

Hiroic Productions presents

Mentor Me Through This Wonderland

at the 2017 Victoria Fringe Festival

Written by Janet Banks and Lorne Hiro

Original direction by Sally Jones

A long long time ago... well maybe not so long ago... in 1984, a savvy twenty-seven-year-old Janet Banks was reassessing her career choice. She had honed her skills for thwarting criminals at a high profile department store and apparently successfully chasing down thieves had grown tiresome, leaving her weary, bruised and wanting more.

Luckily, (or so she thought) fate had smiled upon her and blessed her with a dream job, which, as it turned out was... well, not a nightmare, per se, but let’s just say, less than ideal. This was supposed to be an “easy desk-job” at the Royal Ontario Museum where she could surround herself with the wonders of the world and bloom into her new becoming: the chance to reinvent herself, explore her softer side and figure out what to do with the rest of her life!... yeah, right.  
  
Little did she know that this job would come with a “mentorship” that was going to be way more than she bargained for. Oh, what wonders await!\*  
  
***Mentor Me Through This Wonderland*** is based on actual events that happened at the museum, set in a time when women were just beginning to chip away at the glass ceiling that was “the old boys club”. It was adapted by Lorne Hiro from the first two chapters of the unpublished memoirs of Janet Banks, the youngest as well as the first and only female head of security for the Royal Ontario Museum.

Bringing this story to life in order of appearance are Fiona Haque, Gabriel Cameron, Kathryn Romanow, Adam Bonney, Lorne Hiro (Founder of Hiroic Productions) and Chris Zamat.

Janet Banks, who was mentored by Timothy Findley, wrote several unpublished plays, three of which were performed at the Toronto Fringe Festival: ***Inspiration Stump***, ***Maybe It's Mabeleen***, ***Rice Pudding***. She worked for the Royal Ontario Museum from 1984 - 1990 as a security administrator; then promoted to Head of Security two years later.

Location: **VENUE: V7 - The Roxy Theatre (2657 Quadra St)**

Dates and Times:  Thu. August 24: 8 pm - 9:30 pm; Sat. August 26: 2:30 pm - 4:00 pm; Sun. August 27: 7:45 pm - 9:15 pm; Tue. August 29: 7:30 pm - 9 pm; Fri. September 1: 9:30 pm - 11 pm; Sat. September 2: 5:45 pm - 7:15 pm

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