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Abstract—Nowadays it is extremely easy to tamper images and share them thanks to social media. Identifying the tamper history is mandatory to be able to trust any of those images. During this internship, our main goal is to compute the image phylogeny tree of an image set, where images are created from successive JPEG compressions. Every step, a child image is created from the compression of a parent image. In this paper we present our method based on a binary decision between two images and explain the results obtained with this method.

Keywords—Image processing theory, Image processing tools, Image processing applications, Template, Typesetting.

I. INTRODUCTION

It has never been so easy to share ideas and content thanks to social networks. Every time content is shared however, its information can be altered, often not on purpose, as would an image being recompressed to fit low bandwidth networks, but not always. There can be malicious alteration that aim to modify the content meaning. To trust any of this content, it is mandatory to be able to tell whether content has been tampered with.

Every transformation, an new image is created. The new image is a near-duplicate of its parent. A near-duplicate, as defined by Joly et al. [5], is a transformed version of a document that remains recognizable. It is formally defined as follows : $I_{n+1} = T(I_n)$, $T \in \mathcal{T}$ where I_n is the parent image at generation n , I_{n+1} is the image at the next generation $n+1$, the child image, and \mathcal{T} is a set of tolerated transformations, I_{n+1} are I_n near-duplicate images. The set \mathcal{T} can contain any transformations, for instance, $\mathcal{T} = \{\text{resampling, cropping, affine warping, color changing, lossy compression}\}$. Authors used the words “tolerated transformation”, their meaning is twofold. It limits the transformations to those present in the set and sets an arbitrary limit to the strength of any given transformation. An image cropped by more than 20% for exemple can be considered as a new image and not a near-duplicate.

We limit ourselves to the study of $\mathcal{T} = \{\text{JPEG compression}\}$, and specifically when the child image quality factor is smaller than its parent to focus on two main fields : image phylogeny and forensics and multiple JPEG compression detection.

Most state of the art methods [3, 4, 7, 1] have a two steps method. First they compute a dissimilarity matrix. An asymet-

ric matrix of distances between images and then compute a tree from this dissimilarity matrix. The dissimilarity matrix is built thanks to a dissimilarity function that yields small values for similar images. The tree is then constructed using minimum spanning trees algorithms.

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Double JPEG compression state of the art.

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Section II presents our method, the theorems and definitions we introduced, the ancestors estimation and the tree reconstruction. Section III shows our results and we discuss how and why we obtained them and finally section IV concludes our work and opens a few perspectives.

II. METHOD

In this section, we present a new approach to build an image phylogeny tree from a set of near-duplicate images. Unlike state of the art methods [] that mainly focus on complex algorithm that try their best to approximate the tree from a dissimilarity matrix, we try to take a binary decision between two images : “Can this image be an ancestor of that other one?”. It allows us to focus more on the images themselves and their characteristics and have a simple tree reconstruction algorithm. Figure 1 shows the diagram of our method.

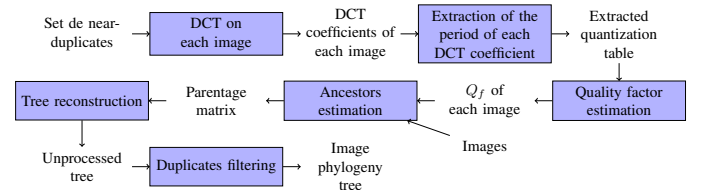


Fig. 1: Diagram of our method

In this section, we will first present the theorems we based designed and based our method on, then we explain how we extract the period of each DCT coefficient to extract a quantization table. We also explain how we compute the quality factor of an image and estimate the ancestors. We then present our tree reconstruction algorithm that will eventually output an image phylogeny tree.

A. Theorems

For every image pair in the set, we try to take a binary decision that will allow us to build a parentage matrix. We try to decide whether an image is an ancestor of another one. We set up a framework to try and solve this problem.

Definition 1: A marker is a local or globale feature extracted from the image. This marker shows that a particular transformation was applied to the image. This marker is passed on the image children, and will be used to prove that an image is not an ancestor of another one.

For instance a black and white image cannot be a ancestor of a color image because the “color” marker is missing.

Definition 1: Let $f(I_m, I_n)$ be a function that for every image pair (I_m, I_n) detects every time there is one a marker visible in one image and not the other, thus proving that I_m is not an ancestor of I_n . This function is called a negation function. This is an abstract function, and that is where lies the difficulty.

Theorem 1: For all image pair (I_m, I_n) in a set of near-duplicate images, if there is no marker proving that I_m is not an ancestor of I_n then there is a parent-child relationship between I_m and I_n , $I_m \rightarrow I_n$.

Proof: If $f(I_m, I_n)$ cannot find a marker that proves that I_m is not an ancestor of I_n then this marker does not exist, thus que I_m is an ancestor of I_n , with $m < n$. ■

B. Quality factor estimation

We work with images that underwent at least one JPEG compression. These images, traveling through social networks, may have had their format changed, and converted to PNG for instance. The quality factor of the last JPEG compression, mandatory for our method, is then lost. We propose to estimate the quality factor of images that did not undergo any lossless compression other than JPEG.

1) *Quantization table extraction:* When a signal is quantized, its values gather around multiples of the quantization step. The gap between these values, the period, is what we are going to compute for the first 35 DCT coefficients of the image (in zigzag order). We only use the first 35 because further coefficient are often too quantized and have null values. Not only are they useless, but we also may badly estimate their period, and hinder the table extraction process. To get these periods, we compute the autocorrelation of a signal, as shown Fig. 2. We only keep the first few peaks above a threshold. It allows us to filter out the noise and not have missing peaks because of the threshold, as we would have Fig. 2 with peaks alternating above and below the threshold. We repeat this process for every DCT coefficient selected, it outputs a partial quantization table, named $\hat{q}(u, v)$. Next we compute Q_f from $\hat{q}(u, v)$.

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2) *Quality factor estimation:* We have two choices to compute the quality factor from $\hat{q}(u, v)$. We can either check

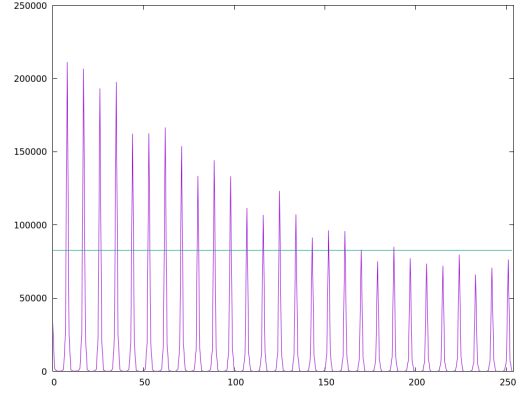


Fig. 2: Autocorrelation of the DC coefficient and the threshold in green

against every single quantization table from $Q_f = 1$ to $Q_f = 100$ which one is closest or use equations 1 and 2 from the JPEG standard.

$$\begin{aligned} & \text{if } Q_f < 50 \quad Q_s = 5000/Q_f \\ & Q_s = 200 - (Q_f \times 2) \quad \text{otherwise} \end{aligned} \quad (1)$$

$$\begin{aligned} q(u, v) &= \frac{(\text{base}(u, v) \times Q_s) - 50}{100} \\ &\text{with } 1 \leq q(u, v) \leq 255 \end{aligned} \quad (2)$$

The main advantage of checking against every table is that it outputs a Q_f , it is the n the index of the minimal distance between $q_n(u, v)$ and $\hat{q}(u, v)$, $n \in \{1..100\}$. It however is computation heavy and lacks accuracy.

Using equations 1 and 2, even if it is light and fast, has one main issue : it cannot compute Q_f . It is possible to get Q_s from equation 2, but it is not possible to get Q_f from Q_s in equation 1 without knowing whether Q_s is greater than 50.

We chose to use both methods. We get a first estimation of Q_f by finding which table from $q_n(u, v)$ is most similar to $\hat{q}(u, v)$, we call this step primary estimation. With this primary estimation of Q_f , we refine our estimation by using equations 1 and 2. Thus, a Q_{f*} is computed for each coefficient in the partial quantization table $\hat{q}(u, v)$. The actual Q_f is the mean of all Q_{f*} . This step is called secondary estimation. We should add that even if after the primary estimation, Q_f is incorrectly estimated above 50, the difference between both cases in equation 1 is small for values of Q_f close to 50. The estimated Q_f is not always exactly the real Q_f anyway, we address this problem in the parent estimation.

C. Ancestors estimation

The quality factor used to compress the image is mandatory to estimate the ancestors. Not only is it a very effective marker to filter out images that cannot be ancestors, the quality factor also allows us to normalize images to better compare them.

We assume that JPEG compression is a deterministic operation. That is, for the same implementation the same input will always output the same result. This implies that all compressions of the same image will be identical, for any number of compression the image underwent beforehand. As explained before, we limit ourselves to JPEG compression, it means that to obtain a child image from its parent, the parent was JPEG compressed. The parent is one compression away from its child.

From this, we can accurately estimate the parent :

Let I_m and I_n be two images and Q_{f_m} and Q_{f_n} their quality factors, and $C(I, Q)$ a compression operator, with I an image and Q a quality factor.

if $I_m = C(I_n, Q_{f_m})$, then I_n is a direct ancestor of I_m .

As we stated above, our Q_f is not always the right Q_f , but can be too big or too small. We solve that testing Q_f and its neighbors as compression candidates until an ancestor is found. The running time of our algorithm is closely related with the accuracy of the estimation of our Q_f 's.

This method, even if it yields excellent results, can only find the direct parent and not further ancestors. It is indeed not easy to take a binary decision when the bounds of the values changes so much with the input data.

D. Tree reconstruction

The ancestors estimation process output a binary matrix of size $n \times n$, n being the number of images in the set. This matrix is called a parentage matrix. A 1 value at index (i, j) in this matrix means that image I_i is an ancestor of image I_j . A 0 value tells us they are not related. Figure 3 shows an example of a tree with its parentage matrix.

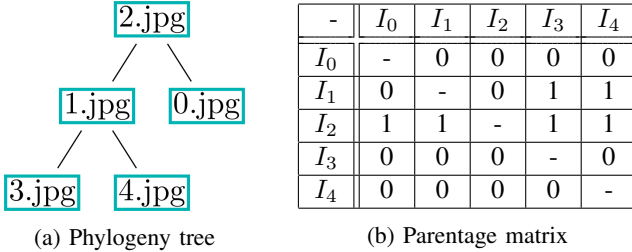


Fig. 3: A phylogeny tree and its parentage matrix.

From this example, we can notice several things. A column with only 0 values does not have any ancestor, it is the root of the tree, which, by definition, does not have ancestors. A line with only 0 values is the parent of noone : it is a leaf. We can generalize and say that the less a column has 0 values, the less ancestors it has, the closest it is to the root.

Algorithm 1 presents our tree reconstruction algorithm.

Each iteration, an image is selected as the root (lines 1 and 11) and named *root*. *root* is removed (line 7) from the ancestors of the other images. If these other images do not have any ancestor (line 8), it means that *root* was the direct

Data: M a $n \times n$ parentage matrix

Result: the root of the tree

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1 nextRoot  $\leftarrow$  row with min sum of elements;
2 treeRoot  $\leftarrow$  nextRoot;
3 forall rows row of  $M$  do
4   root  $\leftarrow$  nextRoot;
5   mark root as done;
6   for  $i \leftarrow 0$  to  $n$  do
7     row[ $i$ ]  $\leftarrow$  0;
8     if sum of elements of row == 0 then
9       | add  $i$  as child of root;
10    end
11    if row has the smallest sum of elements and is
        not marked as done then
12      | nextRoot  $\leftarrow$   $i$ ;
13    end
14  end
15 end
16 return treeRoot

```

Algorithm 1: Tree reconstruction algorithm.

parent of the image being processed. This image is added as a child of *root* (line 9). Line 5 prevents images from being a potential root twice.

This algorithm runs in $O(n^2)$. It has two nested loops and if the sums are computed once at the beginning and updated every time a parent is removed, there is no extra loop increasing complexity.

III. EXPERIMENTS AND RESULTS

In this section, we presents the results we obtained with our method. We start by describing how we generated our datasets and then explain our results and how and why they were obtained.

A. Datasets generation

We created three datasets, one with trees with 15 images, another one with 25 images and a last one with 50 images. It will allows us to see how things like the distance to the root or the number of compressions affect our tree estimation method.

From a seed images (never lossy compressed), a first image is compressed with $85 < Q_f < 99$, it is the root image. This image is added to the images pool. While the number of images in the pool is smaller than the desired number, an image is randomly chosen in the pool, compressed with $Q_{f_{parent}} - 15 < Q_{f_{child}} < Q_{f_{parent}} - 1$ and added to the pool. The quality factor cannot be smaller than 30, further than that, the image is both too deteriorated and does not contain meaningful information and not a realistic use case on social networks.

We used the six base images of BOWS 2 [2], where each

image was used to create 15 trees for each tree size, a total of 90 trees per dataset, or 8100 images.

B. Experimental results

We use seven metrics to measure our results, three metrics measuring the accuracy of the estimation of the quality factor, the four other are given by Dias et al. [3] and available table III-B.

$$\text{Root} \quad R(IPT_1, IPT_2) = \begin{cases} 1 & \text{if } \text{Root}(IPT_1) = \text{Root}(IPT_2) \\ 0 & \text{Otherwise} \end{cases}$$

$$\text{Edges} \quad E(IPT_1, IPT_2) = \frac{|E_1 \cap E_2|}{n-1}$$

$$\text{Leaves} \quad L(IPT_1, IPT_2) = \frac{|L_1 \cap L_2|}{|L_1 \cup L_2|}$$

$$\text{Ancestry} \quad A(IPT_1, IPT_2) = \frac{|A_1 \cap A_2|}{|A_1 \cup A_2|}$$

Root is trivial and returns 1 if the roots of both trees are identical, *Edge* measures the ratio of nodes which have the correct direct parent, *Leaves* is the ratio of correct leaves and *Ancestry* is the ratio of correct ancestors up to the root.

The three metrics used to measure the accuracy of the estimation of the quality factor is the estimation mean error, the mean error on all the Q_f 's on every image of the dataset. The mean overestimation and mean underestimation, which should be symmetrical, will tell us whether our algorithm overestimates the Q_f 's, and when.

Table 4 shows the results we got using our methods on the three datasets.

Metric \ Dataset	15 images	25 images	50 images
Mean estimation error of Q_f	0.52	0.64	0.83
Mean overestimation of Q_f	1.61	1.86	1.94
Mean underestimation of Q_f	1.07	2.12	6.68
roots	95.83	88.88	84.72
edges	99.70	99.24	98.97
leaves	99.59	99.15	98.74
ancestry	99.44	96.88	96.96

Fig. 4: Results table, the first three metrics measure the accuracy of the estimation of Q_f , the other which measure the quality of the tree reconstruction are given in percentage.

We can see that the smaller the dataset, the better the results. We should add that the best score for the three first metrics is 0, when all Q_f were correctly estimated, and the best score for the other is 100, when the two trees are identical.

The mean errors, even if they are below 1 for the three datasets, and are very good, get worse when the number of images increases, in particular the overestimation is pretty high for 50 images.

So high an overestimation is due to too much noise on the DCT coefficients for images compressed a lot of times.

Metric \ Dataset	15 images	25 images	50 images
roots	69.60	33.33	49.01
edges	88.86	92.40	95.07
leaves	91.30	93.00	94.72
ancestry	78.06	82.22	88.21

Fig. 5: Results with one image missing in every tree.

We cannot properly estimated the period of such coefficients and therefore cannot properly estimate Q_f . When no peak is detected, our algorithm actually assumes that the image was not quantized, or compressed with a Q_f very close to 100, since a signal not quantized will not show any peaks. A high number of compression is most likely to happen for 50 images, hence the worse results.

We assumed that JPEG compression was a deterministic operation. However, it appears not to be the case for small Q_f 's (≤ 35) with a high number of compressions. It means that for some images, no parent can be found. We wanted to have a simple tree reconstruction algorithm, with only binary data, no other information is available during the reconstruction process, thus, our algorithm cannot distinguish the root, which has no parent, and a problematic image, with no parents detected. The root is then chosen as the image with the smallest index. Again, this is most likely to occur on big datasets.

An other problems, which does not affect the root, but rather the rest of the tree, is block convergence, and image convergence, as shown by Lai and Bohme [6]. After a given number of compressions, an image can become identical to its parent, it then becomes impossible to tell which is which. This is caused by images with $Q_f = 30$, the lower bound of Q_f during our generation. If an image with $Q_f = 30$ has a child, this child will also have $Q_f = 30$, and so recursively.

The results given above are obtained on the whole dataset, where all images are available. Our method is very effective to estimate the phylogeny tree when all images are present, when there is always a direct parent. Since we cannot estimate other ancestors, we wanted to try our methods on the same datasets, with one image missing to see if the results were still good. Table 5 shows the results.

We can see that the root metric suffers the most from the image missing. As explained above, our tree reconstruction algorithm cannot differentiate an image with no parents (the root) and an image with no parents detected. The root of the tree is in this case almost randomly chosen. Figure 6 shows how a tree with a missing node results in an incorrect tree estimation. We actually have correct subtrees, with the right parents, but we do not have the information on how to links those tree together.

Even though our method was designed for grayscale images, we wanted to see if the luminance channel of a color image contained enough information for our method to estimate the

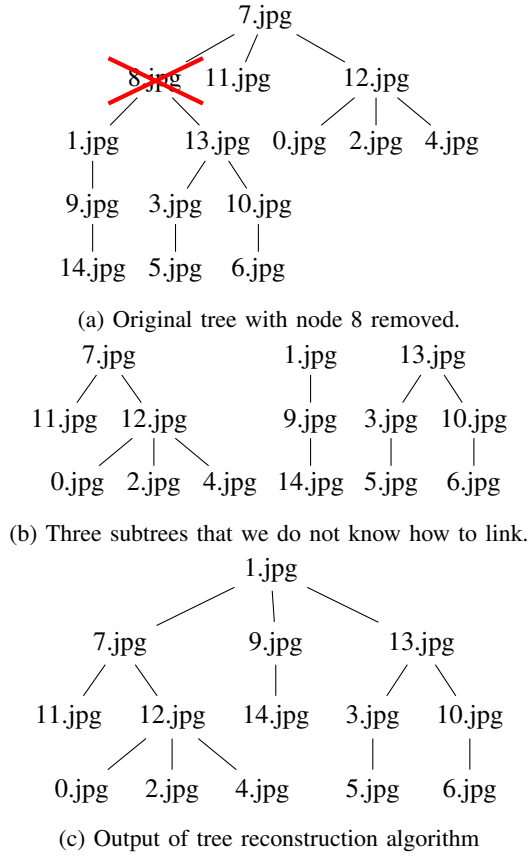


Fig. 6: Example of a tree with a missing node and a reconstruction attempt.

tree. None of our algorithm were modified and we only gave color images instead of grayscale images as input. Table 7 shows our results.

Dataset Métrique	15 images	25 images	50 images
Mean estimation error of Q_f	1.15	1.29	1.42
Mean overestimation of Q_f	1.85	2.70	2.64
Mean underestimation of Q_f	2.97	3.79	4.94
roots	93.94	81.82	87.88
edges	99.35	98.61	99.38
leaves	99.62	98.66	99.78
ancestry	98.79	94.13	98.82

Fig. 7: Results table with color images.

The results are not very different from grayscale images, slightly worse, but not significantly so. The estimation of Q_f is not as good, it can be because of the rounding when going from RGB to YUV. We did not use any of the chrominance channel, the luminance channel looks to contain enough information and allows us to reliably estimate the tree.

IV. CONCLUSION

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