

Zhen Wang

Clarinetist

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Education

Boston University

Doctor of Musical Arts (DMA) Candidate in Clarinet Performance, May 2025
(Expected)

Dissertation: Bipolarity in Music: Carl Nielsen's Concerto for Clarinet and
Orchestra, Op. 57. (In Progress)

Boston University

Performance Diploma in Clarinet Performance, 2022

Taipei National University of the Arts

Master of Music (MM) in Clarinet Performance, 2020

Taipei National University of the Arts

Bachelor of Music (BM) in Clarinet Performance, 2017

Teaching

College of Fine Arts, Boston University, USA

Instructor of non-major clarinet student, 2024-Present	Providing instruction on foundational and advanced clarinet techniques
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Kang Chiao International School, Taiwan

Clarinet section coach, 2019-2020	Providing instruction on foundational and advanced clarinet techniques for chamber music and clarinet section of wind ensemble
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Private Tutor

Instructor of clarinet, 2016-Present	Providing instruction on foundational and advanced clarinet techniques across all levels, while encouraging and supporting students to actively participate in both internal and external competitions
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Principal Applied Instructors

Robert Patterson (2020-Present)

Boston University, Assistant Professor

The Modesto Symphony Orchestra, Acting Principal Clarinet

Ti Huang (2018-2020)

National Taiwan University of Arts, Chair of Music Department

Taipei National University of the Arts, Adjunct Professor

Wei-De Song (2012-2018)

National Taiwan Normal University, Professor

Taipei National University of the Arts, Adjunct Professor

Taipei Symphony Orchestra, Director

Additional Applied Instructors

Barret Ham (2024-2025)

Boston University, Lecturer in Music, Clarinet

New York Philharmonic, Clarinet/Bass Clarinet

Chamber Coaches

Nancy Goeres

Boston University, Lecturer in Music, Bassoon

Pittsburgh Symphony Orchestra, Principal Bassoon

Andrew Price

Boston University, Lecturer in Music, Oboe

Boston Pops Esplanade Orchestra, Principal Oboe

Michael Reynolds

Boston University, Director of the School of Music

Boston University, Professor, Cello

Pavel Nersessian

Boston University, Associate Professor, Piano

New England Conservatory, Professor, Piano

Selected Performance Experience

Boston University Soloist Competition Winner's Concert, solo clarinet, expected April. 30. 2025

Selected as a winner of the Boston University Soloist Competition, performing Carl Nielsen's Concerto for Clarinet and Orchestra, Op. 57.

National Geographic Live, clarinet, 2024

Performed as a clarinetist, presenting Beethoven's Septet in E-flat major, Op. 20

Apollo Ensemble of Boston, principal clarinet, 2024

Invited to perform as principal clarinetist in a program featuring major works by Tchaikovsky and Mozart

Boston University Symphony Orchestra, clarinet/E-flat clarinet, 2024, 2023, 2022

A symphony orchestra of selected students representing Boston University, performing at the Boston Symphony Hall

Spotlight at Carnegie Hall, solo clarinet, 2024

Presenting Jörg Widmann: *Fantasie* at Weill Recital Hall, Carnegie Hall, New York. Selected through a highly competitive multi-stage competition, showcasing the top talent from Boston University

Next Generation Project with Boston Ballet, second clarinet, 2023

The Next Generation Project with Boston Ballet showcases emerging talent from the Boston Ballet School at the Citizen's Bank Opera House, Boston

Celebrity Series of Boston (Neighborhood Arts Series), clarinet, 2022

A chamber music concert celebrating five commissions created in the 2020-2021 season. Music by Daniel Bernard Roumain, Nathalie Joachim, Paul, Desenne, Valerie Coleman, and Amir Bitran

Boston Civic Symphony Orchestra, substitute, second clarinet, 2022

The Ninety-Seventh Season of Boston Civic Symphony Orchestra, performing at Jordan Hall, Boston

Taipei National University of the Arts Elite Woodwind Quintet, clarinet, 2016, 2015

A woodwind quintet of selected students representing the university, performing at the recital hall of National Taiwan Normal University, National Taitung University and Taipei National University of the Arts

Taipei National University of the Arts Symphony Orchestra, clarinet/E-flat clarinet, 2015

A symphony orchestra of selected students representing the university,
performing at the National Concert Hall, Taiwan

Hey Seed Clarinet Ensemble, performing member, 2014

Performance with Professor Wei-De Song at the National Recital Hall, Taiwan

**Central Conservatory of Music in Beijing: Performance and Academic
Exchange**, performing member, 2013

Academic exchange with the Central Conservatory of Music, featuring
performances at Beijing's National Centre for the Performing Arts

Selected Recitals

DMA Self-Prepared Recital, expected April. 07. 2025

Presenting clarinet solo works by Mieczysław Weinberg, Jean Françaix, Mario
Davidovsky and Yuensuo Yang.

DMA Lecture Recital, 2025

The lecture topic: Bipolarity in Music: Carl Nielsen's Clarinet Concerto, Op. 57.

DMA Solo Recital, 2024

Presenting clarinet solo works by Mario Castelnuovo-Tedesco, Leonard Bernstein,
Amanda Harberg and Jörg Widmann

DMA Concerto Recital, 2023

Presenting clarinet concertos by Wolfgang Amadeus Mozart and Jean Françaix

DMA Chamber Recital, 2023

Presenting clarinet trio with cello and piano. Works by Johannes Brahms, Ludwig
van Beethoven and Robert Muczynski

Clarinet Recital, 2022

Performance diploma graduation recital at the Marshall room of Boston University

Clarinet Recitals, 2020, 2017

Graduation recital at the recital hall and the concert hall of Taipei National
University of the Arts

Competitions and Awards

BU Chamber Competition, (Advanced to the final round, with the final round
scheduled for March 21, 2025.)

Pi Kappa Lambda Music Honor Society, Inductee, 2025

ICFTW International Clarinet Festival in Taiwan, Invited Speaker, 2024

BU Soloists' Competition, Winner, 2024

Brass, Winds, and Percussion Department Award, Recipient, 2024

BU at Carnegie Hall Competition, Winner, 2024
Buffet Crampon Asia Pacific Clarinet Competition, Finalist, 2018
Elite Training Program - Woodwind Quintet, Recipient, 2016
National Taipei Competition of Music in Clarinet Solo, Second Prize, 2014
National Taiwan Competitions of Wind Chamber Music, First Prize, 2012

References

Robert Patterson

Boston University, Assistant Professor
The Modesto Symphony Orchestra, Acting Principal Clarinet
rpatt@bu.edu

Michael Reynolds

Boston University, Director of the School of Music
Boston University, Professor, Cello
cfkids@bu.edu

Don Lucas

Boston University, Chair of Woodwind, Brass Percussion Department
Boston University, Associate Professor, Trombone
donlucas@bu.edu

Vartan Aghababian

Boston University, Lecturer in Music, Composition and Music Theory
vxa@bu.edu

Wei-De Song

National Taiwan Normal University, Professor
Taipei National University of the Arts, Adjunct Professor
sungkuo@ntnu.edu.tw