

JUNCHAO ZHANG

PERSONAL INFORMATION

Date of Birth: February 18, 1989 (at age 27)
Visa: Student, expires on August 19 2017
Address: GSISS, Yokohama National University, 79-4
Tokiwadai, Hodogaya-ku, Yokohama 240-8501, Japan
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Gender: Male
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EDUCATION

Yokohama National University, Japan
Ph.D., Economics, March 2017 (expected)
Dissertation Title: Marriage, Fertility and Female Labor Supply
Committee: Yoshiaki Omori, Ayako Kondo, Tsunao Okumura

Yokohama National University, Japan
M.A., Economics, March 2014

FIELDS OF INTEREST

Labor Economics, Applied Microeconometrics, Cliometrics

EXPERIENCE

Research Assistant **JILPT** May 2015-April 2016
“Policy Evaluation of Employment Subsidy”, Research Director Takaaki Tahara

Research Assistant **RIETI** October 2014-April 2015
“Aging Population and Low Birth Rates”, Fellow Ting YIN

Research Assistant **Yokohama National University** April 2014-Present
“The Causal Effect of Immigration on Economic Growth”, Prof. Yoshiaki Omori

Teaching Assistant **Yokohama National University** Spring 2014-Fall 2015
Applied Microeconometrics, Prof. Yoshiaki Omori, Fall 2015
Labor Economics (undergraduate), Prof. Yoshiaki Omori, Spring 2015
Advanced Labor Economics, Prof. Yoshiaki Omori, Spring 2014
Stata Session, Prof. Yoshiaki Omori, 2014 & 2015

PUBLICATION

1. “Identifying the Causal Effect of Marriage on Women’s Labor Force Participation in the Presence of Chinese Superstition,” with Shiyong Zhang, *Economics Bulletin*, **35(2)**, 986-997
2. “A Dilemma of Fertility and Female Labor Supply: Identification Using Taiwanese Twins,” *China Economic Review*, Revise & Resubmit
3. “The Impacts of 9-year Compulsory Education: Quasi-Experimental Evidence from Taiwan,” *China Economic Review*, Revise & Resubmit
4. “The Effect of Employment and Training Subsidies on Employment Outcomes,” *JILPT Research Report*, forthcoming (in Japanese)

WORK PAPERS/IN PROGRESS

1. “Estimating Returns to Education Using a Regression Discontinuity Design: Evidence from Taiwan,” under review
2. “Immigration and Technology Progress: Evidence from the 1949 Retreat of Kuomintang,” in progress
3. “Quantity and Quality Trade-Off of Children: Causal Evidence from Taiwan,” in progress
4. “Does Smoking Keep You Slim? Evidence from Japan’s Smoking Ban in the Workplace,” in progress
5. “Resource Allocation of Children in Collective Households: Structural Estimates from Taiwan,” in progress
6. “Does Education Matter for Fertility and Abortion? Evidence from a Compulsory Schooling Law,” in progress
7. “Higher Female Education, Less Preference for Sons? Evaluating the Effect of Education on Sex Ratio Imbalance,” in progress
8. “The Causal Effect of Education on Wage Inequality: Consored Quantile Instrumental Variable Estimates,” in progress
9. “Education and Wage Inequality in Taiwan, 1979-2015,” in progress
10. “Intergenerational Transfers Patterns and the Demonstration Effect in China: Evidence from CHARLS National Survey,” with Ting Yin, in progress

ACADEMIC PRESENTATIONS

- 2016** The 11th Applied Microeconometrics Conference, Osaka University Japan
- 2015** The 10th Applied Microeconometrics Conference, Hitotsubashi University Japan
Japanese Economic Association Fall Meeting, Sophia University, Japan
The 18th Labor Economics Conference, Hitotsubashi University, Japan
Japanese Economic Association Spring Meeting, Niigata University, Japan
Joint Conference of Labor Economics Seminar, Yokohama National University, Japan
- 2014** The 17th Labor Economics Conference, Osaka University, Japan
Joint Conference of Labor Economics Seminar, Yokohama National University, Japan

SKILLS

Programming: C, Python(Web Scraping), L^AT_EX

Statistics: Stata, Matlab, SAS

Others: ArcGIS, Word, Excel, Powerpoint, etc.

Languages: Chinese(native), English(fluent), Japanese(N1 139/180)

Hobbies and Interests

Traditional Chinese Instruments: I had learned a Chinese instrument, which is called “Sheng”, for over ten years since I was a junior high school student. I joined the Chinese Orchestra at the university, where I had my undergraduate days, and fortunately got two 3rd prizes in art festivals. Chinese folk music is not only a hobby for me but also a part of my life.