

End-Sem Exam
Introduction to Humanities

Date: Monday 27th April 2015

Duration: 3 Hrs

Total Marks: 180

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1. **Short Essays (about 300 words each):**
- (a) Imagination is a removal from reality then how could imagination lead to the disclosure of truth? 20
 - (b) How does the nexus between reflectivity, re-creation and justice help us arrive at the understanding of innate freedom of individual? 20
 - (c) In what way do trans-temporal forces determine human motion? 20
 - (d) Ponder on the connection between discreteness and human affairs 20
 - (e) How the human capacity to summarize activity is eventually founded on the formal principles? 20
2. **Writing versus Orality**
- (a) Can there be inscriptions which are non-visual or non-oral? Give reasons as to why only written or oral inscriptions could be invented by man? 08
 - (b) Why do you think the fiat of oral inscription in ancient India *necessarily* led to the elements of 'algorithmic reasoning'? 08
3. **Method:**
- (a) Explain how does Galileo's deductive proof of the equal rate of descent of bodies involve abduction. 08
 - (b) Explain distinction between concepts of contiguun and continuum and how are they related to Humanities. 08
4. **Justice/Injustice**
- (a) Explain how recollection of injustice and justice are related to space-time indexicality? 08
 - (b) Explain birth of political power. 08
5. **Art:**
- (a) In what way are human beings twice-born? Explain the concept of denuded being. How are arts a conquest over the realm of disembodied beings? 08
 - (b) Why is there seamless immersion while watching a movie? 08
6. **Bubble:**
- (a) How can it be maintained that social relation is objectification of mutual debt such that debt-breakeven is deferred or postponed or dilated in time. What is the debt made of in the first place? 08
 - (b) What is the content of trans-temporal bubble and what all kinds of objects can be found in it? 08
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