

Name: _____

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Wave Phenomena

Basic Properties

Types of Waves

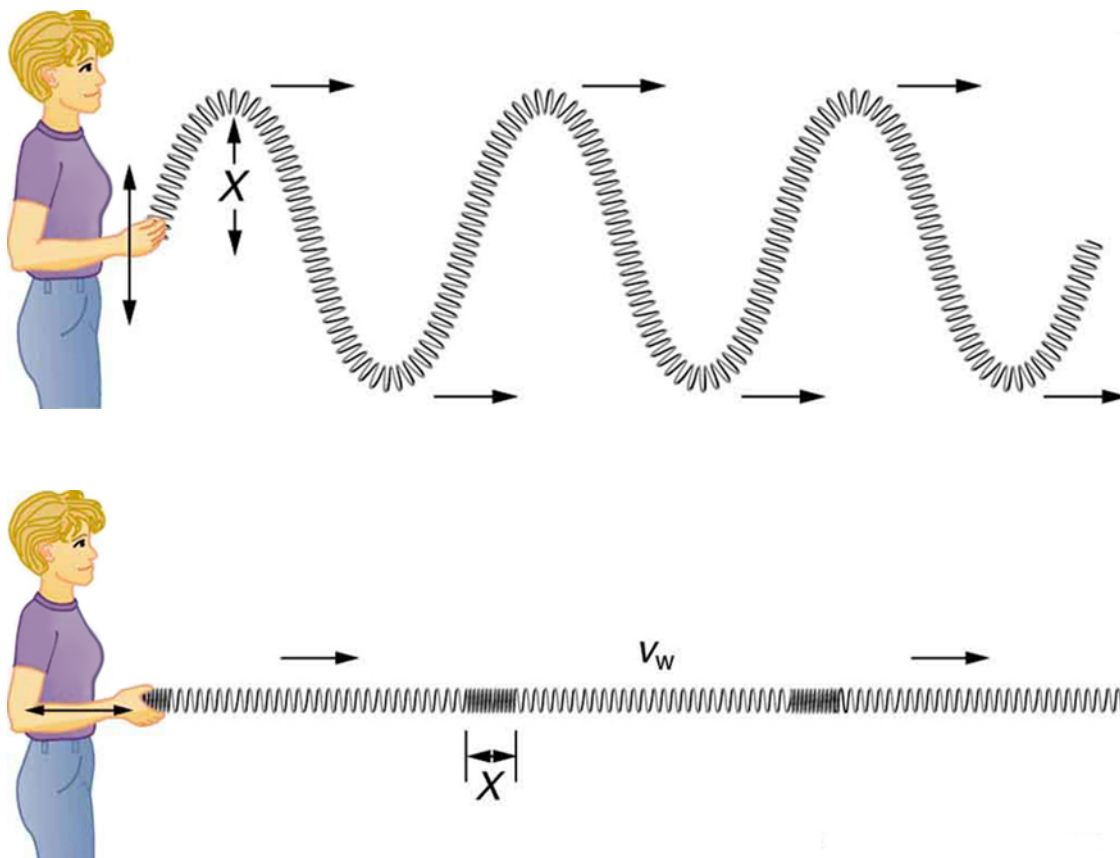


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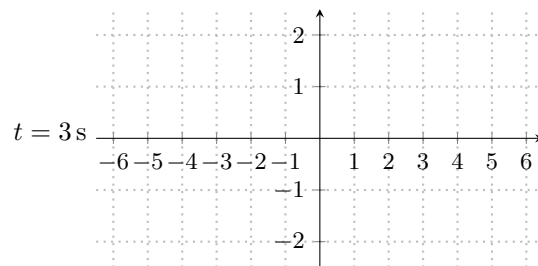
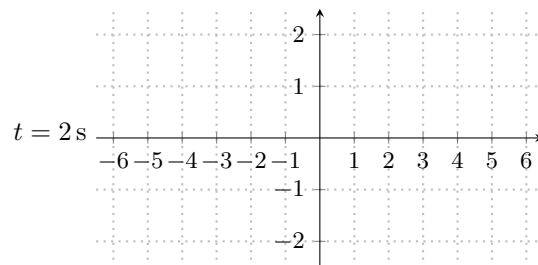
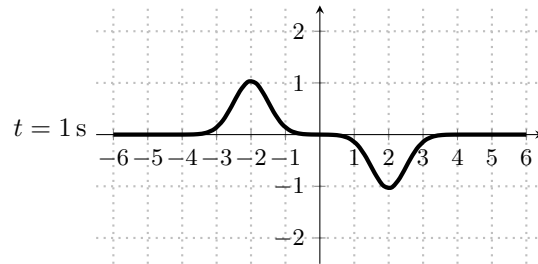
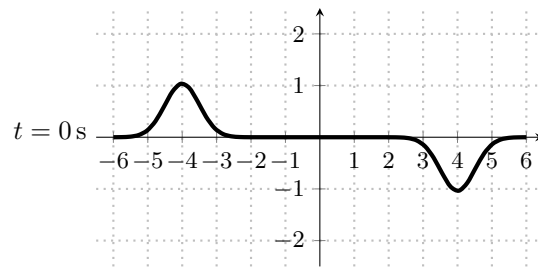
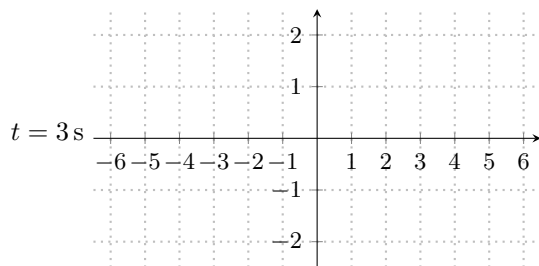
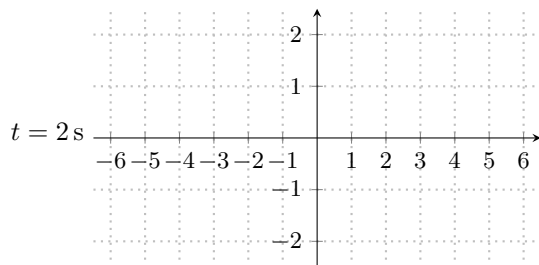
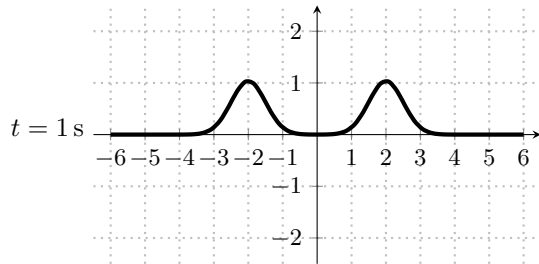
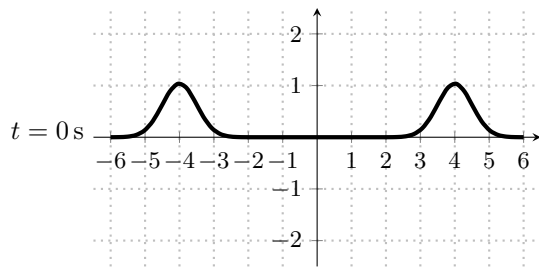
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Superposition



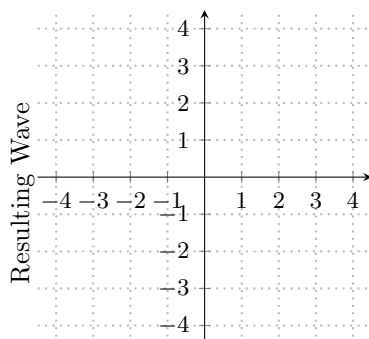
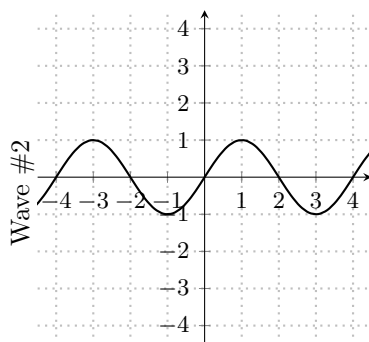
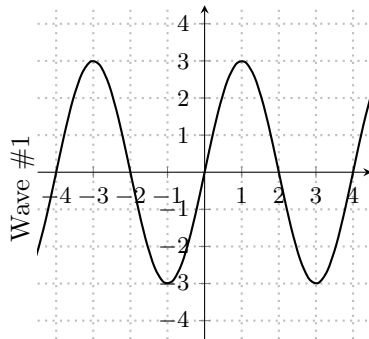
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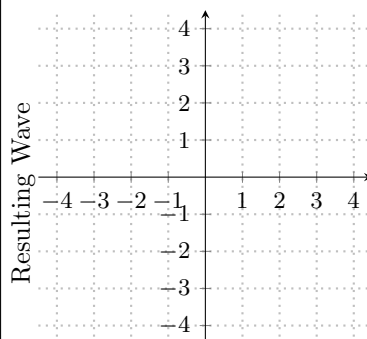
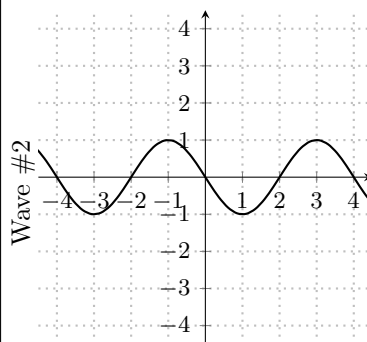
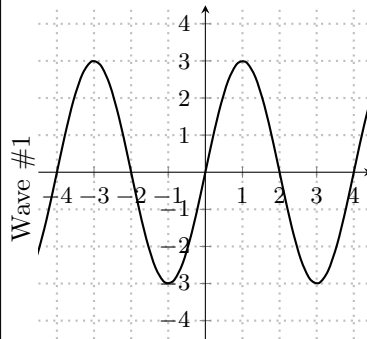
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Interference

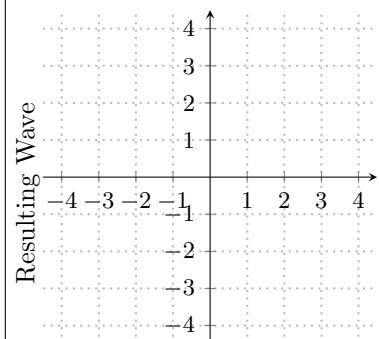
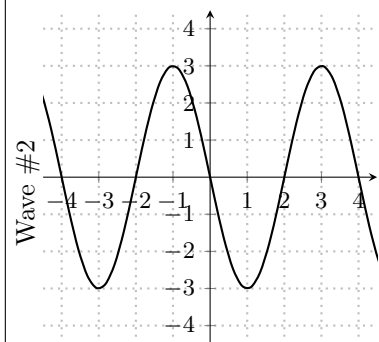
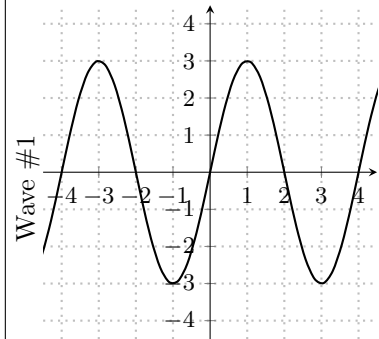
Situation (a)



Situation (b)



Situation (c)

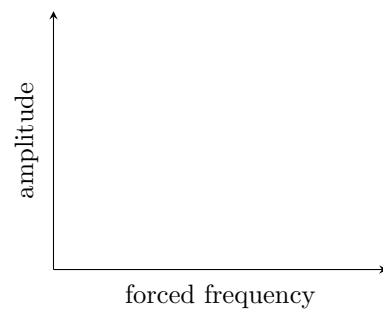
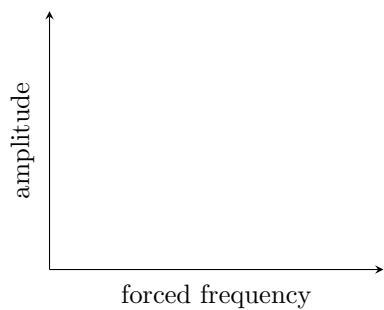


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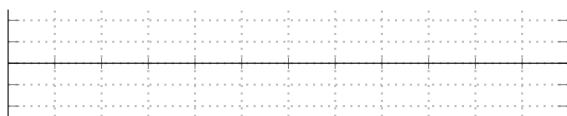
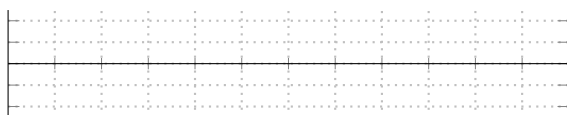
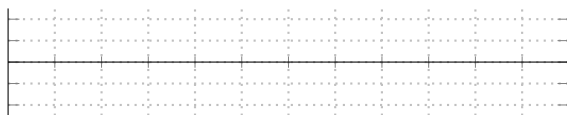
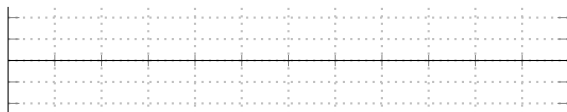
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Resonance



Standing Waves

“Normal Modes”; “Harmonics”; “Overtones”



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Example Problem The lowest note an open trumpet plays is C (concert B♭) at 466.16 Hz. It turns out that this is actually the second harmonic of the air column in the trumpet

- Calculate the fundamental frequency of the trumpet.
- Calculate the first eight harmonics of the trumpet.
- Use the table below to determine which notes these harmonics correspond to.

Concert Pitch	B♭ Trumpet Pitch	Frequency (Hz)	Concert Pitch	B♭ Trumpet Pitch	Frequency (Hz)	Concert Pitch	B♭ Trumpet Pitch	Frequency (Hz)
B♭ ₃	C ₄	233.08	B♭ ₄	C ₅	466.16	B♭ ₅	C ₆	932.33
B ₃	D♭ ₄	246.94	B ₄	D♭ ₅	493.88	B ₅	D♭ ₆	987.77
C ₄	D ₄	261.63	C ₅	D ₅	523.25	C ₆	D ₆	1046.50
D♭ ₄	E♭ ₄	277.18	D♭ ₅	E♭ ₅	554.37	D♭ ₆	E♭ ₆	1108.73
D ₄	E ₄	293.66	D ₅	E ₅	587.33	D ₆	E ₆	1174.66
E♭ ₄	F ₄	311.13	E♭ ₅	F ₅	622.25	E♭ ₆	F ₆	1244.51
E ₄	G♭ ₄	329.63	E ₅	G♭ ₅	659.25	E ₆	G♭ ₆	1318.51
F ₄	G ₄	349.23	F ₅	G ₅	698.46	F ₆	G ₆	1396.91
G♭ ₄	A♭ ₄	369.99	G♭ ₅	A♭ ₅	739.99	G♭ ₆	A♭ ₆	1479.98
G ₄	A ₄	392.00	G ₅	A ₅	783.99	G ₆	A ₆	1567.98
A♭ ₄	B♭ ₄	415.30	A♭ ₅	B♭ ₅	830.61	A♭ ₆	B♭ ₆	1661.22
A ₄	B ₄	440.00	A ₅	B ₅	880.00	A ₆	B ₆	1760.00
						B♭ ₆	C ₇	1864.66

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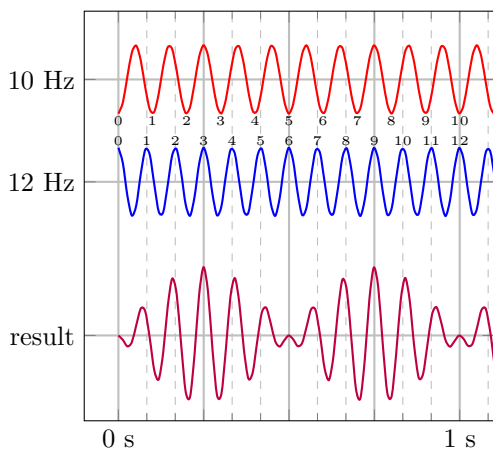
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Beats



Take a look at the illustration below that refers to a wave of frequency 10 Hz being played at the same time as a wave of frequency 12 Hz.



Draw your own beats! Draw two bugs jumping on the water. One bug jumps forward 3 cm each hop; the other bug jumps forward 4 cm each hop.

