

Liebesträume

Dreams of Love

Franz Liszt
(1811-1886)

Poco allegro, con affetto

The musical score is written for piano in 6/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'Poco allegro, con affetto'. The score is divided into five systems, each containing three measures. Measure numbers 1, 5, 8, 11, and 14 are placed at the beginning of their respective systems. The right hand (treble clef) plays a continuous eighth-note melody, while the left hand (bass clef) provides a harmonic accompaniment with sustained notes and chords. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning the duration of the notes. A 'dolce cantando' marking is placed above the first measure of the first system. A 'ten.' (tension) marking is placed above the first measure of the fourth system. The score includes various musical notations such as slurs, ties, and dynamic markings.

dolce cantando

Ped.

5

Ped.

8

Ped.

11

ten.

Ped.

14

Ped.

2 17

Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped.

23 rit.

Ped. Ped. Ped. p

26 accel.

8va 8va

29 rit.

32

più animato con passione

Ped. Ped. Ped. Ped.

35

Ped. Ped. Ped.

38

Ped. Ped. Ped.

41

f

Ped. Ped. Ped.

44

Ped. Ped. Ped.

59

8va

Ped.

62

Ped.

65

8va

Ped.

69

8va

leggiere

Ped.

73

dolce armonioso

Ped.

77

77 78 79

80 *Ped. sim.*

80 81 82

83 *riten. poco a poco*

83 84 85

86 *Ped.* *Ped.* *Ped.* *Ped. sim.*

86 87 88

89 *più smorz. e rit.*

89 90 91

93 *Ped.*

93 94 95