## Folio 2020

Hi, I'm Zoe Hu and I truly love what I do. I work across print, digital and motion to create beautiful design solutions with depth, thought and strategy.

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Experience		Recognition		
Current 2018 2017 2016	Clear Designer  Design By Pidgeon Freelance Designer  MindAtlas Digital Designer  Monash University Communication Designer	2018	AGDA Awards Judges Choice & Pinnacle Awards Best Awards Gold Award x2 Adobe Design Achievement Awards Finalist The Design Kids Awards Winner Monash Grad Show Outstanding Studio Project	
Education		Industry	Industry Engagement	
2017	Monash University Bachelor of Communication Design	2020 2019	AGDA Councillor AGDA Dames & Dumplings Panelist Monash University Designers for Change Speaker	

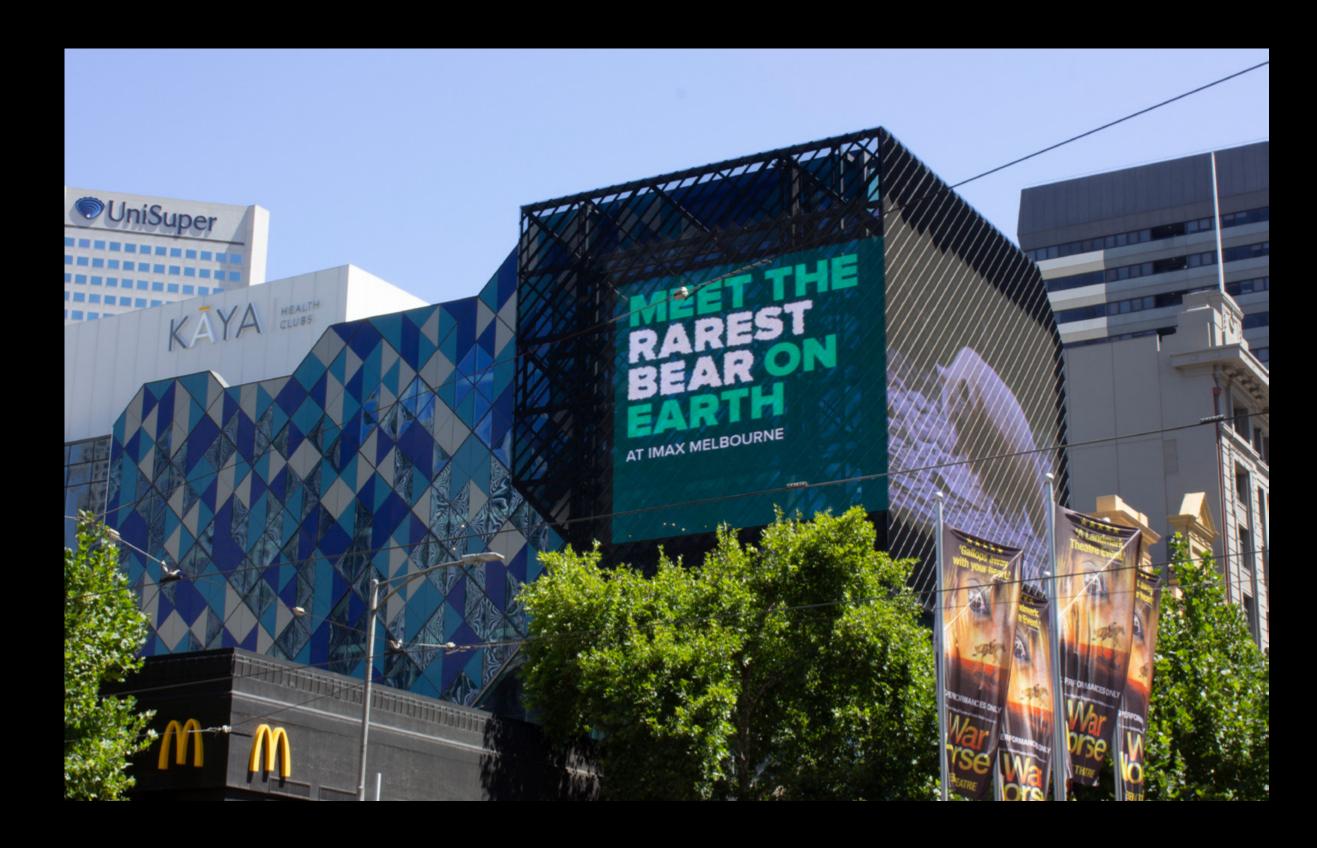
1-IMAX Refresh Brand Fun, daring and innovation are what the IMAX brand is about. Boasting the largest screen in the world, IMAX Melbourne needs a brand that pushes the boundaries and stands out among its competitors.







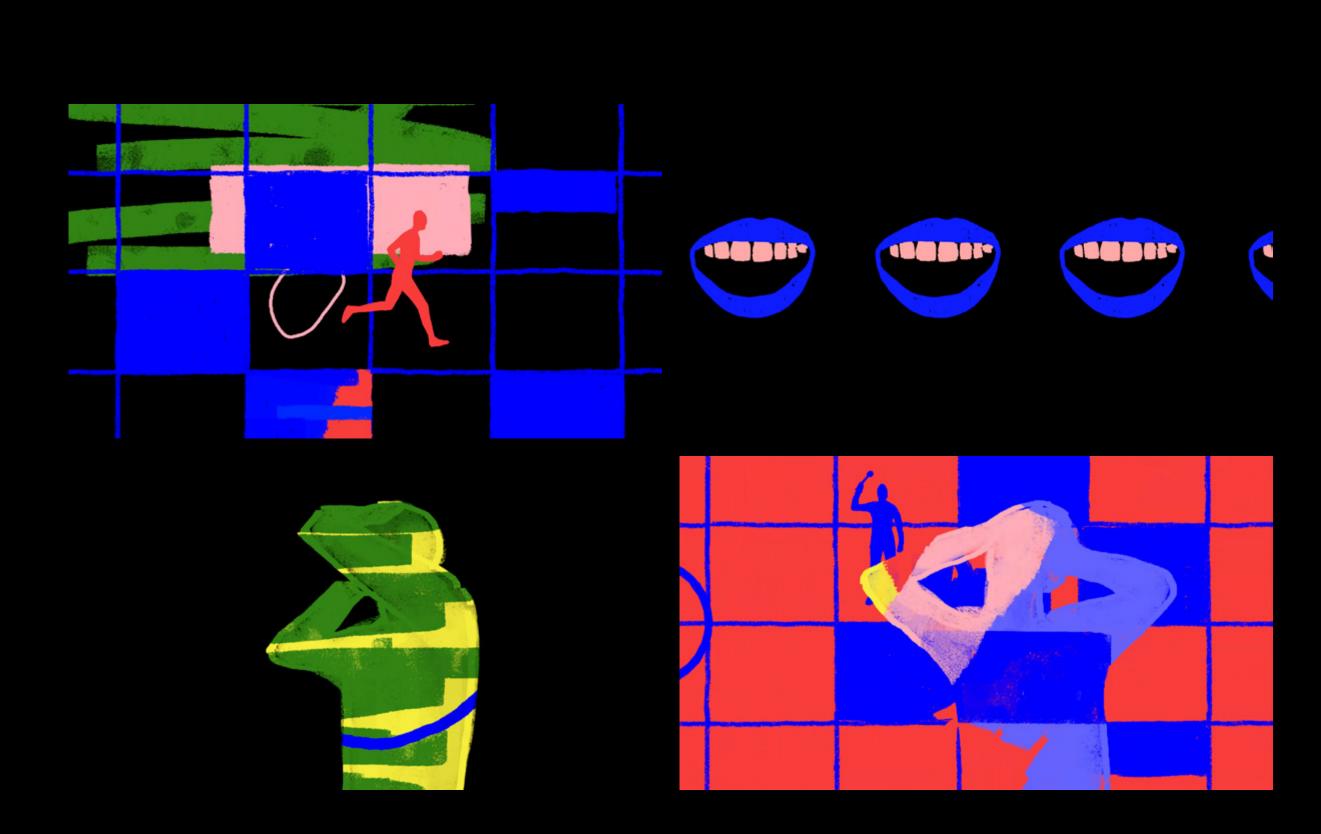
We ditched the generic taglines in favour of an expressive typographic style that showcases IMAX's unique programming from a human perspective. Animation also features on-site, online and in outdoor campaigns, engaging the viewer and capturing the joy of going to the movies.





2-Spring/Sun/Winter/Dread Music Video UK band Everything Everything has always enjoyed conveying deeper messages through their catchy tunes. This upbeat track is no exception, with the lyrics speaking to the relentless passage of time. The music video was animated frame-by-frame and features a vivid yet dark colour palette to reflect its inherent contradiction.

View the video



3 – David Lynch On Ideas Short Film David Lynch is the most lovably eccentric human I know of, and also one of the most creative and inspiring. I took on an absurdist collage style to visualise his creative process which oddly involves a lot of fish.

View the video



4-Oscen Brand Oscen is a magazine focused on uplifting marginalised voices. It creates and curates thought-provoking content that opens up conversation in a time of noise, fakeness and antagonism.

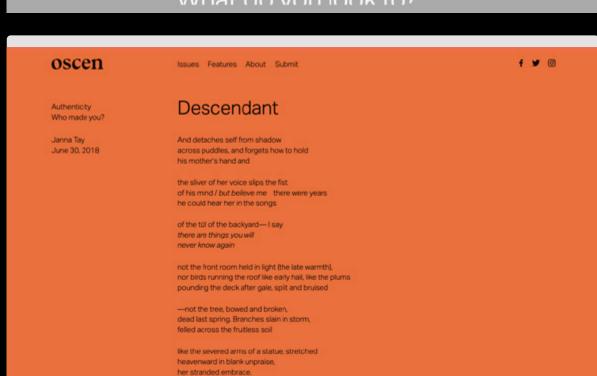


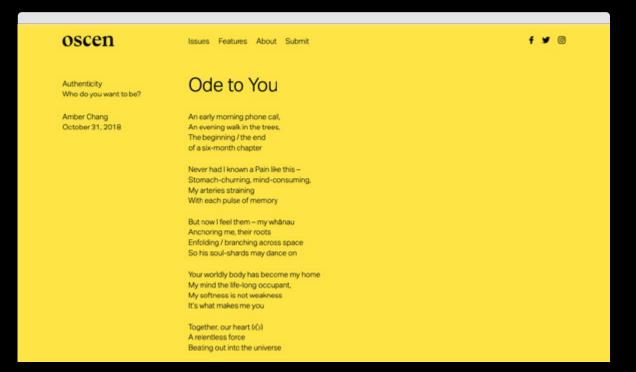


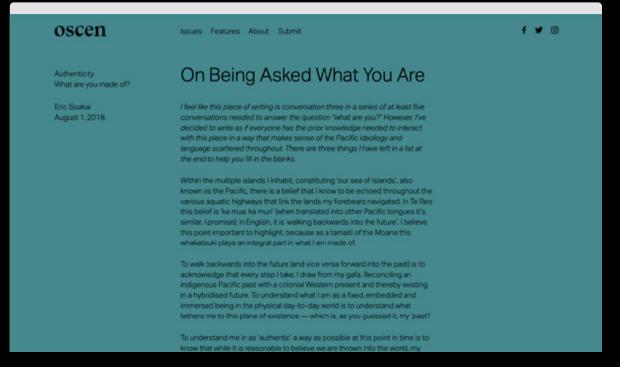
The branding is inspired by the lo-fi aesthetic of zines produced through black and white photocopying, with colour only coming from the paperstock. This idea is carried through to the website, with each article having its own vibrant colour to convey the unique voice of the authors.

## Visit the website









Thank you.

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