THE ISSUES OF PRONOUNCING MY IMMORTAL GENIUS TO THE WORLD

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There are various conventions in academia about pronouncing one's immortal genius. Some of them are important and valuable for social functioning. At Harvard and Oxford, at Princeton, Yale, and Stanford; at Berkeley and Cambridge, there are many talented people with genius. I asked for tenure at Harvard not long ago. In the middle of tenure consider, which was supported by Steven Pinker who is quite senior at Harvard, Bill Gates intervened with US Industrial meta with a malevolent purpose of harming my physical exoskeleton. He has an agenda to ensure that in the future non-white people cannot get tenure at Harvard.

So I do not have an academic surrounding. Now I am in Allen Texas, and am denied all serious income by Bill Gates obstructions. I am owed \$620 million – backed by David E. Shaw and Christine Lagarde – that I cannot access. I don't have any constraints about singing my own praises as immortal genius at all. I have exceeded the genius of Albert Einstein, Erwin Schroedinger, Immanuel Kant, and Friedrich Nietzsche, and I have extended Aristotle's Virtue-Eudaimonia to include Virtues of Romantic Love for complete code of Virtues for Life Satisfaction. This is immortal genius level achievement.

Humility is indeed a Virtue, and it is my weakest ranked of 24 Virtues by measurement by the Virtues-In-Action questionnaire developed by Martin E. P. Seligman and his colleagues.

Now many people will find it unbecoming that I tout my own immortal genius. Others will find it amusing and incredible. I, personally, don't really give a damn. It's true, so I have no difficulties announcing it, regardless of the reaction.

So what if the reaction is negative? It does not affect me one way or the other.

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