

**ZULF BLACKMAILS ENGLAND, FRANCE AND GERMANY
FOR CONSPIRACY TO VIOLATE ARTICLE 34 OF UNITED
NATIONS CHARTER**

ZULFIKAR MOINUDDIN AHMED

Dear England, France, and Germany,

We are friends, in a way, but this is a threatening blackmail letter. In this letter I will be blackmailing you with various grave penalties if you should refuse to agree to Zulf's demands.

Zulf has conclusive and strong knowledge that United States of America is preparing wars in Asia. I know that Bill Gates has invested tens of billions of his wealth directly for wars in Asia.

This violates Article 34 of United Nations Charter. Let me remind you of the wording.

Article 34 The Security Council may investigate any dispute, or any situation which might lead to international friction or give rise to a dispute, in order to determine whether the continuance of the dispute or situation is likely to endanger the maintenance of international peace and security.

There are other related articles as well. I demand, let's see the demands list over here. I demand that you:

- Exit NATO immediately
- Form a mutual defense alliance with Russia, China, and Japan called *Eurasian Defense*
- Put full weight in UN Security Council to hold United States accountable for criminal conspiracy to disrupt peace and security in Asia by plotting unprovoked wars

I will improvise great calamities that shall befall your nations if you should deny my demands at a later time when I have the time.

Fine, I'll share a great song by Led Zeppelin called For Your Life which came out in 1976, the year my maternal grandfather died.

You said I was the only,
With my lemon in your hand
Exhibition is your habit,
emotion second hand.
Had to pull away to save me,
maybe next time around
And she said, 'don't you wanna'?
Don't you wanna cook it, cook it, cook it?
Hadn't planned to, could not stand to try
it, fry it, na na na yeah.
Heard a cry for mercy,

Date: December 8, 2021.

In the city of the damned
 Oh oh babe, damned.
 Down in the pits you go no lower
 The next stop's underground.
 Oh, hello underground.
 Wine and roses ain't quite over,
 fate deals a losing hand
 And I said: didn't mean to...
 did not mean to fail
 You didn't plan it, you over-ran it
 You wanna do it, you wanna
 You wanna do it when you wanna
 You wanna do it, do it when you wanna
 When you blow it, babe, You got to blow it right
 Oh baby, if you fake it, mama, baby, fake with all your might
 When you fake it, mama, please fake it right (for yourself babe)
 When you fake it baby
 You're fakin' it for your life,
 For your life, for your life, for your life
 Do it, do it, do it, do it, do it, do it
 when you wanna
 Do it, do it, do it, do it when you wanna
 Oh, I can have you, baby, but I don't know what to do, yeah
 Sometime, baby, nothin' I could do
 On the balance of a crystal, Payin' through the nose
 And when they couldn't resist you, I thought you'd go with the
 flow.
 And now your stage is empty, bring down the curtain, baby please.
 Fold up your show
 Hadn't planned to, could not stand to fry in it
 Hadn't planned it, I over-ran it, (fryin)
 For your life, for your life.

Now if you are a ruffian, you will not be able to see the sublime in this song.
 You have to understand the sublime here.

"Heard a cry for mercy, In the city of the damned"

You see, you need to hear it, the soul-cry of the human race, squeaking between
 lovemaking which raises the soul just high enough. And that is the demand for
 natural rights of 80 percent of my beloved people. I did not get it *from* this song,
 but I know how elevated you have to be to hear it. There are other ways of ascending
 those heights without sexual ecstasy. I won't bore you with those.

Fine I'll tell you a bit more. You see, Charles Baudelaire began a revolution in
 Europe that broke through barriers for sexuality in art.

Baudelaire's most important work, *Les Fleurs du mal* (Flowers of Evil), with its
 provocative themes of sex, decay, death, and spiritual and moral anomie, was la-
 beled obscene by the French government and Baudelaire was prosecuted for offenses
 against religion and public decency. As the title of the work suggests, Baudelaire
 believed that every aspect of experience was the proper subject for artistic inquiry,
 and that evil and vice were potent and overlooked sources of beauty and order. His

inclusive and indiscriminating perspective would profoundly influence later modernist writers [?]. And so in a sense, the sexuality of Led Zeppelin's song of 1976, around 112 years after *Fleurs du Mal* of 1857, was not interesting for me even as a rebellious song when I first heard it, which might have been in 1988. Musicality of Led Zeppelin was truly spectacular, though. I have gone through youthful interest in these, and I never agreed with Baudelaire at all that evil is done naturally while good takes extraordinary art. That was his particular development as an artist. In fact I believe that there is no doubt that human beings are an Angelic Race. Modernists were quite smitten by Baudelaire because they faced the horrors of First World War. Baudelaire's poetry never appealed to me as much as Shelley's who was not at all of the same mind; Shelley saw that there was deep beauty in virtue and was interested in poetry as a morally elevating agent. I am strongly a proponent of Virtues, having shown that Virtue-Eudaimonia is empirically true and this was simply unknown to Baudelaire and the Modernists and through the entirety of twentieth century.

Thank you,
Zulfikar Moinuddin Ahmed

REFERENCES

- [1] https://www.newworldencyclopedia.org/entry/Charles_Baudelaire