

ZHILAN FANG

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EDUCATION

University of Chicago, Master of Arts Chicago, USA
Master of Arts Program in the Social Sciences 2020 – 2021
Concentration: Sociology
GPA: 4.00/4.00
Thesis: “To be a New Laborer, or Not: *Dagongren* as an Identity-in-the-Making”
Advisor: Susan Gal

Tsinghua University, Bachelor of Arts Beijing, China
Journalism and Communication, dual degree in Chinese Language and Literature 2015 – 2020
GPA: 3.84/4.00 (rank 3/57)
Thesis: “Hybridity and Negotiation: A Semantic Network Analysis of the Cultural Imaginaries of Chinese Youtubers”
Advisor: Anbin Shi
Distinguished Paper for Journalism and Communication thesis
Selected for the Yinghua Scholar Program (8 recipients in 2017): full scholarship and stipend for the Oxford Prospects Visiting Students Program

University of Oxford, visiting students Oxford, U.K.
Coursework: Politics, Philosophy, and Asian and Middle Eastern Studies 2017 – 2018

CONFERENCE PRESENTATIONS

“Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities” (with Liling Zhu and Dong Dong)

- *Sociologist for Women in Society 2022 Summer Meeting*, Los Angeles, USA, Aug 2022

“Grafted Transnationalism: Rhythmic Routines and Disruptions of Stay-at-home International Students” (with Siman Cai)

- *American Sociological Association (ASA) 117th Annual Meeting*, Los Angeles, USA, Aug 2022

“Becoming a New Laborer, or Not: The Circulation of *Dagongren* as a Production of (Non)-belonging”

- *Annual International Communication Association (ICA) 72nd Conference*, virtual, May 2022
- **Top Paper Award** at the Language & Social Interaction Division

“Is Social Media Empowering the Disadvantaged? The Media Representation of Wage Arrears on Kuaishou App”

- *Annual International Communication Association (ICA) 70th Conference*, virtual, May 2020

PUBLICATIONS

Siman Cai & **Zhilan Fang**. (Revise and Resubmit). “Grafted Transnationalism: Rhythmic Routines and Disruptions of Stay-at-home International Students.” *Population, Space and Place*.

Zhilan Fang, Liling Zhu & Dong Dong. (Under Review). “Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities.” *Gender, Work and Organization*.

Zhilan Fang. (Under Review). “Becoming a New Laborer, or Not: The Discursive Production of Complex Subjectivities in Precarity Politics.” *Language in Society*.

SELECTED AWARDS AND HONORS

- Top Paper Award, 2022, Language & Social Interaction Division, 72nd International Communication Association (ICA) Conference
- Half Tuition Scholarship, 2020-2021, University of Chicago
- First Prize of Outstanding Research Award, 2019, Renmin Net
- Yinghua Scholarship, 2017, Tsinghua University (awarded to 8 students at Tsinghua University, full scholarship and stipend for the Oxford Prospects Visiting Students Program)
- JIANG Nanxiang Scholarship, 2017, Tsinghua University (awarded to top 1% of all students at Tsinghua University)

- National Scholarship, 2016 (top scholarship awarded by the Chinese government to undergraduates)
- Comprehensive Excellence Award, 2017 & 2016, Tsinghua University

RESEARCH EXPERIENCE

Chinese University of Hong Kong Hong Kong
Research Assistant to Assistant Professor Dong Dong Sep 2021 – present

- Conducted 43 in-depth interviews with Myasthenia Gravis patients, completed the patient journey report and the manuscript “Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities”
- Assisted in data extraction, data synthesis and writing in the meta-ethnography of the WHO policy brief on Public Health and Social Measures (PHSM) and the systematic review of risk communication among ethnic minorities

University of Oxford Oxford, U.K.
Research Assistant to Professor Margaret Hillenbrand Jul 2019 – Aug 2019

- Assisted in literature review on grassroots labor movements and subaltern literary culture in post-Mao China
- Conducted content analysis of 24 issues (about 400 articles) of the magazine *Zhiyin Dagong (Laborers' Friends)* and wrote biweekly reports

Tsinghua University and Chinese University of Hong Kong Beijing, China
Research Assistant to Professor Anthony Y.H. Fung and Associate Professor Shule Cao Nov 2018 – Apr 2019

- Aided in the 4-month virtual ethnography in the research project “Reading Online Fiction in China: Cultural Consumption, Production and Identity Formation of Youth Culture,” wrote weekly reports and contributed to biweekly discussions

WORK EXPERIENCE

VICE China Beijing, China
Editorial Intern May 2019 – Nov 2019

- Contributed to the writing and editing of daily news articles on contemporary workplace culture, feminist and LGBTQ+ activities and new tech ethics
- Conducted English-to-Chinese translation for feature stories from VICE Global

Bona Film Group Beijing, China
Research Intern, International Business Development Team Nov 2018 – Apr 2019

- Completed research reports on the evolution of film censorship and the development of streaming media in China
- Researched and analyzed Hollywood Greenlight System to provide strategic recommendations for the establishment of an internal greenlight mechanism within Bona Film Group

LEADERSHIP AND COMMUNITY ACTIVITIES

Tsinghua University Center of Global Competence Development Beijing, China
Peer Instructor Sep 2018 – Dec 2018

- Designed workshops on intensive and extensive reading, mind mapping and essay writing to enhance students' cross-cultural communication and academic skills

Tsinghua University Qingxin Times
Editor, Head of Feature Stories Department Sep 2016 – Jul 2018

- Organized weekly editorial meetings and news writing workshops for junior student journalists
- Headed and supervised the production and distribution of biweekly editions

Shuitan Primary School of Huangshui County Qinghai Province, China
Voluntary Teacher Jul 2016 – Aug 2016

- Taught traditional Chinese poems to 1st and 2nd grade students

ADDITIONAL INFORMATION

Skills: R programming language, Stata, SPSS, MS Office

Languages: Mandarin (native), Cantonese (intermediate), Japanese (basic)