

The Collection

Something, something, play this

Zach West

A

Swing ♩ = 100
Band Camp Blues

The musical score is for a piece titled "The Collection" by Zach West, with the subtitle "Something, something, play this". The tempo is marked as "Swing ♩ = 100" and the style is "Band Camp Blues". The score is divided into two systems, each containing four staves. The first system is for four Trumpets, and the second system is for four Trombones (labeled "Tpt."). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system of Trumpets includes dynamic markings of *f* and *mp*, and features triplet markings. The second system of Trombones includes dynamic markings of *mp* and *f*, and also features triplet markings. The score is written in a standard musical notation style with treble clefs and a key signature of two sharps.

8

Tpt.

mp

f

3

3

Tpt.

f

3

Tpt.

f

mp

Tpt.

mp

mp

12

Straight

B ♩ = 80 Sirtet

f

f

f

f

8

Tpt.

Tpt.

Tpt.

Tpt.

18

Tpt.

Tpt.

Tpt.

Tpt.

8

26

Tpt.

32

C $\text{♩} = 120$
Flumpet

Tpt.

40

Tpt.



His Legacy

Dawson's Favourite Tempo

♩ = 140

Tpt.

Tpt.

Tpt.

Tpt.

53

Just play without complaining about the key signature, ok?

Tpt.

Tpt.

Tpt.

Tpt.

60

Tpt.

Tpt.

Tpt.

Tpt.

A Proper Dawsoning Speed ♩ = 78

66

Tpt.

E Anthem of So Be It

72

Tpt.

79

Tpt.

84

Tpt. *fff* *f* *fff*

Tpt. *fff* *f* *fff*

Tpt. *fff* *f* *fff*

Tpt. *fff* *f* *fff*

88

Tpt. *p* *ff* *fff*

Tpt. *p* *ff* *fff*

Tpt. *p* *ff* *fff*

Tpt. *p* *ff* *fff*

92

Tpt. *ff* *fff* *f*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

97

Tpt. *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *f* *ff*

F $\text{♩} = 100$
Treason

103

Tpt.

Tpt.

Tpt.

Tpt.

109

Tpt.

Tpt.

Tpt.

Tpt.

3 4

116

Tpt.

123

Tpt.

129

Tpt.

135

Tpt.

Tpt.

Tpt.

Tpt.

142

Tpt.

Tpt.

Tpt.

Tpt.