

ZULF INTERPRETS JACKSON POLLOCK'S "RED COMPOSITION" OF 1946

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Ah, Jackson Pollock's 1946 "Red Composition".



Pollock was obviously shy and did not reveal the truth behind this piece. It's an artistic depiction of a white baby's blood splattered all over the wall with all sorts of internal organs like kidney and liver and brain in slightly different colours. In fact he was prophetic and knew that in some years, i.e. 1955, the white baby Bill Gates would be the right sort of white baby who should have been slaughtered in such a bloody manner that the "Red Composition" would be how the natural splatter of the baby parts would look on the walls.

What a great prophetic genius Jackson Pollock was. He was, like many other great artistic geniuses, misunderstood in his time, and so no one actually slaughtered Bill Gates the white baby with a bloody enough splatter. It's a pity.