

REMARKABLY STUPID MIND OF BILL GATES: WHY WOULD A BENGALI MAN KNOW ABOUT ENGLISH ROMANTICS AND EUROPEAN MODERNISTS?

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Bill Gates' exclamations and questions are so remarkably stupid that they remind me of the sorts of questions I stopped asking my mommy when I was five years old. I remember when I was around five and I was inquisitive and thought that instead of taking a shower or doing something she should be answering all my questions.

Well let's see, let's be accurate. I'll tell you a story. So maybe I was six or seven, and I had so much habituation of thinking about Muslim Bengalis as normal that I was slightly frightened by the alien-ness of Hindus. There was a Hindu gentleman, a carpenter, that did some work for my grandmother. He would come and make some special design work. I loved his toolset. So once he came to my grandmother's house. And he has the shaver and all the other cool equipment. I was fascinated. His name might have been whatever it was but I remember him as Nomo. I think the unfortunate man was Hindu in a Muslim-dominated society and so Nomo was probably just Namaste shortened as nickname designating him as Hindu. I went to him and I asked him all manner of questions. I asked him what sort of things Hindus eat and whether they eat snakes. He laughed and said no. Not many years later I was quite familiar with Hindu diets.

Bill Gates questions and exclamations remind me of myself before I gained any social understanding at all. I was born in an Anglophile aristocratic Bengali Muslim family and my father's sisters were both extremely well studied in European literature. I was learning about English Romantics from their vast libraries.

After I moved to New York I spent huge amounts of time reading science fiction and fantasy in addition to Dostoevsky, and over time was much more comfortable with Western values and cultivation. What does he mean why would a Bengali Man know European literature. Why would anyone know how to drive a racing car? Why would a Swedish-American know how to play the Sitar? What kind of a dumbass question is that from someone who is 66?

People get interested in learning and doing something for some time and then they gain deeper knowledge and skills in it. That's how. Why is this dumbfuck respected in American Industry. I have literally never come across anyone who is so outrageously stupid to me.