

Commissioned by Touch of Blue at University of Michigan

Little Fly

William Blake

Esperanza Spalding
arr. Jerome Walker

Almost slow, about ♩ = 90

Score for Soprano, Alto, Tenor, Baritone, and Bass.

Tempo: Almost slow, about ♩ = 90

Key signature: Three sharps (F#, C#, G#)

Time signature: 4/4

Measures 1-4:

- Soprano: *mp* (mezzo-piano). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2 has a fermata over C5. Measure 3 has a fermata over G4. Measure 4 has a fermata over A4.
- Alto: *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2 has a fermata over C5. Measure 3 has a fermata over G4. Measure 4 has a fermata over A4.
- Tenor: *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2 has a fermata over C5. Measure 3 has a fermata over G4. Measure 4 has a fermata over A4.
- Baritone: Rest.
- Bass: Rest.

Lyrics: mm_____ mm_____

Score for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.).

Measures 5-7:

- S.: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6 has a fermata over C5. Measure 7 has a fermata over G4. Lyrics: loo loo loo loo_ loo_
- A.: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6 has a fermata over C5. Measure 7 has a fermata over G4. Lyrics: loo loo loo loo_ loo_
- T.: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6 has a fermata over C5. Measure 7 has a fermata over G4. Lyrics: loo loo loo loo_ loo_
- Bar.: *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6 has a fermata over C5. Measure 7 has a fermata over G4. Lyrics: ooh_____
- B.: Rest.

8 9 10 11

S. doo doo doo doo doo doo

A. doo doo doo doo doo doo

T. doo doo doo doo doo doo

Bar. ooh mm

B. oo mm

12 13 14 15

S. mm mm mm

A. mm mm mm

Bar. mm mm

B. mm mm

U. Bass mp

* In the upright bass part, sections marked with brackets should be played as written. Elsewhere, where a specific part is written unbracketed, the bassist can take add ornaments to the written part in the style of the piece.

16 17 18 19 3

S. *mm*

A. *mm*

Bar. *mm*

B. *mm*

U. Bass *mf* *E*maj7 *E*7 *A* *A*m *E*maj7 *E*7 *A* *F*maj7

20 21 22 23

Solo

S. *mp* *ooh* *mm*

A. *mp* *ooh* *mm*

B. *mp* *ooh* *mm*

U. Bass *mp*

24 25 26 27

Solo

My thought-less hand_____ has brushed a - way__

S.

mp 3 mm ooh__

A.

mp 3 mm ooh__

B.

mp 3 mm ooh__

U. Bass

28 29 30

Solo

Am not I a fly like thee? Or art thou not man like me?_____

S.

mf woh__

A.

mf woh__

B.

mf woh__

U. Bass

mf

31 32 33

Solo

S.

A.

B.

U. Bass

ah ooh

ah ooh

ah ooh

Lit - tle

34 35

Solo

S.

A.

B.

U. Bass

fly

p doo doo doo doo

p doo doo doo doo

36 *mp* 37 38 39

S. For I dance _____ and drink and sing

A. For I dance _____ and drink and sing

B. For I dance _____ and drink and sing

U. Bass *mp*

40 *mf* 41 42 43

S. 'Til some blind hand__ shall brush my wing

A. 'Til some blind hand__ shall brush my wing

B. 'Til some blind hand__ shall brush my wing

U. Bass

44 45

S. If thought is life and strength and breath And the want of thought is

A. If thought is strength and breath Thought____ is

B. If thought if life and strength and breath The want is

U. Bass *f*

46 47 48 49 50

S. *mf* death oh____ ooh *p* hmm Lit - tle fly

A. *mf* death____ oh____ ooh____ *p* hmm Lit - tle fly

B. *mf* death____ oh ooh *p* hmm Lit - tle fly

U. Bass *mp* *p*

52

51 *p* 53 54 55

S. *mm* *mm*

A. *p* *mm* *mm*

Bar. *p* *mm* *mm*

B. *p* *mm* *mm*

U. Bass E^{maj7} E⁷ A A^m E^{maj7} E⁷ A F^{maj7}

56 57 58 59

S. *sim.* *mm* *mm*

A. *sim.* *mm* *mm*

Bar. *sim.* *mm* *mm*

B. *sim.* *mm* *mm*

U. Bass E^{maj7} E⁷ A A^m E^{maj7} E⁷ A F^{maj7}

60 61 62 63

S. *mm* *mm*

A. *mm* *mm*

Bar. *mm* *mm*

B. *mm* *mm*

U. Bass E^{maj7} E⁷ A A^m E^{maj7} E⁷ A F^{maj7}

64 65 66 67

S. *mm* *mm*

A. *mm* *mm*

Bar. *mm* *m*

B. *mm* *mm*

U. Bass E^{maj7} E⁷ A A^m E^{maj7} E⁷ A F^{maj7}

[illegible]

73 74 75 76

Solo

S.

A.

T.

Bar.

B.

U. Bass

ah

ah

ah

mf

ooh

ooh

ooh

Detailed description: This musical score page contains measures 73 through 76. The Solo part consists of four measures of slurs. The Soprano (S.) part has a melodic line with lyrics 'ah' in measures 74 and 76. The Alto (A.) part has a similar melodic line with lyrics 'ah' in measures 74 and 76. The Tenor (T.) part is mostly silent, with a short melodic phrase in measure 76 marked *mf* and with the lyric 'ah'. The Baritone (Bar.) part has a line with lyrics 'ooh' in measures 74 and 76. The Bass (B.) part has a line with lyrics 'ooh' in measures 74 and 76. The Upright Bass (U. Bass) part has a rhythmic accompaniment throughout the measures.

77 78 79

Solo

S.

A.

T.

Bar.

B.

U. Bass

ah

ah

ah

ooh

ooh

Detailed description: This is a musical score for measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The score includes seven staves: Solo, Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), and Upright Bass (U. Bass). The Solo staff has slurs in measures 77-79. The Soprano, Alto, and Tenor staves have vocal lines with lyrics 'ah' in measures 78 and 79. The Baritone and Bass staves have vocal lines with lyrics 'ooh' in measures 78 and 79. The Upright Bass staff has a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

80 81 82 83

Solo

Then am I a hap - py fly

S. *f* *mp*
mm

A. *f* *mp*
mm

B. *f* *mp*
mm

U. Bass *D*(#4) *mp*

84 85 86 87

Solo

If I live or if I die

S. *mp*
ooh

A. *mp*
ooh

B. *mp*
ooh

U. Bass *p*

88 89 90

Solo

S.

A.

B.

U. Bass

ooh

ooh

ooh

E(#4)

mp

p