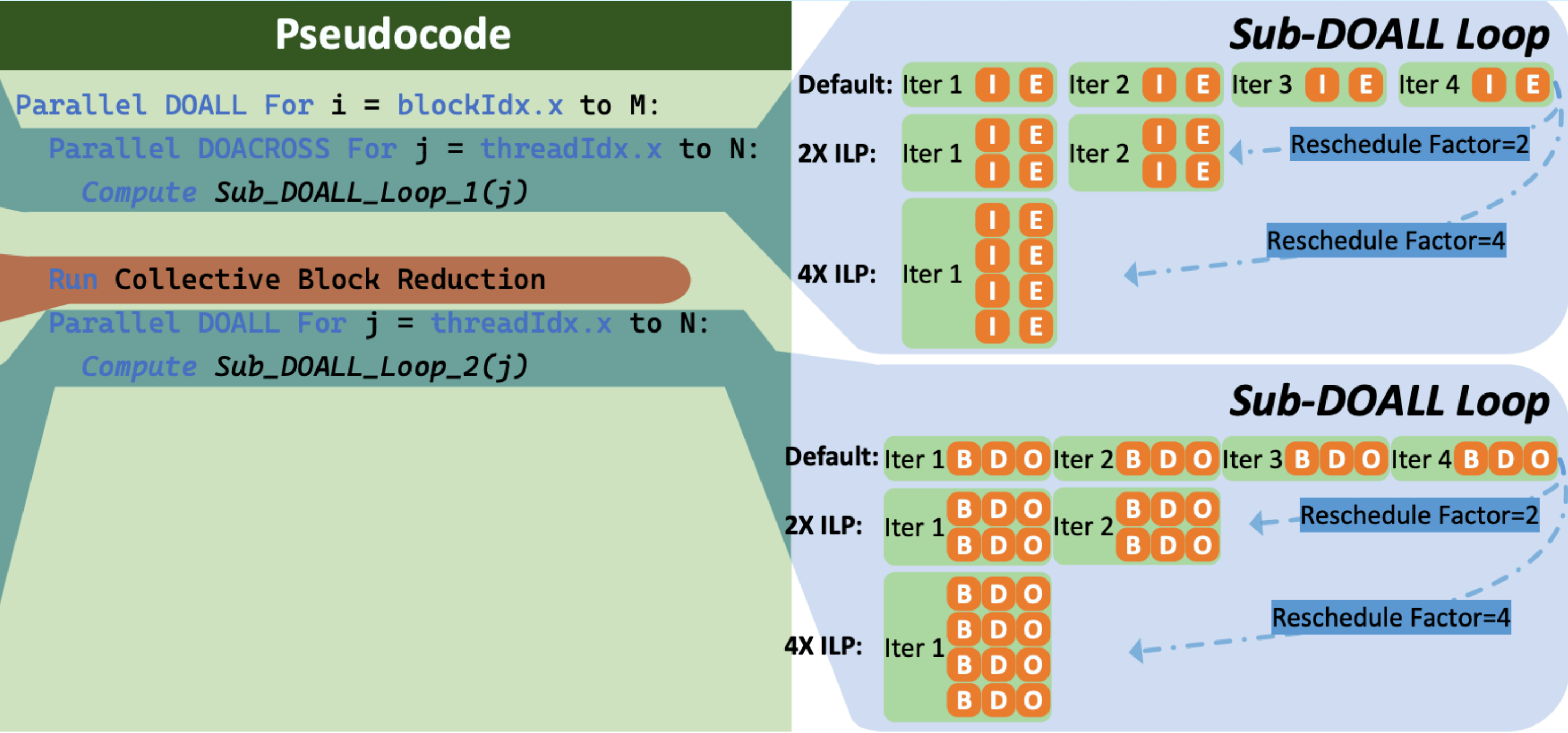
A High-level illustrate



Align the optimization space of MI Ops as closely as possible with that of CI Ops

Fuse all kernel to one

Detailed Implementation

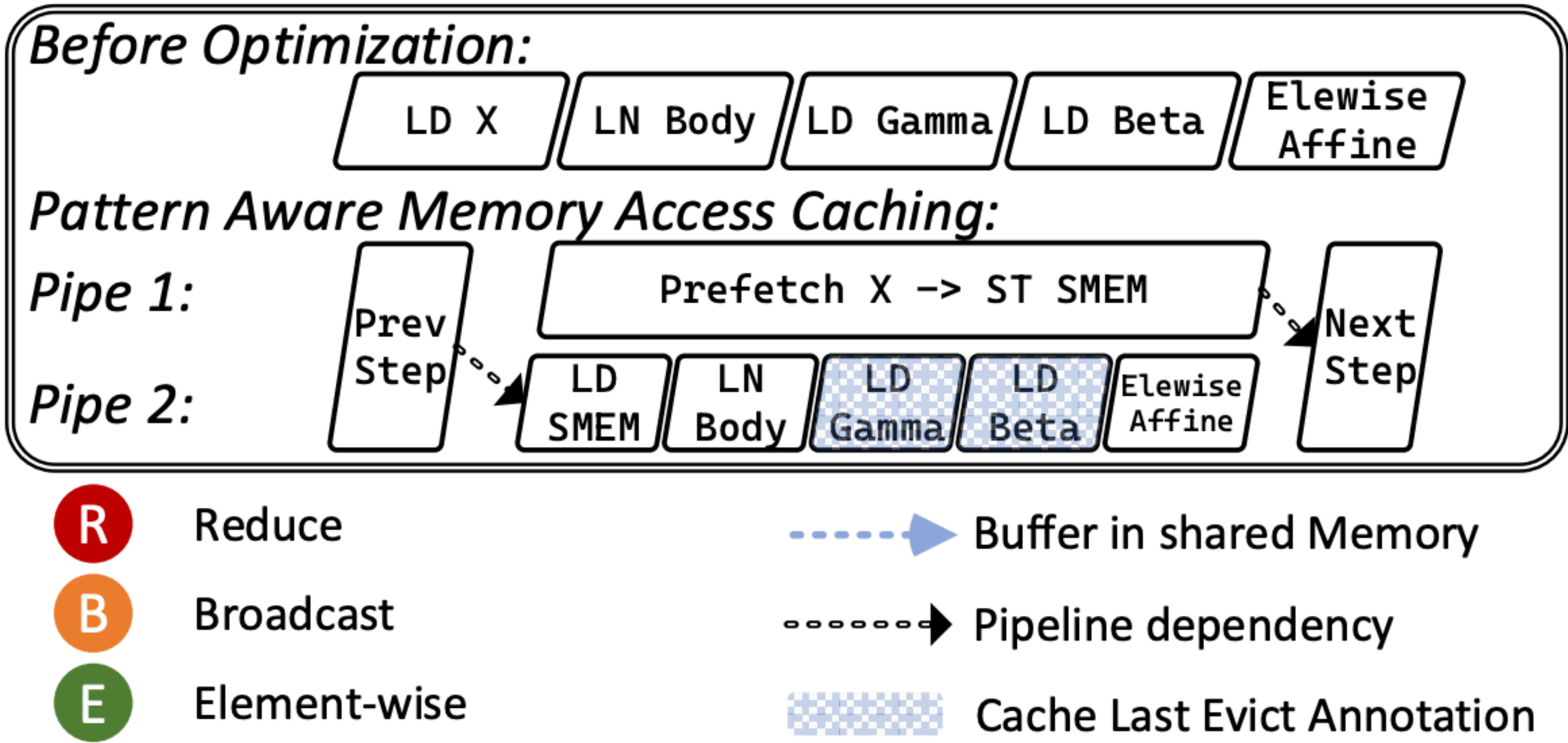


Context-aware instruction rescheduling:
For memory-intensive operator(softmax),
we can use ILP(Loop unroll) which need
more on-chip resources adaptive with
compute-intensive operator(GEMM).

Context-aware instruction rescheduling for softmax computation.

Fuse all kernel to one

Detailed Implementation



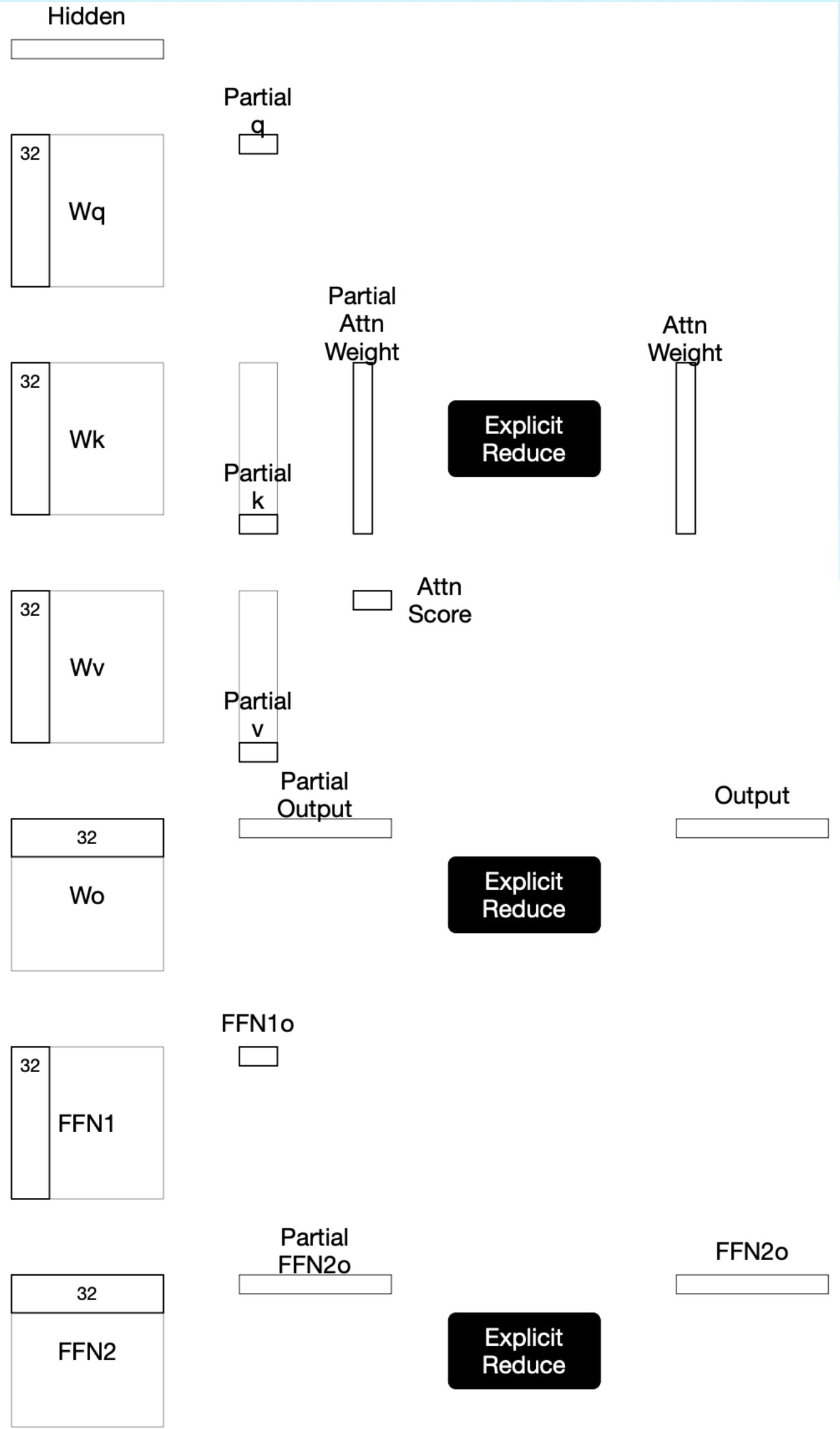
Memory access optimizations:

Leverages the abundant shared memory resource allocated by the compute-intensive computation in one kernel to pipeline the global memory access

On-chip resource exploitation

Fuse all kernel to one

Fuse decode phase to one



The background features a series of overlapping, wavy, organic shapes in various shades of light blue and pale green. These shapes create a sense of depth and movement, resembling a stylized landscape or a fluid, abstract composition. The colors are soft and pastel, contributing to a clean and modern aesthetic.

Thanks