

# Zackary Ross

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## EDUCATION

Ph.D., Theatre, May 2014

University of Illinois at Urbana-Champaign, Urbana, IL  
Graduate Minor in Cinema Studies

Dissertation: *Constellations of Suffering: Historical Trauma in the Theatrical Adaptation of Greek Tragedy*

Advisor: Dr. Valleri Robinson (formerly Hohman)

Areas of Emphasis: Theatrical Adaptation, Adaptation Theory, Trauma Theory, Cinema Studies, Greek Drama, Early Modern Drama, Restoration Drama, Feminist Theatre Theory, Dramaturgy, Directing, and Ancient Roman Theatre

M.A., Educational Theatre: Colleges and Communities, July 2007

New York University, Steinhardt School of Culture, Education & Human Development, New York, NY

Areas of Emphasis: Applied Theatre, World Drama, Theatre and Drama in Education, Theatre of the Oppressed, Feminist Theatre Theory, Acting and Directing

B.A., Theatre (graduated with honors), May 2003

Lewis & Clark College, Portland, OR

## TEACHING EXPERIENCE

2015 – present: Associate Professor of Theatre, Assistant Director of the Honors Program, and Director of the Arts Administration Program. Bellarmine

University, Louisville, KY.

**Courses Taught:**

Beginning Acting, Theatre History I, Script Analysis, Rehearsal & Performance, Directing, Performance in Theatre: Theory & Practice, Theatre History II, Multicultural Theatre, Dramatic Literature: 21<sup>st</sup> Century Theatre, First-Year Focus, Honors Seminar in the Arts/Community Based Theatre, Capstone Project, Experiencing Theatre, Modernism, Globalization, and the Popular and Commercial Stage, Dramatic Literature: August Wilson's Century Cycle, Theatre and Drama in the Ancient World, Dramaturgy, Dramatic Literature: LGBTQ+ Theatre, European and Asian Theatre in the Pre-Modern World, World Theatre in the Age of Empire and Revolution, Broadway on Film, Shakespeare, Stage Combat

2014 – 2015: Instructor of Theatre Arts. Eastern Illinois University, Charleston, IL.

**Courses Taught:** Theatre History I & II, Dramaturgy, Script Analysis, 20<sup>th</sup> Century Theatre, and Introduction to Theatre

2012 – 2015: Instructor of Theatre Arts. Parkland College, Champaign, IL.

**Courses Taught:** Film Appreciation (in-class and online), Theatre Appreciation (in-class and online), Theatre History (online)

2014: Adjunct, Department of Theatre & Dance. Millikin University, Decatur, IL.

**Courses Taught:** Drama of the 21<sup>st</sup> Century and Theatre in Adaptation: Stage to Silver Screen.

2008 – 2014: Teaching Assistant. University of Illinois at Urbana-Champaign, Urbana, IL.

**Courses Taught:** Introduction to Theatre Arts (in-class and online), Theatre History II, Dramatic Analysis, Literature of Modern Drama, Public Speaking.

2007: Graduate Student Intern, Looking for Shakespeare Program, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education & Human Development, New York University.

## PEER REVIEWED PUBLICATIONS

### **JOURNAL ARTICLES**

“Stages of Mourning: The Critical Response of the American Theatre to the Odessa Massacre of 1905.” Ed. Matt Jones & Dr. Kirsten Sadeghi-Yekta (under review).

“Miller at the Outpost: The Evolution of Social Warning in *An Enemy of the People* and *The Crucible*.” *The Arthur Miller Journal* 14.2 (2019): 95-108.

“Opening *The Notebook of Trigorin*: Tennessee Williams's Adaptation of Chekhov's *The Seagull*,” *Comparative Drama* 45.3 (2011): 245-270.

### **BOOK CHAPTERS**

“*Too Much Memory*: Interrogating the National Trauma of the War on Terror.” *Reflecting 9/11: New Narratives of Crisis, Disaster and Change*. Ed. Victoria Bryan, Arin Keeble, and Heather Pope. Cambridge Scholars Publishing (2016).

### **ENCYCLOPEDIA ENTRIES**

“O,” *Encyclopedia of Racism in American Cinema*. Ed. Salvador Jimenez Murguia. Rowman and Littlefield, 2018.

### **BOOK REVIEWS**

Review of *Adaptation in Contemporary Theatre*, by Frances Babbage & *Adapting Translation for the Stage*, edited by Geraldine Brodie and Emma Cole, *Theatre Survey* Volume 61, Number 1 (January 2020): 145-148.

Review of *Adapting King Lear for the Stage*, by Lynne Bradley, *Theatre Journal* Volume 64, Number 3 (October 2012): 470-471.

## ADDITIONAL PUBLICATIONS

### **PERIODICALS**

“Hot off the Press.” *Southern Theatre* LXIII.3 (2022). Print.

“Hot off the Press.” *Southern Theatre* LXIII.2 (2022). Print.

“Hot off the Press.” *Southern Theatre* LXIII.1 (2022). Print.

“Hot off the Press.” *Southern Theatre* LXII.3 (2021). Print.

“Hot off the Press.” *Southern Theatre* LXII.2 (2021). Print.

“Hot off the Press.” *Southern Theatre* LXII.1 (2021). Print.

“Hot off the Press.” *Southern Theatre* LXI.4 (2020). Print.

“Hot off the Press.” *Southern Theatre* LXI.3 (2020). Print.

“Hot off the Press.” *Southern Theatre* LXI.2 (2020). Print.

“Hot off the Press.” *Southern Theatre* LXI.1 (2019). Print.

“Hot off the Press.” *Southern Theatre* LX.4 (2019). Print.

“Hot off the Press.” *Southern Theatre* LX.3 (2019). Print.

“Hot off the Press.” *Southern Theatre* LX.2 (2019). Print.

“Hot off the Press.” *Southern Theatre* LX.1 (2019). Print.

#### **TEXTBOOK**

SmartBook Content. *The Creative Spirit: An Introduction to Theatre* (6e) by Stephanie Arnold. McGraw-Hill Higher Education 2016.

#### **PRINTED PROGRAMS**

Dramaturgical Essay. *The Illusion* freely adapted from Pierre Corneille's *L'Illusion Comique* by Tony Kushner, Athenaeum Theatre, Chicago, IL 2011.

Dramaturgical Essay. *Iphigenia and Other Daughters* by Ellen McLaughlin. Krannert Center for the Performing Arts, Urbana, IL 2010.

Dramaturgical Essay. *Buried Child* by Sam Shepard. Krannert Center for the Performing Arts, Urbana, IL 2009.

#### EXTERNAL FUNDING

Spring 2021. Recipient, Alpha Psi Omega Frankie Day Chapter Enhancement Grant Application. “Digital Design Enhancement and Technological Improvements.”

#### PEER REVIEWED PRESENTATIONS

March 2018. SETC (Southeastern Theatre Conference) Annual Convention. Mobile, AL. Panelist, “Violent Delights: Spectacle on Stage.”

November 2016. ASTR (The American Society for Theatre Research) Annual Conference. Minneapolis, MN. Panelist, “Adaptation, Translation, and Visibility” working session.

May 2016. CATR (Canadian Association for Theatre Research) Annual Conference, Calgary, AB. Panelist, “Stages of Mourning: The Critical Response of the American Theatre to the Odessa Massacre of 1905.”

November 2014. ASTR (The American Society for Theatre Research) Annual Conference. Baltimore, MD. Panelist, “Dancing on the Edge: The Queer/Techno/Digital/Cyborg/Post/Present/Material/Effervescent Body” working session.

April 2014. British Modernities Group Graduate Student Conference: Comic Returns, University of Illinois at Urbana-Champaign, Urbana, IL. “Sowing Oats in the Wild West: Revising Eighteenth Century Comedy of Manners in the American Wild West.”

March 2014. Mid-America Theatre Conference, Kansas City, MO. Actor, Playwriting Symposium.

March 2012. Theatre and Drama Graduate Student Annual Conference. University of Wisconsin-Madison, WI. “Shakespeare's Open Wounds: Historical Trauma in Geoffrey Wright's Adaptation of *Macbeth*.”

February 2011. Performer (*14* by José Casas). United States Hispanic Leadership Institute Annual National Conference. Chicago, IL.

May 2010. Theatre Students of the Graduate Center of the City University of New York Annual Graduate Student Conference. New York, NY. “Trigorin's Notebook: Tennessee Williams, Anton Chekhov and Soviet Sexual Bigotry.”

October 2009. Southern Comparative Literature Association Conference. Phoenix, AZ. "From the Minds of Two Masters: Tennessee Williams, Anton Chekhov and Soviet Sexual Bigotry."

October 2009. Southern Comparative Literature Association Conference. Phoenix, AZ. Chair, "The Politics of Masculinity."

August 2009. ATHE (Association for Theatre in Higher Education) Annual Conference. New York, NY. Panelist, "Images of Women In Theatre: How the Academic Study of Theatre History Leads to Original Performance Work, Innovative Teaching Resources, and Applied Theatre."

April 2009. SETC (Southeastern Theatre Conference) Annual Symposium. Winston-Salem, NC. "Rag-Dolls & Sex-Dolls: The Significance of Stage Properties as Characters in *Cloud 9* and *Orestes 2.0*."

### INVITED LECTURES & GUEST TEACHING

April 2020. Senior Capstone, Bellarmine University. Louisville, KY. Workshop, "Website Creation and Design for the Professional Theatre Artist."

Jan-Feb 2020. Movement for the Actor, Bellarmine University. Louisville, KY. Workshop, "Basics of Single Sword/Rapier & Dagger/Quarterstaff Stage Combat."

July 2019. Governor's Scholars Program. Louisville, KY. Workshop, "Unarmed and Quarterstaff Stage Combat."

February 2019. St. Francis School. Louisville, KY. Workshop, "Basic Stage Combat Skills and Safety."

October 2018. Bellarmine University. Louisville, KY. Guest Teaching, "Unarmed and Single Sword Stage Combat."

September 2013. Introduction to Scene Design, Department of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL. "Dramaturgy and the Design Process."

April 2011. Introduction to Theatre Arts, Department of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL. "Hand to Hand Combat in *The Duchess of Malfi*."

February 2011. Text to Stage, Department of Theatre, University of Illinois at Urbana-Champaign, Urbana, IL. "Adaptation in the Theatre."

October 2009. Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL. "Dessert & Conversation: *Buried Child*."

April 2007. Elderhostel, South Street Seaport Museum, New York, NY. "*A Moon for the Misbegotten* and the Life of Eugene O'Neill."

February 2007. World Drama, Department of Educational Theatre, New York University, Steinhardt School of Culture, Education & Human Development, New York, NY. "*14* by José Casas."

### SCHOLARSHIPS, AWARDS, & RECOGNITIONS

2018: Faculty Development Fund Awardee (*Representing the Unrepresentable: Embodying National Trauma through Theatrical Staged Violence*). Bellarmine University.

2016: Outstanding Faculty Director (*44 Plays for 44 Presidents*, Bellarmine University). Kennedy Center American College Theater Festival (Region IV).

2016: Outstanding Faculty Designer (*44 Plays for 44 Presidents*, Bellarmine University). Kennedy Center American College Theater Festival (Region IV).

2014: List of Teachers Ranked as Excellent. University of Illinois at Urbana-Champaign.

2012: Graduate Student Fellowship. ASTR (American Society for Theatre Research).

2008 – 2012: Wilbur B. Menefee Fellowship. Department of Theatre, University of Illinois at Urbana-Champaign.

2011: Research Assistantship to Dr. Peter Davis. Department of Theatre, University of Illinois at Urbana-Champaign.

2009: List of Teachers Ranked as Excellent. University of Illinois at Urbana-Champaign.

2009: Graduate Conference Travel Grant. University of Illinois at Urbana-Champaign.

2006 – 2007: Graduate Education Scholarship. Steinhardt School of Education, New York University.

## SERVICE

### **HONORS THESIS ADVISING**

*Social Media Marketing Benefits for Non-Profit Theatres* by Madeline Kurtz (2019)

*My Love Should Be Celebrated: A Collection of Queer Stories* by Taryn Tramill (2021)

*Prison as Precautionary Versus Punishment* by Kevin Haas (2022, incomplete)

*Forever: A Death Row Story* by Victoria Alcorn (2022)

Honors Thesis by Caroline Cox (2023)

### **UNIVERSITY SERVICE**

Assistant Director of the Honors Program, Spring 2023-present.

Faculty Representative, Board of Trustees Student Life and Mission Subcommittee, Fall 2022-Spring 2024

Theatre Program Director (Interim), Spring 2023.

A&S School Council Chair, Bellarmine University, 2022-present.

Faculty Council Representative, Bellarmine University, 2021-present.

A&S School Council Representative, Bellarmine University, 2021-present.

Arts Administration Program Director, Fall 2020-present.

Bellarmino University Academic Advising Advisory Council, Spring 2020-Spring 2022.

Bellarmino University Honors and Awards Committee, 2019-present.

Co-Director of Honors Program, Bellarmine University, Fall 2019.

Secretary/Treasurer, Bellarmine University chapter of American Association of University Professors, 2019-present.

Bellarmino University Arts & Sciences Mission Statement Committee Member.

A&S School Council Representative, Bellarmine University, 2017-2019.

Planning Committee Member & Master of Ceremonies, Celebration of Student Scholarship and Creativity in the Arts and Humanities, Bellarmine University, 2017-present.

Student Recruitment Committee Member, English Department, Bellarmine University, 2017-present.

Honors Council Member, Bellarmine University, 2016-2022.

Faculty Council Representative, Bellarmine University, 2016-2019.

Alpha Psi Omega Faculty Sponsor, Theatre Program, Bellarmine University, 2015-present.

Curriculum Committee, Theatre Program, Bellarmine University, 2015-2018.

Recruitment Committee, Theatre Program, Bellarmine University, 2015-present.

RSO Advisor to *Lunchbox Voodoo*, Department of Theatre Arts, Eastern Illinois University, 2014-2015.

Curriculum Committee, Department of Theatre Arts, Eastern Illinois University, 2014-2015.

Scholarship Committee, Department of Theatre Arts, Eastern Illinois University, 2014-2015.

Recruitment and Retention Committee, Department of Theatre Arts, Eastern Illinois University, 2014-2015.

Theatre Arts Library Coordinator, Department of Theatre Arts, Eastern Illinois University, 2014-2015.

#### **COMMUNITY & PROFESSIONAL SERVICE**

National Vice President, Alpha Psi Omega, 2022-present.

Editorial Board Member, *Southern Theatre*, 2019-2023.

Region 4 Representative, Alpha Psi Omega, 2018-2022.

ESU Shakespeare Competition Judge, Bellarmine University, March 2017.

Board Member & Communications Officer, Kentucky Theatre Association, 2015-present.

#### **ADDITIONAL WORK EXPERIENCE**

2003 – 2008: Assistant Office Manager/IT Specialist. Group Sales Box Office.

#### **PROFESSIONAL AFFILIATIONS**

American Association of University Professors (AAUP)  
American Society for Theatre Research (ASTR)  
American Theatre & Drama Society (ATDS)  
Americans for the Arts (AFTA)  
Association for Theatre in Higher Education (ATHE)  
Association of Arts Administration Educators (AAAE)  
Kentucky Theatre Association (KTA)  
Southeastern Theatre Conference (SETC)  
Theatre Communications Group (TCG)

## PRODUCTION EXPERIENCE

### **DIRECTING (SELECTED)**

*Too Much Light Makes the Baby Go Blind*, Bellarmine University, Louisville, KY 40205.  
*Neighborhood Three: Requisition of Doom* by Jennifer Haley, Bellarmine University, Louisville, KY 2022.  
*Asking Strangers the Meaning of Life* by William Missouri Downs, Bellarmine University, Louisville, KY 2020.  
*Unrehearsed Shakespeare*, Bellarmine University, Louisville, KY 2019.  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*, music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss, Bellarmine University, Louisville, KY 2018.  
*More Than Just Survive*, Bellarmine University, Louisville, KY 2018.  
*Fighting Past in Vain Attempts to Fix Mistakes* by Jona Tarlin, Bellarmine University, Louisville, KY 2018.  
*Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.  
*44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.  
*A Bad Case* by Robert W. Kingsolver, Bellarmine University, Louisville, KY 2016.  
*Eve of the Vertebrates* by Christian Simonsen, Bellarmine University, Louisville, KY 2016.  
*Good Person of Setzuan* by Tony Kushner, Eastern Illinois University, Charleston, IL, 2015.  
*Adam and Eve on a Ferry* by Tennessee Williams, Parkland College Theatre, Parkland College, Champaign, IL, 2011.  
*The Duchess of Malfi* adapted by Zack Ross from texts by John Webster, Bertolt Brecht and John Ford, Armory Free Theatre, University of Illinois at Urbana-Champaign, Champaign, IL, 2011.  
*Three Days of Rain* by Richard Greenberg, Armory Free Theatre, University of Illinois at Urbana-Champaign, Champaign, IL, 2009.  
*Orestes 2.0* adapted by Zack Ross from a text by Charles L. Mee, Steinhardt School of Culture, Education and Human Development, New York University, New York, NY, 2007.  
*Seam* by Gemma Irish, Eugene Lang College, The New School for Social Research, New York, NY, 2005.

### **PRODUCING**

*Angel Street* by Patrick Hamilton, Bellarmine University, Louisville, KY 2022.  
*Angry Fags* by Topher Payne, Bellarmine University, Louisville, KY 2022.  
*Proof* by David Auburn, Bellarmine University, Louisville, KY 2021.  
*Dead Man's Cell Phone* by Sarah Ruhl, Bellarmine University, Louisville, KY 2019.  
*Dying City* by Christopher Shinn, Bellarmine University, Louisville, KY 2019.  
*More Than Just Survive*, Bellarmine University, Louisville, KY 2018.  
*International 10-Minute Play Festival*, Bellarmine University, Louisville, KY 2018.  
*Crooked* by Catherine Trieschmann, Bellarmine University, Louisville, KY 2017.

### **FIGHT DIRECTING**

*Evil Dead the Musical* Book & Lyrics by George Reinblatt, Music by Frank Cipolla, Christopher Bond, Melissa Morris & George Reinblatt, Kentucky Country Day School, Louisville, KY 2022.  
*Angel Street* by Patrick Hamilton, Bellarmine University, Louisville, KY 2022.  
*The Play That Goes Wrong* by Henry Lewis, Jonathan Sayer, and Henry Shields, Madisonville Community College, Madisonville, KY 2022.  
*Angry Fags* by Topher Payne, Bellarmine University, Louisville, KY 2022.  
*Little Shop of Horrors* by Howard Ashman and Alan Menken, Bellarmine University, Louisville, KY 2021.  
*Miss Holmes* by Christopher M. Walsh, Kentucky Country Day School, Louisville, KY 2021.  
*Dead Man's Cell Phone* by Sarah Ruhl, Bellarmine University, Louisville, KY 2019.  
*Anon(ymous)* by Naomi Iizuka, Governor's Scholars Program, Louisville, KY 2019.  
*Fancy Me Mad* by Michelle Salerno & Juan Ramiez, based on the work of Edgar Allan Poe, St. Francis School, Louisville, KY 2019.  
*House of Desires* by Sor Juana Ines de la Cruz, Bellarmine University, Louisville, KY 2019.  
*Dying City* by Christopher Shinn, Bellarmine University, Louisville, KY 2019.

### **ARTISTIC DIRECTING**

*International 10-Minute Play Festival*, Bellarmine University, Louisville, KY 2016.

## DRAMATURGY

Post-Show Discussion Facilitator, *The Brothers Size* by Tarell Alvin McCraney, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, 2014.  
*The Illusion* freely adapted from Pierre Corneille's *L'Illusion Comique* by Tony Kushner, Athenaeum Theatre, Chicago, IL, 2011.  
*The Illusion* freely adapted from Pierre Corneille's *L'Illusion Comique* by Tony Kushner, Armory Free Theatre, University of Illinois at Urbana-Champaign, Champaign, IL, 2011.  
*Iphigenia and Other Daughters* by Ellen McLaughlin (Kennedy Center American College Theater Festival Nominee), Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, 2010.  
*Buried Child* by Sam Shepard, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, 2009.

## ACTING (SELECTED)

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Vice Principal Panch), music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss, Bellarmine University, Louisville, KY 2018.  
*Wait Until Dark* (Roat) by Frederick Knott, Parkland College Theatre, Parkland College, Champaign, IL, 2014.  
*Of Thee I Sing* (understudy) by George & Ira Gershwin, George S. Kaufman, and Morrie Ryskind, Allerton Music Barn Festival, 2013.  
*Too Much Light Makes the Baby Go Blind* (Ensemble) by the Neo-Futurists, Parkland College Theatre, Parkland College, Champaign, IL, 2012.  
*The Actor's Nightmare* (Henry) by Christopher Durang, Parkland College Theatre, Parkland College, Champaign, IL, 2012.  
*The Diary of Anne Frank* (Mr. Van Daan) by Wendy Kesselman, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, 2012.  
*Middletown* (ensemble) by Will Eno, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, 2012.  
*The Duchess of Malfi* (The Cardinal) adapted by Zack Ross from texts by John Webster, Bertolt Brecht and John Ford, Armory Free Theatre, University of Illinois at Urbana-Champaign, Urbana, IL, 2011.  
*14* (Charlie Clarkson and Rev. Clay Nash) by José Casas, 29th Annual National Conference of United States Hispanic Leadership Institute, Sheraton, Chicago, IL, 2011.

## DESIGNING

Sound Design, *The Half-Life of Marie Curie* by Lauren Gunderson, Bellarmine University, Louisville, KY 2022.  
 Scenic Design, *The Legend of Georgia McBride* by Matthew Lopez, Pandora Productions, Louisville, KY 2022.  
 Scenic Design, *Neighborhood Three: Requisition of Doom* by Jennifer Haley, Bellarmine University, Louisville, KY 2022.  
 Sound Design, *Neighborhood Three: Requisition of Doom* by Jennifer Haley, Bellarmine University, Louisville, KY 2022.  
 Video Design, *A Dolls House* by Henrik Ibsen, Bellarmine University, Louisville, KY 2021.  
 Virtual Design, *Asking Strangers the Meaning of Life* by William Missouri Downs, Bellarmine University, Louisville, KY 2020.  
 Scenic Design, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss, Bellarmine University, Louisville, KY 2018.  
 Scenic Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.  
 Props Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.  
 Sound Design, *Blithe Spirit* by Noël Coward, Bellarmine University, Louisville, KY 2017.  
 Scenic Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.  
 Sound Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.  
 Projection Design, *44 Plays for 44 Presidents* by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg, Bellarmine University, Louisville, KY 2016.  
 Sound Design, *A Bad Case* by Robert W. Kingsolver, Bellarmine University, Louisville, KY 2016.



**PLAYWRITING**

*The Duchess of Malfi* adapted by Zack Ross from texts by John Webster, Bertolt Brecht and John Ford, Armory Free Theatre, University of Illinois at Urbana-Champaign, Urbana, IL, 2011.

*A Handmaid's Tale* by Zack Ross, Theatre Department, Lewis & Clark College, Portland, OR, 2003.

**ASSISTANT DIRECTING**

*The Answer is Horse* by Julia Holleman and the ensemble, International Theatre Festival, New York, NY, 2006.

*Social Security* by Steven Klein, Kiwanis Club of Kingston, Kingston, NY, 2004.

*Big Love* by Charles L. Mee, Theatre Department, Lewis & Clark College, Portland, OR, 2000.