

# Zackary Ross

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## DESIGN EXPERIENCE

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Scenic Design, *The Legend of Georgia McBride* by Matthew Lopez, Pandora Productions, Louisville, KY 2022.

Scenic Design, *Neighborhood Three: Requisition of Doom* by Jennifer Haley, Bellarmine University, Louisville, KY 2022.

Sound Design, *Neighborhood Three: Requisition of Doom* by Jennifer Haley, Bellarmine University, Louisville, KY 2022.

Video Design, *A Dolls House* by Henrik Ibsen, Bellarmine University, Louisville, KY 2021.

Virtual Design, *Asking Strangers the Meaning of Life* by William Missouri Downs, Bellarmine University, Louisville, KY 2020.

Scenic Design, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss, Bellarmine University, Louisville, KY 2018.

Scenic Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.

Props Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.

Sound Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.

Scenic Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.

Sound Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.

Projection Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.

Sound Design, *A Bad Case* by Robert W. Kingsolver, Bellarmine University, Louisville, KY 2016.

## EDUCATION

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2014 – Ph.D. / *Theatre*. University of Illinois Urbana-Champaign, Champaign, IL

2007 – M.A. / *Educational Theatre in Colleges and Communities*. NYU Steinhardt School, New York, NY

2003 – B.A. / *Theatre & Liberal Arts*. Lewis & Clark College, Portland, OR