

ZULF IS GETTING IRRITATED ABOUT PEOPLE TALKING ABOUT ZULF BEING LIKE AND BEING INFLUENCED BY SOMEONE ELSE

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Look, World, if I use language that was previously used by some other people, if I use a snippet of a poem that was written by someone else, whatever I said if it sounds like someone else, then it's still *me* who said it. I am Zulf, the center of all of existence to you. It's *they* who are Zulf-like, or who prepared their poem for Zulf. For example Eliot's *The Waste Land* good poem written as a homage to the coming of Zulf. Or Rilke's *Duino Elegies*, the work that was written by Rilke mostly to serve Zulf in his particular moments. I am not enthusiastic about people saying I am saying something by imitating such and such. I don't do those things. I am Zulf. Maybe they inadvertently behaved in a Zulf-like manner. If I use Percy Bysshe Shelley's language in my writing, then it was *Shelley* who was pleasing to Zulf and served Zulf's purposes, he was Zulf-like. Understood? It's Zulf-centric over here.

1. NOTE FOR HAGIOGRAPHERS OF ZULF IN POSTERITY

Dear Hagiographers,

You can officially mark December 2 2021 as the day when Zulfikar Moinuddin Ahmed, the immortal genius announced to the world that three art pieces, T. S. Eliot's *The Waste Land* (1922), Rainer Maria Rilke's *Duino Elegies* (1923), and Percy Bysshe Shelley's *Prometheus Unbound* were all written as prophetic and uncanny works to presage my arrival on Earth and my life. I am pleased with the works of these poets. In case I receive some funds before I die, I will allocate some money for their services. They have done well, and Zulf is pleased with their works.

Date: December 2, 2021.