

## THE SOURCE OF TRAGIC FALL AND EXTINCTION OF BILL GATES I

ZULFIKAR MOINUDDIN AHMED

I have decided to write a series of notes trying to fully appreciate the source, the tragic flaw of Bill Gates, for now the US Defense Department of Lloyd Austin is quite aware that Bill Gates is a pathogen that must be eliminated altogether.

But this is truly a marvelous story, and it is quite classical. It all began with Bill Gates deciding that my great work of Finance genius, the Medium Frequency Alpha strategy, traded by D. E. Shaw & Co. was 'trivia' even though he was not willing to not put in \$2 bn with it he called my work trivia and made money off it while he planned to destroy my life and me.

Now from a moral point of view, this is of course atrocious and everyone would be willing to burn such a cunt on the stake, and I was incensed about it. But he had power etc. From moral point of view, people are unforgiving when a rich fuck like Bill Gates screws over a less rich fuck like me when I do hard work to get something valuable. He justified it with "I'm white and I'm big and so no one will care if he's destroyed."

So the principle here is that he was disrespectful of other people's genius. He undervalued the value of my great genius in Finance. And so he blockaded earning for me.

So that is the tragic flaw of Bill Gates. He will be totally eliminated from existence by US Government now and so it's interesting to try to understand his tragic flaw.

Note the similarity to Ancient Greek tragedy. It is hubris that did him in, in the end. It is hubris that led him to undervalue my great work in Finance and in Fundamental Physics.

But what is the source of this hubris? I provoked great envy in the man, and that envy led him to undervalue genius of other people, and the cascade after months of confusion by US Government, because his self-promoting propaganda is Sesame Street Big Bird type, led finally to acceptance that yes Bill Gates is a criminal to the US State.

Fascinating story. I have so many other things to do that I cannot do justice to this. So interesting. So vagaries of fate is concerned.

Let's listen to the Bengali Song "Chirodin Kaharo Shomano Nahi Jai" which is about how all sorts of illustrious men have calamities of fate. This is the Eastern complement to the Western Ancient Greek tragic flaw. East does not like to associate events to personal character traits; West wanted always to see the seeds of calamities in the character.

These are truly marvelously deep issues difficult to resolve, so let's take a look at some of the elements in my game here. I fell back instinctively on Natural Rights, very fast when he was aggressive with power, and this was a good play because

United States foundations were about right, and I fell back to it instantly because I am not actually used to people in industry denigrating genius work in America at all. Bill Gates was the first man in Industry that actually denigrated genius work. That's not corporate norm in America; usually people love genius work and give people huge bonuses if they come work for them if anyone has genius work. Bill Gates, instead was acting strangely and I did not take a chance. My survival senses said murderer, fall back, and I hit all the way to US Declaration Natural Rights.

The rest of the sordid story is not as interesting as the end: US Defense finds proof that Bill Gates is a pathogen and a threat to the American people, and so he will be eliminated and destroyed in the end.

I got so badly hurt that I cannot actually enjoy it so much, but it's beautiful, it's truly beautiful, the rise and fall of Bill Gates based on a set of *character flaws*. Very beautiful.

Yes, so US Defense totally eliminate Bill Gates. This is very good. Very beautiful.