_			
Description	User stories are usually short, simple descriptions of a system feature or functionality from an end-user perspective. The student should submit a document called Software Requirement Specification (SRS) where the user stories are prioritized. User stories included must be accompanied by an acceptance criterion which are the conditions that the software must satisfy to be accepted by the customer.		
To submit	The submission should include the following items: (i) List of requirements classified according to the MoSCoW criteria and their transformation in user stories; (ii) A report with the wireframe, mock-up, or prototype explained.	Deadline	
		End of the week after sprint 1	

Requirements:

- a) Must-have requirements:
- Client Side:
- As a client, I want to be able to upload multiple events at once using an excel sheet
 [event name; event type; event date; event location; duration of project; client; client's
 email address & booking type] so that I can save my time and effort compared to
 manually creating each event.
- As a client, I want to have access to the available URL link containing all of the event details and fill in the form associated with the event so that I can provide necessary information and specific requests to the event organizer.
- Company Side:
- As a member of the company, I want to be able to login to the dashboard using the provided email address or a username with a password so that I can access the tools and the important information for my work.
 - Administrator:
 - As an administrator, I want to send the announcements [title; body; publisher; urgency; date & timestamp] to the whole crew or individual crew members so that they can constantly keep informed about the news of the company.
 - As an administrator, I want to be able to assign roles and modify these permissions to the crew members so that they can access only the necessary features and data required for their job duties.
 - As an administrator, I want to have multiple options to modify the bookings, such as adding/canceling a booking or removing the crew out of the event so that I can efficiently manage the events and ensure that the event is staffed appropriately.
 - As an administrator, I want to be able to view the "crew" tab to see the bookings each crew has picked up as well as the number of hours that a specific crew member has spent on the event.
 - As an administrator, I want to see a list of the latest incoming bookings so that I can stay up-to-date with the events' requests, which allows me to quickly review and prioritize new requests, ensuring that the company is providing timely responses to the customers.
 - Crew member:

- As a crew member, I want to see the announcements/receive the email notification on time so that I can always keep informed about the news as well as the changes made to the bookings that I've been assigned.
- As a crew member, I want to view the dashboard with my current enrolled bookings as well as a history of bookings that I used to work on, which will allow me to easily keep track of my upcoming assignments and past work, helping me plan my schedule accordingly.
- As a crew member, I want to be able to see a list of all events with a calendar view as well as the available bookings per date at any point in time so that I can assign myself to a booking that I want to work on, or know that the bookings has no crew spots left, which will be grayed out on the calendar.

System designer:

- As a system designer, I don't want to set a limitation on the number of different roles that each booking can have so that the event can be prepared to the highest standard possible.
- As a system designer, I want to set a limitation on the number of production managers for each booking so that only one production manager can be assigned to each booking. Whenever there exists one production manager registering and assigning himself/herself to a booking, the option to register as a production manager will be grayed out and unavailable for all other production managers, which will help to ensure that there is a clear accountability for each booking and prevent confusion or miscommunication among the production team.
- As a system designer, I want to make sure that there is a clear difference between an available option and unavailable one, by displaying the unavailable options as grayed out so that I can avoid confusion and ensure that the crew members can easily identify which options are currently available and which are not.
- As a system designer, I want an email to be automatically sent to hi@shotmaniacs.com whenever a client has submitted a new booking so that the company will be notified as soon as possible when a new booking is received and can take appropriate actions to prepare for the event.
- b) Should-have requirements:
- Client Side:
- As a client, I hope to have my own profile within the website, where I can view a list of all bookings that I have uploaded as well the corresponding crew members assigned to my bookings so that I can easily keep track of my events and the crew members working on them.
- As a client, I hope to be able to cancel the event in case of any changes or unforeseen circumstances, which allow me to manage my events more flexibly and easily make changes to my events as needed without having to contact the event organizer directly.
- Company Side:
 - Administrator:

 As an administrator, I want to see the statistics about all events, including those that have a crew assigned or no crew assigned, so that I can effectively manage the staffing resources and ensure that the company is using its sources efficiently.

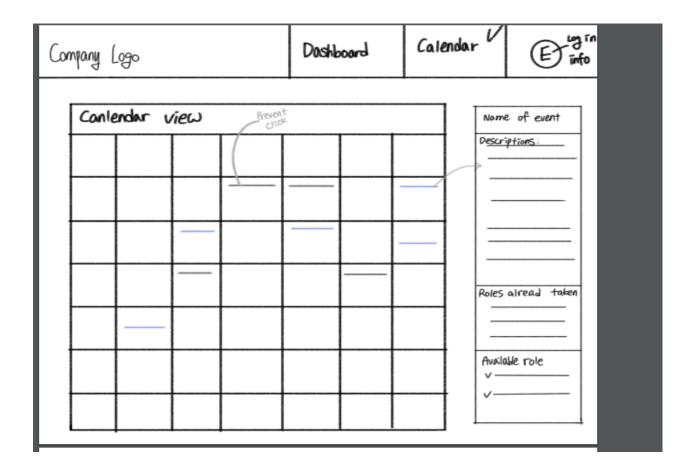
Crew member:

- As a crew member, I want to have my own statistical page for my work with the filter option on clients and months in my dashboard so that I can easily find the specific information I need and better manage my own schedule.
- As a crew member, I hope to be able to upload photo files to the website, under the folder corresponding to the appropriate name and date of booking so that I can easily share event photos with the clients as well as other team members and keep them organized for future reference.
- c) Could-have requirements:
- Company Side:
 - Crew member:
 - As a crew member, I want to receive the calendar invite in my email address when a booking is picked so that I can easily add the booking to my personal calendar and ensure that I don't miss any important appointments/events.
 - As a crew member, I want to send a de-enroll request to the administrator with a particular explanation so that I can move out without any serious affect to this booking and other crews, who are really interested in the event, can assign.
- d) Won't-have requirements:
- Company Side:
 - Crew member:
 - As a crew member, I hope to be able to view the scoreboard on the number of kaakjes for the "Kaakjes - Challenge" and update the counter after the booking has been finalized.

Wireframes

Description

The designs are read from top to bottom, every image showing either progression, as a step in the application, or a new page within the application. Some designs are unfinished or will be changed in the future/final design. Some other parts of the design are optional and will be implemented depending on the time available.



Company Logo	Doshboard V	Calendar	E log in
Current Bookings, History of bookings		Announcements	

Company Logo	Application Form
One Event	Multiple
Name_of_ event:	Provide excel form
Event_type:	
Date:	
location:	
Duration:	Submit here
Client info	
Booking type	
Ophotography Ofilm OMarketing Oothers	
Submit	

			Crew	Announcement
Events → Crew assigned	La	tes	+ incoming	bookings
o Event_Name, Role_1	0			
Events -> not crew assigned				

	Crew A
Calendar - view	Booking info REMOUSE REMOUSE

		Crew	AV
Current Announcements	Fublish Urgenc	her	