

SCENE 1 INT. BASEMENT — NIGHT

It is a pretty dark and empty room with little furniture.

Sam, a 35 — year — old psychologist is tied to a chair in the middle of the room, blindfolded. He has some bruise on the back of his neck.

We hear footsteps approaching.

Suddenly, Jake punches Sam's face.

Sam shakes his head and groans.

SCENE 2 INT. PARKING LOT — NIGHT

A dark and quiet parking lot.

Sam closes his car and walks away.

We hear the 'Bi' sound.

Jake and Corey come up behind Sam and hit him on the neck quickly.

Sam falls over unconscious.

Ashley drives a black SUV towards them and stops the car beside them. The backseat's door opens automatically.

Jake and Corey grab Sam into the black SUV together. Jake's hands are a little bit trembly when he grabs Sam. Corey looks at Jake for a second, then Corey goes behind Sam and climbs on the car to grab Sam's upper body, and Jake helps with the lower body.

(Car door closes)

SCENE 3 INT. CAR — NIGHT

The backseat's light is on.

Ashley drives the SUV fast and checks on them through the front mirror a few times.

Corey ties Sam's hands and blindfolds Sam's eyes fast.

SCENE 4 INT. ELEVATOR — NIGHT

Elevator's light is on.

Ashley pushes the close button a few times and selects the 5th floor.

Everything is quiet. The only sound is from Jake. Jake is so nervous and he starts to grasp his clothes without conscious.

Ashley stands closely to the elevator's door. She stares at the screen all the time watching the floor numbers changing.

Jake and Corey stand behind Ashley, holding Sam's arms to make sure he can stand properly.

SCENE 5 INT. BASEMENT — NIGHT

A dark and empty room without lights on.

Sam is tied to a chair in the middle of the room, blindfolded.

We hear a few people's footsteps.

Lights turn on sharply.

Jake takes Sam's blindfold off.

SCENE 6 INT. BASEMENT — NIGHT

A dark and empty room with a yellowish light on.

Sam slowly opens his eyes, shakes his head and tries to move his hands. Sam tries to keep his eyes focused to look around.

SCENE 7 INT. STUDY ROOM — DAY

Natural light.

Sam's study room is clean and neat with a couple of chairs.

Mary and Jeff are sitting next to each other. Sam sits in front of them. Mary is holding a coffee cup tightly. Jeff looks at Sam directly.

MARY

Doctor, Jake is not a good Christian. I begged him to go to the rehab, go to the church in town. But he ran away. I feel...

Mary almost cries. Jeff looks at Mary and holds her hand tightly.

JEFF

My wife keeps passing out because of Jake being a jerk. He doesn't care about us, the only thing he wants is drugs.

SAM

So, Jake's behavior causes you two problems. And what do you want to do with him?

JEFF

We have been suffering so long. He keeps asking for money to buy more drugs. When we refuse him, he throws things and loses his mind.

SAM

What is on your mind, Mary?

MARY

I don't know. But he is still our son.

JEFF

Honey, he keeps breaking our heart. He doesn't deserve our love.

Sam looks at them. Sam crosses his hands together and Sam moves his finger a little bit.

SAM

You should know Jake is already an adult. He has the ability to take care of himself. And you already have done your obligation.

MARY

What do you mean by that? To give up on him?

SAM

You are right. Cut him off, evict him, stop all support. But the decision is yours to make.

Mary almost cries.

MARY

But he is our boy, even if he is sick.

Jeff turns to Mary and looks at her into eyes .

JEFF

Honey, Doctor Anderson is right. We should let him go.

SAM

It's gonna be hard on the both of you.

SCENE 8: EXT. STREET CORNER — DAY

A dirty street corner.

Jake holds a cigarette butt with hands shaking, smoking it as well.

Jake sits on the ground. In front of him is a coffee cup with a couple of dollars in.

JAKE (WEAKLY)

Change, please.

People keep passing by him.

SCENE 9: INT. COREY'S APARTMENT — DAY

A bedroom, we hear a bathroom shower running.

Nancy's phone is on the table.

A message comes.

SAM (TEXT)

Can't wait to see you tonight.

A second later.

SAM (TEXT)

Sweetie.

Corey sits on the bed with Nancy's phone in his hand, angrily. Nancy comes out from the bathroom to a bedroom. She stands in front of a mirror and she's using a towel to dry her hair.

Corey reads Nancy's message from Sam, peaceful and lightly.

5.

COREY
(Questioning tone)
Can't wait to see you tonight?

Nancy looks at Corey through the mirror. And she sees Corey holding her phone. Nancy becomes nervous and stops drying her hair.

NANCY
What are you talking about?

COREY
You said you are going to your
sister's tonight.

Corey walks towards Nancy and puts his hand on Nancy's back. And Corey looks at Nancy through the mirror. Nancy's hair keeps dripping water. And Nancy's whole body shakes a little.

Corey grabs Nancy's arms and pushes her to look at him directly.

COREY
Look at me! Who is he?

Corey uses Nancy's phone to slap on Nancy's face slightly. After that, Corey grabs Nancy's hand and puts her phone into Nancy's hand heavily. Nancy holds and looks down to the phone.

COREY
I knew something was wrong with you
recently. Is it the Doctor that you
have seen for a while?

Nancy walks to a table and puts the phone on the table gently.

COREY
Nancy, have you slept with him?

Nancy looks at Corey with a peaceful smile and keeps drying her hair with a towel.

Nancy nods. Corey grabs her arm and gets closer to her.

COREY
What do you mean by that? Did you
really do this to me?

NANCY

Yes, I did.

Corey feels angry and tries to raise his hand to slap Nancy.
But Corey doesn't slap Nancy and he puts his hand down madly.

COREY

How can you do this to me? How dare
you treat me like a fool.

NANCY(SCREAM)

I treat you like a fool? Do you ever
treat me like your wife? You just use
me to show off. I know you sleep with
another woman. I should tell this to
everyone? I am going to ruin you.

COREY

You wouldn't...

NANCY(PEACEFUL)

How do you know. The old Nancy is
dead. Sam saved me.

Corey pushes Nancy into bed. And Corey is on Nancy.

Nancy hits Corey's back.

NANCY(SCREAM)

Get off of me.

COREY

Is he better than me?

Nancy tries to get up. But Corey won't let her.

The phone shows "Sam ".

SCENE 10 INT. COREY'S APARTMENT - NIGHT

The room is a little bit dark. However, the computer's light
is really strong and lights Corey's face. Next to Corey is an
ashtray overflowing with cigarette butts, under that is the
restraining order from the court that Nancy wants Corey to
stay away from her.

Corey searches about Sam online.

Corey smokes and drinks coffee.

Corey's suits are untidy. He seems exhausted.

7.

Corey starts to say Sam's name and sips coffee.

Corey finds something about Sam.

COREY
Well, Well.

SCENE 11 INT. BASEMENT — FEW MINUTES LATER NIGHT

Ashley forgot her bag in the car. So she runs to the car to find the bag.

Ashley opens the car and grabs the bag from the driver seat.

SCENE 11.1 INT. CAR - NIGHT

Ashley opens the bag and finds her pills. She puts a pill into her mouth quickly.

After all that, she takes a deep breath and returns to the basement.

Ashley comes down from a upstairs door.

**SCENE 11.2 INT. BASEMENT — FEW MINUTES LATER NIGHT CONTINUOUS
SCENE 11**

A dark and empty room with a yellowish light on.

Jake stands in front of Sam and bends over to speak to Sam. Jake holds the blindfold to slap Sam in the face. Sam adjusts his eyesight and looks at Jake and Corey.

SAM
Where am I? Who are you?

JAKE
What the fuck, man. Don't you know me?

Jake raises the blindfolds to hit Sam a few times. And his necklace shows up.

Sam sees Jake's necklace and his drug pinpricks .

SAM
You are Mr. and Mrs. Crane's son.

Sam tries to move a little bit.

Jake spits at Sam.

JAKE
Stop... saying their names. The old
bitching couple. Thanks to you, I am
not their son anymore.

SAM
I'm so sorry, that's not what I
expected.

JAKE
Bullshit, look at what you made me.
I'm living on the streets now.

SAM
Jake, listen to me. I didn't mean to
hurt you. I would never wanna see you
get harmed. I was trying to help you
and your parents.

JAKE
Bull...shit.

Corey stands behind Jake in the shadows and looks at Sam.

COREY
Help... An interesting word, full of
hope. How about a confession instead,
Doctor?

SAM
Confession?

Sam tries to sit straight and moves his head slightly to see
Corey.

Corey walks out of the dark. Corey passes by Jake and squats
in front of Sam. Jake steps back a little.

COREY
You ruin my life, my marriage. Now,
everything is messed up...Because of
you.

SAM
Interesting. You thought I ruined your
life? You better ask yourself, not me.

Corey stands up and walks a little bit.

COREY
Because of you, Nancy wants to fuck me
over..

JAKE
What did he do to you, man?

Corey ignores Jake.

COREY
Is it the part of therapy to sleep
with a patient?

Sam looks at Corey with a satiric smile.

SAM
Your wife came to me first... You
should ask your wife.

Corey looks at Sam angrily. And Corey clenches his hands.

Jake goes to Corey and puts his one hand on Corey's shoulder.

Jake uses a gesture to show Jake has some pretty girls.

JAKE
I'm sorry to hear that, man. If you
wanna, I have...

Corey looks at Jake and walks a few step away from Jake.

COREY
Watch your mouth.

Once Ashley is back in the room, she grabs another chair and
puts it in front of Sam.

ASHLEY
Why do you guys waste time talking to
him? Don't forget who he is. He can
brainwash you.

Ashley sits down and looks at him directly.

SAM
Ashley, I know you. You don't want to
get yourself into this situation.

INTERACTIVE NODE 1: LET SAM TALK OR DO NOT LET SAM TALK.**Selecting "let Sam stay quiet" option:****SCENE 12: INT. BASEMENT – FEW MINUTES LATER NIGHT**

ASHLEY

Shut your mouth.

Ashley still sits on the chair and moves her upper body closer to Sam and raises her hand to slap Sam's face and looks at Sam's face with hate.

ASHLEY

Do you know how many people hate you?
Your therapy makes people suffer.

SCENE 13 INT. ASHLEY'S APARTMENT – TWO DAYS AGO – DAY

Ashley's room is in a little bit dark. The curtains are closed.

She types Sam's name through a computer. And she finds some information about Sam. She takes a pill when she reads Sam's information.

Then she clicks on a review about Sam.

Highlights some bad words about Sam from the reviews.

She sees Jake and Corey's reviews about Sam. And she searches about Jake's and Corey's personal information online.

She sends them some emails to reach them out.

ASHLEY (EMAIL)

Hello, I know you have suffered
because of Sam, so have I. Do you want
to talk more? Shoot me an email back.

Ashley's hand on the mouse and clicks on sending emails.

Ashley slightly moves her head from computer to Isabella's picture. And she stares at that Isabella's picture for a while.

(Sounds on) Emails pop in.

She stands up without checking the emails and leaves the table to open the curtain.

11.

Light comes into her room and shines on Isabella's picture.

Selecting "let Sam talk" option:

SCENE14: INT. BASEMENT – FEW MINUTES LATER – NIGHT

Ashley stands up and looks at Sam directly.

ASHLEY

I'm glad that you can recognize me.

SAM

Of course, Isabella talked about you all the time.

ASHLEY

Don't mention her name!

SAM

That was all her decision. Everything she did was for you.

ASHLEY

What do you mean?

Ashley kicks on Sam's leg sharply. Sam flinches and takes a deep breath. Sam tries to sit up straight.

SAM

You know that Isabella took pills everyday, but you don't know how bad the pills made her. Her hair, her movement, her vision, all had been lost little by little. There was nothing left for her but pain.

ASHLEY

No, that's not true. We had each other. That's all that mattered.

Sam looks at Ashley's eyes.

SAM

Did you ever consider letting her go free? You never did. You were so selfish to keep her alive for your own sake.

ASHLEY

No, you're wrong. It's better to be alive.

SAM

Isabella told me that she took pills because of you. She thought you wouldn't be able to take care of yourself if she died. She was so worried about your mental health. But I told her that you could do it.

Ashley shakes her head lightly.

ASHLEY

So you told her that she needed to set herself free?

SAM

That's all her decision. Isabella deserved to do something for herself.

ASHLEY(SCREAM)

No, you killed her.

SCENE15: INT. BASEMENT – FEW MINUTES LATER – NIGHT

Jake sits behind Ashley and Sam to look at them.

Jake chews gum and shakes legs.

Corey stands beside them and looks towards Sam.

Ashley crosses her arm, she walks back and forth.

ASHLEY

You shut the fuck up, asshole.

Ashley walks towards Sam and slaps him in the face.

Sam groans.

ASHLEY

You know what? You're just a piece of shit and everybody hates you.

Sam moves his head a little, and looks at Ashley straight.

SAM

I was doing the right thing for you, for all of you.

Corey spits.

COREY
That's bullshit.

Ashley squats in front of Sam and raise her head to look at Sam.

ASHLEY
You really don't think you did anything wrong, do you? You took the most important person from me and ruined my life.

Ashley stands up slowly.

SAM
I know you're suffering now. But you're better off without her. She also thought this way.

Ashley looks at Sam shocked.

ASHLEY
I know your tricks. They won't work on me. Just shut the fuck up.

PROGRAMMING: Ashley grabs XXX and puts it in Sam's mouth.

INTERACTIVE NODE 2: PUT CLOTH OR PUT TOWELS

Selecting "Put towel" option:

SCENE 16: INT. BASEMENT — FEW MINUTES LATER (NIGHT)

Ashley is so angry about Sam. She grabs a towel next to her and roughly puts it in Sam's mouth.

ASHLEY
I think we should kill this asshole.

COREY
I wanna punish him before letting him die.

Jake stops chewing gums and stands up quickly. Jake stands behind Ashley.

JAKE
Hey, what the fuck are you guys talking about. I don't want to be a bloody killer.

ASHLEY
It's too late.

Jakes walks to Ashley quickly and grabs Ashley's one arm.

JAKE
Bitch, listen up. Ok. I know you two
have some shit going on. But I need to
get my money first.

Sam tries to take the towel off his mouth. Corey notices this
and goes to Sam.

COREY
You wanna choose how you die? I'll
give you the choice.

Corey takes the towel off from Sam's mouth. Ashley notices
and comes to pull Corey's arm.

ASHLEY
What are you doing? Put it back.

Corey pushes Ashley a little bit, points to Ashley directly
and seriously.

COREY
Stop ordering me around. I know what
I'm doing.

Corey turns to Sam, smile.

COREY
Listen, it's time to confess.

Sam looks at Corey, peaceful.

SAM
I don't think so. Everything I did was
for good reason.

Ashley comes to Sam and Corey.

ASHLEY
Good reason? So tell me why did you
want Isabella to die.

Sam looks at Ashley.

SAM

I didn't want her to die. But she was tortured by all the pills that she took. It was too much for her.

ASHLEY

Those pills kept her alive. And your treatment killed her.

SAM

My treatment set her free. You should know she suffered a lot from those pills.

ASHLEY

I know. But that is not an excuse to let her die. I know she suffered from the disease. But she was happy with me.

Sam shakes his head.

SAM

You're so selfish. Isabella died because of you, not me. You kept her alive like a pet because you can't live alone. You think you're her true love. You are not. You just used her to fill up your empty and unstable life.

ASHLEY

You're full of shit.

Corey looks at Ashley.

COREY

Lady, you were so selfish to keep her around for yourself.

ASHLEY

It's none of your business. Do you think you're better than me? Ask him why he slept with your wife! Ask him!

COREY

Hey, stop bitching about it.

SAM

Corey, you know Nancy is a beautiful and intelligent woman. But you don't appreciate that. You're cheating on her.

Corey steps Sam on his stomach.

Sam groans.

COREY

She told you that? Is that the reason she slept with you?

Sam laughs.

SAM

It's why she came to me for therapy. Because of me, she knows her worth now.

COREY

Who do you think you are? She just fucked you to get back at me.

Ashley looks at Corey.

ASHLEY

You're so self-conceited. You really don't know women.

COREY

Hey, watch your fucking mouth.

Corey tries to hit Ashley, Ashley takes a swing back to Corey.

JAKE

That's enough.

Jake seems to be struggling with withdrawal right now. Corey and Ashley still argue.

JAKE

Listen up, I don't care about your therapy garbage. All I want is your money.

SAM(LOWER VOICE)

I can give it to you... if you let me go.

COREY

Are you nuts? Did you think we'd let you go after all that you've done? You slept with my wife, you made his parents kick him out. And her, you made her lose her mind. You make me sick.

ASHLEY

You're gonna die here no matter what.

Jake wants to say something, but he doesn't. He glances at Ashley and Corey quickly and walks closer to Sam.

Selecting "Put cloth" option:

SCENE 17: INT. BASEMENT — FEW MINUTES LATER (NIGHT)

Ashley is so angry about Sam. She grabs a cloth close to her and roughly puts it into Sam's mouth.

ASHLEY

You're gonna die here no matter what.

Ashley beats Sam on his legs. And Sam with the chair falls on the ground.

Sam yells unintelligibly through the cloth.

SAM

(GROANS)

Ashley!

Ashley walks away from Sam to Corey and Jake. Corey and Jake sit on the other side of the room.

ASHLEY

Ignore him!

Corey looks toward Sam furrows his brows.

Sam moves slightly. He is in pain. His hands start to feel the ground. Suddenly, Sam touches something sharp. He grabs it immediately and starts to cut off the rope with shaky fingers.

INTERACTIVE NODE 3: SELECT TO HELP WHO:**Select: Help Ashley:****SCENE18:INT. BASEMENT – FEW MINUTES LATER(NIGHT)**

Ashley hears the sound of chair moving. She runs into the middle of the room and sees Sam is trying to untie the ropes on his feet.

ASHLEY
(YELL)
Jake, Corey! Come!!!!

Ashley grabs the chair and uses it to hit Sam's head. Sam passes out immediately. Jake and Corey are shocked.

JAKE
Is he dead?

Ashley drops the chair and laughs.

Ashley laughs, cries and mumbles some words that no one can understand.

Ashley goes to Sam and throws her pills all over him.

ASHLEY
I was so merciful in letting you die
in this way. I should have tortured
you before you died.

Jake shakes Ashley back and forth.

JAKE
Are you crazy? He's dead. I'm not a
murderer. I don't want to spend my
life in prison.

Corey looks at Sam's body a few steps away.

COREY
We're not killers.

Corey turns back to Jake and Ashley.

COREY
We are not killers.

Corey points to Ashley.

COREY

She is.

Jake looks at Corey.

JAKE

(Almost cries)

But we're accomplices.

COREY

No, we're not! She has mental issues.
No one will believe her word. Also,
Sam killed her lover. It's all on
them. We were never here.

Corey and Jake start to wipe off their fingerprints.

COREY

Let's go.

Ashley stands still. And she turns to Sam with a creepy smile.

ASHLEY

I wanted you dead from the moment you
killed Isabella.

Corey looks at her and leaves without a word. Jake steps forward a little bit and wants to say something, but he doesn't. And he follows Corey out.

SCENE19: INT. ASHLEY'S APARTMENT — FEW DAYS LATER (DAY)

Ashley's room is bright.

Music playing.

In front of Ashley is Isabella's picture.

She touches the picture a few times. And then she throws this picture on the floor hard. The frame is broken. She picks the picture and a piece of glass up and smiles.

She goes to sit a chair which is in front of a window.

Suddenly, her picture falls on the ground with some blood.

Everything becomes quiet. The music stops.

SCENE 20: EXT. STREET CORNER- DAY

A few cigarette butts are on the street.

Jake's clothes are dirty and bigger.

Jake lies on the street corner with a couple of dirty plastic bags around. People pass by him.

Jake raises his head to look for something.

Following his sight, Jake's parents stand across the street and look at him.

Mary almost cries. Jeff holds her back tightly.

Jake is in shock. He cannot believe what he sees.

Jake lowers his head and raises his head to look at Mary and Jeff again. They are gone. Only people keep walking.

SCENE 21: INT. COREY'S APARTMENT – DAYTIME

Natural lights.

Corey checks her messages through Gmail.

Suddenly, his phone rings, a message comes.

NANCY(TEXT)

I'm filing for divorce. I have proof
of what you've done in the past.

She sends an intimate photo of Corey with a young lady.

Corey tries to call Nancy a few times, but it all goes to voice mail.

NANCY(V.O.)

I am Nancy, leave your message after
the beeps.

Corey throws his phone into the wall madly.

SCENE 22: INT. BASEMENT –FEW HOURS LATER (DAY)

Sam lies on the ground. One part of his head is covered with his blood. The blood is frozen and turned dark red.

Sam is found dead. His hands and feet are tied by ropes.

A smashed chair is around Sam.

The security stands in the middle of the room and calls 911.

Lights comes through to light Sam's dead body.

Select Help Jake:

SCENE 23: INT. BASEMENT — NIGHT

Jake hears the sound of chair moving and comes to Sam.

Corey and Ashley looks at Jake and continue arguing.

Jake kicks on Sam's chair.

JAKE
Motherfucker.

Sam talks with the cloth in his mouth.

Jake looks at him with hate.

Sam looks at him with begging expression through his eyes.

Jake takes the cloth out.

SAM(QUICKLY)
I can give you anything you want.

Jake looks at him, interested.

JAKE
What?

SAM
I have money. You can have it all.

Corey and Ashley's arguing sounds come through.

Jake raises his eyebrow and he lower his body to look at Sam.

JAKE (LOW VOICE)
This is a trick.

SAM
They want me die. But I know you're not a murderer. You don't belong in prison. I can give you everything you want.

Jake hesitates and scratches his arm.

JAKE

How can I know you'll keep your word?

SAM

I'll tell you my bank account and you can take whatever you want.

JAKE

Won't the bank notice if you transfer all your money?

SAM

You can take a little bit to start and we can figure out the rest once I'm free.

Jake is going through withdrawal and scratches again.

SAM

Come on, Jake.

Sam tries to sit straight.

SAM (LOWER VOICE)

I only want to get out of here. You can have all my money and get your parents back. Or you can just let them kill me and get nothing. It's your call.

JAKE (HESITATES)

OK, tell me your account and password.

SAM (LOWER VOICE)

Sam Aderson, 726365***

SCENE 23.1: OTHER SIDE OF INT. BASEMENT – NIGHT

At the same time, Corey and Ashley argues.

ASHLEY (ANGRY)

Don't you say that to me. Look what you did to your wife.

COREY

You have no right to say that to me.

ASHLEY

You're so pathetic.

Ashley takes a few pills out and tries to take it.

COREY
Haha, me? Look at yourself.

Corey tries to grab her pills.

COREY
He is right. I think because of you,
she decided to die.

ASHLEY(SCREAM)
Shut the fuck up.

Ashley grabs the knife from her bags and stabs on Corey. But Coreys notices that and grabs her hand to loose the knife. The knife falls on the ground. Corey pushes Ashley hard, and Ashley's heads hits on the ground and she passes away.

SCENE 23.2: INT. BASEMENT – NIGHT CONTINUOUS SCENE 11

Jake takes his phone quickly and types in all the information to wire himself some of the money.

Jake checks on Corey and Ashley. He turns to Sam.

JAKE
You should know this money is not
enough.

SAM
Yes, I know. I promise to give you
more once I am out.

A scream comes across the room.

Ashley is lying on the floor not moving. Corey stands right beside her. Jake runs to them.

JAKE
What did you do to her?

COREY
All women are the same. She's insane.

Jake realizes that Corey has lost his mind. And Jakes grabs a board that's behind Ashley.And hits Corey's legs hard. Corey kneels on the ground.

Jake runs back to Sam and releases him. And they run together.

SCENE 24: JAKE'S LIVING ROOM - DAY TIME

A living room with a table in the middle. No chairs, no TV, no decent furniture.

Jake sits on the floor. In front of him is a table. Some empty beer cans are on the table.

Jake takes the drugs.

He cuts the drugs into powder shape. And he puts his nose into it. He feels in the heaven.

He lies on the floor, curls up.

Suddenly, he stops moving.

SCENE 25: INT. ASHLEY'S APARTMENT - FEW DAYS LATER (DAY)

Ashley's room is bright.

Music plays.

Ashley sits on the rug. Isabella's pictures are all over the place.

Suddenly, somebody knocks on the door.

Ashley slowly stands up and goes to the door.

She slowly opens the door without looking at the person.

She goes back to the rug and sits on it. The person stands behind her and closes the door slightly.

Ashley picks up a picture.

ASHLEY
What do you want?

SAM
I called the hospital. They're on the way.

Ashley raises her head to look at him with hate.

ASHLEY
Why would you do this to me?

SAM

Isabella wanted you have a better
life. This is for your own good.

ASHLEY

You don't need to lie. Everything you
do is all for yourself.

Sam bends his back to pick up a picture of Isabella.

Ashely grabs the picture from him immediately.

We hear a siren of an ambulance approaching.

SCENE 26: INT. STUDY ROOM – DAY TIME

Sam sits behind the table and a newspaper is on the table.

(Newspaper is about how Sam's treatment makes Jake die.)

Jake's parents stands in front of him.

Jeff throws a file on the table.

A court files.

Select: Help Corey:

SCENE 27: INT. BASEMENT – FEW MINUTES LATER (NIGHT)

Corey hears the sound of chair moving.

Corey walks to Sam. And he sees Sam tries to untie himself.

COREY

You wanna escape?

Sam looks at Corey with a desperate looking from his eyes.

SAM

Please let me go.

COREY

Let you go? Haha, you are so naive.

Corey bends over to grab the sharp thing that Sam found.

COREY

Let you go? To fuck my wife?

SAM
I promise I will never touch her
again.

COREY
I know you won't.

Sam looks at Corey with scared eyes.

SAM
What do you mean?

Corey looks at him and grabs him to make he stand.

SAM
What're you gonna do to me?

Corey pulls Sam's pants off.

Sam's legs shake.

COREY
You'll never touch her again...Because
you won't be able to.

SAM
No, please don't.

Sam starts to pee without control.

Corey raises his hand with the sharp thing and moves it into
Sam's penis.

SCENE 28: INT. NANCY'S APARTMENT — DAY TIME

Nancy cuts an eggplant with a knife.

Door knocking.

Nancy puts down the knife and goes to the door. Nancy opens
the door. Nobody there.

Nancy looks down the ground, she finds a box.

Nancy picks the box up and open it, she sees Sam's penis with
a bow tied to it.

Phone rings.

After beeps, Nancy hears.

COREY (V.O.)
Hope you enjoy the gift.

SCENE 29: INT. BASEMENT —DAY TIME

Sam is dead in the basement having bled out.

Sam is lying on the ground. One part of his head is covered with his blood. The blood is frozen and turns dark red.

Sam is found dead.

His hands and feet are tied by ropes.

Around Sam is a chair.

The security guard calls 911.

He stands in the middle of the room.

Lights come through to light Sam's dead body.

Select Help Sam:

SCENE 30: INT. BASEMENT — NIGHT TIME (SAME AS S17)

Sam lies on the ground. Sam touches something sharp. He grabs it immediately and starts to cut off the rope with shaky fingers.

Sam groans when he cuts the rope for his hands. Some blood is on the corners of his mouth.

Once he cuts it off, he cuts the rope for his feet immediately. He tries to stand up when he cut it off.

Sam's legs are numb, so he flaps his left leg and tries to stand up.

He stands up and goes to the door that's behind him. He opens the door and Sam starts to run.

SCENE 31: INT. STUDY ROOM- NIGHT

A room with yellowish lights on.

Sam sits behind a table. On the table, are a few of books and documents.

Sam opens a folder with different patients' names and pictures.

Highlights a few words: beats wife, drinks.

Sam's fingers are touching their names and knocks the table twice.

Sam's face looks excited.

Sam raises his head and looks forward. Jake, Corey and Ashley pictures show up.

SAM
Well, who's next?

Lights off.

SCENE32 # SAM'S CHILDHOOD: INT. STUDY ROOM- DAY TIME

Nancy is in Sam's study room waiting for Sam to get back.

She walks around in the room and checks on his books.

Suddenly, she sees an old dairy. She picks it up and read it.

NANCY(V.O.)
Nancy came to me today. She is just
like you, Mom. Her husband is horrible
to her. I must help her get rid of
him.

Nancy keeps turning the pages.

(2018, 08/13

JAKE DOESN'T DESERVE SUCH A GREAT FAMILY. HE IS A PARASITE.)

Nancy keeps turning the pages quickly.

(2018, 08/21

I SAVED A SOUL TODAY. ISABELLA IS DEAD BUT SHE IS FREE NOW. I
AM SO HAPPY FOR HER.)