

4 Scherzo

"JoKe"

C. Webster

Presto $\frac{2}{4}$

p

1 0 3 0 1 4 3 1 0 3 4 1

9 1 3 4 3 1 0

4th pos.

13 4 3 1 4 3 0 4 3 1 4 3 0

4th pos. (2 1) 4th pos. (2 1)

fz *fz*

17 3 0 2 0 3 0 1 3 4 1 4 1 4 0

p

21 2 1 0 2 1 4 0 4 3 1 3 0

25 3 0 2 0 3 0 1 3 4 1 4 2 1 4 1 3

cresc. 4th pos.

29 4 3 1 4 3 1 0 4 3 0 4

f *rit. e dim.*

Less motion → slower

Meno mosso

33 *mf* (4 2) 2nd pos.

42 -2nd pos. - [4] 2nd pos. - 4th pos. *poco rit. a tempo*

51 [4] -2nd pos. - 4th pos. -

Tempo I

60 *rit. e dim. p*

65 4th pos. -

69 4th pos. - (2 1) *fz*

73 4th pos. - (2 1) *fz p*

77 *cresc.*

81 4th pos. - *f*

* Place only the 4th finger lightly on the A or D string to sound the harmonics.