Algorithms and Data Structures



COMP261 Tutorial Week 6

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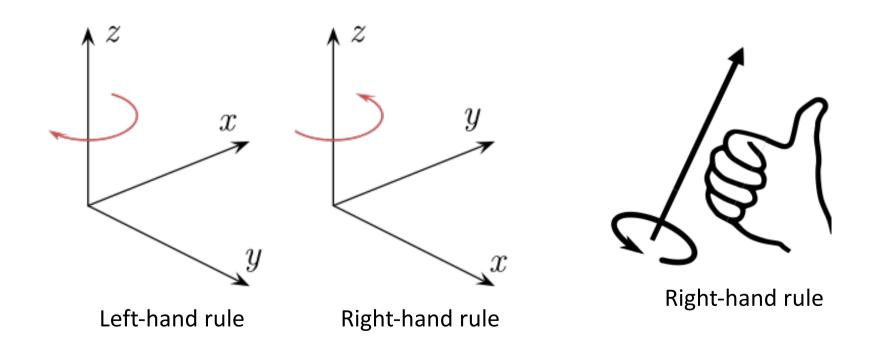
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3D Rendering

- Given a 3D object
 - A set of triangle polygons, each polygon has three vertices (3D points)
- Step 1: identify which polygons are visible
 - Calculate normal: visible if the z-values of the normal is negative
- Step 2: calculate shading color
 - Ambient light + incident light
- Step 3: render
 - Line-by-line, calculate edge list, and z-buffer
- Whenever transformed (rotated, scaled, translated)
 - Calculate new coordinates of the vertices using the unified transformation operator (4x4 matrix)
 - Repeat Steps 1-3

3D Coordinate System

- A standard 3D coordinate system based on right-hand rule
 - Order x, y and z
 - Use right hand, thumb point to the z axis
 - Curl of other fingers from x to y (anti-clockwise viewing from z axis)



Unified Transformation Operator

```
Input: original point = \{x, y, z\}, 4x4 transformation matrix T
Output: new point {x', y', z'} after transformation
Initialise newpoint[4] = \{0, 0, 0, 1\};
//multiply (x, y, z, 1) with the 4x4 transformation matrix T on the left
for (row = 0 to 3) {
  for (col = 0 to 3) {
    newpoint(row) += T[row][col]*point[col];
// only keep the first 3 elements
newpoint = newpoint[0:2];
return newpoint;
```

Transformation Matrices

Translation:
$$\begin{bmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x + \Delta x \\ y + \Delta y \\ z + \Delta z \\ 1 \end{bmatrix}$$

Scaling:
$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x \cdot s_x \\ y \cdot s_y \\ z \cdot s_z \\ 1 \end{bmatrix}$$

Rotation:
$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x \\ \cos \theta \cdot y - \sin \theta \cdot z \\ \sin \theta \cdot y + \cos \theta \cdot z \\ 1 \end{bmatrix}$$

Composite Transformation

- Apply the transformation matrix from right to left
 - First transformation to the right most, last to the left most

```
// Calculate the composite transformation matrix
Input: a sequence of 4x4 transformation matrices (M_1, ..., M_k)
Output: the 4x4 composite transformation matrix CM

CM = M_2 * M_1;

for (i = 3:k) \{

CM = M_i * CM;
}
```

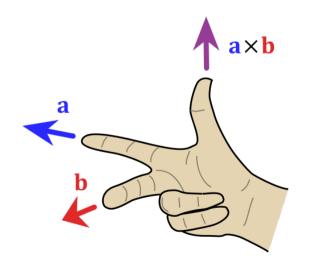
- Order of transformations
 - Rotation -> Scaling -> Translation

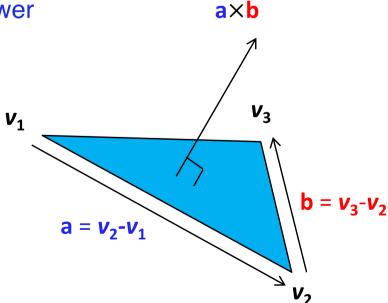
Cross Product

 Cross product is an operation between vectors. It returns another vector that is perpendicular with the input vectors.

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \end{bmatrix} \times \begin{bmatrix} x_2 \\ y_2 \\ z_2 \end{bmatrix} = \begin{bmatrix} y_1 z_2 - z_1 y_2 \\ z_1 x_2 - x_1 z_2 \\ x_1 y_2 - y_1 x_2 \end{bmatrix}$$

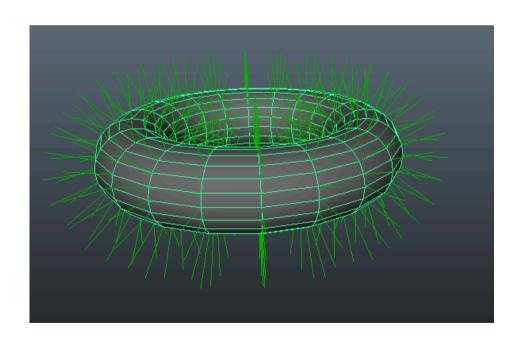
- The three vectors follow the right-hand rule.
- Use cross product to get which direction the polygon is facing
 - $\mathbf{v_1} \rightarrow \mathbf{v_2} \rightarrow \mathbf{v_3}$ is anti-clockwise
 - $(v_2 v_1) \times (v_3 v_2)$ is facing the viewer

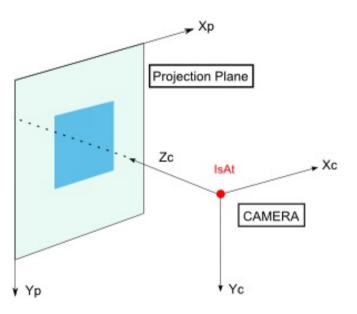




Visible/Invisible Polygons

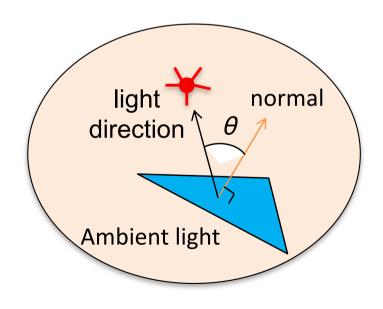
- The cross product (v₂- v₁) x (v₃- v₂) is called the normal of the polygon
- A polygon is visible to viewer, if its normal has negative z coordinate value





Shading

- A simple method:
 - Uniform reflectance for red, green, blue
 - Ambient light: intensity (0, 1]
 - ambientlight = ambient light intensity * reflectance
 - Indicdent light source: intensity (0, 1], and its direction
 - incidentlight = incident light intensity * reflectance * $cos(\theta)$
 - Light (shading color = ambientlight + incidentlight



$$\cos(\theta) = \frac{lightDirection \cdot normal}{|lightDirection| \times |normal|}$$

Shading Computation

Input:

- three vertices ordered anti-clockwise when facing the viewer: v_i , i = 1,2,3
- Ambient light intensity AL = (AL, r, AL, g, AL, b), each color is within the range (0, 1]
- Incident light intensity IL = (IL, r, IL, g, IL, b), each color is within the range (0, 1]
- Incident light direction $\mathbf{D} = (D.x, D.y, D.z)$

 $S.c = AL.c \times R.c + IL.c \times R.c \times \cos(\theta);$

Reflectance $\mathbf{R} = (R.r, R.g, R.b)$, each color within the range [0, 255]

```
Output: the shading color (S. r, S. g, S. b)
```

for (c in {r, g, b}) {

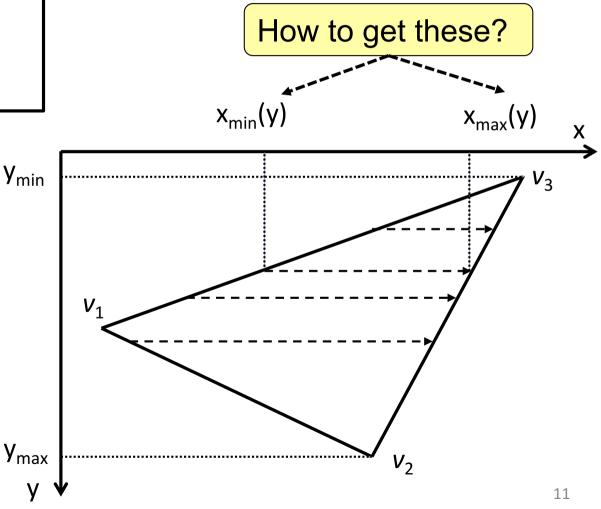
```
// calculate normal
a = v_2 - v_1, b = v_3 - v_2
                                         Cross product
n = a \times b
// calculate cos(\theta)
                                             Dot product
// calculate the shading
```

Polygon Rendering

- z-axis is the viewing direction, so the screen is x-y plane
 - Render pixels line by line

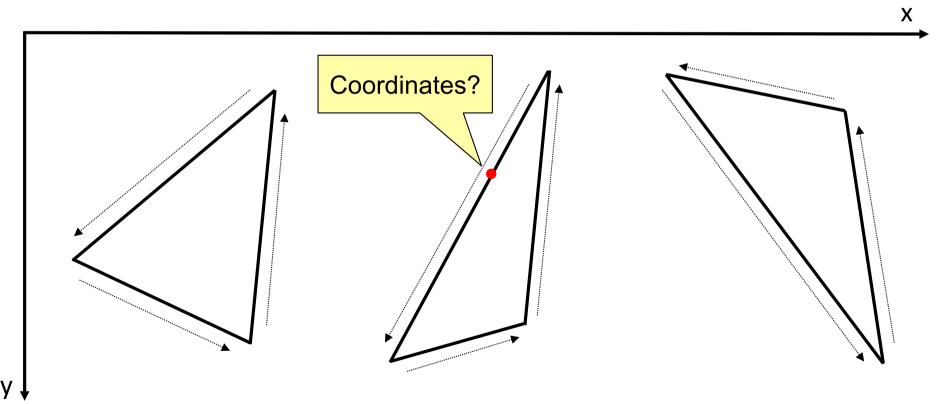
```
for (y = y_{min} \text{ to } y_{max}) {
  for (x = x_{min}(y) \text{ to } x_{max}(y))
    pixel(x,y) = shading color;
}
```

 $y_{min} = v_3.y;$ $y_{max} = v_2.y;$



Polygon Rendering

- For any y value, get x_{min}(y) and x_{max}(y)
 - All the $x_{min}(y)$ and $x_{max}(y)$ are on the edges of the polygon
 - If scanning the edges anti-clockwise, then
 - When the scan is going down, then visit $x_{min}(y)$
 - When the scan is going up, then visit $x_{max}(y)$

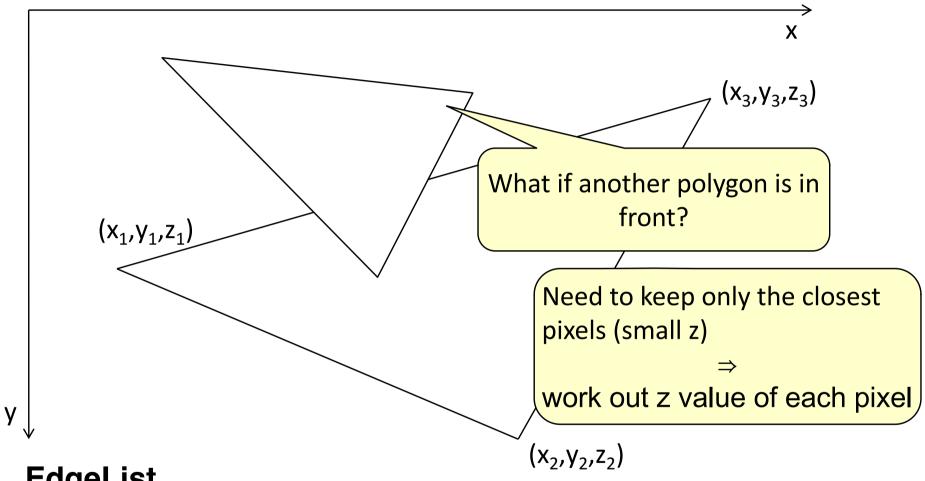


Edge List

- Scan each of the three edges, and update 2-column EdgeList
 - If scanning up, then update $x_{max}(y)$ column
 - If scanning down, then update $x_{min}(y)$ column
 - Use liner interpolation for each edge

```
for (edge (a, b) in \{(v_1, v_2), (v_2, v_3), (v_3, v_1)\}) {
   slope = (b.x - a.x) / (b.y - a.y); Anti-clockwise ordered
                                                                                EdgeList
   x = a.x, y = round(a.y);
                                                                             X_{min}(y) \quad X_{max}(y)
   if (a.y < b.y) {// going down, update x_{min}(y)
                                                                      y_{min}
      while (y <= round(b.y))
                                                                    y_{min}+1
         x_{min}(y) = x, x = x + slope, y++;
   else // going up, update x_{max}(y)
      while (y \ge round(b.y))
         X_{max}(y) \leftarrow x, x \leftarrow x - slope, y--
                                                                      y_{max}
```

Multiple Polygons



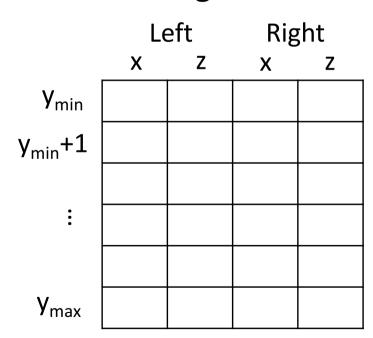
- EdgeList
 - $x_{min}(y)$ and $x_{max}(y)$ for the edges
 - **z(x, y)** for each pixel
 - If a pixel is on multiple polygons, render the polygon where it has the smallest z value

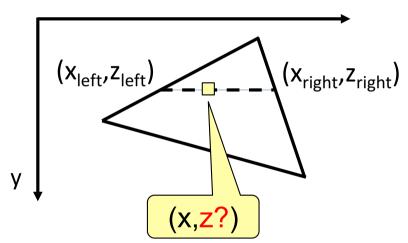
Render with EdgeList and z-buffer

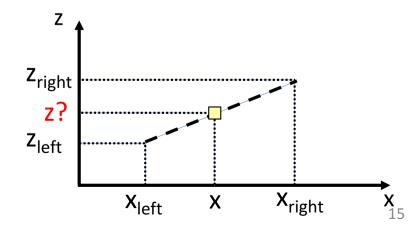
 Compute the EdgeList for both x and z for the vertices on the edges

Compute the z value for each pixel inside the polygon using another linear interpolation

EdgeList







Render with EdgeList and z-buffer

```
renderedImg = new Color[imageWidth][imageHeight];
zdepth = new double[imageWidth][imageHeight], initialise all entries to \infty;
for (each polygon) {
   calculate the x and z EdgeList (EL) of this polygon;
  for (y from EL.y<sub>min</sub> to EL.y<sub>max</sub>) {
     slope = (EL.z_{right}(y) - EL.z_{left}(y)) / (EL.x_{right}(y) - EL.x_{left}(y));
     x = \text{round}(EL.x_{left}(y)), z = EL.z_{left}(y) + \text{slope} * (x - EL.x_{left}(y));
     while (x <= round(EL.x_{right}(y))) {
         if (z < zdepth(x,y)) {
            renderedImg(x,y) = shading color of this polygon, zdepth(x,y) = z;
           z \leftarrow z + slope, x++;
}}}}
return renderedImg;
```