

A MIX OF LSD AND DECEMBRIST SONGS TO ELUCIDATE SOME GLOBAL SOCIAL CHALLENGES

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1. INTRODUCTION

In this note I will show you some global social problems and suggest new ways to approach them with the assistance of songs. These are two of my favourite songs. Actually I am 48 and have huge numbers of favourite songs that I have accumulated over the decades. But these two were addictive. LSD's *Thunderclouds* and The Decembrist's *Why We Fight*.

2. MIXING THE SONGS

Come the war Come the avarice Come the war Come hell
Come attrition Come the reek of bones Come attrition Come hell
This is why Why we fight Why we lie awake And this is why This
is why we fight
When we die We will die With our arms unbound
Where'd the love go? When all is said and done Hey now I got
your hands in the air I'ma go through your stuff Where'd the
love go?
This is why Why we fight Why we lie awake And this is why This
is why we fight
Babe, you got it wrong Please turn your fears into trust, to trust
Bride of quiet Bride of all unquiet things Bride of quiet Bride of
hell
Come the archers Come the infantry Come the archers Of hell
This is why Why we fight Why we lie awake This is why This is
why we fight
And when we die We will die With our arms unbound And this is
why This is why we fight Come hell Come hell
You're sayin' those words like you hate me now (wo-oah) Our house
is burning when you're raising hell (wo-oah) Here in the ashes
your soul cries out (a-a-ah) But don't be afraid of these thun-
derclouds These thunderclouds, oh, no These thunderclouds,
oh, no, no These thunderclouds, oh, no These thunderclouds,
oh, no, no
So come to me Come to me now Lay your arms around me And
this is why This is why We fight Come hell Come hell
You're sayin' those words like you hate me now (wo-oah) Our house
is burning when you're raising hell (wo-oah) Here in the ashes

your soul cries out (a-a-ah) But don't be afraid of these thunderclouds These thunderclouds, oh, no These thunderclouds, oh, no, no These thunderclouds, oh, no These thunderclouds, oh, no, no

3. NOW LET'S PUT NUMBERS INTO THE SONG

	desc	sd	hd
1	drug addicts	-1.59	-0.16
2	other race	-5.36	-1.59
3	AIDS	-1.42	1.12
4	immigrants	-2.83	-1.02
5	homosexuals	-6.94	-4.24
6	other religion	-2.89	-1.62
7	heavy drinkers	-1.88	-1.84
8	unmarried couples	-0.96	1.79
9	other language	-2.86	0.32

	desc	sd	hd
1	most people	5.35	5.17
2	family	9.30	13.19
3	neighborhood	3.14	4.99
4	known	4.32	4.26
5	meet first time	-1.51	1.26
6	another religion	1.53	1.89
7	another nationality	1.64	2.09

4. CONCLUSIONS

Transformations require music and precision too. Natural changes require art, and without understanding the music of the human soul, all sorts of social programs will not do a single thing. This note is just suggestive.

See, if you just did arithmetic of life satisfaction you do not understand the human soul. The addition and subtraction requires poetry, mythology, and genuinely new relationships.