ACM MM LGM3A'25

Dynamic Storytelling with Multimodal Synchronized Video Generation

Ye Zhiqiu

Introduction

Why it's challenging

- Users want coherent, engaging videos from concise input (e.g., one sentence).
- Existing methods often:
 - Requires training (expensive, hard to scale).
 - Lack structured narrative across scenes.

Goal:

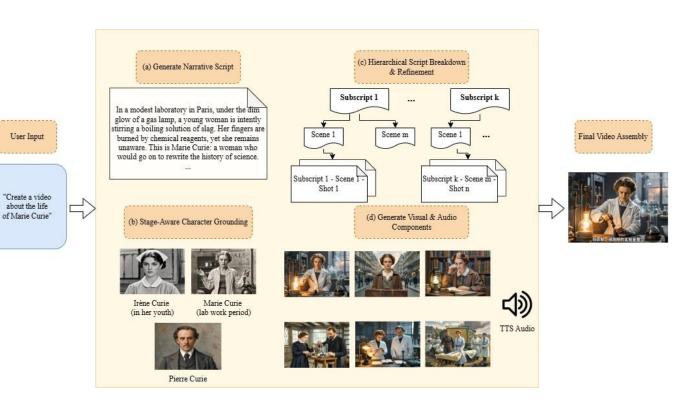
- Turn a one-sentence input into a full, coherent, multimodal video (text + image + audio).
- Key features:
 - a. Training-free hierarchical multi-agent pipeline for story & character generation.
 - **b.** Cross-modal alignment for text, visual, and audio coherence.
 - **c. Stage-aware character grounding** for consistent identity and appearance.

System Overview

Overall Input: Single-sentence user request. → **Overall output:** Video with narrative and audios.

4 modules:

- Narrative Expansion
- Character Grounding
- Hierarchical Script Planning
- Refinement & Multimodal Generation



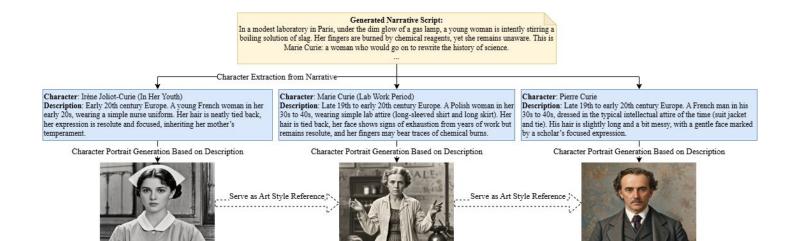
Character Grounding - Maintains consistent identity of characters

Key steps:

• Stage-Aware Character Extraction

Identify the key characters and recognizes **life stages or major transitions** (e.g., aging, events in storyline).

Visual Reference Generation



Script & Scene Planning - Breakdown narrative for smooth generation

Key steps:

- Hierarchical decomposition: Subscripts →
 Scenes → Shots
- Subscript Level
 - Base on major events or story arcs.
 - Provides a high-level roadmap for the story.
- Scene Level
 - Base on emotional tone and temporal setting.
 - Examples: morning vs evening, indoor vs outdoor.
- Shot Level
 - Provide details like: Characters involved;
 time, location tags; Visual description
 - Number of shots is adaptively estimated based on narrative length.

Shot example

Character: Marie Curie (lab work period)

Visual Description: Marie Curie stands at the table, stirring a boiling solution, focused and determined.

Shot Type: Close-up, static

Emotional Highlight: Close-up captures her concentration, emphasizing dedication and persistence.

.

Visual Coherence Refinement - logical consistency Key steps:

- Logical Consistency Check
 - Detects conflicts in actions, props, or scene elements.
 - Example: character age or attire matches the story context.
- Prompt Refinement for Image/Video Generation
 - Ensures high-quality, visually coherent results

Synchronization & Video Assembly

Key steps:

- Image & Audio Generation
- Multimodal Assembly
 - Calculate audio time after TTS generation → synchronized audio and visual elements



Results & Evaluation

Table 1: Comparison between baseline and our system across four dimensions. Positive percentages indicate improvement.

• Automatic evaluation (VBench)

Dimension	Ours	Baseline	Improvement
Human Anatomy	0.9440	0.8523	9.17%
Human Identity	0.6517	0.4751	17.65%
Imaging Quality	0.7563	0.6735	8.94%
Subject Consistency	0.7529	0.7022	5.08%

Table 2: Comparison between baseline and our system across four dimensions. Positive percentages indicate improvement.

Human evaluation:

Dimension	Ours	Baseline	Improvement
Narrative coherence	4.71	4.25	0.46
Cross-modal alignment	4.42	3.75	0.67
Character consistency	4.08	3.42	0.67
Temporal synchronization	4.38	4.08	0.29

Conclusion & Takeaways

Contributions:

- Training-free hierarchical multimodal video generation.
- Stage-aware character grounding.
- Cross-modal alignment across text, image, audio.

Future work:

- More complex narratives
- web search integration