

RELATIVE MERITS OF AESTHETICS OF RITUAL SACRIFICE OF BILL GATES IN DIFFERING WAYS

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For a while I thought about various ways of ritual sacrifice of Bill Gates and their potential consequences. These are various ideas. All of them involve HDTV broadcasting of the ritual sacrifice to billions of people around the world.

Let me list some of the best ideas:

(a) We could first feed Bill Gates to the lions, and after the lions eat some chunks of flesh, we could then roll him over into a tank filled with hungry pirhannas. This has a certain Roman Empire aesthetic to it with a mix of some Aztec/Maya flavour. It's good and will cheer up the people of the world in a classical bread and circus manner.

(b) We could use classical cruel and unusual punishments such as horses rending him limb by limb in a giant stadium and then pour gasoline on his torn body and set it on fire. This has a certain moral charge to it that is not exactly the same; the Aesthetic is punitive and it's quite satisfying to the public too.

(c) We could build a great pyramid like in Ancient Egypt somewhere near the Grand Canyon, and then have all sorts of white people wearing clean linen white robes and on top sacrifice him to the gods with ornamental knives made of ivory tusk. Of course this needs HDTV broadcasting to the world. This has an Ancient Cult Aesthetic and is quite effective with the public as well to purge them with catharsis with fear and pity. So the effect is a mix of Ancient Greece, Ancient Maya and Ancient Egypt.

(d) Relentlessly bomb him and obliterate him with modern jet fighters. This has a much more twentieth century twentieth century feel to it, and it's actually what American government can do most easily. We could make this easier with some oil fields under him because everyone knows that if there is oil anywhere at all on the planet, we, the United States will invade with a lot of bombing. In a sense it's not as Aesthetically pleasing as the others but it's a fitting tribute to a Traitor to the Nation.