ZHILAN FANG

+852 53007297| zhilanfang@cuhk.edu.hk| Chinese University of Hong Kong

EDUCATION

University of Chicago, Master of Arts

Chicago, USA

Master of Arts Program in the Social Sciences

2020 - 2021

Concentration: Sociology

GPA: 4.00/4.00

Thesis: "To be a New Laborer, or Not: Dagongren as an Identity-in-the-Making"

Advisor: Susan Gal

Tsinghua University, Bachelor of Arts

Beijing, China

Journalism and Communication, dual degree in Chinese Language and Literature

2015 - 2020

GPA: 3.84/4.00 (rank 3/57)

Thesis: "Hybridity and Negotiation: A Semantic Network Analysis of the Cultural Imaginaries of Chinese Youtubers" Advisor: Anbin Shi

Distinguished Paper for Journalism and Communication thesis

Selected for the Yinghua Scholar Program (8 recipients in 2017): full scholarship and stipend for the Oxford Prospects Visiting Students Program

University of Oxford, visiting student

Oxford, U.K.

Coursework: Politics, Philosophy, and Asian and Middle Eastern Studies

2017 - 2018

CONFERENCE PRESENTATIONS

"Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities" (with Liling Zhu and Dong Dong)

Sociologist for Women in Society 2022 Summer Meeting, Los Angeles, USA, Aug 2022

"Grafted Transnationalism: Rhythmic Routines and Disruptions of Stay-at-home International Students" (with Siman Cai)

• American Sociological Association (ASA) 117th Annual Meeting, Los Angeles, USA, Aug 2022

"Becoming a New Laborer, or Not: The Circulation of Dagongren as a Production of (Non)-belonging"

- Annual International Communication Association (ICA) 72nd Conference, virtual, May 2022
- Top Paper Award at the Language & Social Interaction Division

"Is Social Media Empowering the Disadvantaged? The Media Representation of Wage Arrears on Kuaishou App"

Annual International Communication Association (ICA) 70th Conference, virtual, May 2020

PUBLICATIONS

Siman Cai & **Zhilan Fang**. (Revise and Resubmit). "Grafted Transnationalism: Rhythmic Routines and Disruptions of Stay-at-home International Students." *Population, Space and Place*.

Zhilan Fang, Liling Zhu & Dong Dong. (Under Review). "Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities." *Gender, Work and Organization*.

Zhilan Fang. (Under Review). "Becoming a New Laborer, or Not: The Discursive Production of Complex Subjectivities in Precarity Politics." *Language in Society*.

SELECTED AWARDS AND HONORS

- Top Paper Award, 2022, Language & Social Interaction Division, 72nd International Communication Association (ICA) Conference
- Half Tuition Scholarship, 2020-2021, University of Chicago
- First Prize of Outstanding Research Award, 2019, Renmin Net
- Yinghua Scholarship, 2017, Tsinghua University (awarded to 8 students at Tsinghua University, full scholarship and stipend for the Oxford Prospects Visiting Students Program)
- JIANG Nanxiang Scholarship, 2017, Tsinghua University (awarded to top 1% of all students at Tsinghua University)

- National Scholarship, 2016 (top scholarship awarded by the Chinese government to undergraduates)
- Comprehensive Excellence Award, 2017 & 2016, Tsinghua University

RESEARCH EXPERIENCE

Chinese University of Hong Kong

Hong Kong

Research Assistant to Assistant Professor Dong Dong

Sep 2021 – present

- Conducted 43 in-depth interviews with Myasthenia Gravis patients, completed the patient journey report and the manuscript "Doing Gendered Exit: Work, Care, and the Moral Practices of People with Disabilities"
- Assisted in data extraction, data synthesis and writing in the meta-ethnography of the WHO policy brief on Public Health and Social Measures (PHSM) and the systematic review of risk communication among ethnic minorities

University of Oxford

Oxford, U.K.

Research Assistant to Professor Margaret Hillenbrand

Jul 2019 - Aug 2019

- Assisted in literature review on grassroots labor movements and subaltern literary culture in post-Mao China
- Conducted content analysis of 24 issues (about 400 articles) of the magazine *Zhiyin Dagong (Laborers' Friends)* and wrote biweekly reports

Tsinghua University and Chinese University of Hong Kong

Beijing, China

Research Assistant to Professor Anthony Y.H. Fung and Associate Professor Shule Cao

Nov 2018 – Apr 2019

• Aided in the 4-month virtual ethnography in the research project "Reading Online Fiction in China: Cultural Consumption, Production and Identity Formation of Youth Culture," wrote weekly reports and contributed to biweekly discussions

WORK EXPERIENCE

VICE China

Beijing, China

Editorial Intern May 2019 – Nov 2019

- Contributed to the writing and editing of daily news articles on contemporary workplace culture, feminist and LGBTQ+ activities and new tech ethics
- Conducted English-to-Chinese translation for feature stories from VICE Global

Bona Film Group

Research Intern, International Business Development Team

Beijing, China Nov 2018 – Apr 2019

- Completed research reports on the evolution of film censorship and the development of streaming media in China
- Researched and analyzed Hollywood Greenlight System to provide strategic recommendations for the establishment of an internal greenlight mechanism within Bona Film Group

LEADERSHIP AND COMMUNITY ACTIVITIES

Tsinghua University Center of Global Competence Development

Beijing, China

Peer Instructor

Sep 2018 – Dec 2018

 Designed workshops on intensive and extensive reading, mind mapping and essay writing to enhance students' cross-cultural communication and academic skills

Tsinghua University Qingxin Times

Editor, Head of Feature Stories Department

Sep 2016 – Jul 2018

- Organized weekly editorial meetings and news writing workshops for junior student journalists
- Headed and supervised the production and distribution of biweekly editions

Shuitan Primary School of Huangshui County

Qinghai Province, China

Voluntary Teacher

Jul 2016 – Aug 2016

• Taught traditional Chinese poems to 1st and 2nd grade students

ADDITIONAL INFORMATION

Skills: R programming language, Stata, SPSS, MS Office

Languages: Mandarin (native), Cantonese (intermediate), Japanese (basic)