

1 Long, Long Ago

Moderato

T. H. Bayly

The main musical score for 'Long, Long Ago' is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a measure number '1' and a fingering '4' above the first note. The second staff begins with a measure number '5' and a fingering '4' above the first note. The third staff begins with a measure number '9' and a fingering '4' above the first note. The fourth staff begins with a measure number '13' and a fingering '4' above the first note. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first and second staves, *f* (forte) at the beginning of the third staff, and *p* (piano) in the middle of the third staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and phrasing marks throughout the piece.

Variation

The Variation section of the musical score is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a measure number '1' and a fingering '4' above the first note. The second staff begins with a measure number '5' and a fingering '4' above the first note. The third staff begins with a measure number '9' and a fingering '4' above the first note. The fourth staff begins with a measure number '13' and a fingering '4' above the first note. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the third staff, and *p* (piano) in the middle of the third staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and phrasing marks throughout the piece.