

DOCTOR OF MUSICAL ARTS RECITAL

Xin Zhou, *soprano*
William A. Murphy, *piano*

Recital Hall
Smith Memorial Hall
Thursday, March 13, 2025
7:30 PM

VINCENZO BELLINI
(1801-1835) **Sei Ariette Per Marianna Pollini (1829)**
Malinconia, ninfa gentile
Vanne, o rosa fortunata
Bella Nice, che d'amore
Almen se non poss'io
Per pietà, bell'idol mio
Ma rendi pur contento

FRANZ SCHUBERT
(1797-1828) **Der Hirt auf dem Felsen, D.965 (1828)**
Audrey Conklin, *clarinet*

RICHARD STRAUSS
(1864-1949) **4 Lieder, Op.27 (1894)**
Ruhe, meine Seele
Cäcilie
Heimliche Aufforderung
Morgen

Intermission

FRANCIS POULENC
(1899-1963) **Deux Poèmes de Louis Aragon (1943)**
C
Fêtes galantes

MAURICE RAVEL
(1875-1937) **Trois beaux oiseaux du Paradis (1915)**

CLAUDE DEBUSSY **Noël des enfants qui n'ont plus de maisons (1915)**

(1862-1918)

JAKE HEGGIE **The Faces of Love (1999)**
(b.1961) *I Shall Not Live in Vain*
 As Well as Jesus?
 If You Were Coming in the Fall
 It Makes No Difference Abroad
 At Last, to Be Identified!

This recital is given in partial fulfilment of the requirements for the Doctor of Musical Arts in Performance and Literature. Xin Zhou is a student of Professor Dr. Ollie Watts Davis.