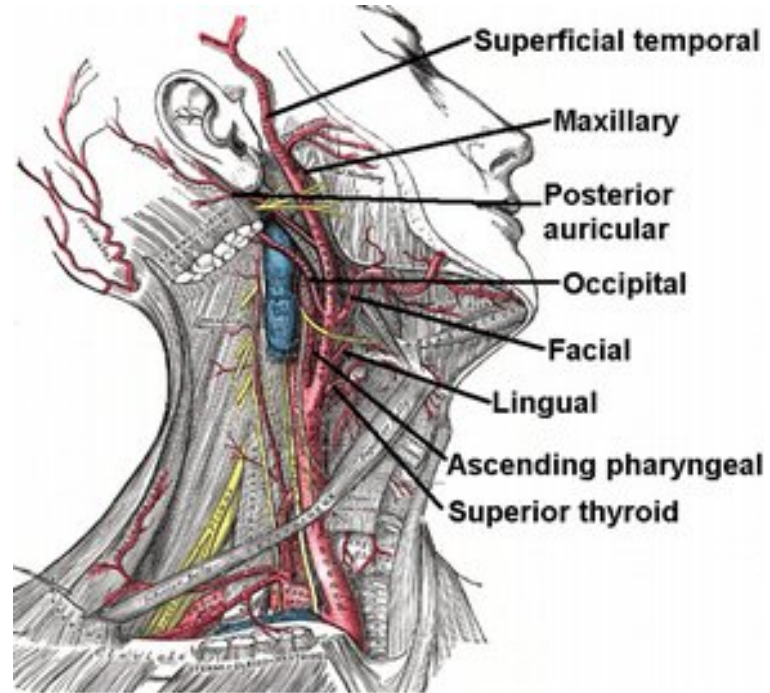


# Information Visualization

## Label Placement

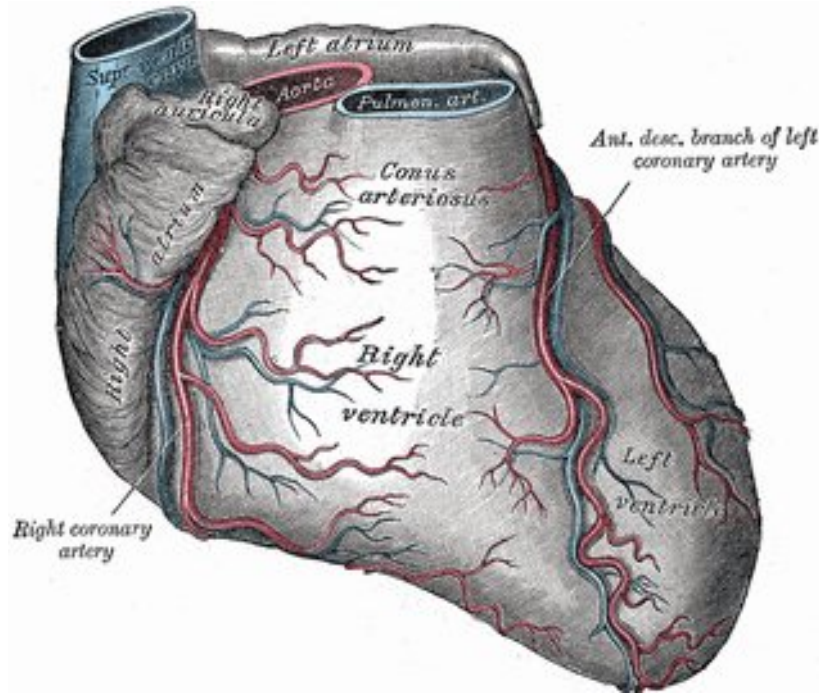
Material courtesy of Denis Kalkofen

# Illustrative Rendering



Henry Gray (1918). Anatomy of the Human Body.

# Illustrative Rendering

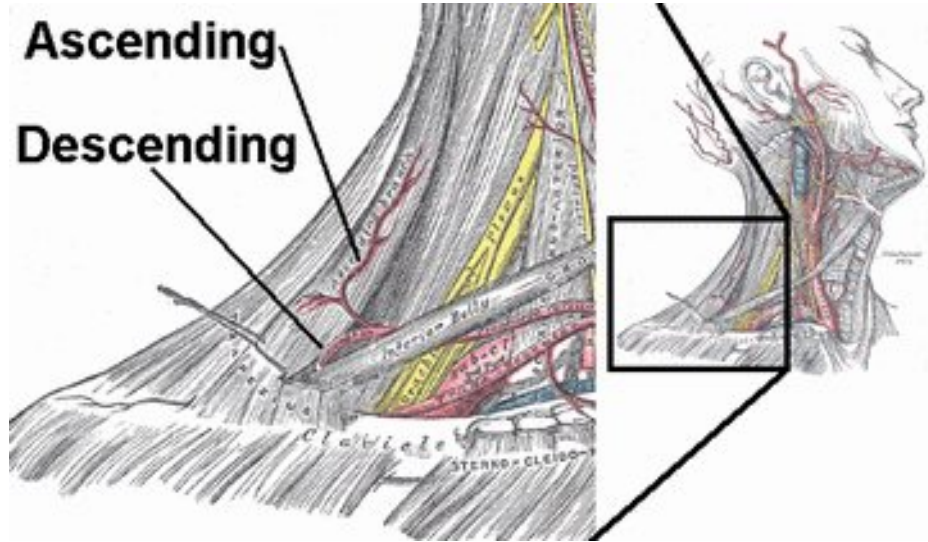


- Meant for communication
- Anatomy, Assembly, ...
- Trade realism for communication





# Topics

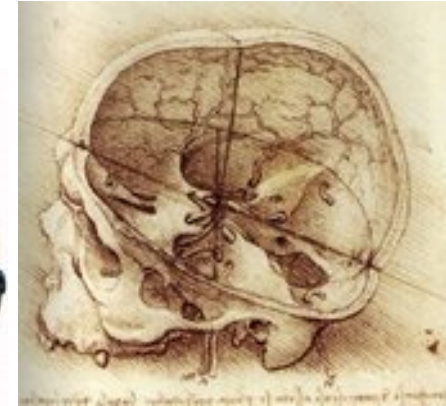


Henry Gray (1918). Anatomy of the Human Body.

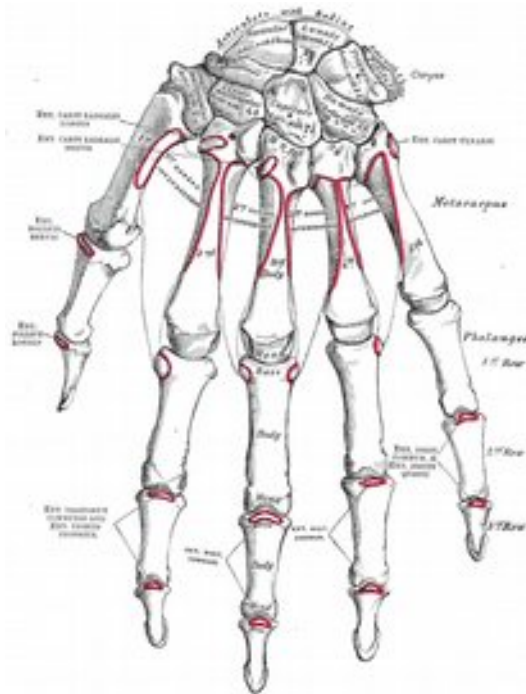
# Illustrative Rendering



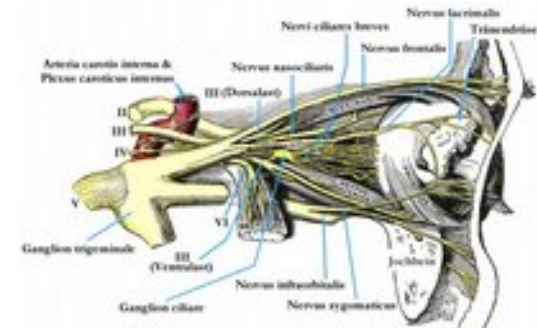
- High level techniques
- X-Ray Vision (present hidden structure while indicating occluding elements)



# Illustrative Rendering



- High level techniques
  - Label Placement



# Map Labeling



- Text → name of map feature
- Features → points, lines, areas

A map of the United States with 20 cities marked by black dots and labeled. The cities are: Wichita, Springfield, Tulsa, Oklahoma City, Fort Worth, Irving, Dallas, Reno, Las Vegas, Austin, San Antonio, Houston, Pasadena, Beaumont, Baton Rouge, Meridian, Little Rock, Memphis, Jackson, Nashville, Knoxville, Chattanooga, Huntsville, Birmingham, Montgomery, Atlanta, Macon, Columbus, Charlotte, Winston-Salem, Greensboro, Durham, Raleigh, Knoxville, and Orlando. The map shows the outlines of the states and the Gulf of Mexico.



- 



# Point Features

- Places on a small-scale map
- Cities, Sights, ...
- Measured values at measurement points
- Heights of peaks, Radioactivity, ...



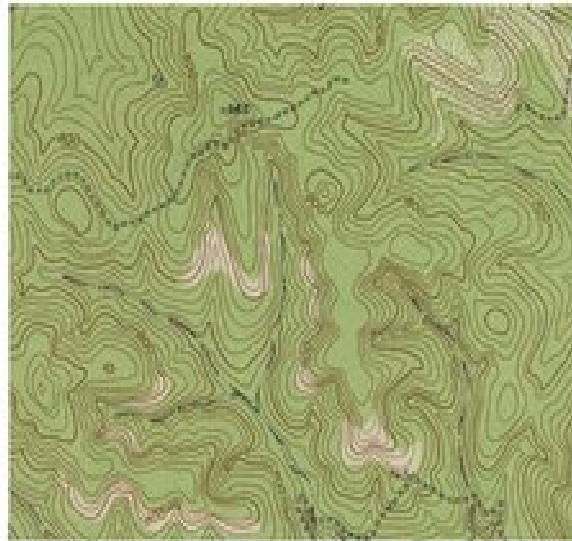
## Labels of line features

- Rivers
- Heights on contour lines
- Streets



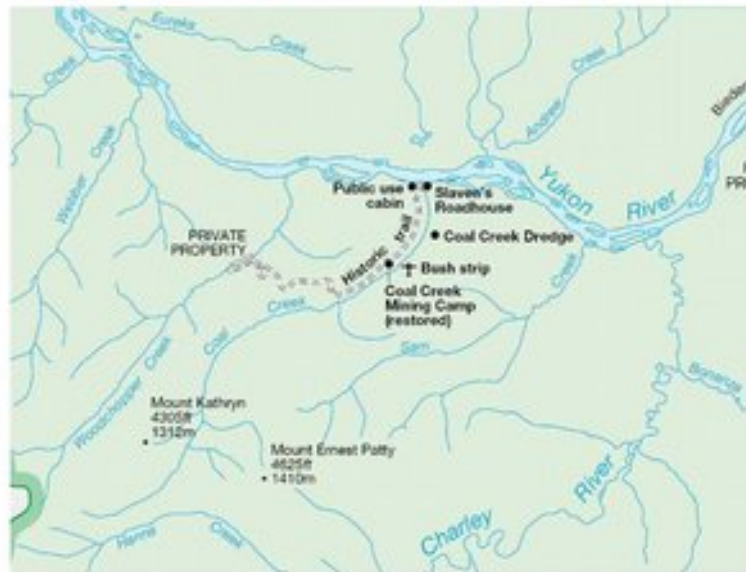


## Labels of line features





## Labels of line features



## Labels of areal features

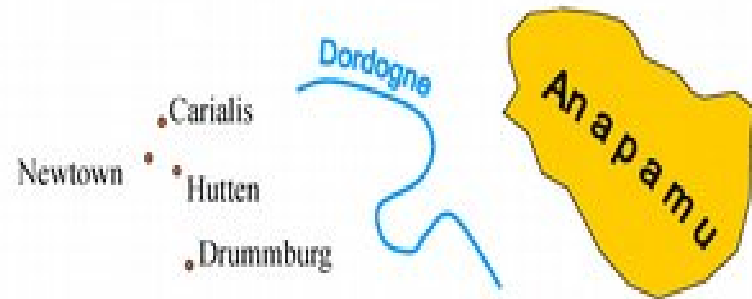
- Countries, oceans, forests, lakes



## Labels of areal features



## Three kinds of labels



*Straight,  
horizontal name*

*Curved name*

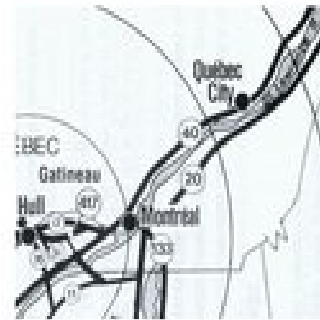
*Spacing between  
characters*



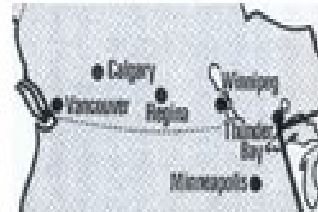
# Label placement

- Where should the text be placed? Which shape?
- 20% - 50% of the manual map production time; can be automated
- Which rules do cartographers use?
  - No overlap → readability
  - Clear for which feature → association
  - Aesthetical guidelines

## Problematic cases



Problem visibility  
highway 20



Problem association  
Thunder Bay and  
point



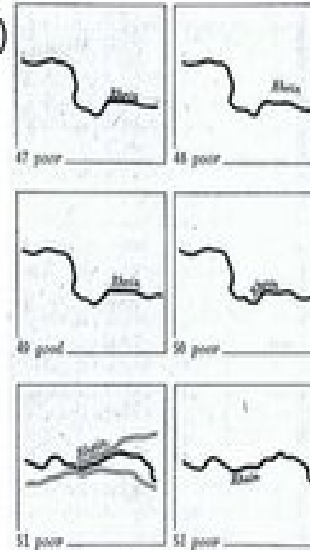
Problem  
readability name

## Rules according to Imhof

Eduard Imhof (1895-1986)



- Swiss Cartographer
- "Positioning Names on Maps" (1962/1975)



Example

## Specific rules point labels

- Label must be close to point, preferably to right and above
- Labels are placed horizontal, no extra spacing
- No overlap with other labels, except perhaps in the spacing of the areal label
- Label may intersect line feature; then line must be interrupted
- Points at a large body of water must have their label in the water. In other cases there may be no line between a point and its label
- If it cannot be avoided, a name may be split over two lines of text





## Specific rules line labels

- Label must follow shape of river
- Label should not bend upwards and downwards consecutively
- At long line features the label must be repeated
- No or little extra spacing between characters, spacing between words of the label is allowed
- For vertical line features: upward reading direction left on the map and downward right on the map
- Contour lines: labels must interrupt contour line; top of label points to higher regions



## Specific rules areal labels

- Horizontal labeling is good unless this conflicts with the dominant shape of the region
- Non-horizontal labels must be curved
- Monotonous curving; no inflection points
- Label should be spread over whole region
- Adjacent regions preferably have same shape of label (both horizontal, e.g.)
- Sometimes an areal label may be outside its region, but not in another labeled region
- Small areal features treated as point features



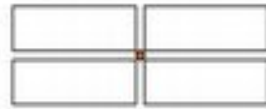
## Strategies for automatic label placement

- Compute for each feature various *candidate positions* according to the rules
- Choose for each feature one candidate position, such that the chosen positions do not overlap
- Sometimes a feature cannot be labeled, and sometimes the label of a feature must be repeated

## Candidate positions points

- Point labels

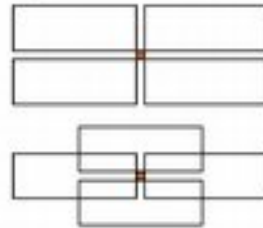
4-position model



slider model



8-position model



*More general model →  
more labels can be placed,  
but more complex/  
expensive to compute*

Discrete

Continuous



## Candidate positions points

- Priority of point label positions

Imhof	5	2	1
		•	4
		3	

Jones	4		1
	5	•	2
	6		3

Yoeli, Hirsch	2	5	1
		•	
	4	6	3

Ebinger	3		1
		•	
	4		2

Zoraster	3	1	2
	5	•	4
	8	6	7

	9	7	
		•	
	10	8	

# Exhaustive Search

- Perform Backtracking
  - Use pre-defined order of points
  - Successively place label in unobtrusive candidate position
  - If a point cannot be labeled go back to the most recently labeled point and consider new candidate position
  - Point cannot be labeled if no positions without conflict is available or all positions have been tried

**SLOW → impractical for large amounts of point labels**

# Greedy Placement

- Avoid backtracking
- Instead of undoing previously computed placements either
- leave point out
- add overlaps
- More practical than exhaustive search
- Non-optimal solution but suitable trade-off

# Gradient Descent

1. For each feature, place its label randomly in any of the available candidate positions.
2. Repeat until no further improvement is possible:
  - (a) For each feature, consider moving the label to each of the alternative positions.
  - (b) For each such repositioning, calculate the change in the objective function that would result if the label were moved.
  - (c) Implement the single label repositioning that results in the most improvement. (Ties are resolved randomly.)

- Random initialization
  - Each iteration chooses best improvement

# Gradient Descent

1. For each feature, place its label randomly in any of the available candidate positions.
2. Repeat until no further improvement is possible:
  - (a) For each feature, consider moving the label to each of the alternative positions.
  - (b) For each such repositioning, calculate the change in the objective function that would result if the label were moved.
  - (c) Implement the single label repositioning that results in the most improvement. (Ties are resolved randomly.)

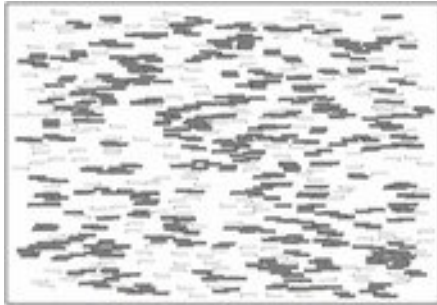
- Problem: local search → will get stuck in a local maximum

# Simulated Annealing

1. For each point feature, place its label randomly in any of the available potential positions.
2. Repeat until the rate of improvement falls below a given threshold:
  - (a) Decrease the temperature,  $T$ , according to the annealing schedule.
  - (b) Pick a label and move it to a new position.
  - (c) Compute  $\Delta E$ , the change in the objective function caused by repositioning the label.
  - (d) If the new labeling is worse, undo the label repositioning with probability  $P = 1.0 - e^{-\Delta E/T}$ .

- Approximation of a global optimal solution
- Probability based optimization – accepts also inferior solutions with a probability  $p$

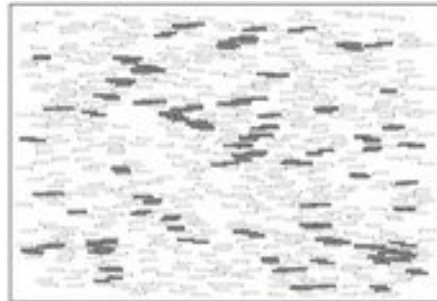
# Placement strategies



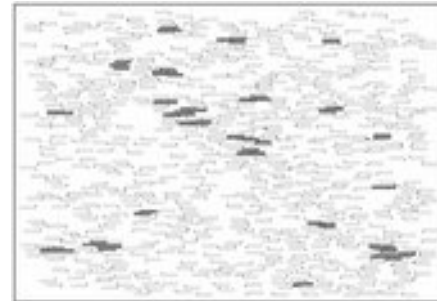
Random Placement (564)



Greedy Depth-First Placement (341)



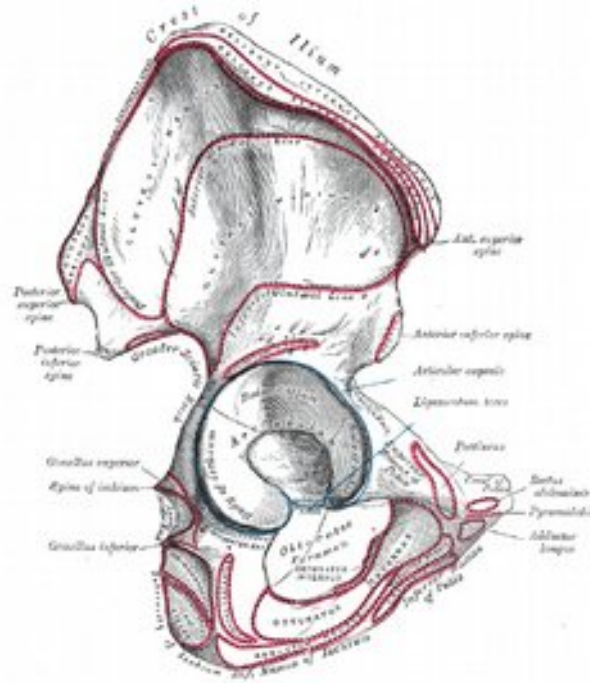
Discrete Gradient Descent (222)



Simulated Annealing (75)



# Label Placement for 3d Objects

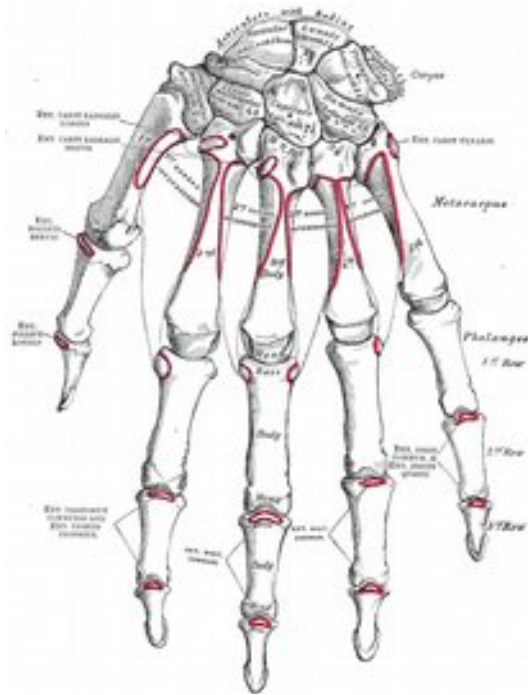


- Area features
- Line features
- Point features

Henry Gray: Anatomy of Human Body  
Lea & Febinger, Philadelphia, 20th edition, 1918  
<http://www.bartley.com>

Imagebank British Orthopaedic Association

# Label Classification

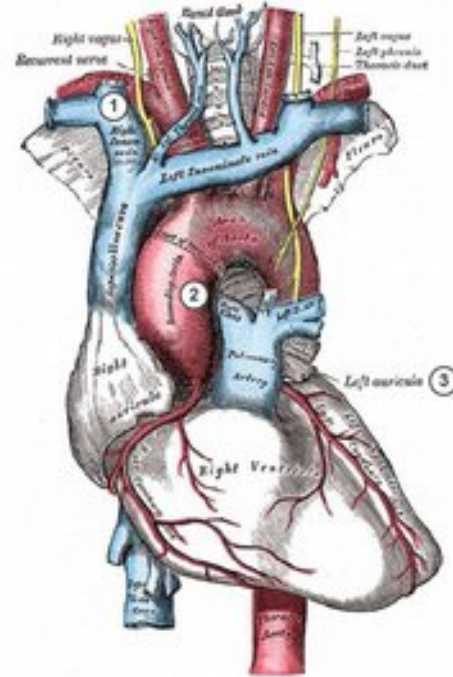


- Internal
- Object aligned
- Straight
- External

[Gray]

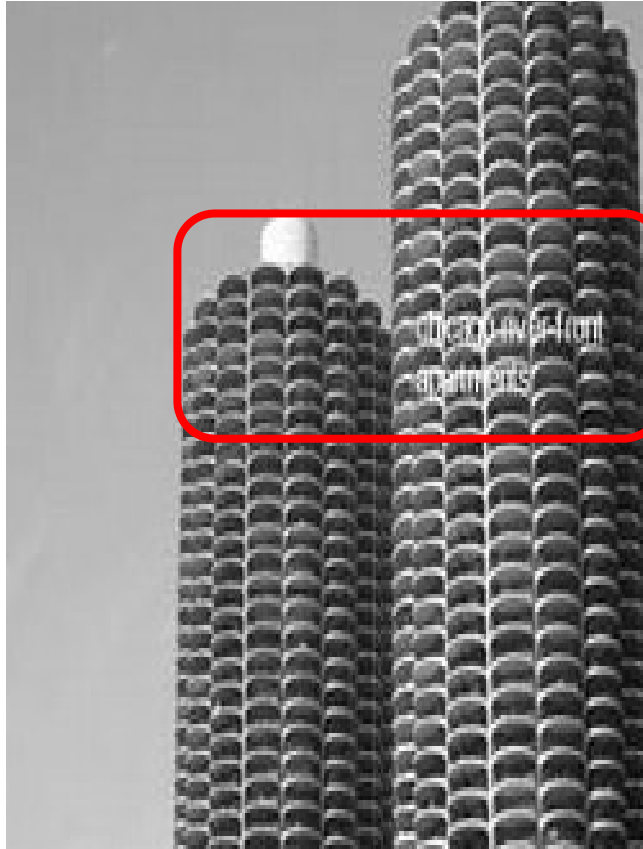
# Label Placement for 3d Objects

- Label style: describes the label itself and it's relation to 'its' object (single label)
  - Internal (on top of object) or external (besides object)
  - Size(importance)
  - Contrast to background
  - ...
- Layout: describes the group sof labels
  - Avoid overlapping of labels & connections
  - Layout strageties:
    - Aesthetic ( flushed, radial,...)
    - Functional (functional grouping, importance driven)



[Gray „Anatomie of the Human Body“]

# Quality Parameter of Labels



[Leykin04]



- Readability
  - Internal & External: Background contrast
  - Internal label
- High curvature reduces readability, in case of object aligned labels -> switch to horizontal alignment

# Quality Parameter of Labels

Association (mental linking between object and label should be easy)

Internal

If object does not provide enough space, switch to external label instead of squeezing the label

Do not place label over very narrow regions

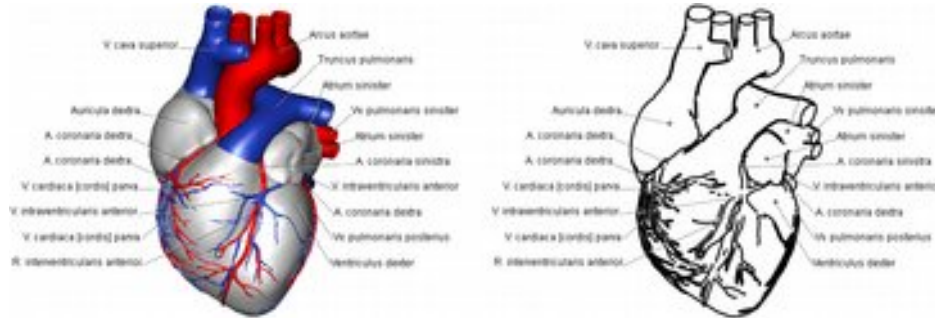
-> Keep enough space to identify underlying object

-> Label should not exceed objects footprint

-> switch to external labeling in such cases

[Coelho05]

# Quality Parameter of Labels

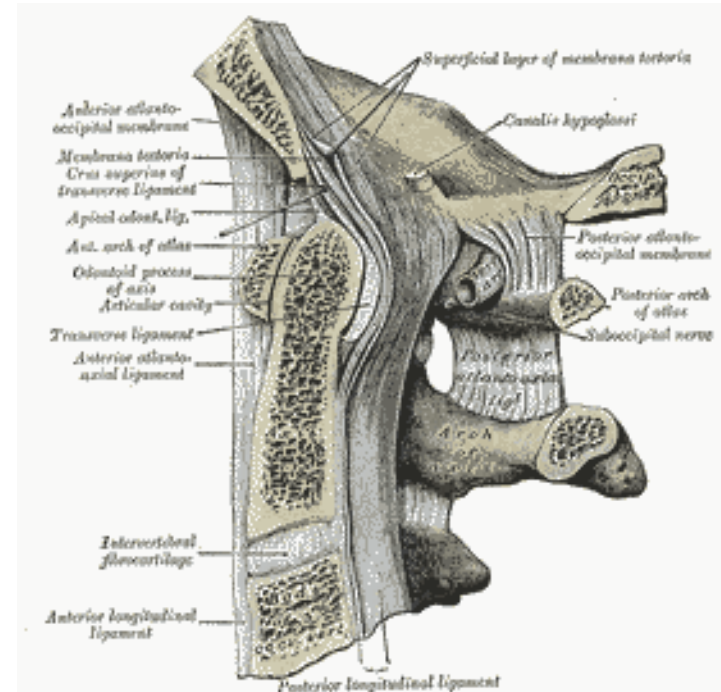


- Association (mental linking between object and label should be easy)
- External
- Labels should not overlap
- Place label as close as possible to its corresponding object
- Connection lines should not overlap
- Minimize number of bends of connection line
- Anchor points must overlay the corresponding object

# Quality Parameter of Labels



- Aesthetic
- Internal
- Label should be concentric placed over object
- External
- Anchor points should not form cluster



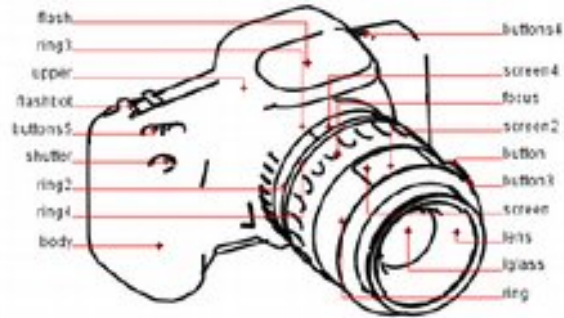


# Quality Parameter of Interactive Labels

- Frame-to-Frame Coherency (Distance between the same label in subsequent frames should be minimized)

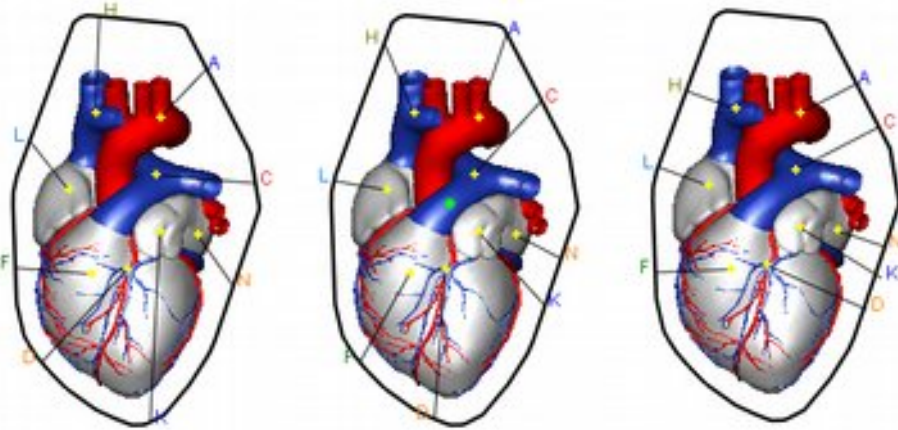


## External Labels: Connection Lines



- **Straight** lines
  - Labels and anchor points are connected with straight lines
- **Orthogonal** lines
  - Connecting lines are axis-aligned and the bends are made at orthogonal angles

# Layout Classification: Straight lines



[Ali05]

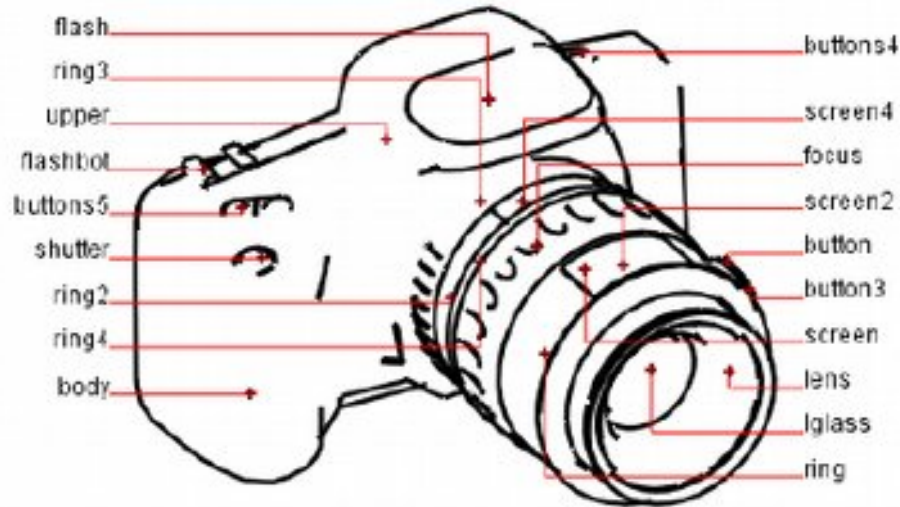


[Sobotta]

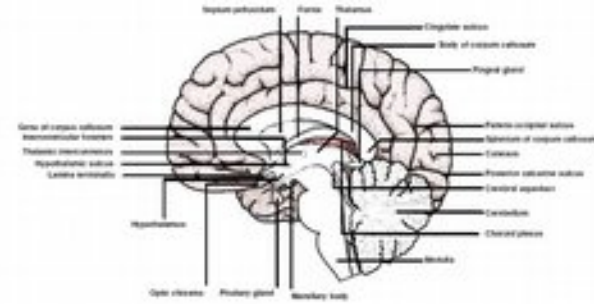
- Silhouette based: Labels are placed near the silhouette
- Ring: placed at regular intervals
- Radial: in radial form with respect to a common origin

# Layout Classification: Orthogonal lines

[Hartmann05]



[Rogers]

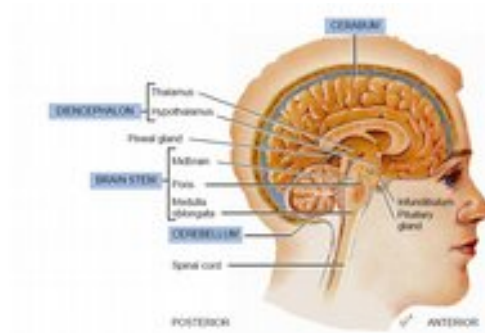


- often flushed arranged
  - Left/Right aligned
  - Top/Down aligned

# Functional Labeling

[Götzelmann06]

[Tortora]



- Use style and layout to communicate additional information next to objects name
- Contextual grouping

# Automatic Placements

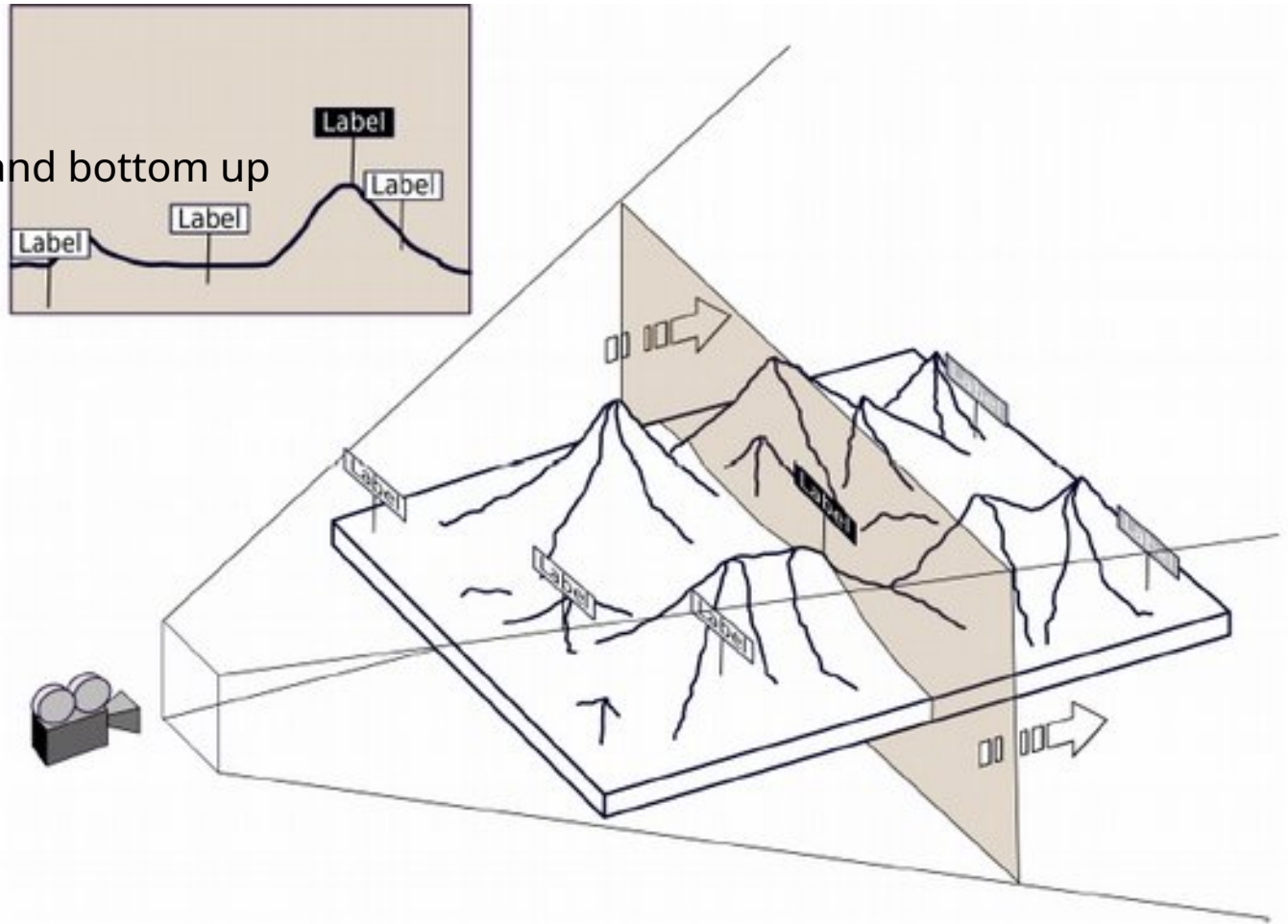
# Image Space View Management of External Labels





# Step 1

- sort labels – back to front and bottom up



## Schritt 2

- Finde 'gültige Position' für das aktuelle Label durch eine der beiden View-Management-Strategien
  - Growing Border
  - Interval Slot Management

# Growing Border

- Separate screen-space into slots (keep track of height in each slot)
- find  $\min_y$  // aus allen Slots des aktuellen Labels  
Label\_Position = (x,  $\min_y$ )

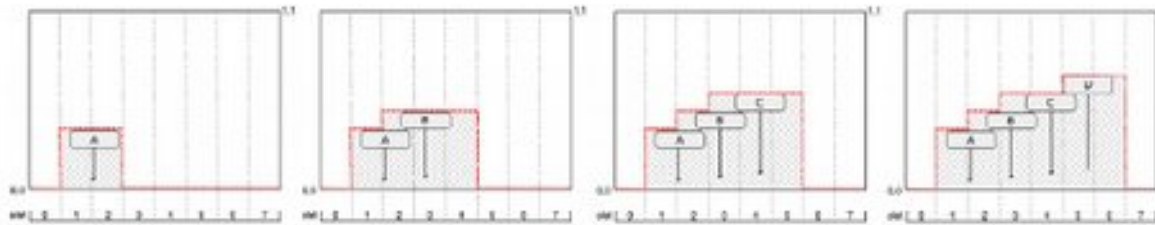
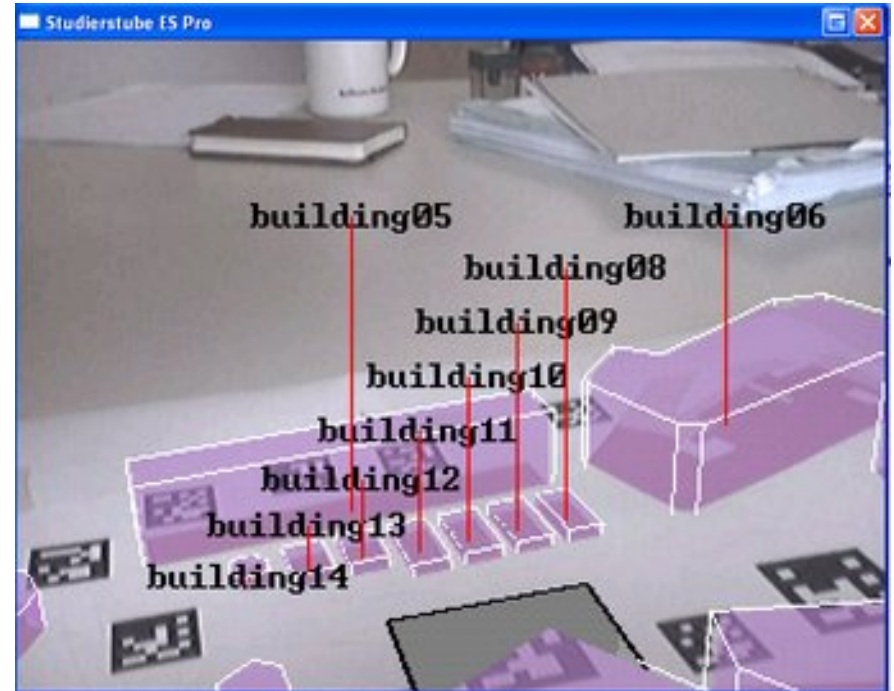


Fig. 4. Placing the labels A-D by the growing-border view management. The occupied view-plane region is hatched.

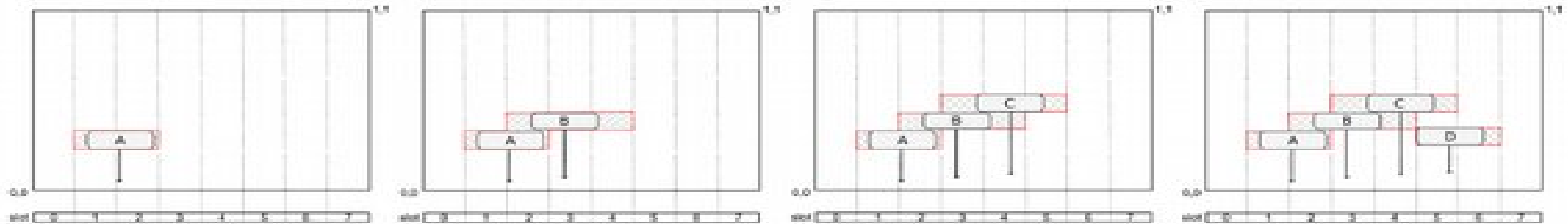
# Growing Border

- Label\_Position = (x, min\_y)
- Problem → stacks and large areas are unused !



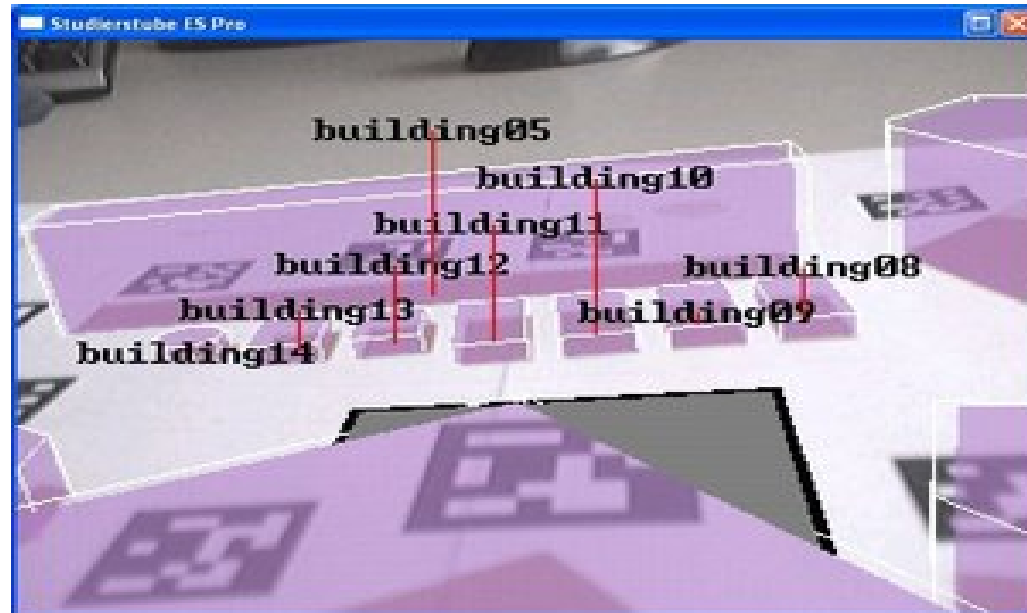
# Interval Slot Management

- Durch schrittweises verschieben in Y, finde erste für alle Slots gültige Labelposition
- keep track of height in each slot =>  
NOW: keep track of intervals



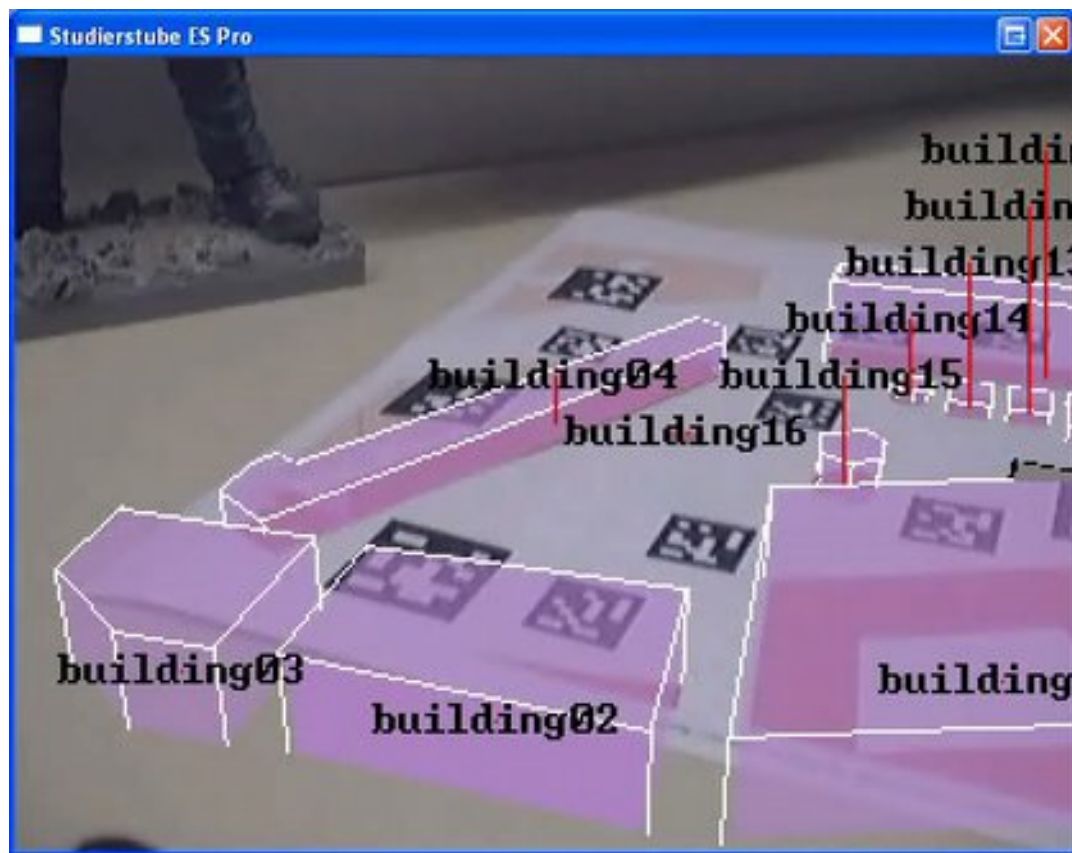
**Fig. 5.** Placing the labels A-D by the interval-slot view management

# Internal Slot Management



Finde Position durch schrittweise Verschiebung in Y

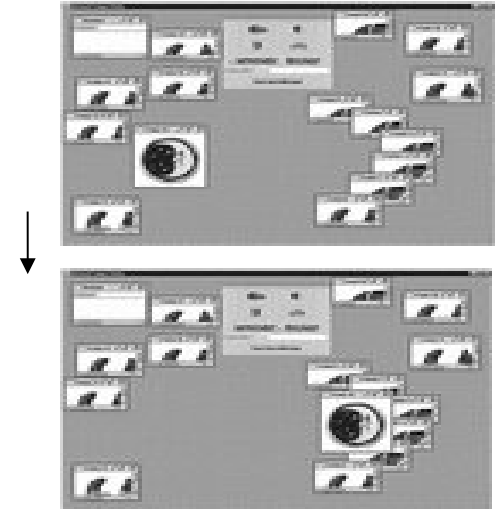
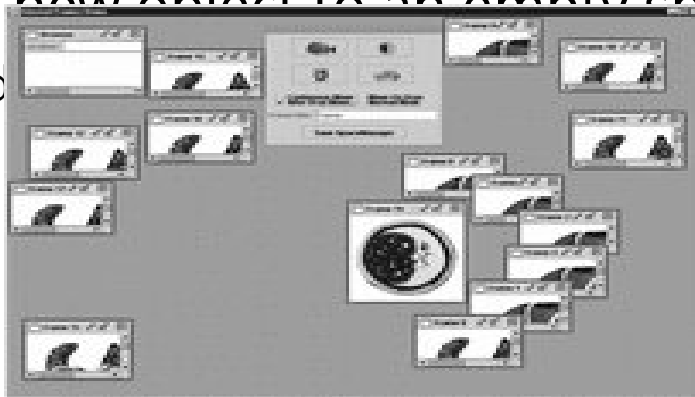
# Problems



# View Management

## - Strategies to avoid overlapping -

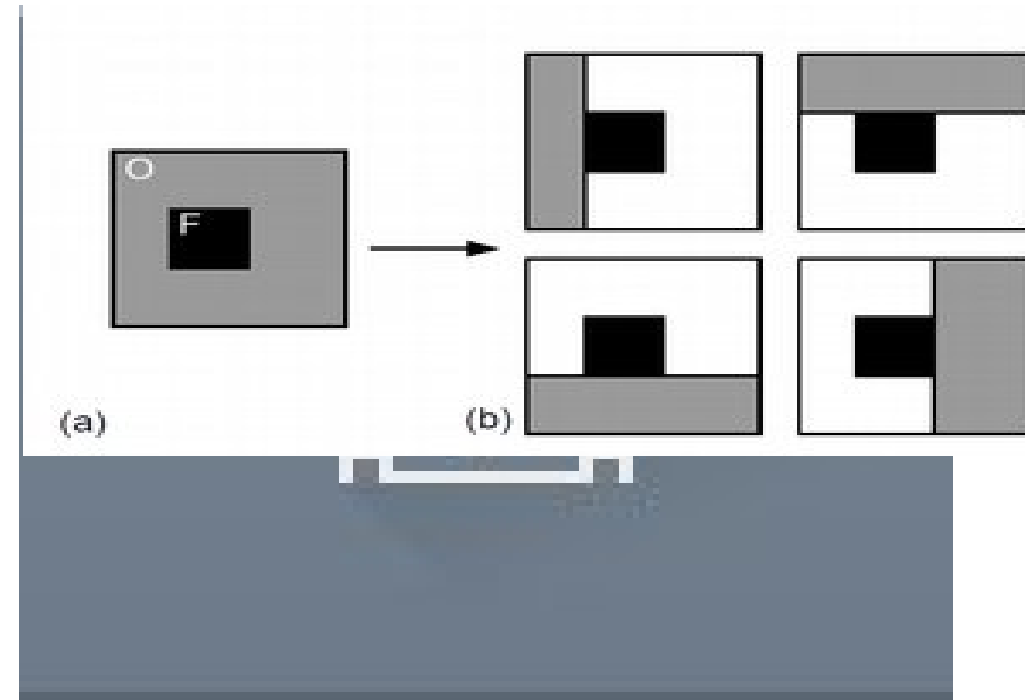
- B. Bell, "Dynamic Space Management", 2000
- Manage 'empty rectangular spaces'
- Incrementally add or remove rectangles
- Prevent overlaps by:
  - (A) Move new object to an empty space
    - Just add



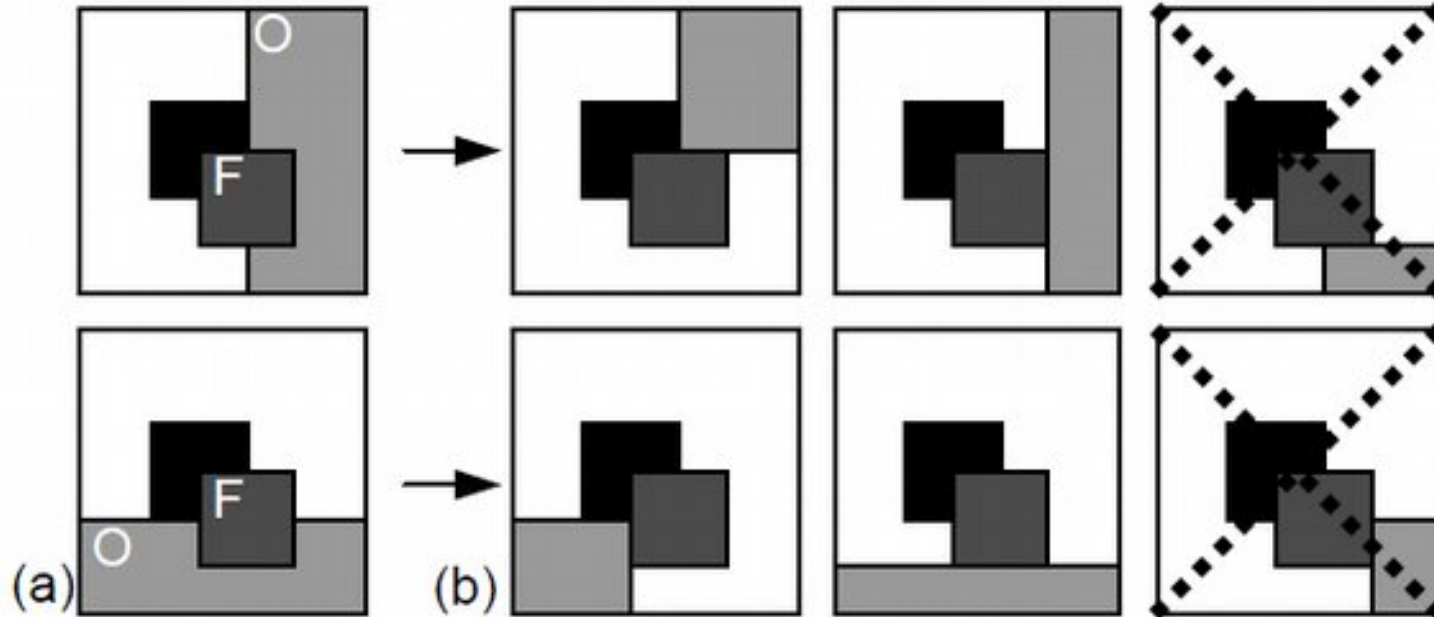


# Largest Empty-Space Rectangles

- For each edge  $e_F$  of  $F$  which cuts underlying empty rectangle  $O$
- Create new empty rectangle
- New empty rectangle consists of  $e_F$  + 3 edges of  $O$
- Find new rectangles which are fully inside other rectangles -> looking for the largest
- Remove original largest rectangles which intersect  $F$

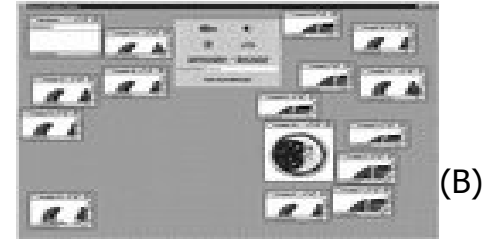
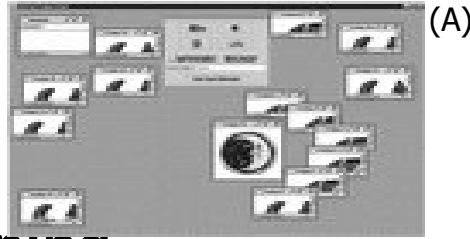


# Largest Empty-Space Rectangles

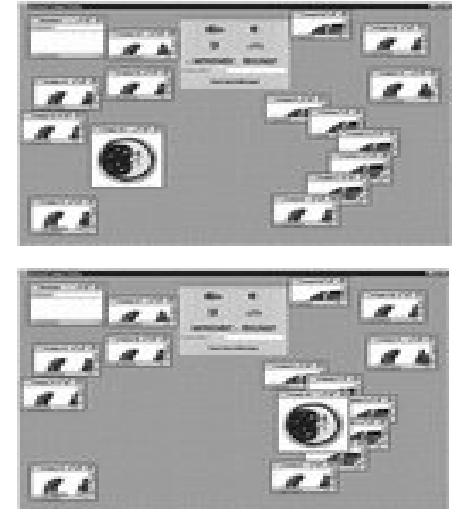


# View Management

## - Strategies to avoid overlapping -



- B. Bell, "Dynamic Space Management", 2000
- Manage 'empty rectangular spaces'
- Incrementally add or remove rectangles
- Prevent overlaps by:
  - (A) Move new object to an empty space
    - Just add new full-space rectangle
  - (B) Move other objects
    - Delete all intersecting full-space rectangles
    - Add new rectangle
    - Incrementally re-add the deleted rectangles



# Dynamic Space Management

## - Strategies to avoid overlapping -

- Video



# View Management

## - External Labels -

- “Dynamic Space Management” can be used to prevent overlapping of external labels

- Augmenting Annotations



# View Management

## - Internal Labels -

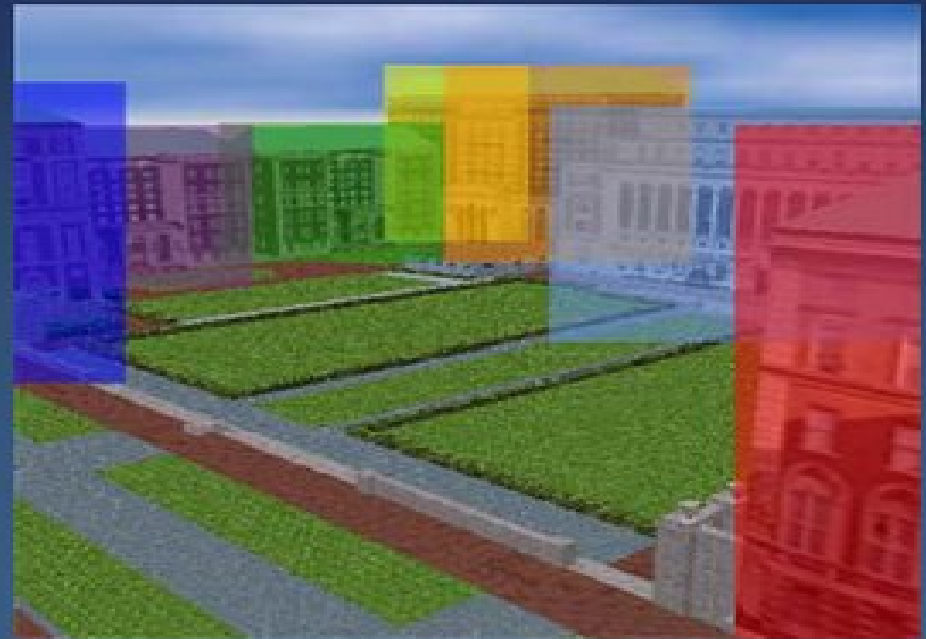
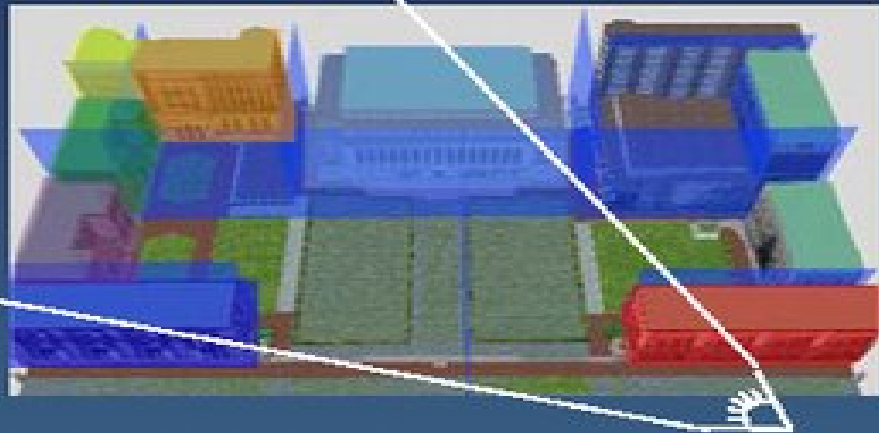
- Avoid overlap of internal labels
  - Label only if it appears there (middle)
  - Move label position (right)



# Annotation Algorithm

## Visible Silhouette Determination (Example)

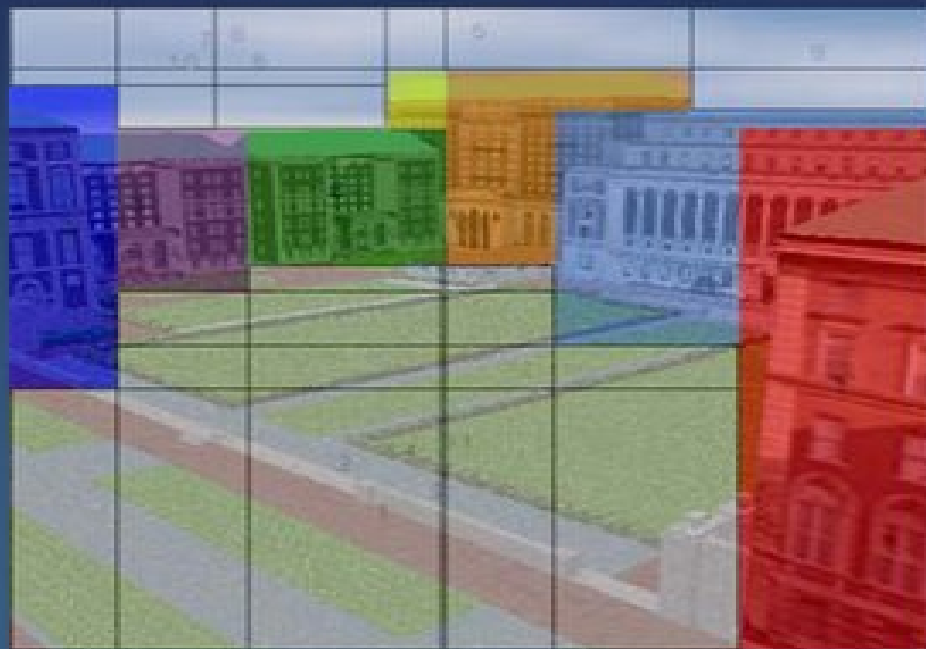
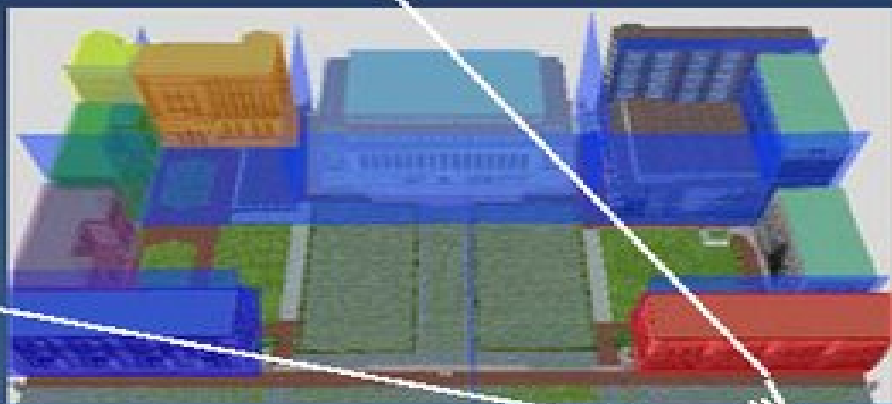
---



# Annotation Algorithm

## Label Placement (Example)

---

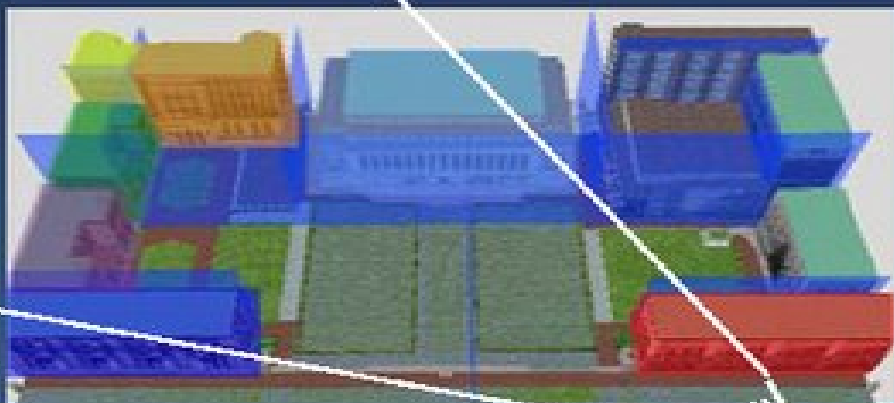




# Annotation Algorithm

## Label Placement (Example)

---



# View Management

## *View Management for Virtual and Augmented Reality*

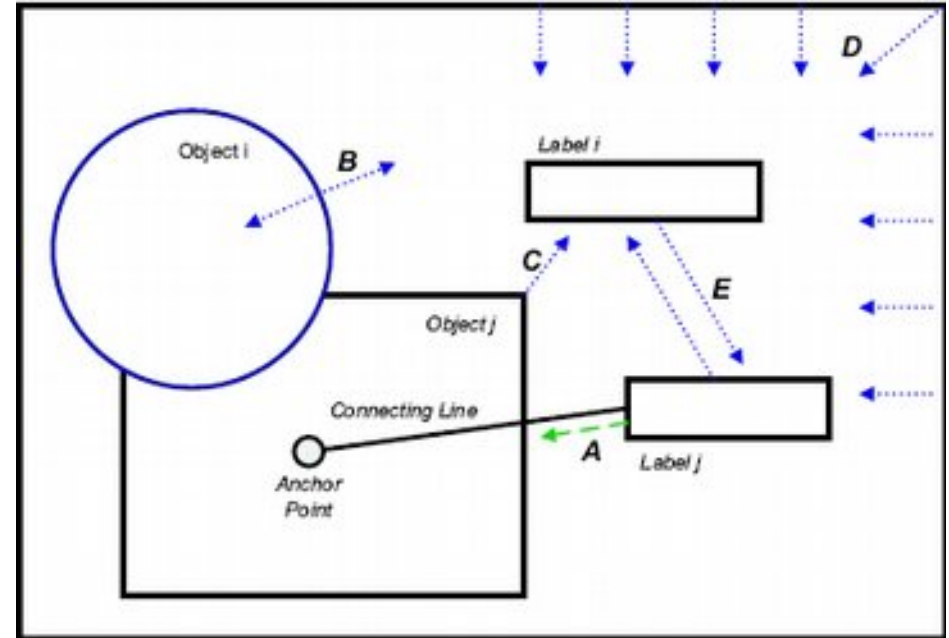
---

Blaine A. Bell  
Steven K. Feiner  
Tobias Höllerer

© Columbia University, 2001

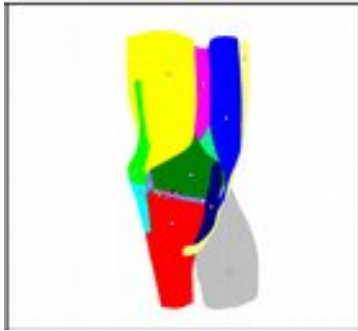
# Force Field Based View Management

- Setup forces between objects
- A: attractive force between a pictorial element and its associated label,
- B: repulsive force at the object boundary (i.e., the label should be placed entirely within or outside its reference object),
- C: repulsive force between the label and all other pictorial elements,
- D: repulsive forces between labels and the image boundary, and
- E: repulsive forces between labels.





# Force fields



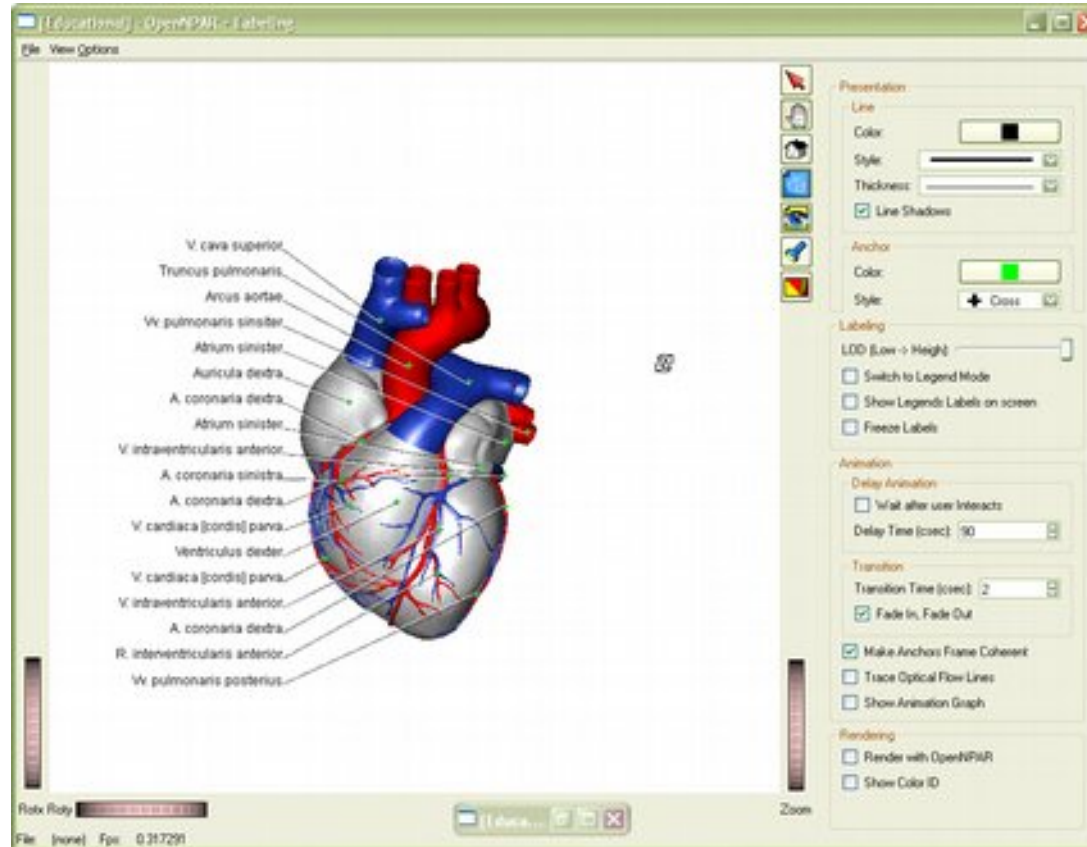
## Color-Code:

repulsive  
blue

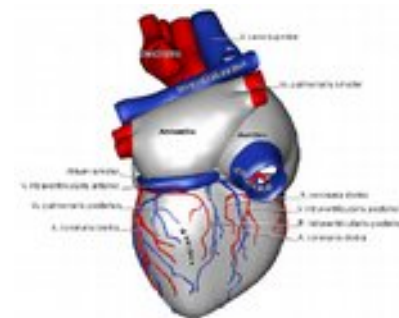
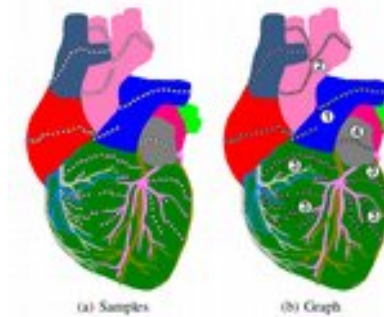
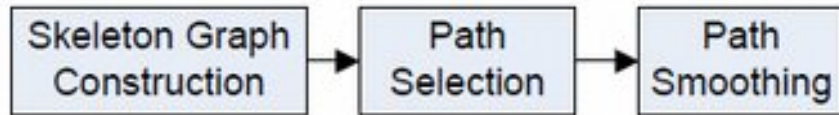
neutral  
black

attractive  
red

# Force based Label Placement



# Internal Shape Based



# View Management (w. Blaine Bell)

---

## Naïve Annotation



Annotation based on centroids:  
misplaced, overlapped, ambiguous



Annotating only visible centroids:  
misplaced, overlapped, ambiguous  
(but filtered)



# View Management (w. Blaine Bell)

---

## Naïve Annotation



Annotation based on centroids:  
misplaced, overlapped, ambiguous

## Automated Annotation

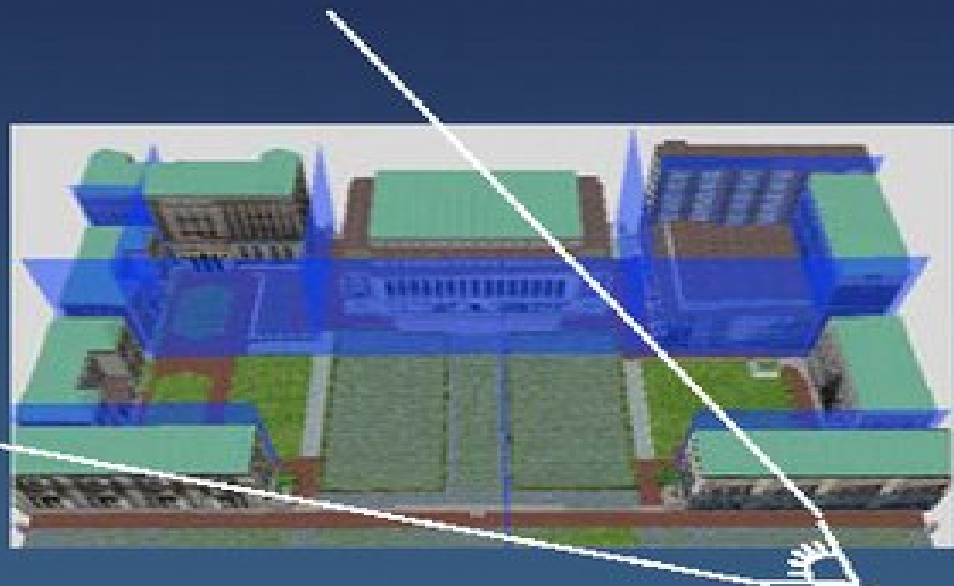


Annotating using new algorithm:  
correctly placed, overlap and  
ambiguity avoided

# Annotation Algorithm

## Visible Silhouette Determination (Example)

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# Annotation Algorithm

## Label Placement (Example)

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