

Bob and Rachel:

Notes regarding the two tapes of STUD HUNTERS you've received:

These tapes feature STUD HUNTERS in its finished visual state except for one thing: It must still be color corrected for the "Audition" scenes. The sex scenes are fine.

The opening credits will be far more creative than they are now, but that's who will be on them. There are no end credits on there yet, must do in final on-line edit.

The sound must still be cleaned up and the music mixed.

Fun "title cards" will be inserted between some of the scenes, as you'll see with the one that says, "10:00 a.m. Start Auditions".

Other than these things, it is visually exactly as it will be in the final cut.

The DV Cam tape is for Rachel to pull clips for the CES/AVN show. I'm afraid there is a visual time code running across the top. I hope this is not a problem. I would suggest that Rachel pull from either Ava Vincent's scene, as it is clean and very, very close to finished, and from the final scene of Alexandra Silk and the four studs, which is also clean and very close to finished. (DV Cam tapes each cost \$40, so be careful with it!)

Remember to publicize that we are featuring not only a brand new actress in Leila Swan, but also all four studs are brand new and, as with Leila Swan, exclusive to Femme Productions.

The VHS is for the Therapist's Review. There is no time code on it, I hope this is not a problem. If it is, you can run off a VHS from the DV Cam tape I've sent you. Again, the visuals are exactly as they will be in the final cut, except for some color correction.

We have much technical work to complete in the next two weeks: sound mix, audio clean-up, color correction, final animation of titles, end titles. It seems to be endless! Once this is done you'll have the absolute final master. Then I'll get started on the DVD, I've already got my assistant editor working on the documentary, and of course I then have to do the cable version.

-Candice