Kundun

Great cinematography

Composition of shots.

Slow pans convey a peaceful but still dramatic tone.

‘hallucination’/dream shots to show the internal struggles of the Dalai Lama

*Low camera in early parts of the film to present things from the eyes of the young dalai lama*

Mediocre/Bad acting

Use of Tibetan actors for accuracy caused the quality of acting performances to drop

Broken English made it hard to connect with characters

Dalai Lama comes across serious and calculated rather than playful and light-hearted

Chairman Mao was overplayed/exaggerated (also the script’s fault)

Great film score

Enhances the emotionality of scenes where the acting fails to do so.

Doesn’t follow classic Hollywood formula

Only antagonist is the Chinese, but their threat feels ‘distant’ to the actual characters.

No side characters to bond with

No romantic plot

No happy or neat ending

Dialogue

Not a lot of dialogue in the film.

Not a lot of BAD dialogue, but not much good either.

Good:

**Indian Soldier:** Are you the Lord Buddha? Indian Soldier: Are you the Lord Buddha?

Dalai Lama (adult): I believe I am a reflection, like the moon on water. When you see me, and I try to be a good man, you see yourself.

**Dalai Lama (adult):** I believe I am a reflection, like the moon on water. When you see me, and I try to be a good mIndian Soldier: Are you the Lord Buddha?

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Martin Scorsese’s *Kundun* is one of his most cinematically ambitious films to date. *Kundun* was clearly intended only to be a piece of cinematic art, with no concern for being a successful movie. It used Tibetan actors to remain culturally accurate, with no regard for the decrease quality of acting put forth by these actors. These actors struggle to deliver their lines well in what is clearly not their native tongue. The plot of the film is slow and lacks a real climax. There is no romantic plot in place to please the crowd. There are no side characters or subplots, no twists, and no happy ending. *Kundun* was never intended to be a blockbuster, and it never will be. It was intended to be an intensely spiritual and artful biopic, and that is exactly what it is. Scorsese’s expert direction creates an incredibly stunning and spiritual atmosphere throughout the entire film. The director of violent and bloody films such as *Raging Bull* and *Goodfellas* shows that he can create serenity just as well as savagery, he even combines the two in a few poignant moments in *Kundun*. Roger Deakins shows a mastery of composition, lighting, transitions, and much more in an Oscar-nominated performance. Laslty, where the acting falls short the incredibly evocative musical score by Philip Glass helps to elevate the film and create a spiritual tone. *Kundun* was not very successful in the monetary sense, but it seems that it achieved exactly what it set out to achieve.