EXHORTATION TO ALL WHITE SCHOLARS ON EARTH TO DECLINE BILL GATES' DEMANDS TO TAKE CREDIT FOR MY WORK OF GENIUS

I urge all white scholars on Earth to decline Bill Gates' demands to take credit for my great discoveries and my great works of genius. I have quite a few numbers of works now in theoretical physics, and universal human moral nature, vindication of Aristotle's Virtue-Eudaimonia Theory.

You can find these works with date and timestamp available in several Github archives [1] and [2] among them.

1. Reasoning

You are scholars and it is in your self-interest to preserve your honour and integrity as men and women of virtue and integrity. Your reputation will obviously be tarnished if you were to take credit for another's achievements. This is obvious to you all, I know. But you have to be explicitly clear that Bill Gates is no one to you. There is no reason at all that you should ever ruin your great self-esteem and honour for the sake of a man who has no ability to appreciate integrity and honour at all. You are better than him, I assure you.

You are not children, and so I will not go over this issue and demean you with any condescension. But let me just remind you anyway. I am a Princeton Man, and at Princeton we adhered to an Honour System. This honour system allowed all examinations to have no real monitoring for cheating in any way. We were proud of our ethics, and I had absorbed the Honour Code of Princeton for life. I am quite scrupulous about giving due credit to other people's work. I know you are all, in various forms, habituated to the same.

You see, these Bill Gates type characters are riffraff. They have no understanding of a man or a woman's pride in their own honour, of their own virtuous character. Having no honour within them, they assume that they can simply ask others to give up their own honour and reputation and do various criminal and unethical acts. They are so horribly criminal. Do not be influenced by these riffraff, these peasants who pretend to be kings, these villains and con artists who have managed to seduce some gullible fools and then have some wealth and power and demean the great and noble souls among us. As you know, there are famous passages in Nietzsche's Beyond Good And Evil characterising these low types of men.

References

- [1] https://github.com/zulf73/S4TheoryNotes
- [2] https://github.com/zulf73/november-archive

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