Zackary Ross

SELECTED DIRECTING EXPERIENCE

Too Much Light Makes the Baby Go Blind (The Neo-Futurists)
Director

Neighborhood Three: Requisition of Doom (Haley)
Director, Fight Director, Scenic & Sound Designer

Asking Strangers the Meaning of Life (Downs)
Director

The Commedie of Errors (Shakespeare)
Director

The 25th Annual Putnam County Spelling Bee (Finn & Sheinkin) Director, Scenic Designer

Fighting Past in Vain Attempts to Fix Mistake (Tarlin)

Director

Blithe Spirit (Coward)

Director, Scenic Designer

44 Plays for 44 Presidents (Bayiates et al.)

Director, Scenic/Sound/Projection Designer

2016 International 10-Minute Play Festival

Artistic Director, Director

The Good Person of Setzuan (adapted by Tony Kushner)

Director

Adam and Eve on a Ferry (Tennessee Williams)
Director

The Duchess of Malfi (John Webster) Adapter, Director, Designer

Three Days of Rain (Richard Greenberg)
Director

Orestes 2.0 (adapted from a text by Charles Mee)
Director

The Answer is Horse (Julia Holleman)
Assistant Director / Stage Manager

2023, Bellarmine Univesity Louisville, KY

2022, Bellarmine University Louisville, KY

2020, Bellarmine University Louisville, KY

2019, Bellarmine Univesity Louisville, KY

2018, Bellarmine University Louisville, KY

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2017, Bellarmine University Louisville, KY

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2016, Bellarmine University Louisville, KY

2015, Eastern Illinois University Charleston, IL

2011, Parkland College Theatre Champaign, IL

2011, Armory Free Theatre Champaign, IL

2009, Armory Free Theatre Champaign, IL

2007, New York University New York, NY

2006, International Theater Festival New York, NY

EDUCATION

2014 - Ph.D. / Theatre. University of Illinois Urbana-Champaign, Champaign, IL

2007 - M.A. / Educational Theatre in Colleges and Communities. NYU Steinhardt School, New York, NY

2003 – B.A. / Theatre & Liberal Arts. Lewis & Clark College, Portland, OR