

THE LUTHERAN CHURCH – MISSOURI SYNOD
IMMANUEL LUTHERAN CHURCH – HAY CREEK
24686 OLD CHURCH ROAD, RED WING, MN 55066
www.immanuel-lcms.org

Pastor: Rev. Lowell Sorenson, 388-4577
Togo Missionary: Rev. Micah Wildauer

Organist: Martin Dicke
Acolyte: Jada Scheele
Lector: Robert Augustin

The 26th Sunday After Pentecost

November 13, 2016

VISITORS – WE WELCOME YOU to this house of prayer this morning. May you feel at home among friends as we worship together. We invite you to sign your name in the guest book in the back of the church and hope you will return again soon.

The Order of Matinspp. 219-228
Prelude
Welcome
Ring of the Bell

Opening Verses, Gloria Patri, and Common Ascriptionp. 219
Invitatory, Venite, Invitatorypp. 220-221
Responsive Psalm and Antiphon, selected verses .worship insert

Old Testament Reading Malachi 4:1-6
Responsep. 221

Choral Anthem: "He Never Failed Me Yet" Robert Ray
Soloists: Judy Diercks, Bev Kerns, Pastor Sorenson

Epistle2 Thessalonians 3:6-13
Responsep. 221

Sunday School Song: "Jesus Loves Me" Warner/Bradbury

Holy Gospel Luke 21:5-28
Responsep. 221
Common Responsoryp. 221

The Apostles' Creed back cover of the hymnal

Hymn of the Day: #508, "The Day Is Surely Drawing Near"

Sermon: "Lift Up Your Eyes!"

Offering

Offering Song: #781, "We Give Thee But Thine Own"

Kyrie p. 227
Lord's Prayer p. 227
Salutation p. 227
Collect of the Day, spoken by Pastor

Additional Collects of Intercession and Thanksgiving

P: Lord, in Your mercy,

C: hear our prayer.

Collect for Grace p. 228
Benedicamus p. 228
Benediction p. 228

Closing Hymn: #918, "Guide Me, O Thou Great Redeemer"

Silent Prayer

Announcements

Postlude

LUTHER AT THE MINNEAPOLIS INSTITUTE OF ART

The Minneapolis Institute of Art would like to invite you to its special exhibition, *Martin Luther: Art and the Reformation*. Five hundred years ago, one man took a stand that shook Europe and changed the world. Now you can see the story of Martin Luther and the Reformation, brought to life through astonishing artworks and historical objects, traveling outside Germany for the first time ever. Luther used art and print in ways that brought religious, cultural, and societal change. This exhibition includes paintings, sculpture, gold, textiles, and works on paper - as well as Luther's personal possessions - that shed new light on an explosive era and the man who ignited it. The exhibition runs through January 15. To reserve tickets, call [612-871-3000](tel:612-871-3000) or go online to <http://www.artsmia.org/luther>.