EMOTIONAL DEAD ENDS INTERACTIVE INSTALLATION INDIVIDUAL WORK The art installation expresses my pain and loss in the process of chasing my parents' affirmation. It also reflects the inner feelings of a girl in a family of four like mine in Chinese society who is trying to get affirmation from her parents.

1.INSPIRATION



I was born in a family of four, and my parents preferred my younger brother with good grades. In order to get the approval of my parents, I have been working hard to get the first place.

2. BACKGROUND



BRO xiao le 23

sis xiao yue 24 BRO xiao yu 14 BRO xiao rui 19



sis xiao li 18

BRO xiao han 11



BRO xiao bo 22

BRO xiao yun 20



sis xiao xin 17 BRO xiao lin 9





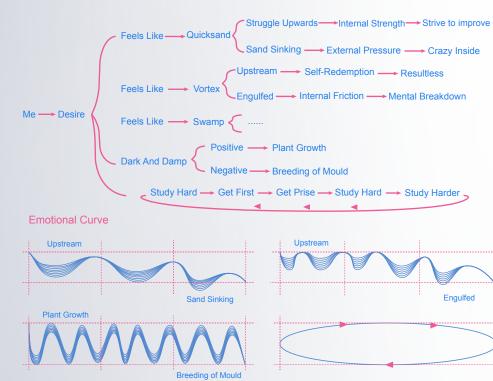
BRO xiao an 22

IN FAMILY OF FOUR (FATHER, MOTHER, ELDER SISITER AND YOUNG BROTHER) **NEED TO PAY MORE TO GET REWARD** FROM PARENTS

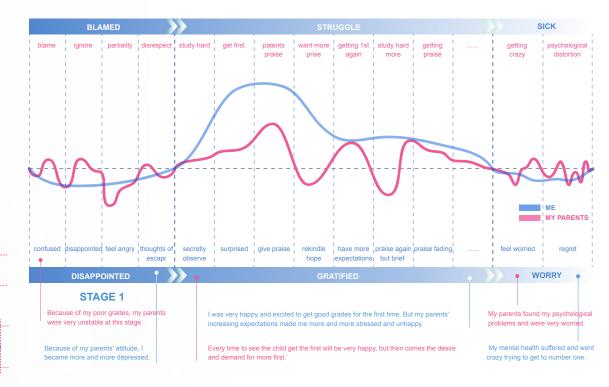
There are many sisters like me in China who, like me, are constantly consumed internally with bad emotions and thoughts in order to be loved by their parents.

3. IDEATION

2022/10 - 2022/11



4. EMOTIONAL JOURNEY



5. RESEARCH

I realized emotional visualization with green and vibrant bean sprouts and mold as the images of positive and negative emotions. By observing their growth conditions under different temperature and humidity conditions, we find the temperature and humidity value that controls the growth state.



Humidity 43%



Humidity 58%



Temperature 11°C Temperature 16°C Temperature 23°C Temperature 28°C Temperature 38°C Humidity 62%



Humidity 76%



Humidity 89%



Humidity 94%



Temperature **42°C** Temperature **47°C** Humidity 92%







Humidity 48%





Humidity 68%



Temperature 22°C Temperature 28°C Temperature 28°C Temperature 29°C Temperature 31°C Temperature 32°C Temperature 35°C Humidity 72%



Humidity 95%

Humidity 77%



Humidity 88%





Humidity 92%

Using laboratory methods, I planted bean sprouts and mold together in petri dishes and observed their growth status under different temperature and humidity conditions.

6.ANALYSIS





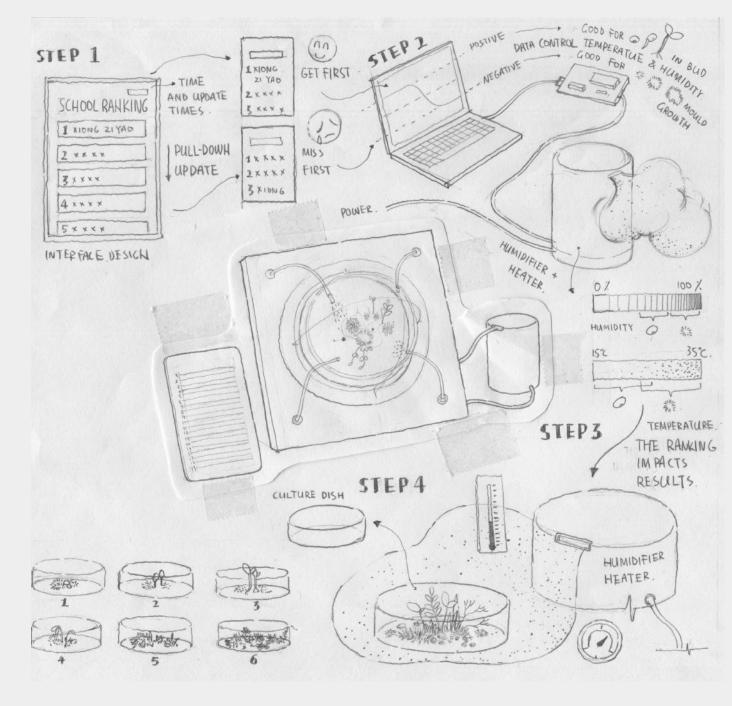








7.SKETCH



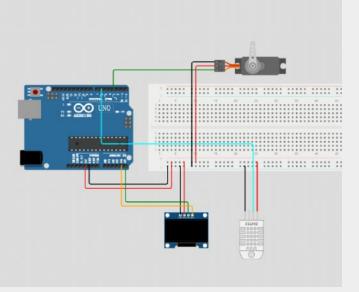
8. INTERFACE

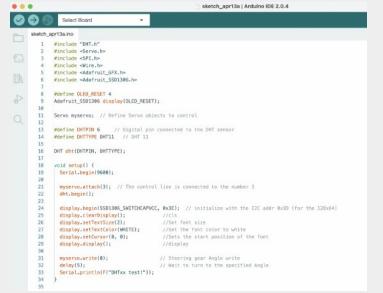
SCHOOL RANKING	
1	XIONG ZIYAO
2	AN LIQWQIN
3	WANG YAO
4	CHEN SHIYI
5	PENG YU
6	ZHHAO KUO
7	XU YAO
8	SANG YUN
9	XU XIU
10	WANG CHONG
11	SUN ZI
12	XU CHANGE
13	ZHANG LI
14	LI JUN
15	XU YAO
16	XU DONG

SC	HOOL RANKING
1	XU XIU
2	AN LIQWQIN
3	WANG YAO
4	CHEN SHIYI
5	PENG YU
6	ZHHAO KUO
7	XU YAO
8	SANG YUN
9	WANG CHONG
10	XIONG ZIYAO
11	SUN ZI
12	XU CHANGE
13	ZHANG LI
14	LI JUN
15	XU YAO
16	XU DONG

SCHOOL RANKING		
1	XU XIU	
2	AN LIQWQIN	
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6	ZHHAO KUO	
7	XU YAO	
8	SANG YUN	
9	WANG CHONG	
10	XU DONG	
11	SUN ZI	
12	XU CHANGE	
13	ZHANG LI	
14	LI JUN	
15	XU YAO	
16	SUN AO	

10. ARDUINO







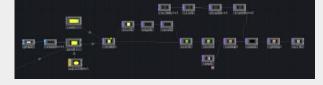
11.PROCESSING



9. TOUCHDESIGNER









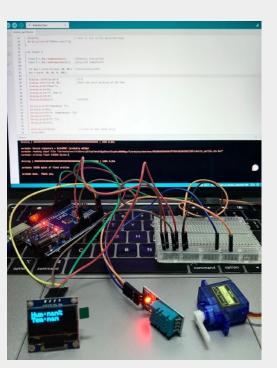


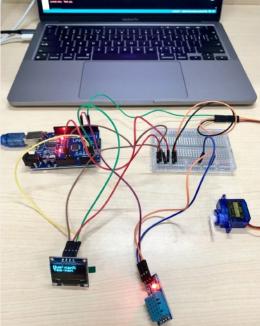


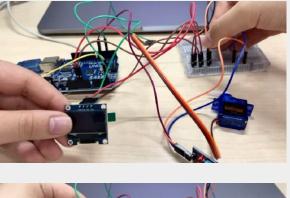


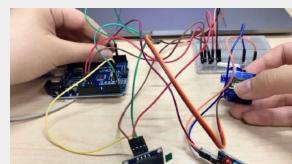


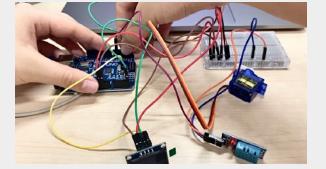












I connected the steering gear with the humidifier switch, sprayed the corresponding amount of growth liquid by refreshing the performance ranking, and monitored the temperature and humidity of the culture environment in real time to realize the automation of the device.































As my grade ranking dropped and the temperature and humidity of the culture environment continued to change, the mould grew rapidly until it completely engulfed the plant.



