

## 6 Gavotte in C Minor

Andante

J.S. Bach

The musical score is written for a single melodic line in the bass clef, in C minor (three flats). It consists of three staves of music, each containing 12 measures. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Articulation is shown with 'V' (accents) and 'x' (trills). A '2nd pos.' bracket indicates a second position for a trill in measures 10 and 11 of the first staff, and measures 10 and 11 of the second staff. The piece concludes with a double bar line and repeat dots in the final measure of the third staff.

Staff 1 (Measures 1-12):  
Measure 1: *p*  
Measure 2: *mf* (2nd pos.)  
Measure 3: *mf*  
Measure 4: *mf*  
Measure 5: *mf*  
Measure 6: *mf*  
Measure 7: *mf*  
Measure 8: *mf*  
Measure 9: *mf*  
Measure 10: *mf* (2nd pos.)  
Measure 11: *mf* (2nd pos.)  
Measure 12: *mf*

Staff 2 (Measures 13-24):  
Measure 13: *p*  
Measure 14: *mf* (2nd pos.)  
Measure 15: *mf*  
Measure 16: *mf*  
Measure 17: *mf*  
Measure 18: *mf*  
Measure 19: *mf*  
Measure 20: *mf*  
Measure 21: *mf*  
Measure 22: *mf*  
Measure 23: *mf*  
Measure 24: *p*

Staff 3 (Measures 25-36):  
Measure 25: *mf* (2nd pos.)  
Measure 26: *mf*  
Measure 27: *mf*  
Measure 28: *mf*  
Measure 29: *mf*  
Measure 30: *mf*  
Measure 31: *mf*  
Measure 32: *mf*  
Measure 33: *mf*  
Measure 34: *mf*  
Measure 35: *mf*  
Measure 36: *p*

13 4 2 1 0 1 2 1 0 3 4 3 1 2 1 2 0 4 1 x 2 4 1

2nd pos. *mf*

17 2 4 2 x 1 4 2 V V 1 V x 2 4 2 4 x 1 x 2 1 x 2 4 1

4th pos.

21 2 4 2 x 1 4 2 V V x 1 x 2 1 3 V 4 V x 1 4 0 1 x 2

4th pos. *mf* 2nd pos. *p*

25 4 2 1 0 1 2 1 0 3 4 3 1 2 1 0 4 0 4 3 1 0 4 0 1 2

2nd pos. *mf* *p*

29 4 2 1 0 1 2 1 0 3 4 3 1 2 1 V 2 0 4 4 V

2nd pos. *mf* *mf*

33 3 4 V V 1 0 2 x 1 0 4 0 4 3 1 0 4 V

*f* (4 2 4 2) 1 *mf*

37 3 4 V 0 V 1 0 2 1 V 1 2 4 V 0 1 2

*p* 2nd pos. *p*

41 4 2 x 1 0 1 x 2 1 0 3 4 3 1 2 1 0 4 0 4 3 1 0 4 0 1 x 2

2nd pos. *mf* *p*

45 4 2 x 1 0 1 x 2 1 0 3 4 3 1 2 1 V x 2 0 4

2nd pos. *mf* poco rit.