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Behind
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I . Men and Women

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鬢物

(*Kazura
Mono*)



H
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修羅物

(*Shura
Mono*)

WHAT IS A WOMAN?

Although Zeami states that "the impersonation of old men is the most important thing in Noh," and although Mr. Umewaka prefers of all his dramas Heike stories, warrior stories, "the reason being the poetry," to me the most wondrous thing is when a Noh actor (who is often, after all, an old man) becomes beautifully female — one more way that Noh defies

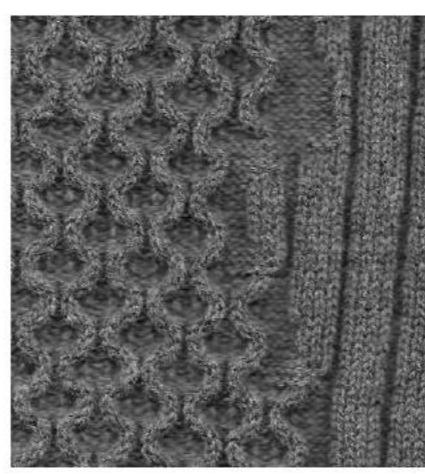
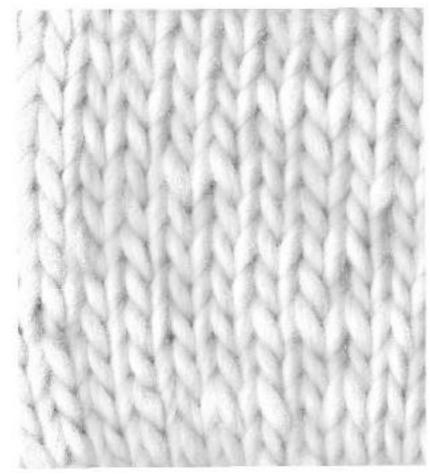
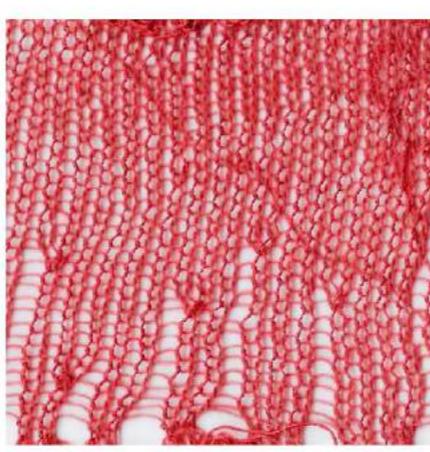
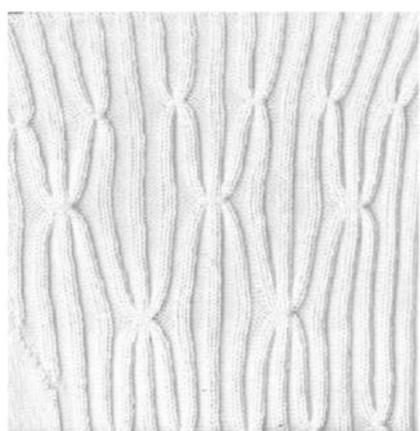


"What is the secret of being a convincing woman?"

"Ah," Miss Tosaka replied, slowly drawing a circle in the air, and my interpreter of the moment, the versatile Reiko, reported: "It seems that there's no secret."

"So how do you behave?"

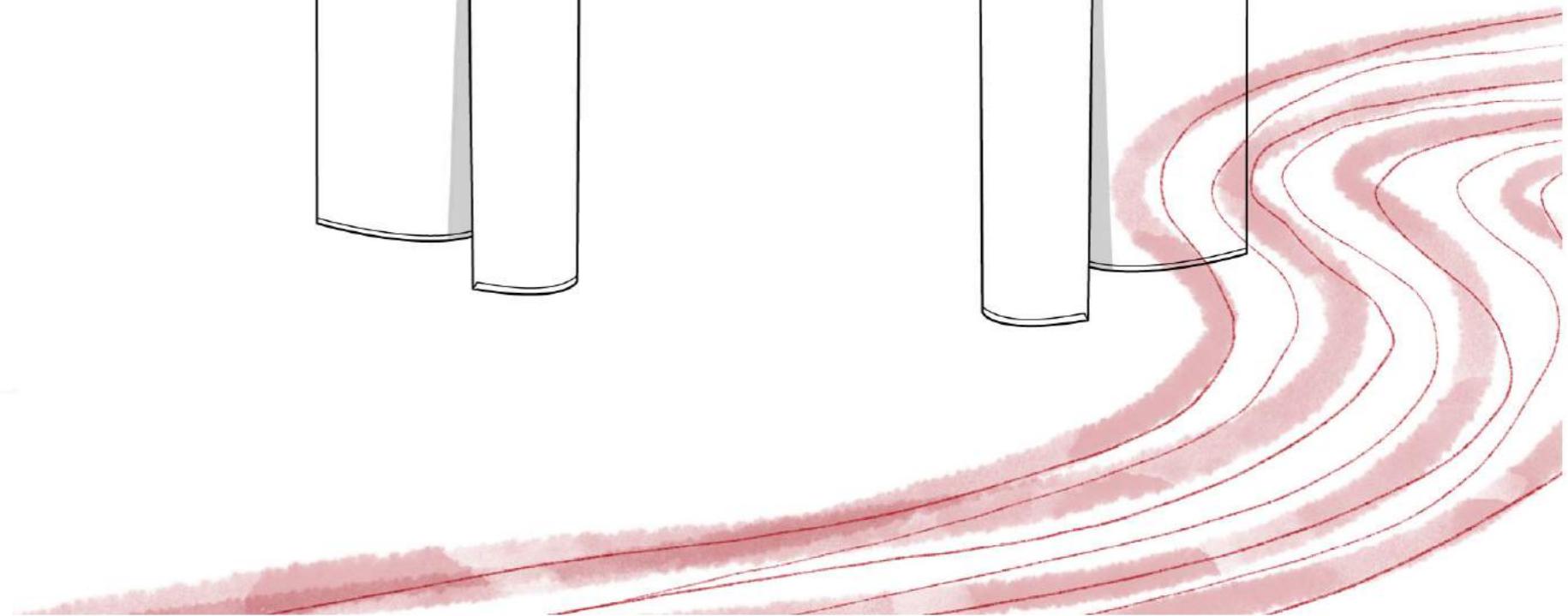
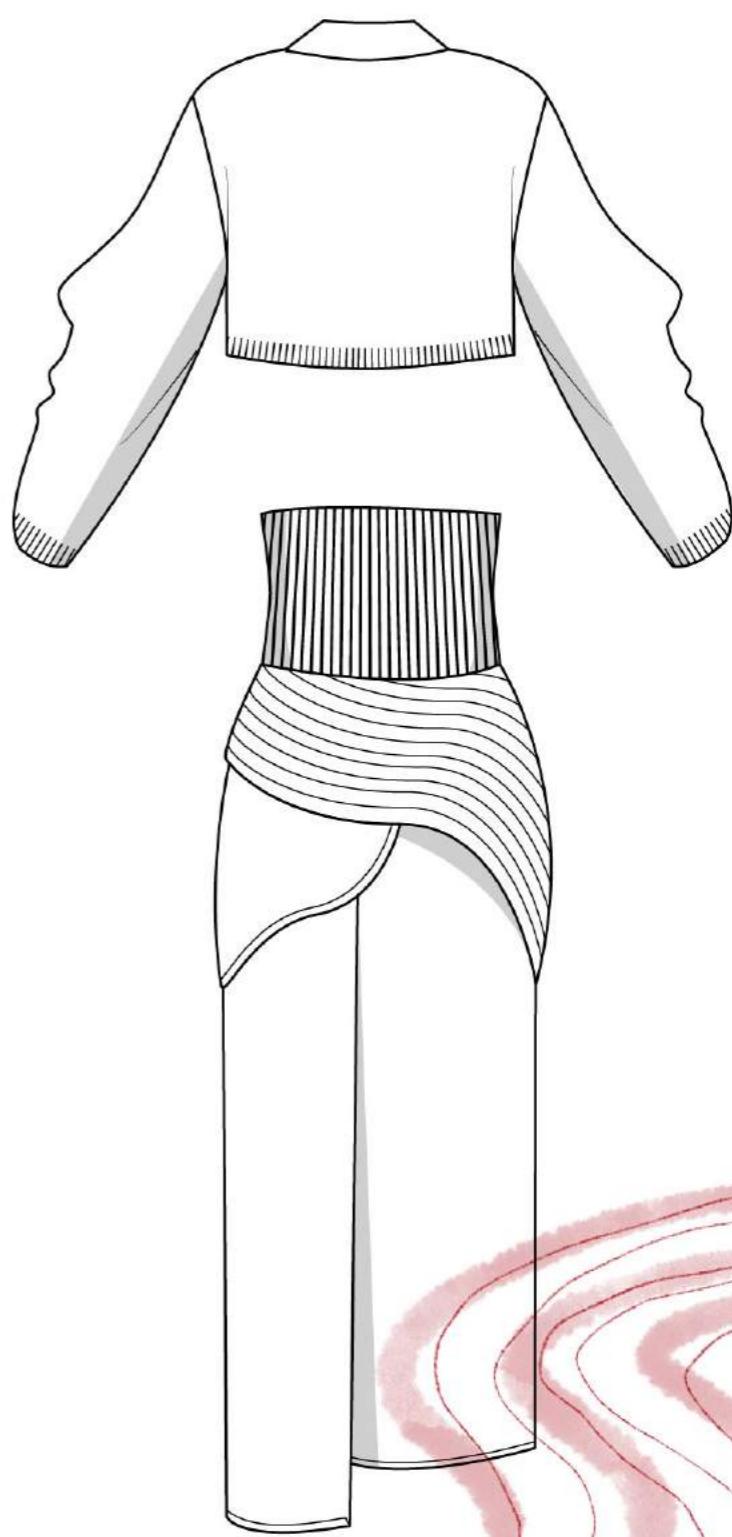
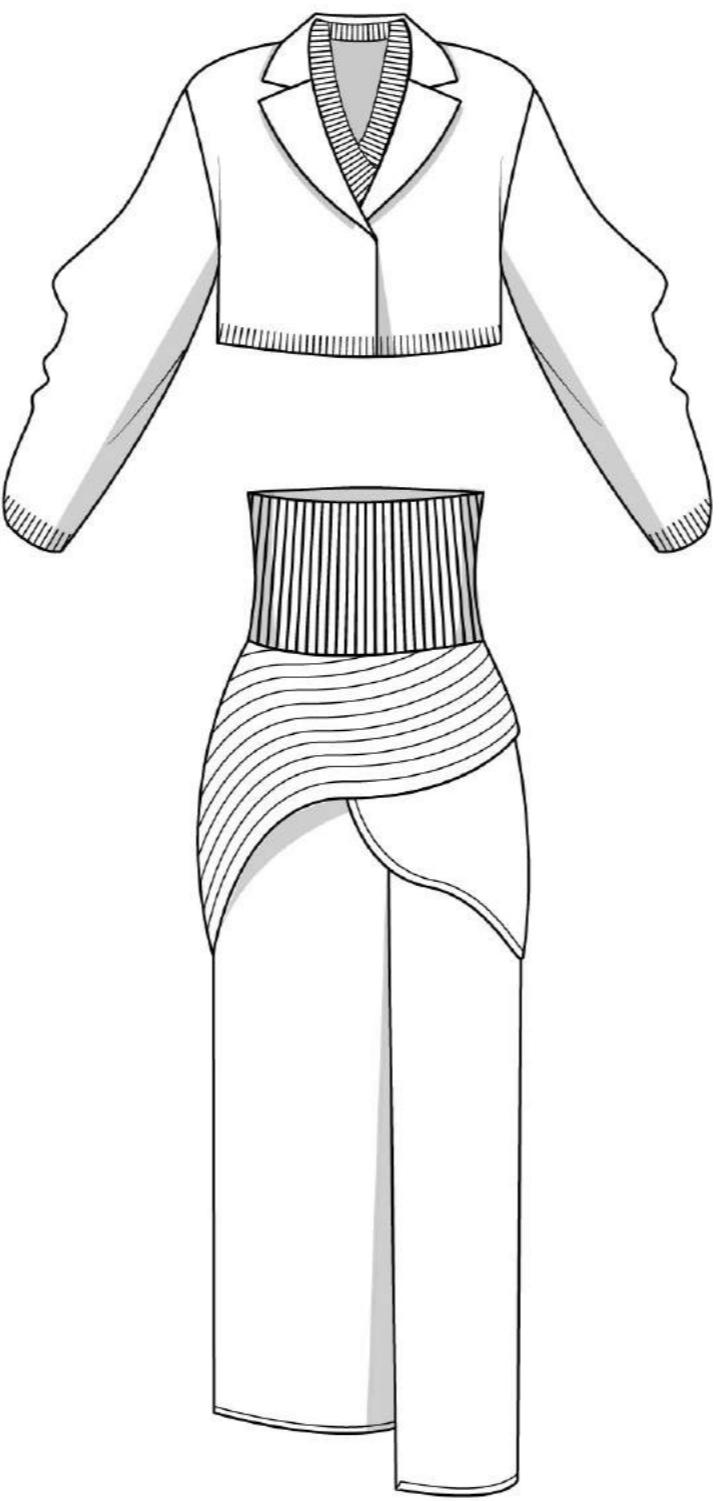
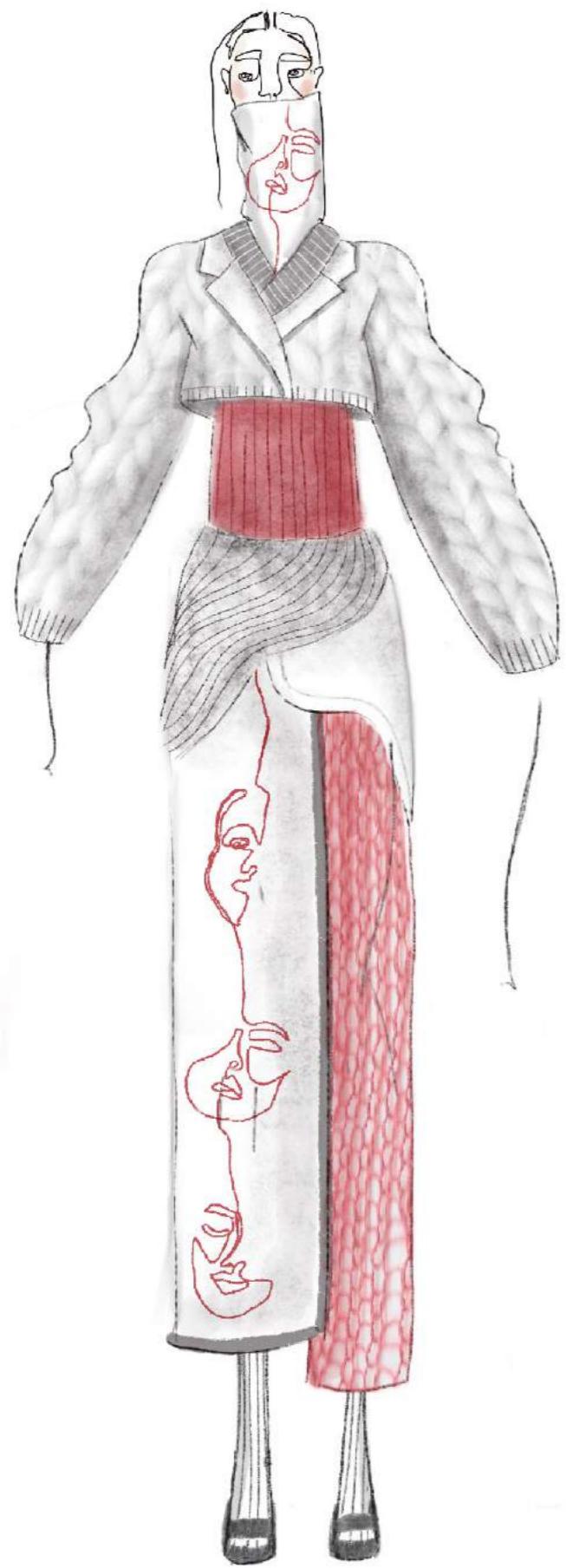
"I act naturally. I don't care about how people regard me, how others look at me, as long as they are accepting. I do try to walk differently."



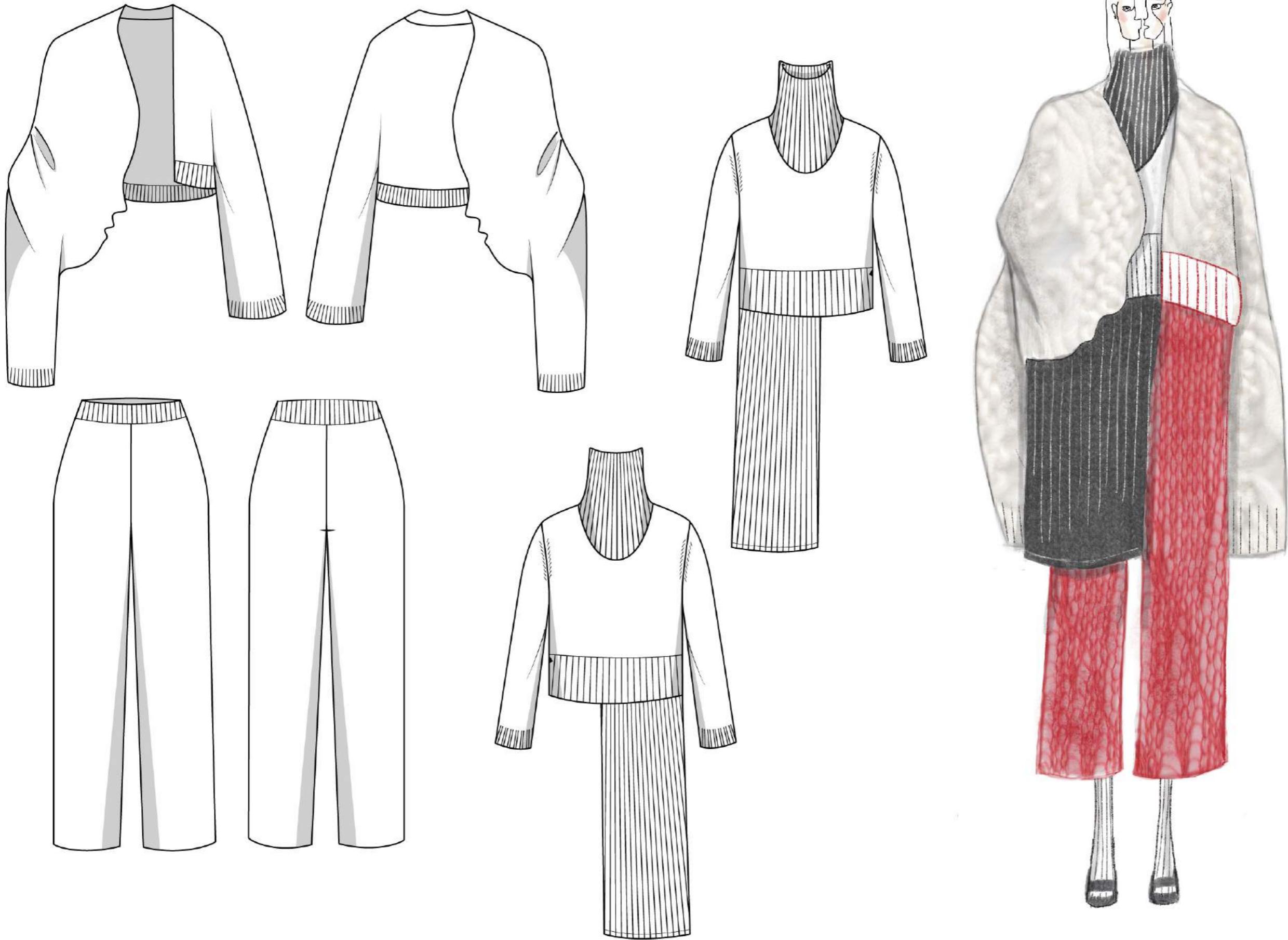
Look I. (Zo-Onna)



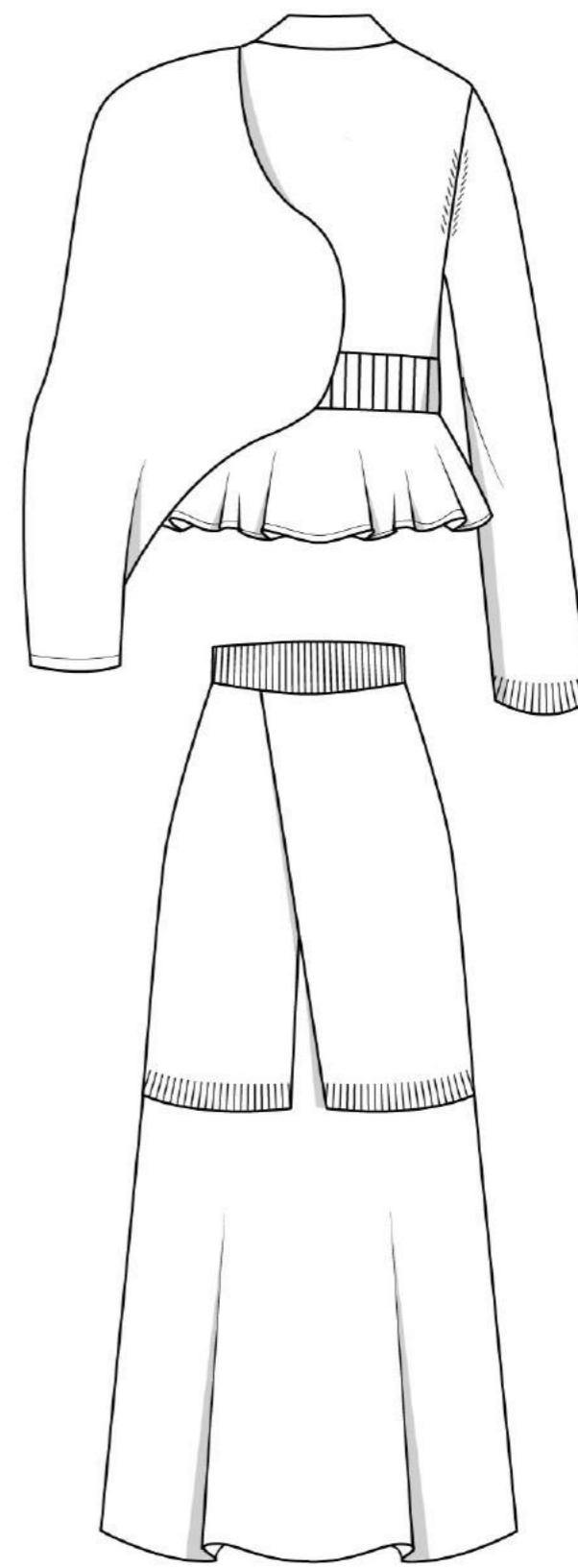
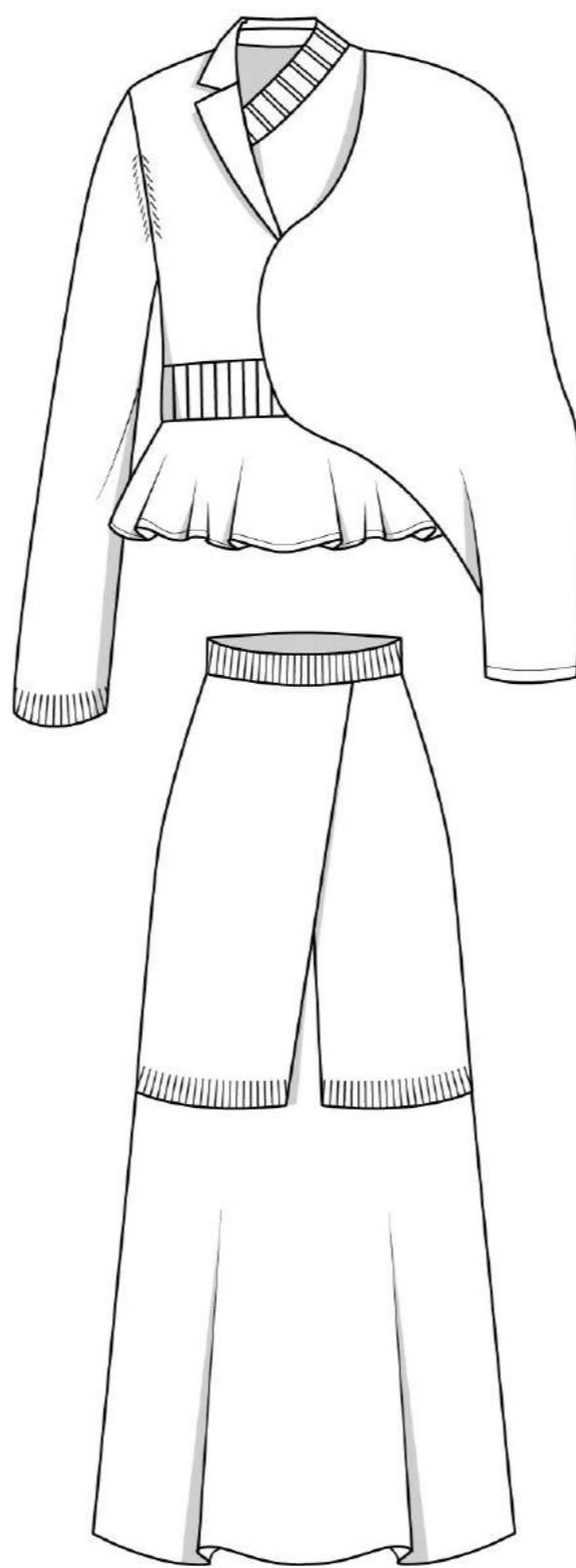
Look II. (Yase-Onna)



Look III. (Ko-Omote)



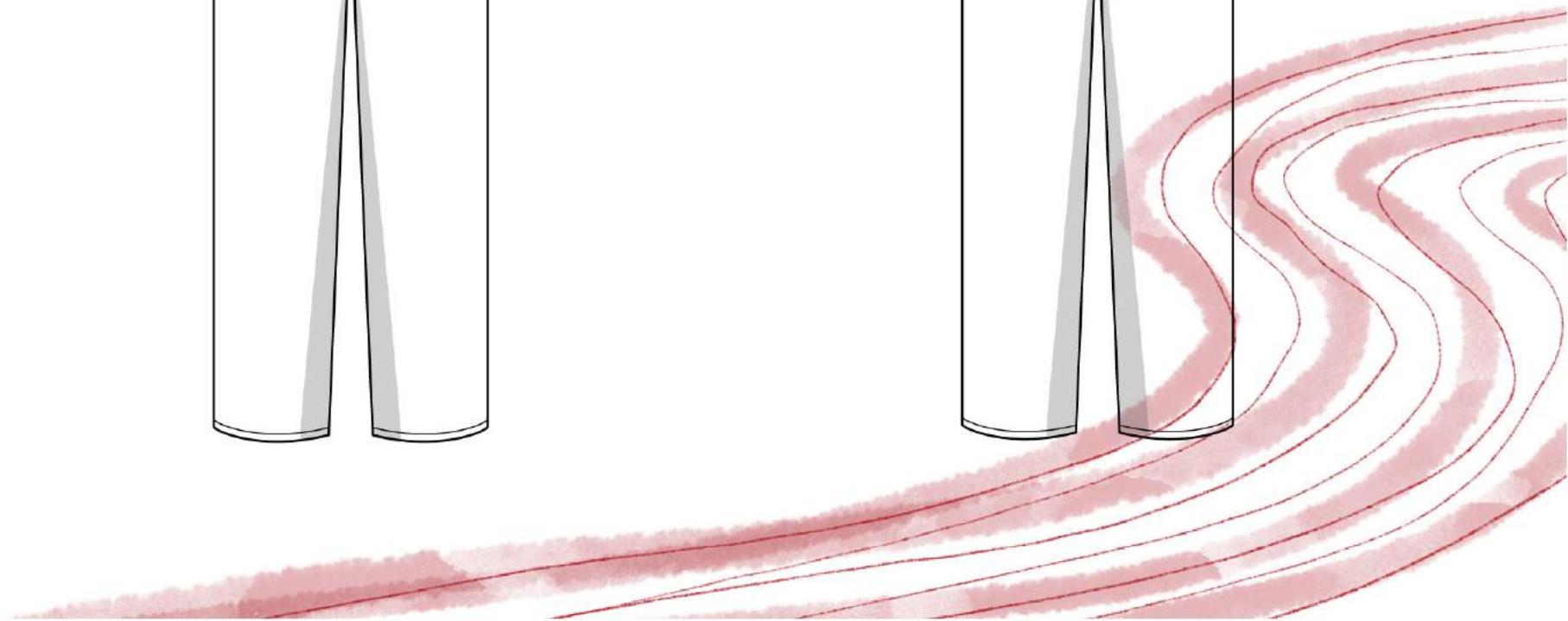
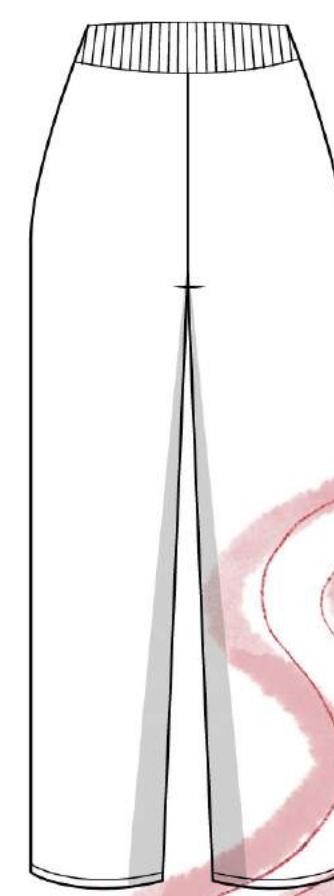
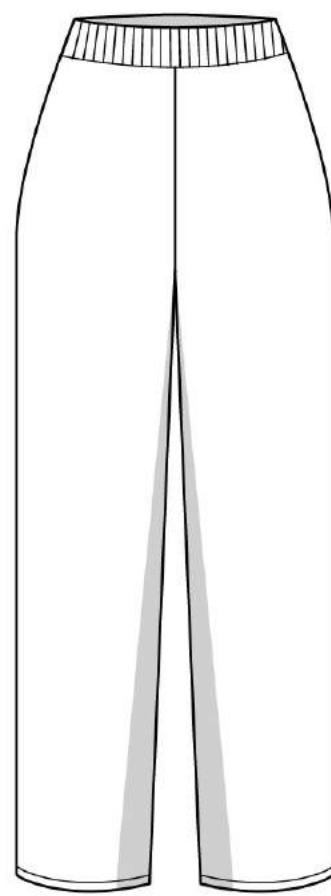
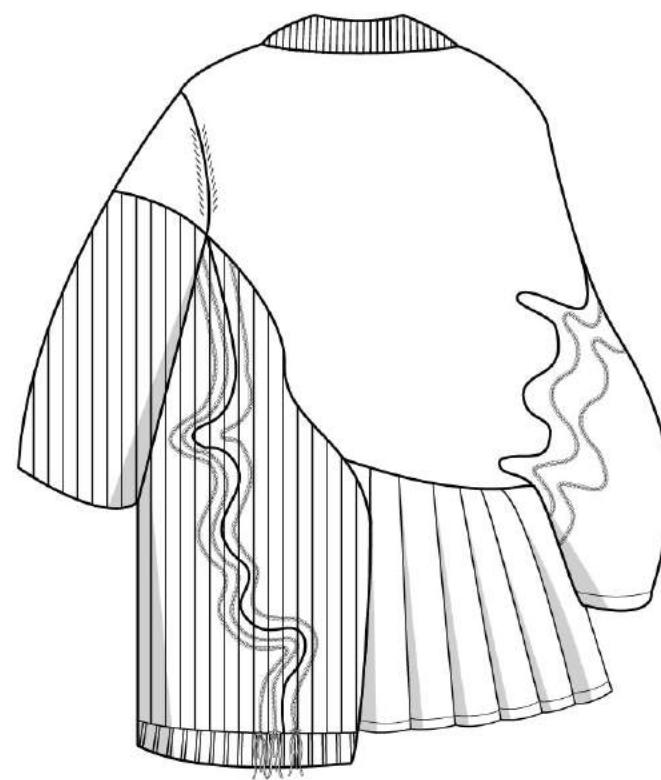
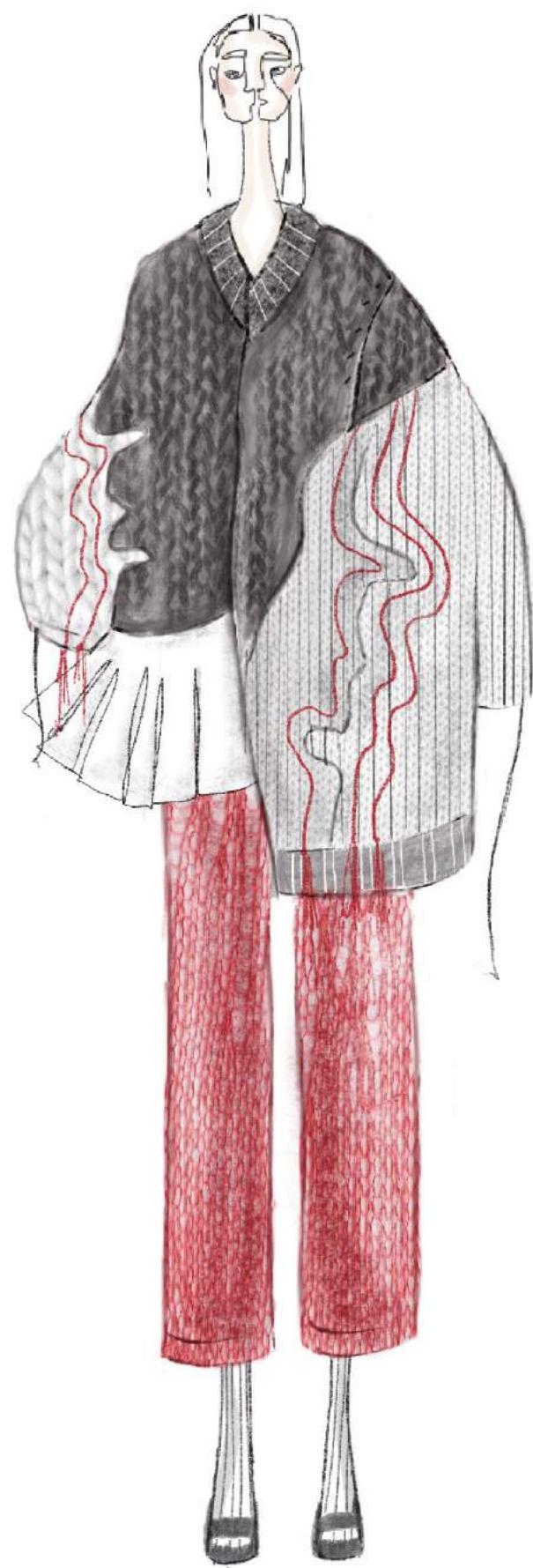
Look IV. (Komachi-Rojo)



Look V. (Akobujo)



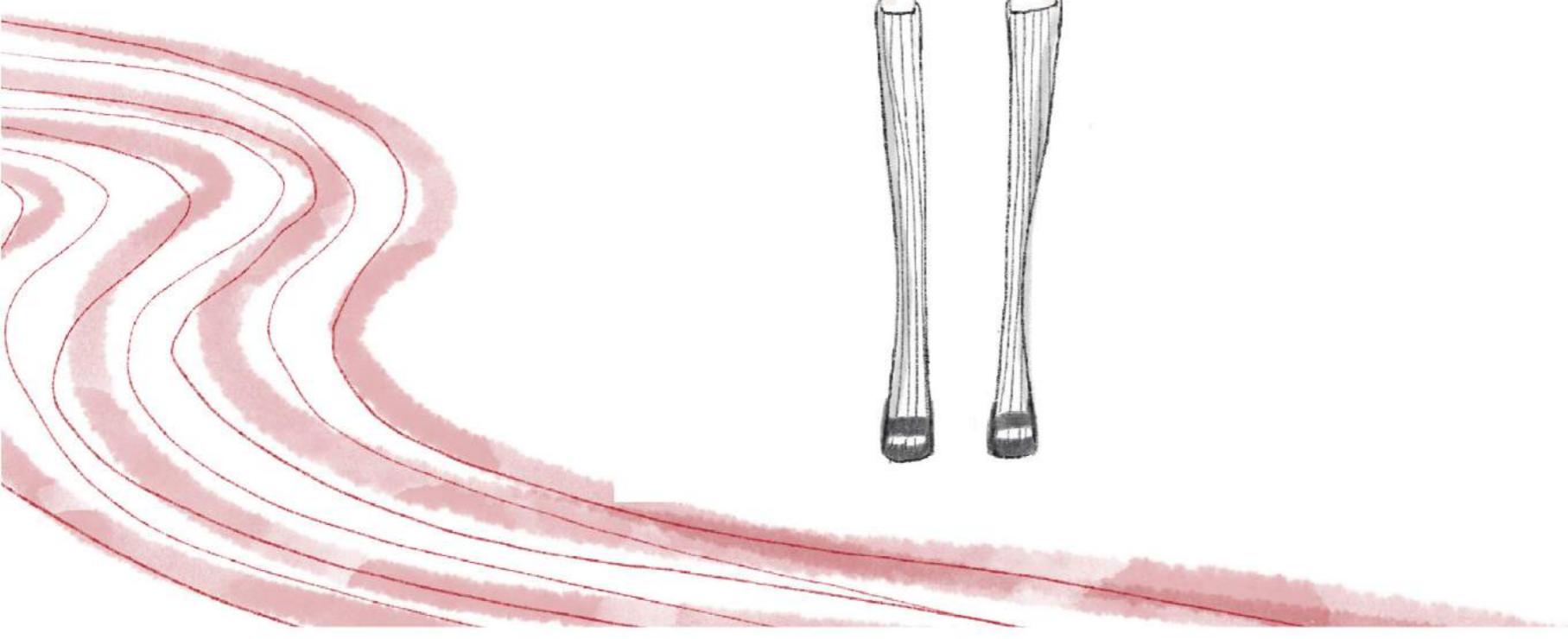
Look VI. (Shakumi)



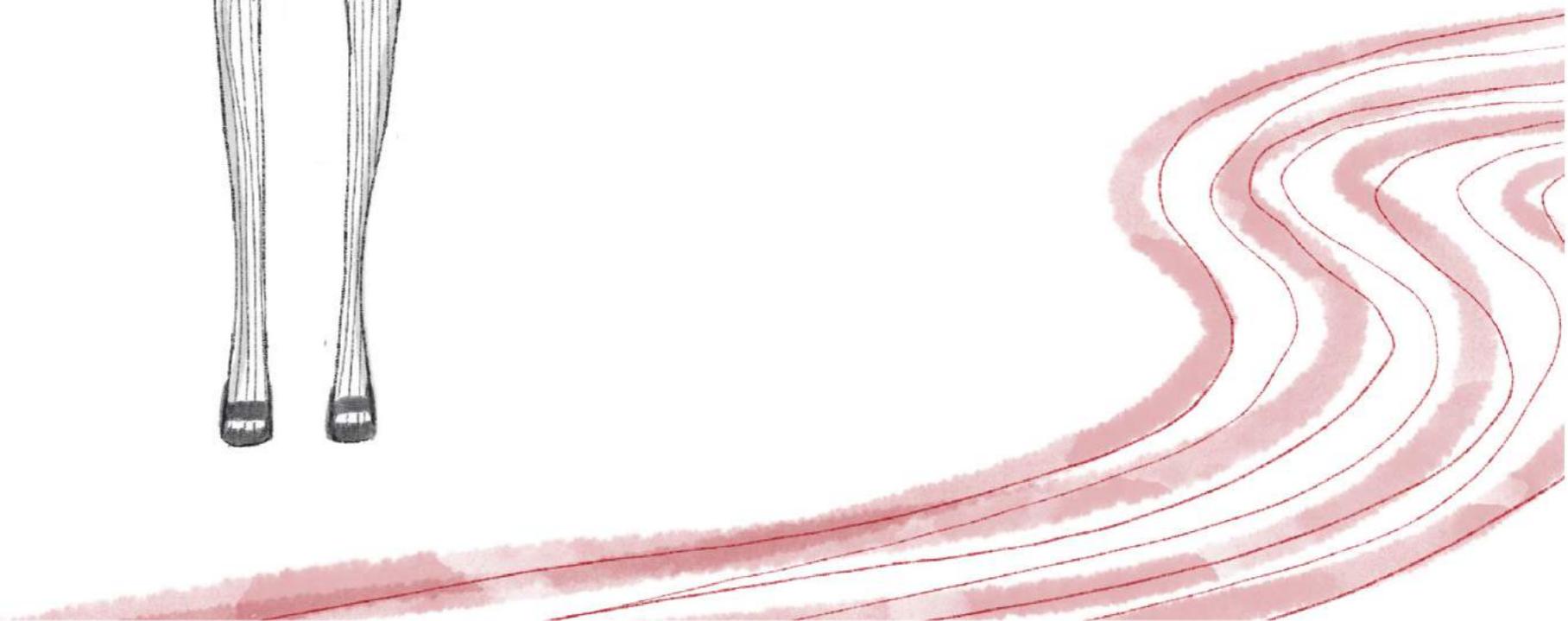
Look VII. (Deigan)



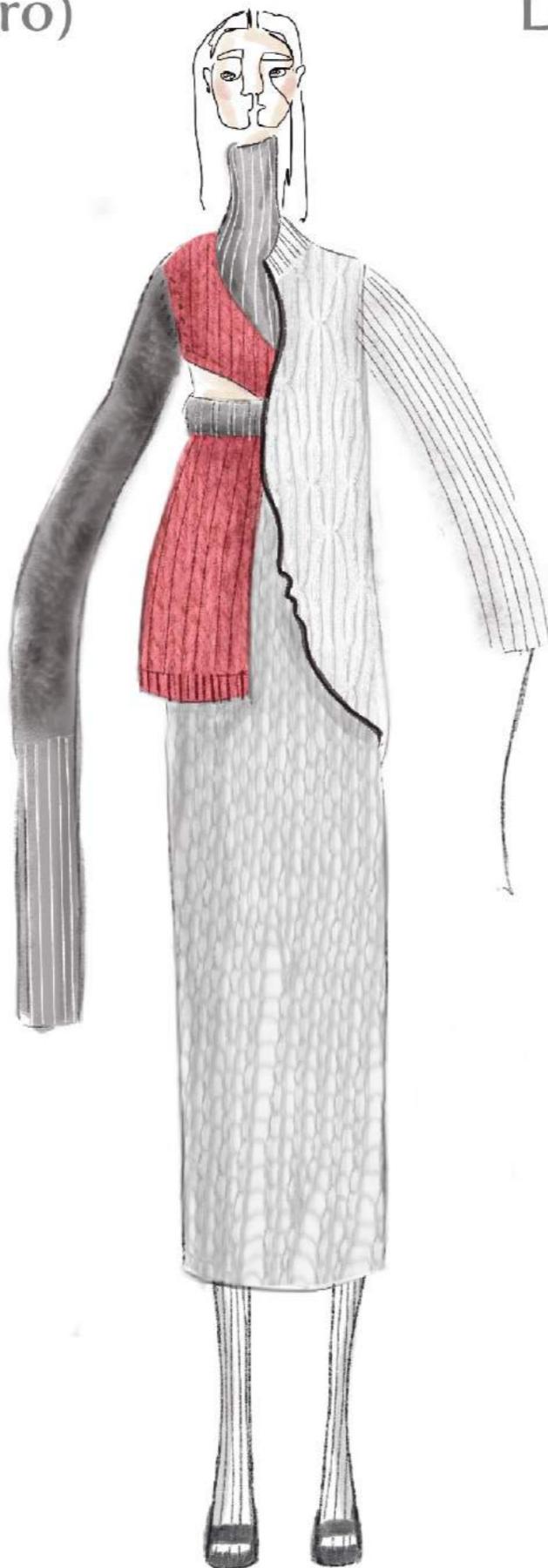
Look VIII. (Yoroboshi)



Look VIII. (Doji)



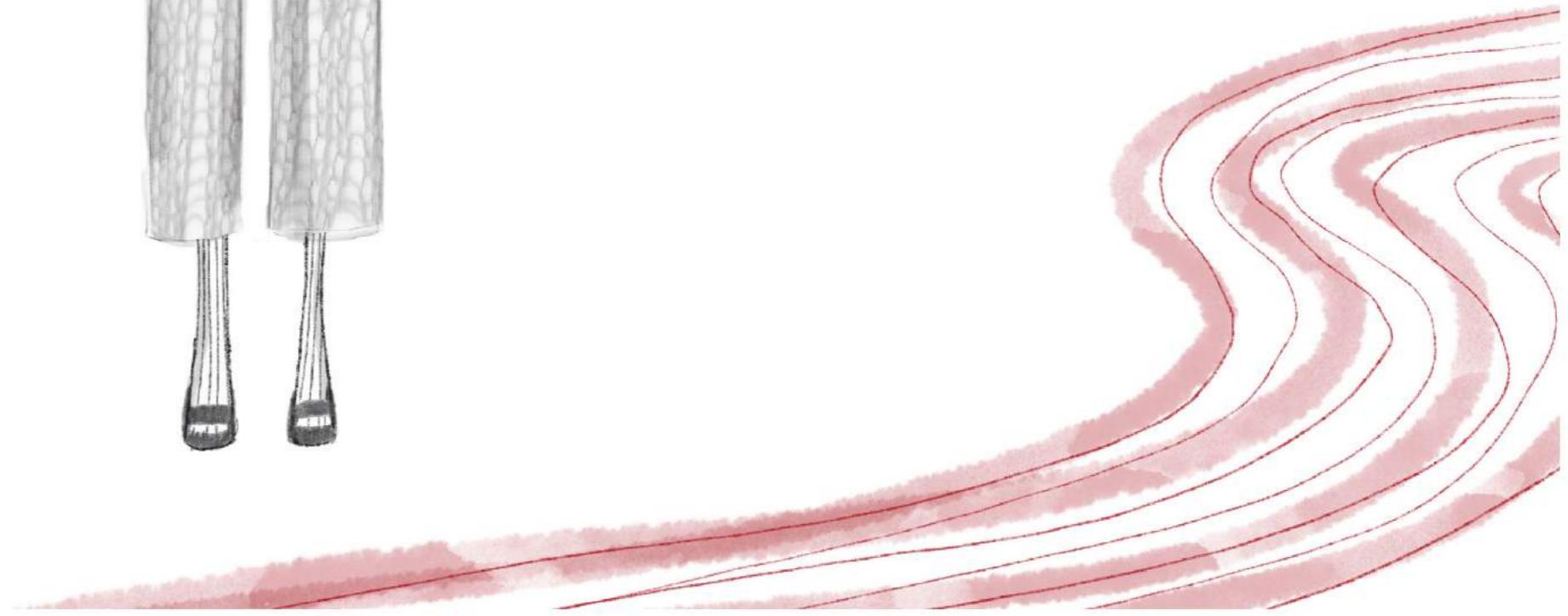
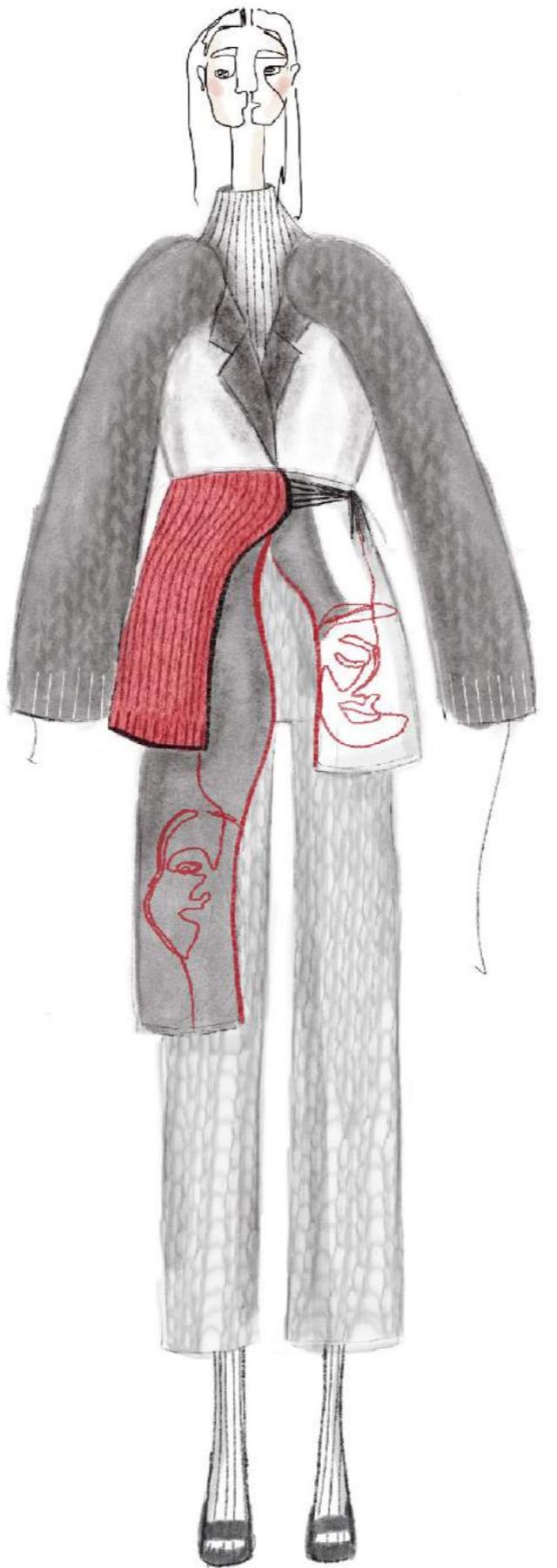
Look X. (Magojiro)

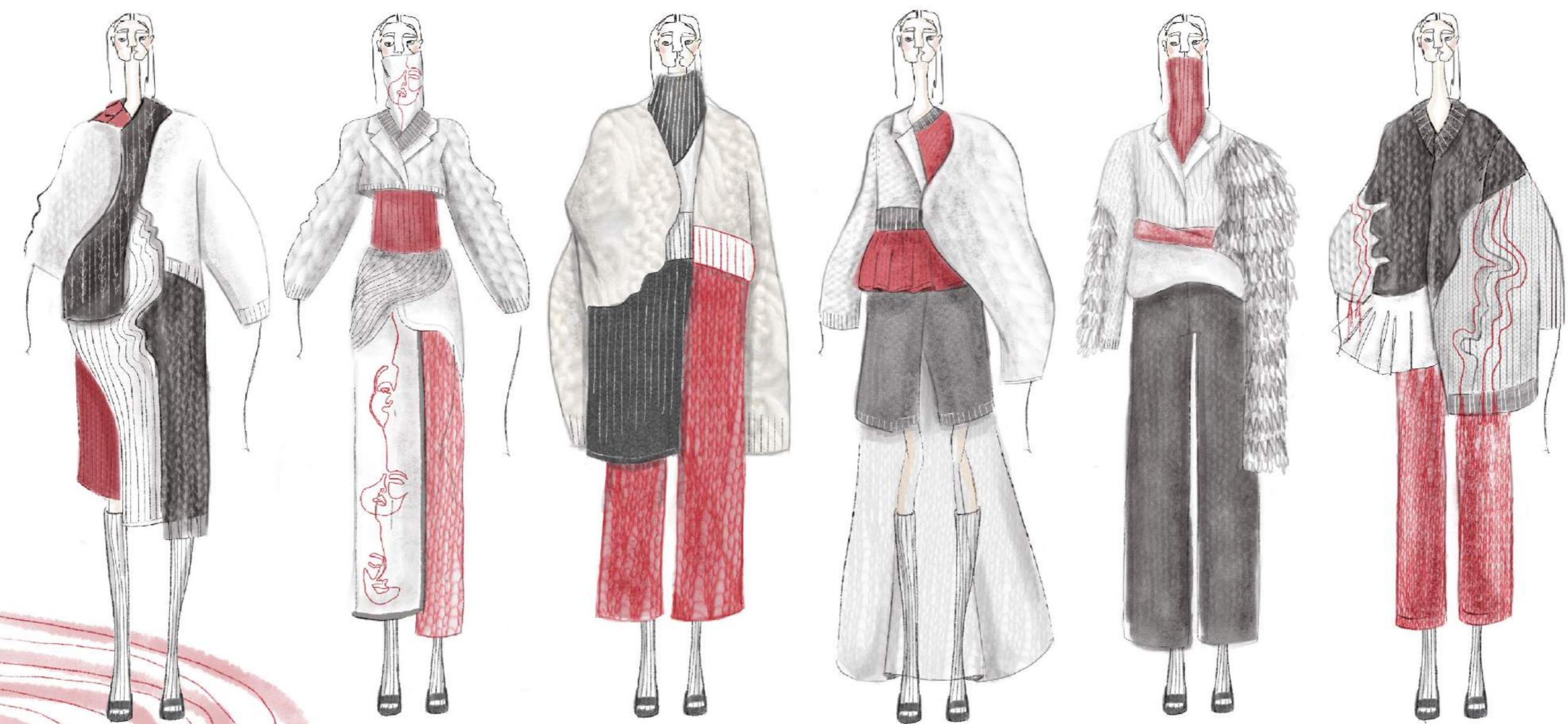


Look XI. (Semimaru)



Look XII. (Choju)







II . “Crazed” Woman

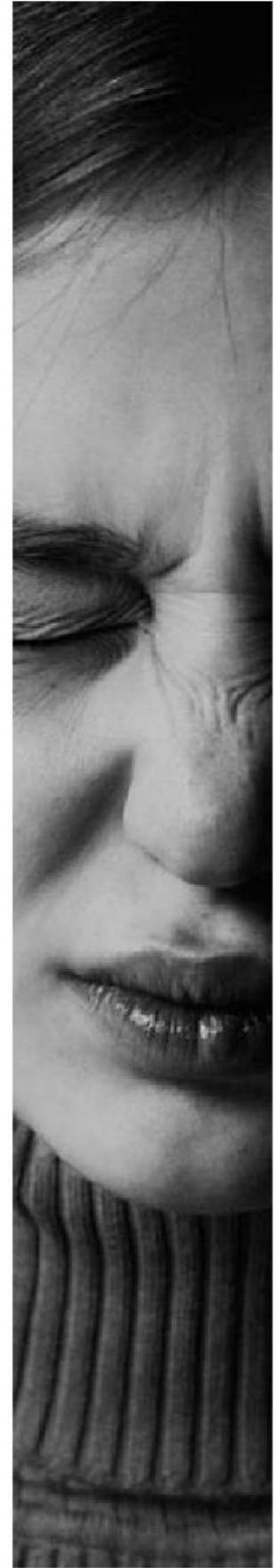
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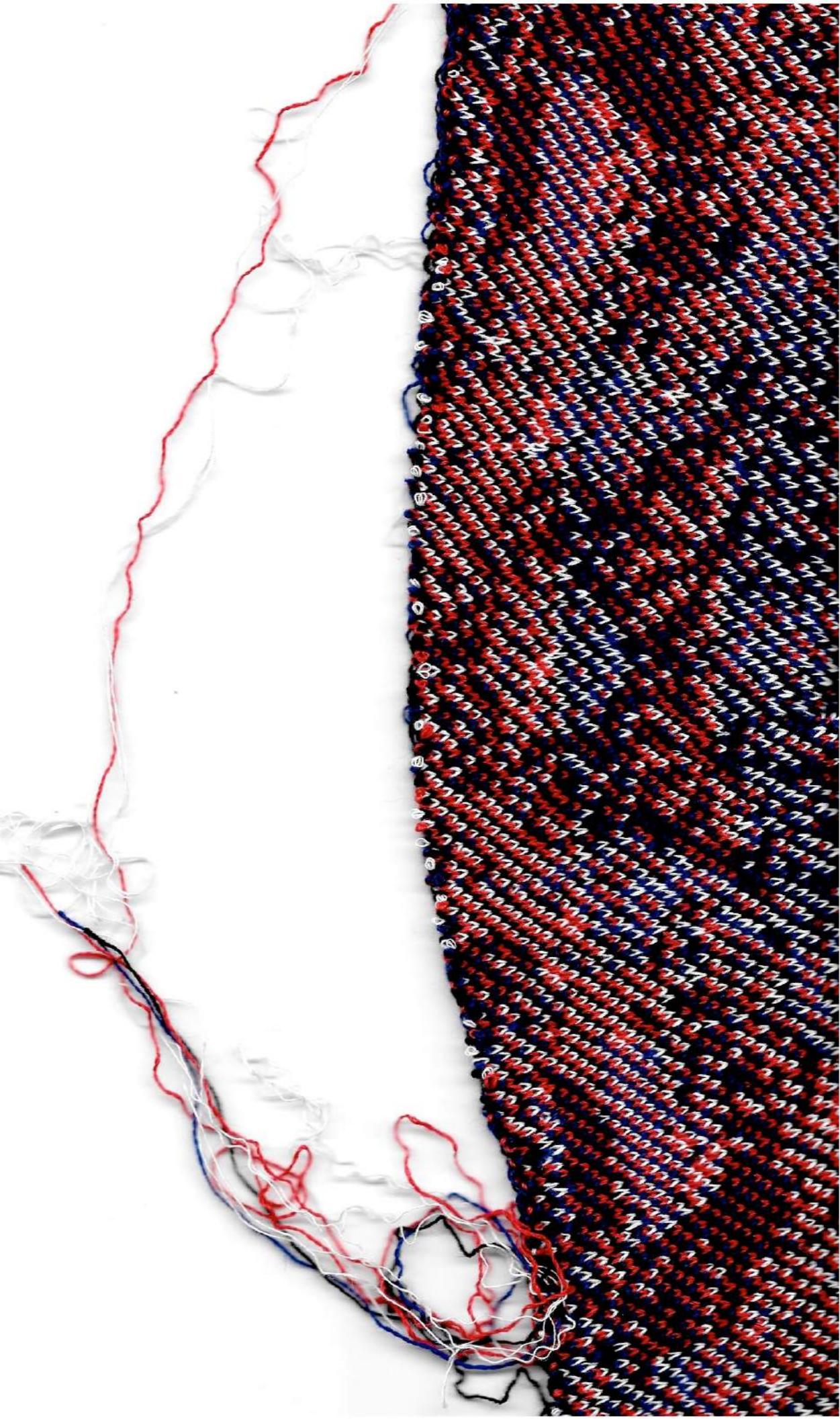
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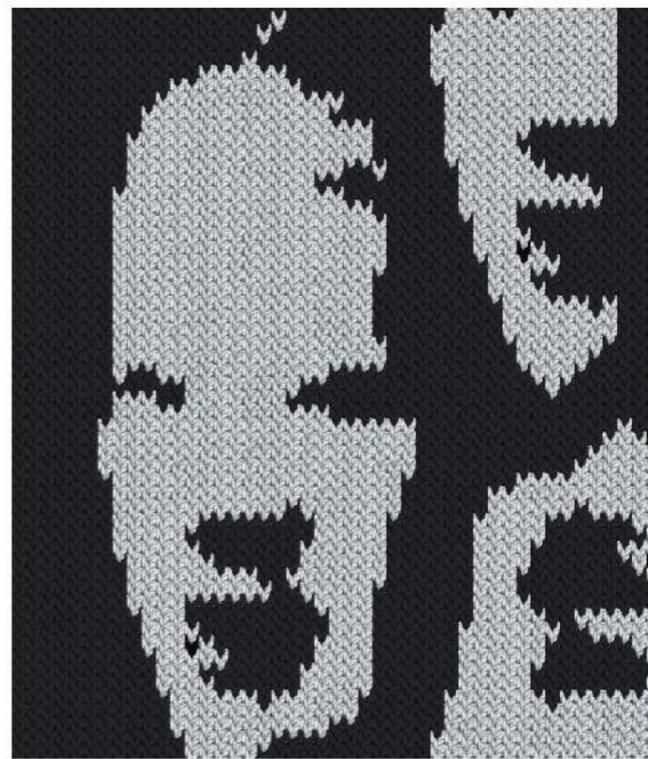
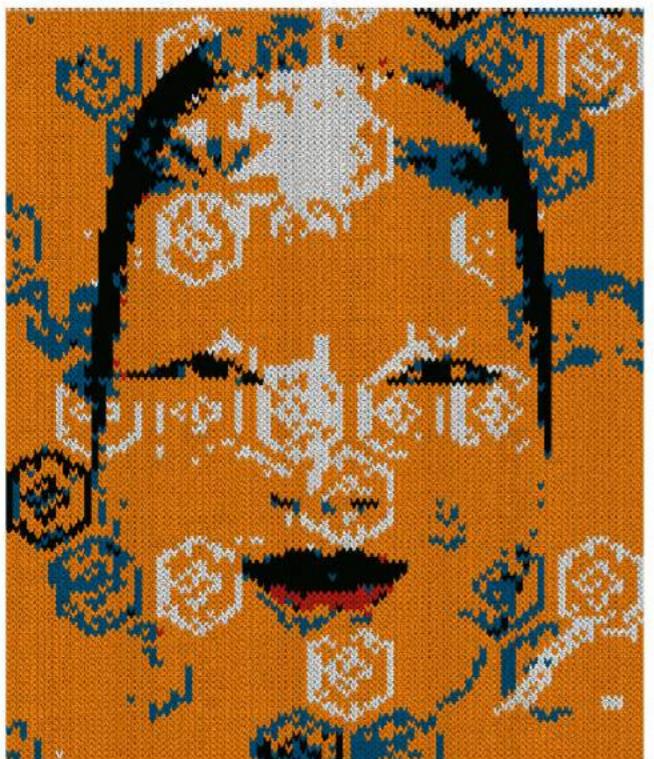
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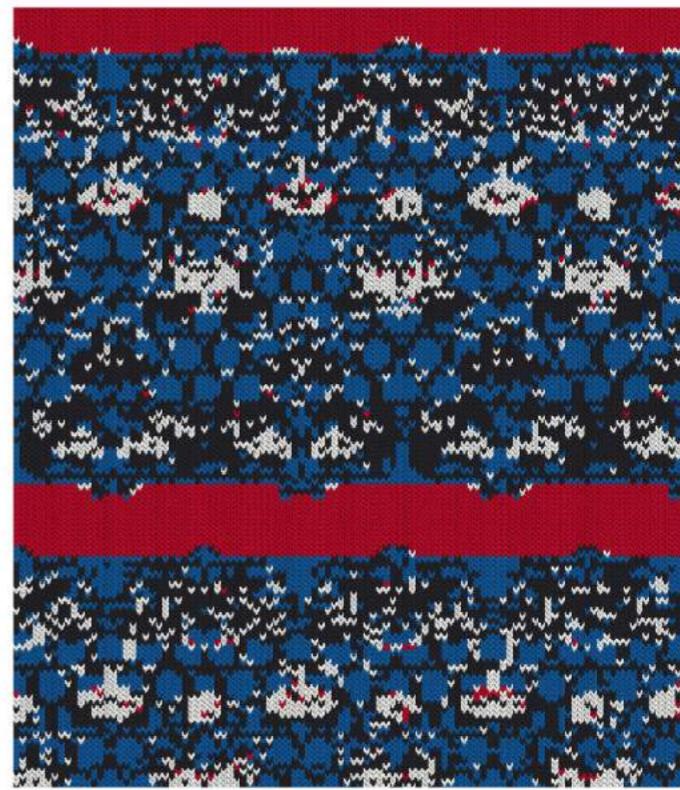
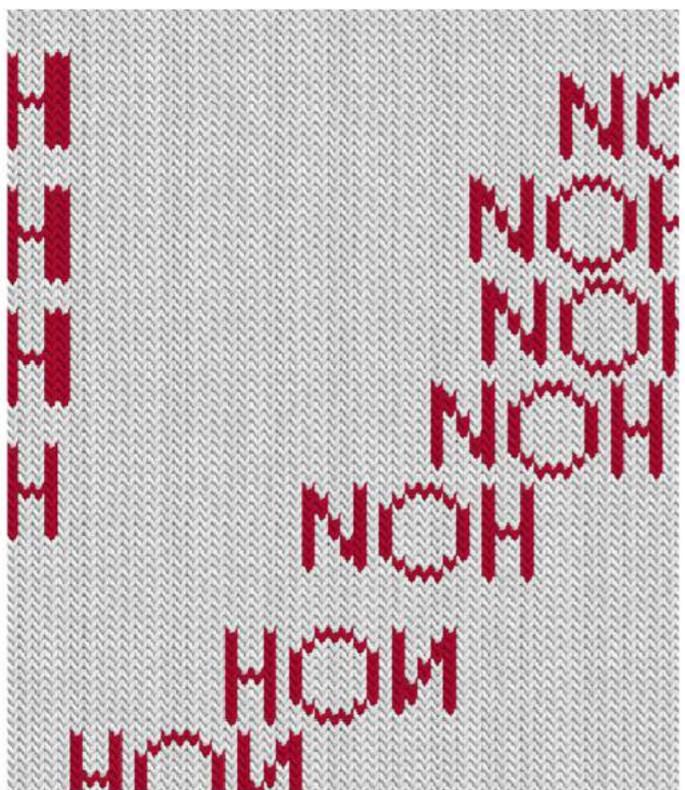
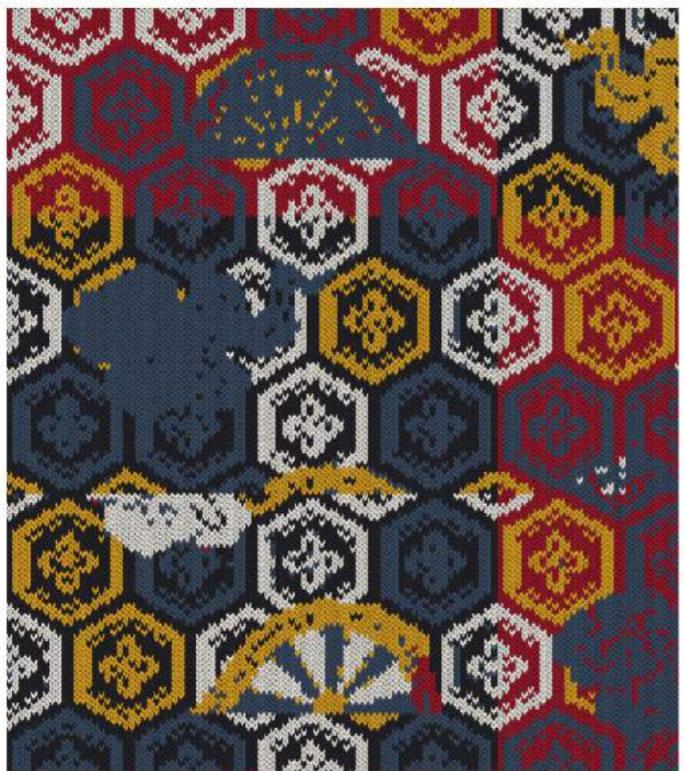


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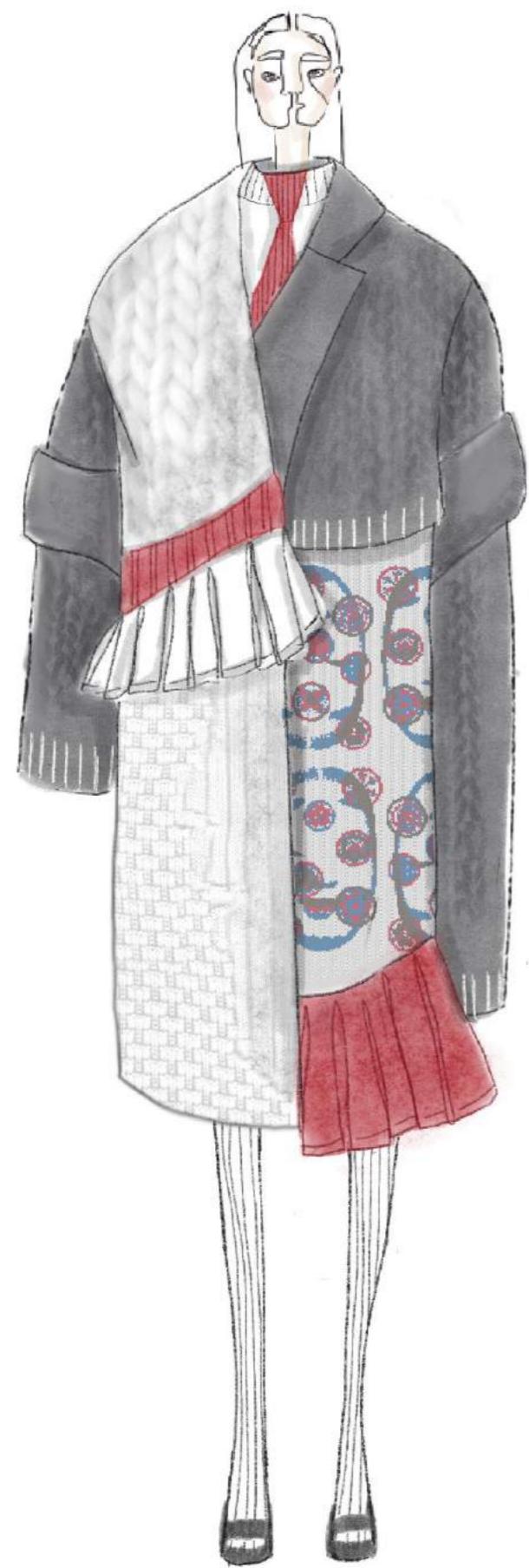
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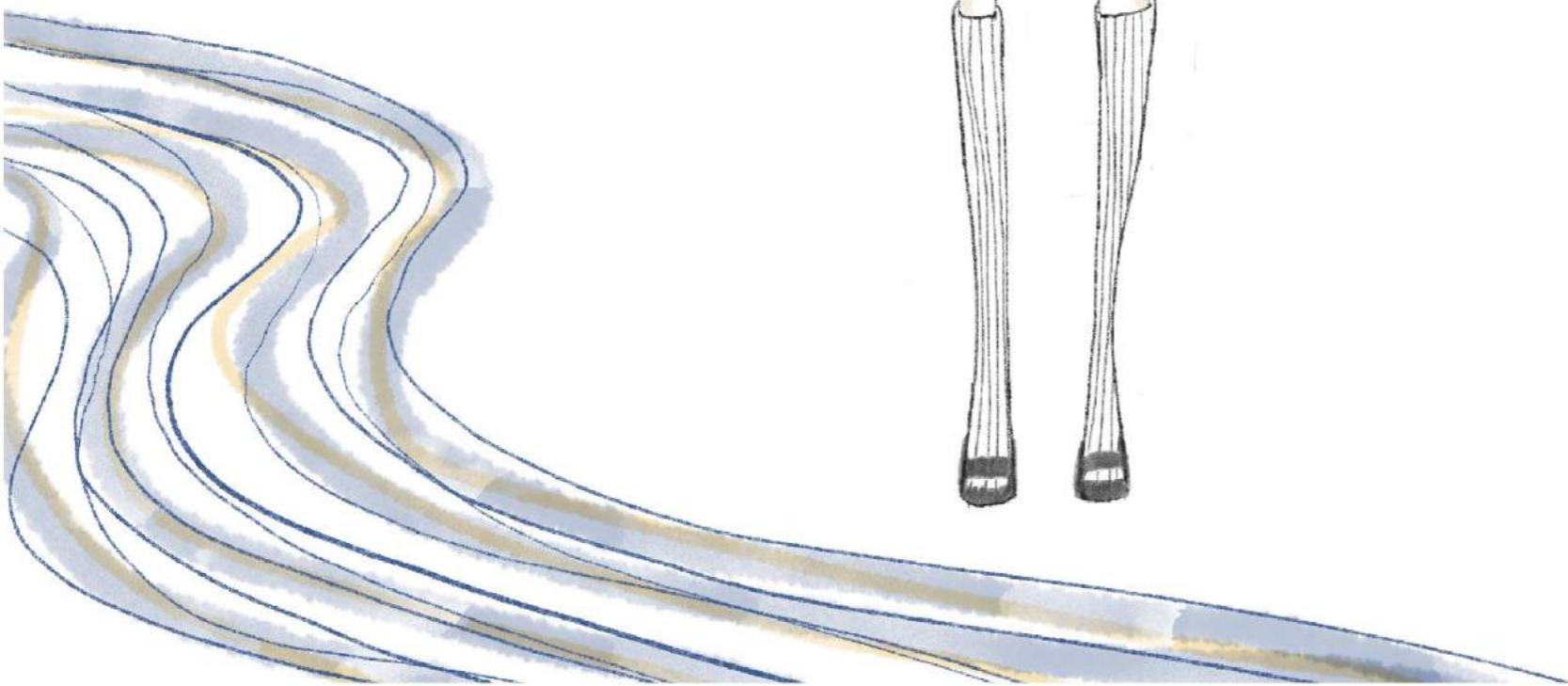




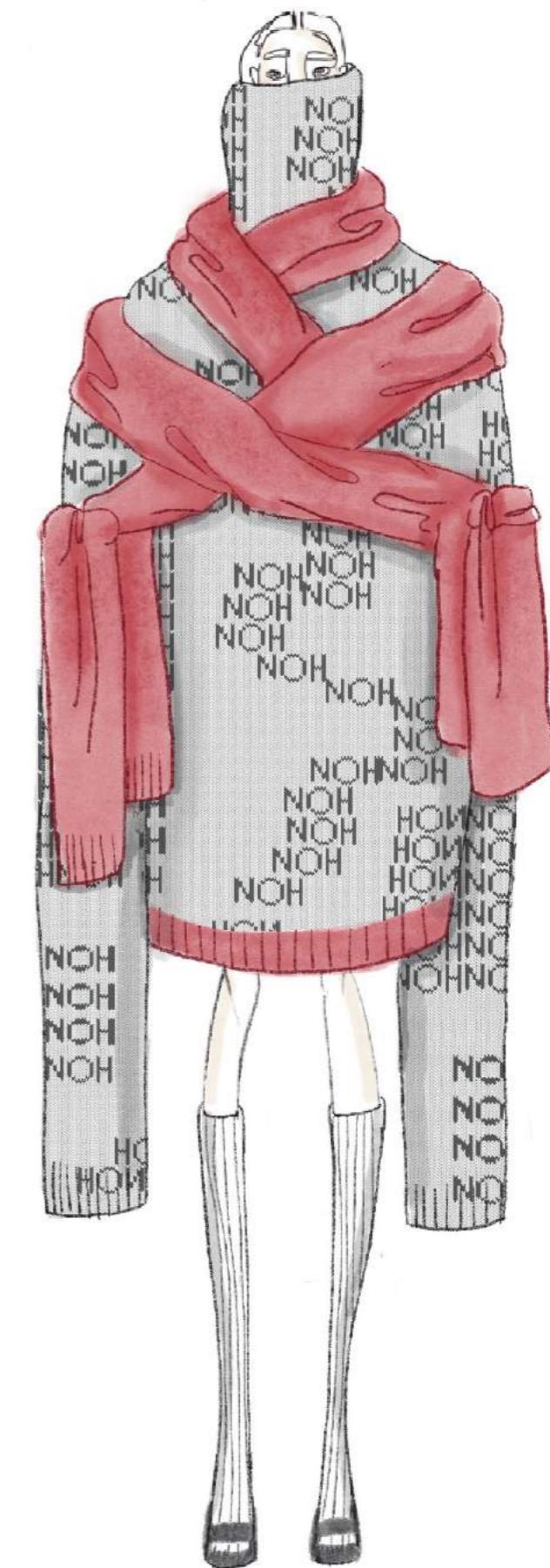


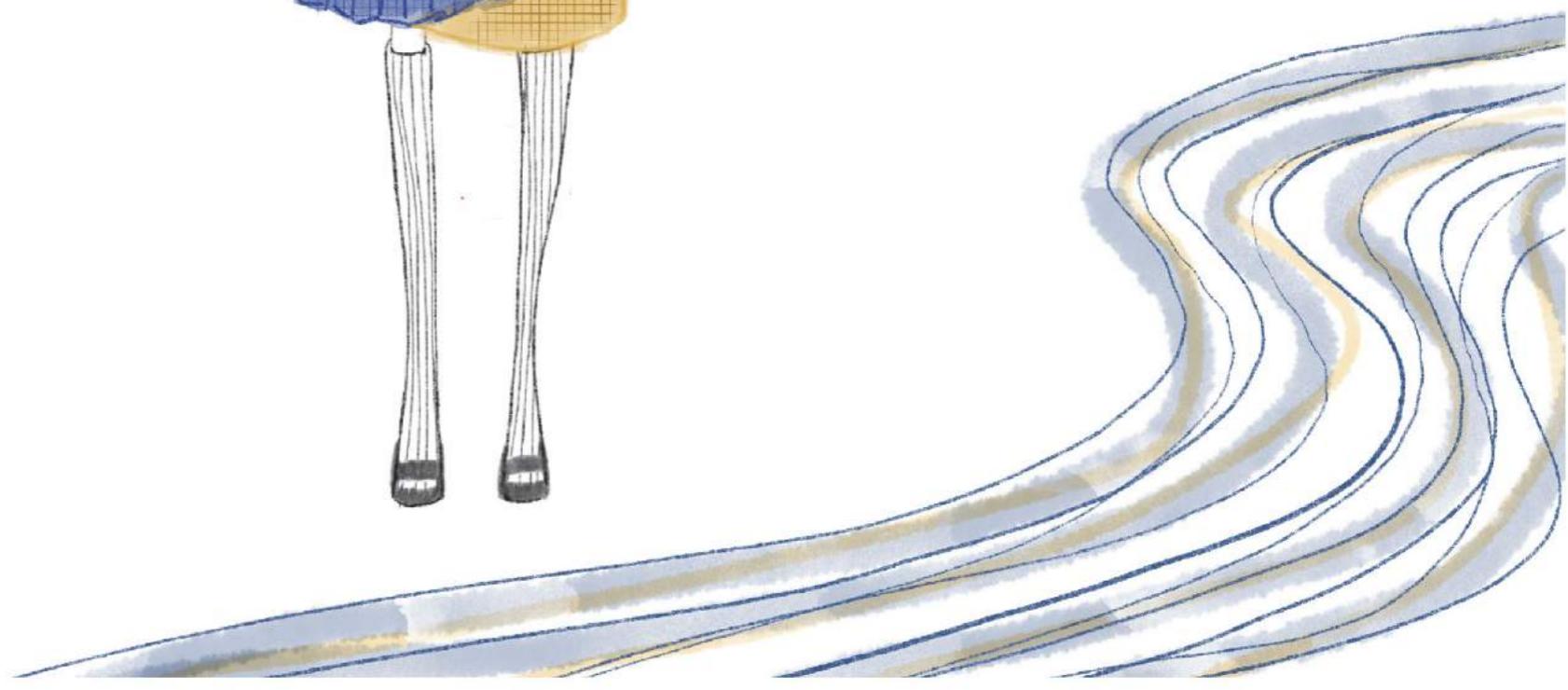


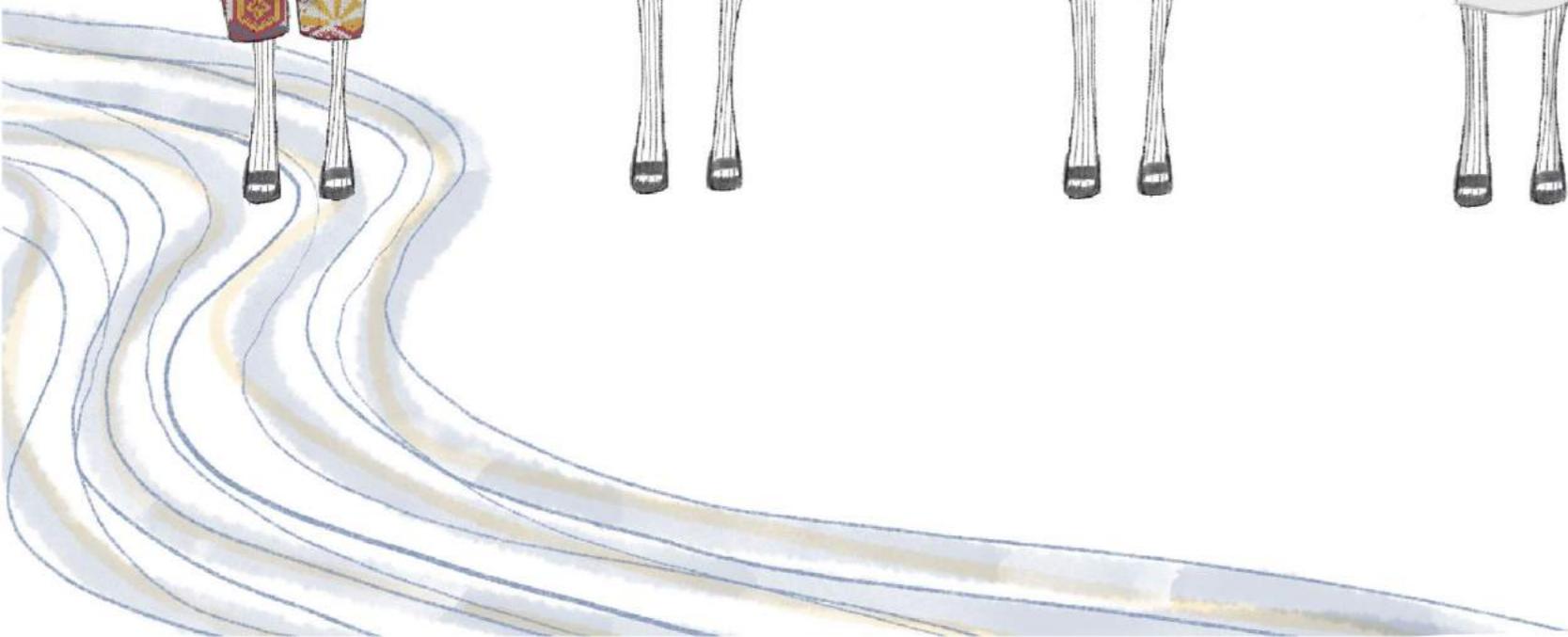














III. Senior Thesis Garment



Ecru Oversized Sweater
100% Peruvian Wool
Method: Handknit
Stitch: Plain Jersey (Body),
Chinese Wave Stitch (Sleeve)



Fringe Detail
Made with Variety of Yarns

Multi Colored Handwoven
Overpiece made
with variety of materials
Method: Weaving

Multi Colored Double Jacquard Pant
2/18 Superfine Merino Jagerspun Yarn
Method: Stoll
Stitch: Double Jacquard Twill

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Behind
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