

Always With Me

いつも何度でも
永远同在
《千与千寻片尾曲》

曲：木村弓
谱：纯粹路过

Intro ♩ = 108

Piano

rit. *accel.*

A1

6 ♩ = 115

11 *rit.* *accel.* *a tempo*

16 *rit.* *a tempo*

21 **A2** *accel.* ♩ = 126

The musical score is written for piano in 3/4 time. It begins with an 'Intro' section at a tempo of 108 beats per minute. The first system (measures 1-5) includes a 'Piano' marking and a 'rit.' (ritardando) marking. The second system (measures 6-10) starts at a tempo of 115 beats per minute. The third system (measures 11-15) includes 'rit.', 'accel.', and 'a tempo' markings. The fourth system (measures 16-20) includes 'rit.' and 'a tempo' markings. The fifth system (measures 21-25) starts with a key signature change to one sharp (F#) and includes an 'A2' section, 'accel.' marking, and a tempo of 126 beats per minute. The score is marked with 'Piano' and 'Péd.' (pedal) throughout. The piece concludes with a final chord in the fifth system.

26

rit. *a tempo*

Red.

31

Red.

36

rit. $\text{♩} = 115$ *rit.* **B1** *accel.* $\text{♩} = 126$

Red.

42

rit.

Red.

47

accel. *a tempo*

Red.

52 *rit.* ♩ = 115

Red. *Red.* *Red.* *Red.*

57 *rit.* ♩ = 126 **B2**

Red.

62 *rit.* *a tempo*

Red. *Red.* *Red.* *Red.*

67 *Red.* *Red.*

72 *rit.* ♩ = 115 *cresc.*

Red. *Red.* *Red.* *Red.*

76 *rit.* **C1** *accel.* ♩ = 120

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

81 *rit.*

Ped. *Ped.* *Ped.* *Ped.*

85 *accel.* *a tempo*

Ped. *Ped.* *Ped.* *Ped.*

89 *rit.* ♩ = 115

Ped. *Ped.* *Ped.* *Ped.*

93 *rit.* **C2** ♩ = 120

Ped. *Ped.* *Ped.*

97 *rit.*

Red.

101 *a tempo*

Red.

105 *rit.*

Red.

109 *8va* **D1** ♩ = 98

Red.

114 *rit. a tempo rit. a tempo rit. a tempo*

Red.

119

rit. *accel.* ♩ = 108 *rit.* *a tempo*

Red. *Red.* *Red.* *Red.* *Red.*

124

rit. *a tempo* *rit.* *a tempo*

Red. *Red.* *Red.* *Red.*

128

rit. *a tempo*

Red. *Red.* *Red.* *Red.*

132

♩ = 115 *rit.* **D2**

Red. *Red.* *Red.* *Red.*

136

accel. ♩ = 122

Red. *Red.* *Red.* *Red.*

140

rit.

Red.

144

a tempo

Red.

148

rit.

$\text{♩} = 105$

Red.

152

rit.