

The
Great
American
Poetry
Show

The Great American Poetry Show

Volume 2

edited
by

Larry Ziman
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The Muse Media
West Hollywood

The Great American Poetry Show

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The Great American Poetry Show is a serial poetry anthology open year-round to submissions of poems in English on any subject and in any style, length and number either by email or by mail with a self-addressed stamped envelope. Mailed submissions without a self-addressed stamped envelope will be discarded. Simultaneous submissions and previously published poems are welcome.

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Notes on Poets

Chuck Augello lives in Randolph, New Jersey, with his wife, his dog, his three cats, and a growing collection of dust. His fiction and poetry have appeared in *Rattle*, *The Santa Fe Literary Review*, *Pindeldboz*, *Word Riot*, *SLAB*, and other journals. He spends his days in a cubicle, slowly plotting his escape.

Fred Bahnson is the recipient of the 2006 Pilgrimage Essay Award, was shortlisted for the 2007 Lange-Taylor Prize from Duke Center for Documentary Studies, and was the William Raney scholar in non-fiction at Bread Loaf Writer's Conference in 2008. His poems and essays have appeared in *Orion*, *The Sun*, *Fugue*, *Geez*, *Pilgrimage*, *The Rock & Sling*, *Sojourners*, *The Cresset* and the anthologies, *Dance the Guns to Silence: 100 Poems for Ken Saro-Wiwa* and *Best American Spiritual Writing 2007*. He is currently a Food & Society policy fellow at the Institute for Agriculture and Trade Policy. He lives in Brevard, North Carolina.

Gay Baines has been writing since she was eight-years-old. Her work has appeared in *REAL*, *Rattapallax*, *Poet Lore*, *Nimrod*, *California Quarterly*, *The Pinch*, *dislocate*, *Louisiana Literature*, and many other journals. In 2008, she was awarded the Mary and Gil Stott Award for writing. She is co-owner of July Literary Press. At present, she is preparing a chapbook, *The Book of Lies*, for publication. She lives in East Aurora, New York.

Kristin Berger lives with her husband and two children in Portland, Oregon, where she serves as an Associate Editor of *VoiceCatcher*. She is the author of a poetry chapbook, *For the Willing* (Finishing Line Press, 2008), and her non-fiction has been nominated for the Pushcart Prize. Kristin's poetry and essays have appeared in *CALYX*, *New Letters*, *Mothering*, *The Pedestal Magazine*, and other publications. For more about her, visit her website at www.kristinberger.wordpress.com.

John C Bird has worked as a civil servant, journalist, and university lecturer. His poetry has been widely published in newspapers, magazines, and anthologies. His published and broadcast work also includes plays, short fiction, television comedy material, and non-fiction books on subjects as diverse as Britain's treatment of enemy aliens in wartime and new careers for the over-40s. His first novel, *Alby and Me*, was longlisted for the UK Waverton Good Read Award for the best debut novel of 2007-8. He lives near Birmingham, England.

Regina Murray Brault lives in Burlington, Vermont, where she leads the Cherry Lane Poet's Workshop. She received her diploma in the arts from Burlington College in 1997 at the age of 60. She previously served as editor of the *Mountain Troubadour*. She has judged local, national, and international poetry contests, and has served as critic for The League of Vermont Writers as well as the Poetry Society of Vermont. She is the recipient of over 250 national and international poetry awards, including the 2008 Creekwalker and the 2008 Euphoria poetry awards. Her poem, "At Either End of the Web," received a 2009 Pushcart Prize nomination. And her poem, "Timesweep Cantata," was a finalist in the Salem College Center for Women Writers 2009 International Literary Award Competition. She was named 2009 Vermont Senior Poet Laureate by Angels Without Wings Foundation. Her poetry has appeared in more than 90 publications including *Hartford Courant*, *Comstock Review*, *Grandmother Earth*, *Karamu*, *Northwoods Journal*, *Silver Quill*, *The Mennonite*, *Anthology of New England Writers*, *Ancient Paths Literary Magazine*, *ByLine Magazine*, *Crucible*, *Lyric*, *Midwest Poetry Review*, *Poet Magazine*, *Sacred Stones*, *State Street Review*, *Bloodroot*, and June Cotner's Random House anthology, *Mothers and Daughters*. Her first illustrated book of poetry, *Beneath the Skin*, was published by Jane Wollmar in October 2007.

Susan Breeden lives in Houston, Texas, and works as a technical editor for the aerospace industry. Her fiction, essays, and poetry have appeared in commercial and literary publications, including