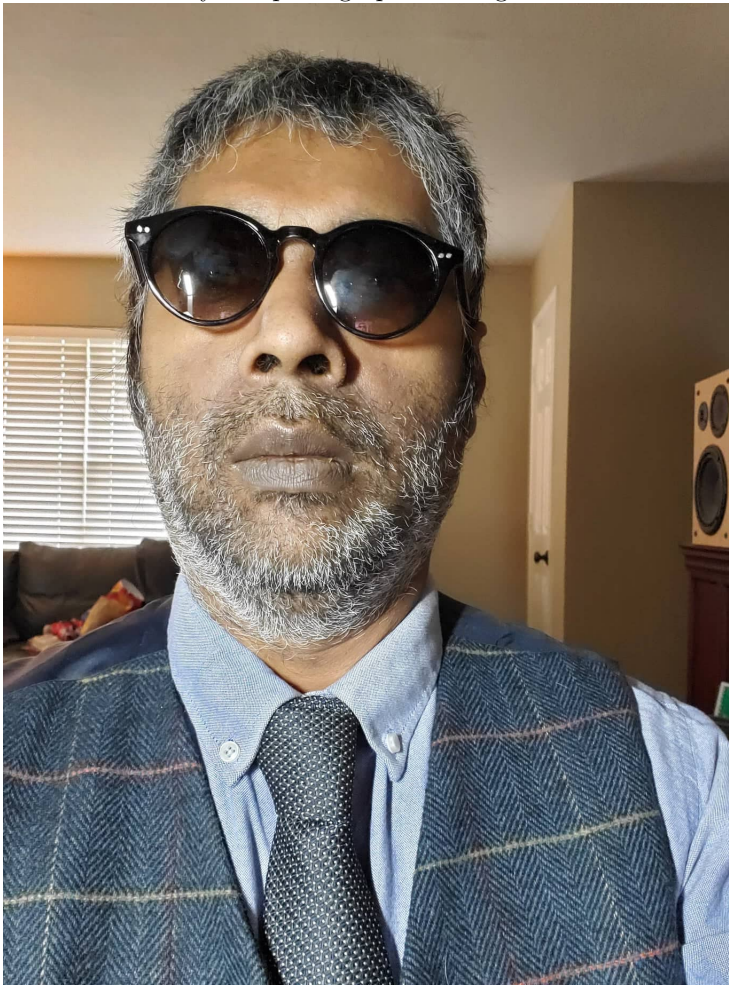# PODUNK HICK FROM SEATTLE WANTS TO COMPETE WITH ZULF IN STYLE

ZULFIKAR MOINUDDIN AHMED

I worked in Wall Street from 1995 and I have an exceptionally great sense of style. Let me show you a photograph from right now.

Each thing I am wearing here is carefully selected, the texture and colours of the clothes, the shape of the sunglasses.

A hick podunk Seattle hillbilly like Bill Gates who has no taste at all will never be able to compete with me in style. His taste is horrible. He has no taste in software or in fashion sense.

That's really funny. This man Bill Gates really thinks that he will compete with Zulf in fashion taste. He had money and his estate houses are gaudy, ostentatious, and horribly tasteless. He has quite a delusional view about himself, now, doesn't he?

1. Lectures On Style

The first lesson of refined and cultivated style is not to overwhelm the profile with a lot of loud clashing colours that bring attention away from your face to things that are irrelevant like your body. The principle is much more important for women than men. If you carefully look at the colours and textures that I have in the photograph, you will find subtle textures and colours that do not take too much attention. The vest's patterns are subtle and texture is warm and does not have any artificiality. The tie is simple in pattern but the colour contrast with the light blue gives a certain elegance. The sunglasses have semi horn-rimmed shape but not splashy silver. Style is never about flashiness. It is always about subtle refinement. Style tells people about your care in engaging with expression of your depth, in lineage, in seriousness and never as a vexation to the spirit of your onlooker or interlocutor.

Standing out is good, but standing out is not for the average pedestrian. Great style is unseen by the average pedestrian. It is about being recognised without word by the cultivated and refined who will see it.

Let's take a look at Bill Gates.

Exercise for the reader. The bright green shirt is a fashion error for the colour of the suit and tie in this case. Why?