

1982: A Mad Max story

Written by FIREBIRD

A narrative that takes place in the universe of Mad Max 1-3 and
Heads Will Rock: A chronicle of postapocalyptic mayhem

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FADE IN:

EAST OF MUNDI MUNDI LOOKOUT - DAY

MAX is pushing his black-on-black Ford Falcon eastward on a desolate highway. WEZ is walking west, carrying a crossbow and a jerry can. They notice each other. Max notices the can of petrol that Wez is carrying. Max stops pushing and leans on the boot of his car, breathing heavily. Wez walks up to Max.

WEZ

Have you seen a truck come through here?

Max briefly glances over Wez's shoulder into the distance, but we aren't shown what Max is looking at. Then Max conspicuously looks in the direction of the jerry can. Wez follows his gaze.

WEZ

I can't. This can is all I have left.

Max starts to push his car again, facing forward. Wez starts pushing too, facing backward.

WEZ

In this can is my house, my car, my bank account.... The driver of that truck took everything from me. He killed my wife and our unborn child.... When I found her body, her stomach was torn open.... We were gonna name it Steven, or Stephanie.

MAX

Maybe he's got your kid hostage. Maybe he's gonna shake you down.

Wez moves to the front of the car to help steer while they push.

WEZ

Maybe he ate my kid for breakfast.

Wez notices a photo of a woman and child on the centre of Max's steering wheel.

WEZ

Is that a photo of your family?

Max abruptly gets between Wez and the car.

MAX

Look. (Pointing) That can for the location of the truck. Have we got a deal or what?

WEZ

The driver of that truck even took the little music box my wife used to play for our child. She'd place it on her belly and turn the crank.

Max starts pushing with an extreme amount of effort, as the road begins to slope uphill. Wez stares at him, no longer helping.

WEZ

Half.

Max pauses, his face showing his frustration. He puts a rock under the tire and disarms a booby trap. He opens up the petrol cap. Wez pours a tiny bit in and stops. Max grabs the can and shakes it to verify that Wez indeed put in half. Max is angry to discover that the can had very little fuel in it to begin with. Max hands the can back to Wez.

WEZ

Have you seen the truck?

Max again looks into the distance behind Wez and nods his head upwards. Wez turns to follow his gaze. We see the truck approaching and hear its horn. Wez's eyes widen. As the truck passes, he fires an arrow into the driver's side door. The truck continues on its way westward. Max gets in the car. Wez jumps into the passenger side, holding the fuel can.

WEZ

You can have the rest when we catch him.

Max shakes his head. Max gets out so he can throw Wez out of the passenger side, but Wez quickly climbs into the driver's side. Wez successfully gets the car started and drives off. The jerry can falls out of the open passenger side door and onto the road.

CUT TO:

MUNDI MUNDI LOOKOUT - DAY

Wez, in Max's car, catches up to the truck and finds it on the side of the road at Mundi Mundi Lookout. The truck's driver's side door has an arrow in it and blood is leaking out. Wez creeps toward the driver's side but then he hears a baby crying. He stops in his tracks, then runs around to the passenger side. He opens the door and finds his newborn child [AUDIO ONLY]. He looks up at Zed's dead body, but we only see his reaction, not the body. Wez pulls an arrow out of the body and pockets it so he can use it again later. He then takes his newborn child from the truck and wraps him in rags.

WEZ

Steven.

Wez carries the child over to Max's Falcon and places him into the passenger seat. He gets in and tries to start the car, but it is once again out of petrol. Max appears, carrying the jerry can, and punches Wez. Max opens the door and lets Wez drop onto the ground. Max dumps the rest of the petrol into the Falcon and drops the can onto the ground. Max drives off eastward with the baby still in the passenger seat.

CUT TO:

MUNDI MUNDI LOOKOUT - DAY

Wez wakes up.

WEZ

Steven.

Wez stumbles but gets up as quickly as he can. He sprints eastward while shouting his child's name.

WEZ

Steven! Steven!

CUT TO:

EAST OF MUNDI MUNDI LOOKOUT - DAY

GOLDEN YOUTH is riding his motorbike when he sees baby Steven lying abandoned in the middle of the road. He pulls over and turns off his bike. He picks up Steven and gives him some of his water. He looks up to see Wez approaching slowly, breathing heavily and sweating. Wez smiles faintly.

FADE OUT:

THE END