# [**Words**](#WORDS)

# **Third Eye Activation - Destroys Unconscious Blocks And Negativity - Open Third Eye E02**

[Meditation RelaxMusic](https://www.youtube.com/channel/UCTdVHP2tG0367BwXyjhfsqQ)

En este momento, hay personas en todo el mundo que son como tú. O están solos, extrañan a alguien, están deprimidos, están heridos, tienen cicatrices del pasado, tienen problemas personales que nadie conoce, tienen secretos que no creerías. Desean, sueñan y esperan. Y ahora mismo, están sentados aquí leyendo estas palabras, y yo escribo esto para ti para que ya no te sientas solo. Recuerde siempre, no se deprima por el pasado, no se preocupe por el futuro y concéntrese en el HOY. Si hoy no es tan bueno, ¡no se preocupe! Mañana tendrá una nueva oportunidad. Si aún está leyendo le deseo un hermoso día lleno de LUZ, AMOR, SALUD y FELICIDAD. Lo esperamos en nuestro canal

03/24/2022

Intuition is not knowing or feeling, it is seeing => emotions and intellect perceiving as one.

The tree is furious, semantically absurd, syntactically perfect.

“I’m a furious tree!” said the furious tree.

While semantically absurd, his syntax was immaculate.

Automatic writing

American Spiritualism

Story telling

Speaking in tongues

Escaping means taking away special meaning.

3/13/2022

Surrender to the Word.

WORDTREE

I have a word tree with roots and resources and fruits and networks.

Coding, writing, songwriting, qi gong, language, barefoot running, drinking beer, family eating time, accepting my family

3/12/2022

Words-- associations, accidents, partiulars

Leprechan or Ghengis Khan

Corn or Korn

Admitting to the accidents of one’s life.

Essences and accidents ala transubstantiation.

Essences and alchemy.

Changing essences. Changing accidents.

Robin William’s character in *Good Will Hunting*, Professor WhatWhat-- “It’s not your fault, it’s not your fault. It’s not your fault.”

03/07/2022

Ritual, language arts, visual arts, dramatic arts, movement & sound, symbolic worlds

Anything that integrates, draws together.

Spirituality, ritual, integration maps, prayer, poetry, journaling, stories, art therapy, storytelling, breathing techniques, body awareness, play therapy.

Expression -- imagination -- active participant -- mind-body connection

02/27/2022

Language is the basic unit of culture-- it is an organic, living, evolving, mutating, hyper object.

This: used to identify a specific person or thing close at hand or being indicated or experienced

That: being the person, thing, or idea specified, mentioned, or understood

This, that, the other thing…

Please select (one)

1. Red
2. Blue

这个·

那个

To ensure that this is remembered and thus set to the object, we call bind() on the method itself and pass this when this is set to the instance of our class bind() returns a new function where this is always set how we’d expect.

i.e. this.someMethodCall = this.someMethodCall.bind(this)

WORDS

10/21/2022

Nourishing words….

Ionian, Dorian, Phrygian, Mixolydian, Aeolian

**10/15/2021**

**Happy Ides!!!**

Just transferred over vocab notes to my reading dictionary on SinatraCRM.

**Appaloosa**- saddle horse; usually white or solid color with small spots

**Apotheosis**- perfect example (epitome)

**Belt-and-braces approach**- sort of like rolling up your sleeves, employing some elbow grease etc.

**Dramatic Irony-** often when the audience knows something that the characters in the narrative do not.

**Expiation-** the act of making amends or reparation for guilt or wrongdoing; atonement.

**Flexpoint (***point-of-inflection)*curvature changes from concave to convex or vice versa

**Impedimenta**- things that impede

**Precession**- axle tilt

**Crinolines**- open weave cloth used for stiffening and lining full stiff skirts or under-skirts

**Skullduggery**- underhanded or unscrupulous behavior; underhanded.

**Snarl**- a knot or complication of hair, thread, or the like. Difficult to untangle; entanglement; hence, intricate complications; embarrassingly difficult.

Sailing terminology

* Tacking

06/06/2021

When we first met in college betsy used the text from my favorite poem to make a portrait of the poem’s poet. I was completely amazed.

Esme’s lovely cadre of word brings -- word bearers

Bari Zaki -- who is a calligrapher and bookmaker and has a shop and studio just up the street and has gifted Esme so many writing supplies and a type writer and an incredible cigar box of really nice colored pencils.

Jinn -- an old friend of betsy who is a sensitive and smart artist who loves word play and sharing interesting words with Esme.

Anna-- our downstairs neighbor who is a playwright and director and theater academic who has read with Esme in the yard and on her porch and who has exchanged notes and poems with her celebrating the seasons and gardening and holidays and neighborliness.

Grandmother Sally who read to Esme via Facetime during the pandemic and who has gifted us so many books and made so many book suggestions over the years and whose own example as a loving reader has demonstrated for Esme that reading is truly a life-long passion.

Ellen, her first teacher, in preschool, who is a creative poet and who has encouraged Esme’s passion for language all along the way-- writing letters and poems and doing projects together and making special gifts.

Betsy-- all of her reading and word discussions, tracking the reading, finding new books, having a savvy and critical eye for worthwhile literature. Being committed to the interface. Delighting in it herself. Reading herself. Getting lost in books. Showing the girls that it is truly a nourishing delight.

Attempting to get behind language. Around it. Feel empowered to create and explore with it. Oh the semiotic possibilities -- combinations, possibilities, efficiencies, inefficiencies.

He was trying to get to the other side of language in an act of self-preservation and nourishment. Try to travel through and find meaning in the intricacies of the 26 letters and punctuation marks and spaces. All the possibilities. The regular expressions. He’d begun to learn computing-- strings, and hashes and arrays , Texts and scripts, documentation, definity, context creation, self establishment, understanding flow control. , declaring you rinterface, spelling ou t the clean call and response expected. Testing it.

04/10/2021

We are all confronted with this great ground of unknowing, this expansive landscape of ancestorial organ knowledge. This tree like system of rooting and growing on dry land.

We continue to hunt. We continue to gather. We continue to grunt and project our tribal fury.

Food and nourishment… information about where to find food and nourishment.