

ZULF APPROVES OF THE STYLE OF HUMAN NATURE AS MOVIE

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Harvard, that's very good, IM Fell white font with "HUMAN NATURE" wavy on pure black background is very good. Now I have honed my taste on Andrei Tarkovsky, "Andrei Rublev" and others such as "Stalker" so you do need careful *silence* and relaxed time in the movie. I also love the sense of colours in Abbas Kiorastami's movies. I like some others in style. I like Lars Von Trier in "Element of Crime" which harkens back to Michelangelo Antonioni's experiments with the industrial elements in a number of movies that I adored. I like the idea that a good movie ought to have the effect that is produced by T. S. Eliot's *The Waste Land* where differencing elements are smoothened over in the movie seamlessly and without a great deal of self-consciousness in stylistic elements. One must remember the problem of *bad films* such as "The Birth of A Nation" or other propaganda films because there is nothing more horrific in mangling of depth of human understanding than a puerile insistence on matters of political nature in the weak sense, a concern for some issue of contemporary interest that is not timeless and does not allow the movie to breathe and resonate through all of past and future of all human race. I could note down my thoughts about a future movie of this type but it is a great undertaking. I want immediate two doctorates and a full professorship from Harvard preferably and then I will keep working on Thyself Inc. But I am extremely aware of movie aesthetic; I read *Sculpting In Time* by Andrei Tarkovsky many times and consider him to be a great master.

The most important thing is to be extremely careful to avoid what is tacky, and this is objective and not a matter of subjective opinion. Tacky is shallow, primarily, tacky is a sign of an adolescent understanding of human soul. Tacky is fatal to all art.