

4° Mus. pr.

142 pg

24

C A P R I C E S



par

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Oeuv. 1.

à Leipsic.

Pr. 1 Rthlr 12 Gr.

chez Breitkopf & Härtel.



311 a

10



3

N^o 1. Andante

Capriccioso

The music is composed of 18 staves of musical notation on a five-line staff system. The key signature changes frequently, indicated by various sharps and flats. The tempo is Andante. The piece begins with eighth-note patterns and transitions into sixteenth-note patterns. There are several dynamic markings, including '8va' (octave up) and 'p' (piano). The score is numbered 3 at the top right.



N^o 2. *dol*
Moderato



smorz

p

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3^a e 4^a Corda

Nº 3 *Sostenuto*

3^a e 4^a

PRESTO

3936

A page of musical notation for a string quartet, featuring seven staves of music. The notation consists of vertical stems with horizontal dashes indicating direction, typical of early printed music notation. The staves are in common time and major key signature.

Cantino e 2^a Corda

f

3^a e 4^a Corda

Sostenuto

tr.

Cantino e 2^a Corda

3^a e 4^a Corda

tr.

p tr.

tr.

Maestoso

Nº 4.

p

3. 4. Corda

f

gva *loco*

s

tr

p *2a.* *3a.* *tr* *tr* *cres*

f *2. e 3. Corda*

p

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tr.

p

cres

3^a e 4^a

tr.

gva

tr.

tr.

f

N^o 5.

AGITATO C

1ma 2da

The musical score consists of ten staves of music for a string instrument. The first seven staves are in standard staff notation, showing various note heads and stems. The last three staves are in a different style, featuring horizontal lines connecting notes and slurs. Above these three staves, the instruction "gva" is written, and below them, the instruction "loco" is written. The music is divided into measures by vertical bar lines.

Nº 6.

simili e sempre legato

12 12

3 4 2

cres f 8va

cres

f f

smorz 8va

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *morendo*. Performance instructions like *gva* and *loco* are also present. The music consists of six staves, likely representing the first violin, second violin, viola, cello, and two bassoon parts.

Nº 7. *f*

p *morendo*

p *pp*

gva *loco*

f

gva

f

gva

f

f



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Nº 8. Maestoso

3^a e 4^a.

dol

cres

pp

3936

Musical score for a string quartet (two violins, viola, cello) in 16 measures. The score consists of ten staves of music. Measure 1: Violin 1 (G) starts with a trill over two measures. Measure 2: Violin 2 (D) enters with eighth-note patterns. Measures 3-4: Violin 1 continues with eighth-note patterns. Measure 5: Violin 2 has eighth-note patterns. Measures 6-7: Violin 1 has eighth-note patterns. Measure 8: Violin 2 has eighth-note patterns. Measures 9-10: Violin 1 has eighth-note patterns. Measures 11-12: Violin 2 has eighth-note patterns. Measures 13-14: Violin 1 has eighth-note patterns. Measures 15-16: Violin 2 has eighth-note patterns. Measures 17-18: Violin 1 has eighth-note patterns. Measures 19-20: Violin 2 has eighth-note patterns. Measures 21-22: Violin 1 has eighth-note patterns. Measures 23-24: Violin 2 has eighth-note patterns. Measures 25-26: Violin 1 has eighth-note patterns. Measures 27-28: Violin 2 has eighth-note patterns. Measures 29-30: Violin 1 has eighth-note patterns. Measures 31-32: Violin 2 has eighth-note patterns. Measures 33-34: Violin 1 has eighth-note patterns. Measures 35-36: Violin 2 has eighth-note patterns. Measures 37-38: Violin 1 has eighth-note patterns. Measures 39-40: Violin 2 has eighth-note patterns. Measures 41-42: Violin 1 has eighth-note patterns. Measures 43-44: Violin 2 has eighth-note patterns. Measures 45-46: Violin 1 has eighth-note patterns. Measures 47-48: Violin 2 has eighth-note patterns. Measures 49-50: Violin 1 has eighth-note patterns. Measures 51-52: Violin 2 has eighth-note patterns. Measures 53-54: Violin 1 has eighth-note patterns. Measures 55-56: Violin 2 has eighth-note patterns. Measures 57-58: Violin 1 has eighth-note patterns. Measures 59-60: Violin 2 has eighth-note patterns. Measures 61-62: Violin 1 has eighth-note patterns. Measures 63-64: Violin 2 has eighth-note patterns. Measures 65-66: Violin 1 has eighth-note patterns. Measures 67-68: Violin 2 has eighth-note patterns. Measures 69-70: Violin 1 has eighth-note patterns. Measures 71-72: Violin 2 has eighth-note patterns. Measures 73-74: Violin 1 has eighth-note patterns. Measures 75-76: Violin 2 has eighth-note patterns. Measures 77-78: Violin 1 has eighth-note patterns. Measures 79-80: Violin 2 has eighth-note patterns. Measures 81-82: Violin 1 has eighth-note patterns. Measures 83-84: Violin 2 has eighth-note patterns. Measures 85-86: Violin 1 has eighth-note patterns. Measures 87-88: Violin 2 has eighth-note patterns. Measures 89-90: Violin 1 has eighth-note patterns.

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Sulla Tastiera imitando il Flauto

Nº 9. Allegretto dol

imitando il Corno sulla 3^a e 4^a. Corda

sulla Tastiera simili Tastiera

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

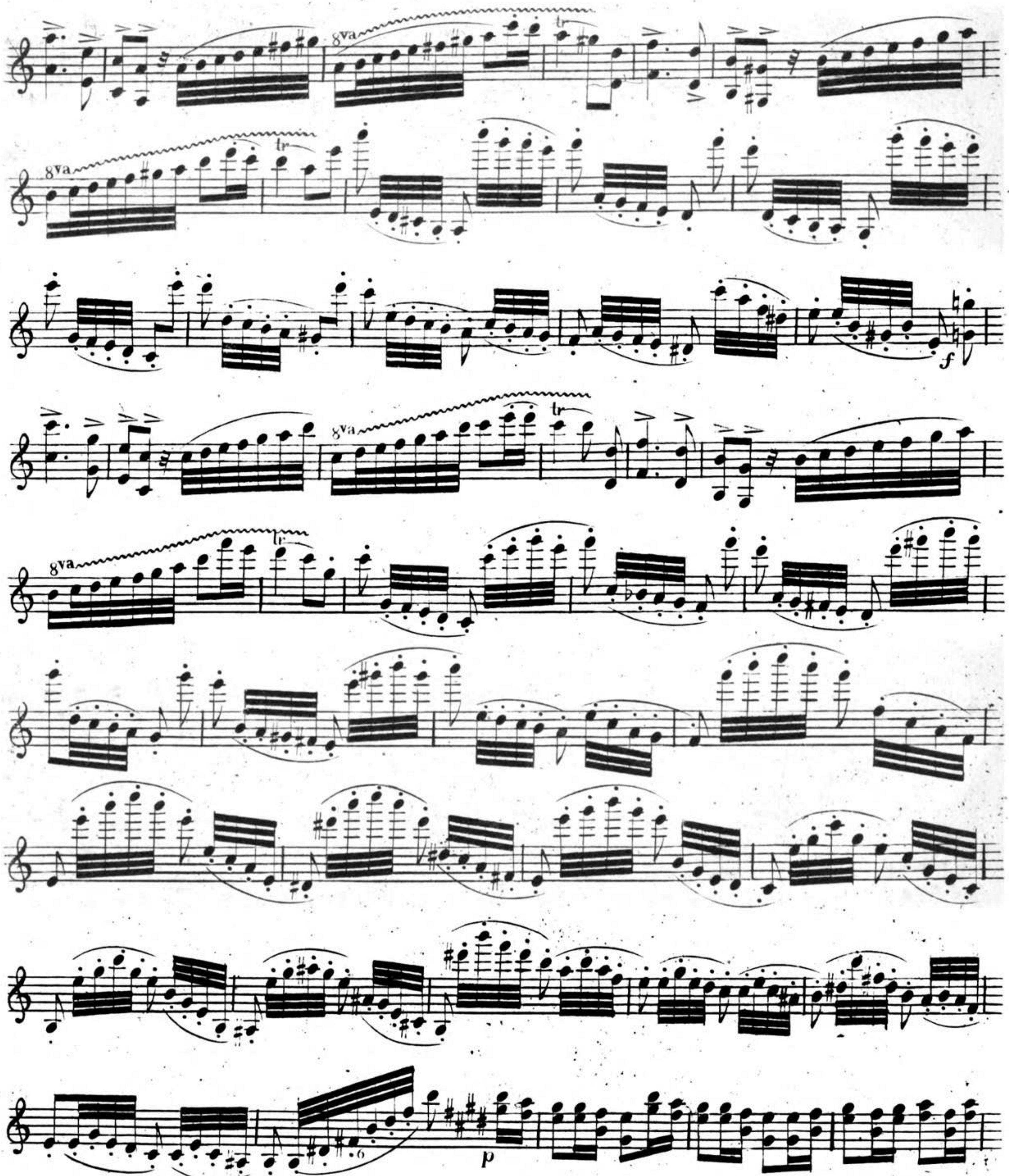
p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f

p f p f p f p f p f



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Vivace

Nº 10.

f *martellato*

tr

cres.

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The musical score consists of six staves of music for a string quartet. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/8 time (indicated by a '3'). The key signature is one sharp (F#). The music includes various dynamics such as trills (tr), sustained notes (Sostenuto), and dynamic markings like ff, f, p, pp, and sforzando (sfz). The score is annotated with text in Italian, including '3^a e 4^a Corda' (3rd and 4th strings) and 'Nº 3'.

Nº 3

3^a e 4^a Corda
Sostenuto

PRESTO

The musical score consists of eight staves of music for a string quartet and a basso continuo. The top seven staves are for the violin parts, each with a treble clef and a key signature of two sharps. The eighth staff is for the basso continuo, with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The first six staves begin with a dynamic of *f*. The basso continuo staff begins with a dynamic of *s*.

Violin 1 (Cantino e 2^a Corda): The first violin part starts with a dynamic of *f*. It features continuous eighth-note patterns and includes slurs and grace notes.

Violin 2 (3^a e 4^a Corda): The second violin part also starts with *f*. It follows a similar pattern of eighth-note chords and grace notes.

Basso Continuo: This staff begins with *s*. It consists of sustained notes with occasional grace notes and trills.

Maestoso

Nº 4.

3^a. 4^a. Corda

gva loco

ten

2^a

3^a.

cres

2^a e 3^a. Corda

tr

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9

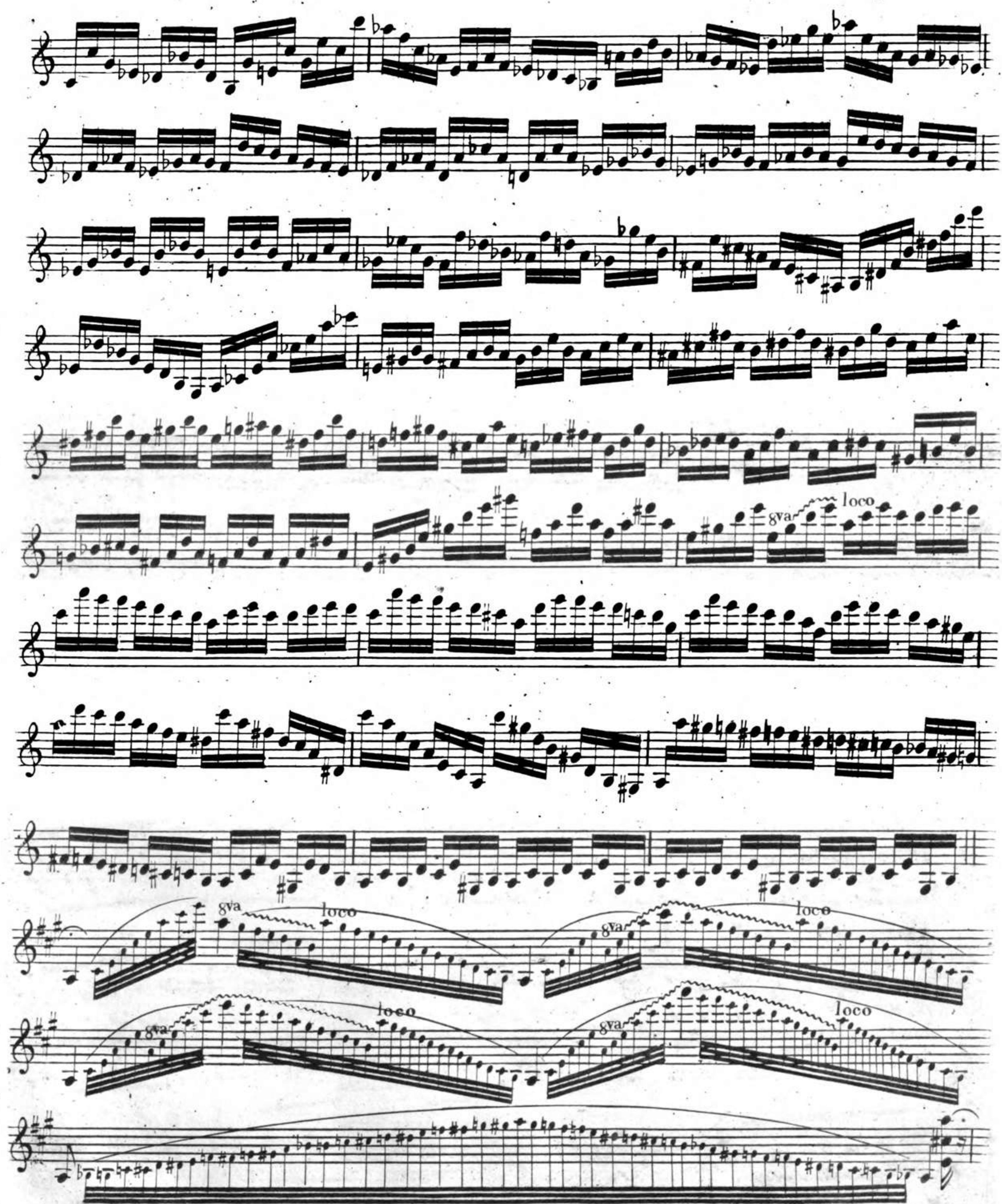
5a e 4a.

3936

N^o 5.

AGITATO C.

1ma 2da



Nº 6.

simili e sempre legato

cres

f

8va

cres

f

0 0 0 0 0 0 0 0 0 0

f

gva

smorz

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'p' (piano), 'f' (fortissimo), 'pp' (pianississimo), and 'sforzando'. Articulation marks like '>' and 'gva.' (grave) are also used. The score is numbered 'Nº 7.' and includes a tempo marking 'loco'.



5^a e 4^a.

Nº 8.

Maestoso

ff *tr.* *dol* *p* *p*

p *cres*

pp

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, *tr*, *gva*, and *cres*. Articulations include accents and slurs. Performance instructions like "decrese" and "cres" are also present. The music consists of six measures per staff, with some staves having two measures per system.

Measure 1: *f*, *tr*, *gva*, *p*, *gva*, *gva*, *p*

Measure 2: *gva*, *gva*, *gva*, *f*, *p*

Measure 3: *f*, *p*, *f*, *p*, *f*, *p*

Measure 4: *b*, *decrese*, *x*, *x*, *x*, *x*

Measure 5: *f*, *p*, *f*, *p*, *f*, *p*

Measure 6: *f*, *p*, *f*, *p*, *f*, *p*

Measure 7: *f*, *p*, *f*, *p*, *f*, *p*

Measure 8: *f*, *p*, *f*, *p*, *f*, *p*

Measure 9: *f*, *tr*, *gva*, *gva*, *pp*, *b*

Sulla Tastiera imitando il Flauto
 N° 9. Allegretto dol
 imitando il Corno sulla 3^a e 4^a. Corda
 sulla Tastiera simili Tastiera



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Vivace

Nº 10.

f *martellato*

p

tr

cres.



The image displays a page of musical notation for a string quartet. It consists of six staves of music, each with a treble clef and a key signature of one flat. The first five staves are for the strings (two violins, viola, cello), while the sixth staff is for the basso continuo (bassoon or cello). The notation includes various dynamics such as trills (indicated by 'tr.'), crescendos (indicated by 'cres.'), and decrescendos (indicated by 'decres.'), as well as performance instructions like 'Andante'. The music is written in common time. The basso continuo staff features a basso continuo line with a bass clef and a cello/bass part with a bass clef.

PRESTO

A page of sheet music for piano, consisting of ten staves. The tempo is marked as PRESTO. The music is written in common time (indicated by '2' over '4'). The first two staves are in G major. The subsequent staves show various key changes, including F# major, E major, D major, C major, B major, A major, G major, F major, E major, and D major. The notation includes many eighth and sixteenth note patterns, some with grace notes. Several slurs are present, and specific performance instructions like 'loco' and 'gva' are written above certain notes. The music is highly rhythmic and dynamic, typical of a virtuosic piano piece.

1

8va loco

Tempo 1.

Allegro sempre legato

Nº 12. C p

3^a e 4^a Corda

3936



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Allegro

N^o 13.

dol

Fine

f

dol

D.C.

senza replica

Moderato

Nº 14.

Nº 15.

Posato

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists of eighth-note patterns, dynamic markings (f, p), and performance instructions (8va, Fine). The piece concludes with a repeat sign and the instruction D.C.

Presto

Nº 16.

Sheet music for piano, page 16, Presto. The music consists of ten staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with *f*, followed by *f f f*. The third staff starts with *f*, followed by *f f f f f f*. The fourth staff starts with *f*, followed by *f f f f f f*. The fifth staff starts with *f*, followed by *f f f f f f*. The sixth staff starts with *f*, followed by *f f f f f f*. The seventh staff starts with *f*, followed by *f f f f f f*. The eighth staff starts with *f*, followed by *f f f f f f*. The ninth staff starts with *f*, followed by *f f f f f f*. The tenth staff starts with *f*, followed by *f f f f f f*.

ANDANTE $\text{G} \text{b} \text{b} \text{C}$

Fine

coll'ottava

D.C. sino al Fine
senza replica

Corrente

Tutta sulla quarta Corda





Allegretto

Musical score page 53, featuring six staves of music for a solo instrument. The key signature is A major (three sharps). The tempo is indicated as *Presto*. The score consists of six staves, each with a different rhythmic pattern and dynamic marking. The first staff has a dynamic of *tr.* The second staff has a dynamic of *6*. The third staff has a dynamic of *gva*. The fourth staff has a dynamic of *tr.* The fifth staff has a dynamic of *C*. The sixth staff has a dynamic of *tr.* Measure numbers 1 through 6 are present above the staves. The music concludes with a final dynamic of *gva*.

Marcato

Nº 22.

Minore

Fine

martellato

Pesato

4^a.Cord

coll' ottava

Nº 23.

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Fine Minore

tr.

decres

cres

D.C.

N^o 24. quasi **Presto**

TEMA

VAR.1.

T.O.P.

VAR.2.

terza e quarta

VAR.3.

8va

VAR.4.

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loco

VAR.5.

VAR.6. 8va

VAR.7.

VAR.8. f

3936

VAR. 9. *pizz.*

VAR. 10. *p* *gva*

VAR. 11. *f*

Finale *p*

f *p*

f *p*

ff *Fine*