

# The Collection

Something, something, play this

Zach West

**A**

Swing ♩ = 100  
Band Camp Blues

The musical score is for a piece titled "The Collection" by Zach West, with the subtitle "Something, something, play this". The score is for a band and is in 4/4 time with a swing feel, indicated by the tempo marking "Swing ♩ = 100". The key signature has two sharps (F# and C#). The score is divided into two systems, each containing four staves. The first system is for four Trumpets, and the second system is for four Trombones (labeled "Tpt.").

**First System (Trumpets):**

- Trumpet 1:** Starts with a forte (*f*) dynamic. The first measure has a triplet of eighth notes (F#, A, C#). The second measure has a triplet of eighth notes (B, D, F#). The third measure has a triplet of eighth notes (E, G, B) and a quarter note (F#).
- Trumpet 2:** Starts with a forte (*f*) dynamic. The first measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#).
- Trumpet 3:** Starts with a mezzo-piano (*mp*) dynamic. The first measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter note (B), an eighth note (D), and an eighth note (F#).
- Trumpet 4:** Starts with a mezzo-piano (*mp*) dynamic. The first measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter note (B), an eighth note (D), and an eighth note (F#).

**Second System (Trombones):**

- Tpt. 1:** Starts with a mezzo-piano (*mp*) dynamic. The first measure has a triplet of eighth notes (F#, A, C#). The second measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The fourth measure has a quarter note (B), an eighth note (D), and an eighth note (F#).
- Tpt. 2:** Starts with a mezzo-piano (*mp*) dynamic. The first measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The fourth measure has a quarter note (B), an eighth note (D), and an eighth note (F#).
- Tpt. 3:** Starts with a forte (*f*) dynamic. The first measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The fourth measure has a quarter note (B), an eighth note (D), and an eighth note (F#).
- Tpt. 4:** Starts with a forte (*f*) dynamic. The first measure has a quarter note (B), an eighth note (D), and an eighth note (F#). The second measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#). The third measure has a quarter rest, followed by a quarter note (B), an eighth note (D), and an eighth note (F#). The fourth measure has a triplet of eighth notes (F#, A, C#).

8

Tpt.

*mp*

*f*

3

3

Tpt.

*f*

3

Tpt.

*f*

*mp*

Tpt.

*mp*

*mp*

12

Straight

**B** ♩ = 80 Sirtet

*f*

*f*

*f*

*f*

8

Tpt.

Tpt.

Tpt.

Tpt.

18

Tpt.

Tpt.

Tpt.

Tpt.

8

26

Tpt. 

32

**C**  $\text{♩} = 120$   
Flumpet

Tpt. 

40

Tpt. 



His Legacy

# Dawson's Favourite Tempo

♩ = 140

Tpt.

Tpt.

Tpt.

Tpt.

53

Just play without complaining about the key signature, ok?

Tpt.

Tpt.

Tpt.

Tpt.

60

Tpt.

Tpt.

Tpt.

Tpt.

A Proper Dawsoning Speed ♩ = 78

66

Tpt.

72

**E** Anthem of So Be It

Tpt.

*f* *mf*

Tpt.

*f* *mf*

Tpt.

*f* *mf*

Tpt.

*f* *mf*

79

Tpt.

Tpt.

Tpt.

Tpt.

84

Tpt.

Tpt.

Tpt.

Tpt.

*fff*

*f*

*fff*

88

Tpt.

*p*

*ff*

*fff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

92

Tpt.

*ff*

*fff*

*f*

Tpt.

*f*

Tpt.

*f*

Tpt.

*f*

97

Tpt.

*f*

*f* *ff*

*mf*

*f* *ff*

*mf*

*f* *ff*

*f* *ff*

103 **F**  $\text{♩} = 160$   
Treason

Tpt.

Tpt.

Tpt.

Tpt.

109

Tpt.

Tpt.

Tpt.

Tpt.

3

4

116

Tpt.

Tpt.

Tpt.

Tpt.

123

Tpt.

Tpt.

Tpt.

Tpt.

129

Tpt.

Tpt.

Tpt.

Tpt.



135

Tpt.

Tpt.

Tpt.

Tpt.

142

Tpt.

Tpt.

Tpt.

Tpt.