



Animated talking picture books



Username: nboces  
Password: trial  
Free access through August 2020



Digital Library



**FREE EBOOKS**  
access during the Summer



Username: guest  
Password: follett



Digital Collection

FPBS Ebooks

Username: fpblibrary  
Password: fpblibrary



JLCS Ebooks

Username: jlc  
Password: library



Summer Reading 2020



Resources  
&  
Suggested Book Lists



FPBS

Username: xans  
Password: nbsls

JLCS

Username: xant  
Password: nbsls

Great for Research:  
Britannica School  
Kids Info Bit

Storyline Online

Celebrities read aloud favorite children's books



Go on an adventure in the world of stories!

Websites

[Notable Children's Book 2020](#)



[Notable Children's Digital Media Resources](#)



[Floral Park Public Library](#)



Online access to e-books and audio books



Floral Park-Bellerose School District  
5<sup>th</sup> into 6<sup>th</sup> Grade  
*IMAGINE YOUR STORY!*  
Summer Reading 2020



**Directions:** Read three books from the summer reading list. Prepare a project using any of the activities below. In addition, complete the other two activity sheets for the other two books. The project and the activity sheets are due on the first day of school. Grammar, spelling and neatness will be used as part of the grade. Each project and report must be labeled with your full name and new class. Each project must also include the title and author of the book that was read. You may also want to create a Word Search on the sheet that is provided to accompany one of the books. This is an extra-credit activity that also is a lot of fun! Enjoy the summer, and...

**HAPPY READING!**

Choose one of the following for the project:

1. Create any craft project including the following, but not restricted to: sculpture in any medium (i.e. clay, aluminum foil, soap, pipe cleaners, origami, tissue paper, egg cartons, baskets, tongue depressors, craft sticks, drinking straws, paper plates, styrofoam, juice containers, etc.) Create anything that relates to the book.
2. Create a booklet – drawn, magazine pictures, collage, photographs, etc., may be used. Create your own booklet or journal based on the book you have chosen.
3. Create a Power Point presentation for your book. Make sure your presentation includes the characters, settings, and important events of the story.
4. Create a character puppet. It can be a finger puppet, clothespin puppet, paper bag, or sock puppet using any fabric or craft items.
5. Create a cover for your book. Include a picture, title, and author for the front, a summary and information about the author for the inside.
6. Create your own Hall of Fame by recognizing book characters for portraying positive values. Make a portrait of your character and list the values demonstrated by that person. For example: Laura Ingalls Wilder – *kindness, generosity, love of children, faith*; OR Helen Keller – *courage, determination*.
7. Present important scenes from your book and use them to retell the story.
8. Research your author. Write 5 interesting facts about him or her. What else did your author write?
9. Write a different ending to your story.
10. Conduct an interview with your favorite character. Write 5 questions to ask him or her. Make sure to answer them too!
11. Create a sample test with ten multiple-choice questions and one essay question relating to your book. Make sure you answer the questions on a separate answer sheet.



**Floral Park-Bellerose School District  
Fifth Grade Entering Sixth Grade  
Summer Reading List 2020**

<u>The Crossover</u>		Kwame Alexander
<u>The Underneath</u>		Kathi Appelt
<u>Old Wolf</u>		Avi
<u>El Deafo</u>		Cece Bell
<u>Al Capone does my Homework: A Tale from Alcatraz</u>		Gennifer Choldenko
<u>Half Moon Investigation</u>		Eoin Colfer
<u>Walk Two Moons</u>		Sharon Creech
<u>City of Ember</u>		Jeanne DePrau
<u>The Story of Buildings</u>	Patrick Dillon	
<u>P.S. Be Eleven</u>		Rita Williams-Garcia
<u>Nory Ryan's Song</u>		Patricia Reilly Giff
<u>Princess Academy</u>		Shannon Hale
<u>My Louisiana Sky</u>		Kimberly Willis Holts
<u>Moonbird</u>		Phillip Hoose
<u>My One Hundred Adventures</u>		Polly Horvath
<u>The Abominables</u>		Eva Ibbotson
<u>Tsunami</u>		Kimiko Kajikawa
<u>Trial by Journal</u>		Kate Klise
<u>Swindle</u>		Gordon Korman
<u>Louisa May's Battle:</u>		
<u>How the Civil War led to Little Women</u>		Kathleen Krill
<u>Savvy</u>		Ingrid Law
<u>Inside Out and Back Again</u>		Thanhha Lai
<u>The Giant Slayer</u>		Iain Lawrence
<u>Look Up! – Birdwatching in your own backyard</u>	Annette LeBlanc Cate	
<u>The Evolution of Calpurnia Tate</u>	Jacqueline Kelly	
<u>The Colossus Rises: Seven Wonders Series</u>	Peter Lerangis	
<u>The Two Princesses of Bamarre</u>		Gail Carson Levine
<u>Rules</u>		Cynthia Lord
<u>Crow Call</u>		Lois Lowry
<u>Summer Ball</u>		Mike Lupica
<u>Saffy's Angel</u>		Hilary McKay
<u>The Seventh Most Important Thing</u>		Shelley Pearsall
<u>A Season of Gifts</u>	Richard Peck	
<u>Six Innings</u>		James Preller
<u>The Golden Compass</u>		Philip Pullman
<u>The Lightning Thief</u>		Rick Riordan
<u>Fuzzy Mud</u>		Louis Sachar
<u>Wonderstruck</u>		Brian Selznick
<u>The Egypt Game</u>		Zilpha Keatley Snyder
<u>A Faraway Island</u>		Annika Thor
<u>Beyond the Bright Sea</u>		Lauren Wolk
<u>Hello Universe</u>		Erin Entrada
<u>The War That Saved My Life</u>		Bradley Kimberly Brubaker
<u>The War I Finally Won</u>		Bradley Kimberly Brubaker

**Fifth Grade Entering Sixth Grade  
Summer Reading List 2020**

<u>Children of Exile</u>	Margaret Peterson Haddix
<u>Master Minds</u>	Gordon Korman
<u>The Girl Who Drank the Moon</u>	
<u>The 13<sup>th</sup> Reality</u>	James Dashner
<u>Saving Wonder</u>	Mary Knight
<u>The Hero Two Doors Down</u>	
<u>The Secret Keeper (The Unbreakable Code)</u>	Trenton Lee
<u>The Worst Best Thing</u>	Kathleen Lane
<u>A Clatter of Jars</u>	Lisa Graff

**Non-Fiction**

Despite All Obstacles:	Joan Elizabeth Goodman
LaSalle and the Conquest of the Mississippi	
Jars of Hope:	Jennifer Roy
How One Woman Helped Save 2,500 Children During the Holocaust	
Chronicles of a Honeybee Catastrophe	Loree Griffin Burns
Ubiquitous: Celebrating Nature's Survivors	Joyce Sidman
Almost Astronauts: 13 Women	
Who Dared to Dream	Tanya Lee Stone
Scaly, Spotted, Feathered, Frilled	Catherine Thimmesh
The Frog Scientist	Pamela S. Turner
The Dolphins of Shark Bay	Pamela S. Turner
A Storm Called Katrina	Myron Uhlberg
The Tapir Scientist	Sy Montgomery
Barbedwired Baseball	Marissa Moss
Becoming Ben Franklin-How a Candle-Maker's Son	
Helped Light the Flame of Liberty	Russell Freedman
Down, Down, Down :A Journey to the	
Bones: Skeletons and How they Work	Steve Jenkins
Bottom of the Sea	Steve Jenkins

**Series**

Theodore Boone	John Grisham
Wings of Fire	Tui T. Sutherland
Michael Vey	Richard Paul Evans
Voyagers	Patrick Carmon
Artemis Fowl Series	Eoin Colfer
Among the Hidden	Margaret Peterson Haddix
<u>Eragon</u>	Christopher Paolini
Nathan Hale's Hazardous Tales	
Spy Camp Series	Stuart Gibbs
The Cronus Chronicles (The Shadow Thieves)	Anne Ursu
Under Their Skin	Margaret Peterson Haddix

**Any Newbery Award winner or Honor Book may be substituted for a listed book.  
Students may access Newbery Medal winners and**

**Honor Books at:**

**<http://www.ala.org/alsc/awardsgrants/bookmedia/newberymedal/newberywinners/medalwinners>**

Name \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_

**Capture This!**

Use post-it notes to retell the key ideas in this text.

**What is the central theme of this text?**

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# CLIMB THE LEVELS OF QUESTIONING

Directions: As you read your book, respond to at least two questions/writing prompts per category. Write your responses on a separate piece of paper.

## ASK QUESTIONS:

Who is involved?  
What are they doing? Why?  
What do they want? Why?  
What is the problem or situation?  
Who is telling the story? Why?  
How is the story designed? Why?  
What is the source of tension?  
Can you trust the narrator?

## MAKE CONNECTIONS:

I wonder why...  
What caused...  
I think...  
This is similar to...  
This is important because...  
What do they mean by...  
What I find confusing is...  
What will happen next is...  
I can relate to this because...

## PREDICT:

What will happen next?  
Why do you think that?  
What effect will that have on the story or the character?

## SUMMARIZE:

What happened?  
What is essential to tell?  
What was the outcome?  
Who was involved?  
Why did this happen?  
Is that a detail or essential information?

## SYNTHESIZE:

Three important points/ideas are...  
These are important because...  
The author wants us to think...  
At this point the article/story is about...  
I still don't understand...  
What interested me most was...  
This means that....

Name\_\_\_\_\_ Date\_\_\_\_\_

Title

Author

Setting

Summary

Characters

Theme