**Zoma Maduekwe**

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Bottom of Form

Education

Bachelor of Fine Arts. Integrated Media. Ontario College of Art and Design University. September 2014 – May 2019.

Professional Experience

Sessional Instructor. Graphic Design, Digital Futures. Ontario College of Art and Design University. January 2021 – Present.

* *Course development on topics in on web and graphic design, creative coding, new media, and communications.*
* *Teaching best practices in design software and digital fabrication.*

Part-time Lecturer. New Media. Toronto Metropolitan University. September 2022 – Present.

* *Primary advisor for New Media Thesis major projects.*
* *Mentorship in development of digital design and experimental media artworks.*

Curator. Arraymusic. June 2023 – Present.

* *Curation and event planning for annual concert series programming.*

Web Developer. OCAD University Faculty Association. Contract. September 2020.

* *Development of the* [*Scholar Strike Canada 2020*](https://www.scholarstrikecanada.ca/scholar-strike-2020-teach-ins) *campaign website.*

IT and AV Support. OCAD University IT Services. January – July 2019.

*Tech support for classrooms, student projects and university events.*

Technical Assistant. Black Girls Code. Oakland, California. July – August 2019

* *Summer position to* [*mentor youth*](https://blackgirlscode2019.netlify.app/) *in web design and computer programming.*

Community Involvement

[Business Development Micro-Grants](https://www.instagram.com/p/CBo7FqkgIru/). May – December 2020

* *Fundraised and organized $1000 business development grants for 10 women/gender diverse* [*artists and creative entrepreneurs*](https://www.instagram.com/stories/highlights/17886646123658773/)*.*

Program Development. [Black Artists Union](https://www.instagram.com/baucollective/?hl=en). 2016 – 2021.

* *Organized art events, workshops, and community development projects.*
* *Exhibited artwork in various group shows.*

Selected Exhibitions & Performances

[Elemental Fire: Respondent Talk and Spatial Audio Experience](https://agyu.art/project/tim-whiten/). Art Gallery of

York University. November 2023. Toronto, Canada

[The Terminal.](https://www.instagram.com/p/Cw2a06auIvJ/?hl=en) Cooper Cole. September 2023. Toronto, Canada

[Shock](https://www.instagram.com/p/CKwIU67gsPw/). Dead Projects. February 2021. Virtual/Online.

[Open Studio](https://www.instagram.com/p/B7jrZOJgsG9/?img_index=1). The Loon. January 2020. Toronto, Canada.

[A Dark Room](http://collapsinglines.ca/en/august-2019/). With Black Artists Union. Gallery 44. September 2019. Toronto.

[Root Circuits.](https://www.instagram.com/p/B2zAQ-iA4ph/?utm_medium=copy_link) Bunker2 Contemporary Art Container. September 2019. Toronto.

To Who Do We Call Upon. Margin of Eras Gallery. July 2019. Toronto.

[Critical Mass.](https://artgalleryofguelph.ca/exhibition/critical-mass/) With Black Artists Union. Art Gallery of Guelph. September 2018.

Guelph, Canada.

[recurrence.](https://www.xpace.info/exhibition-event/recurrence-screening-and-artist-talk/) Xpace Cultural Centre. July 2017. Toronto.

Invited Talks

“Interfaces, Interactivity, and Intuition”. InterAccess Rhizomatic Pedagogies Workshop Series. June 2023.

“Technology and Personal Identity”. Toronto Metropolitan University RTA School of Media. November 2021.

[“Potentially "Flawless" Workshop and Panel on Digital Resistance.”](https://www.facebook.com/events/983668541763909/?ref=newsfeed) House of

Vans Toronto. April 2017.