

## 5 Minuet in G

L. van Beethoven

### Allegretto

Allegretto

*p* con grazia

2nd pos. 4th pos.

4th pos. ————— 2nd pos. —————

Bowings!

*Bowings*

*mf* (4 4) 5th pos. 3 2 3 4th pos. 4th pos. 3rd pos. 4th pos. *f*

**Trio**  
18

*mf* *più mosso* — 2nd pos. —

22 — half pos. —

26 *f* — 2nd pos. — *p* — 2nd pos. — *cresc.*

30 *mf* — 4th pos. — *dim.* *sostenuto* *D.C. al Fine*

At first change position slowly and accurately, then practice with increasing speed.

— 2nd pos. — — — —