# EE219 Project 3

# **Collaborative Filtering**

**Winter 2018** 

Jianfeng He (005025694) Shouhan Gao (304944056) ZhengXu Xia(104250792) Tairan Zhu(605031908)

02/21/2018

#### **Introduction and Problem Statement**

The increasing importance of the web as a medium for electronic and business transactions has served as a driving force for the development of recommender systems technology. An important catalyst in this regard is the ease with which the web enables users to provide feedback about their likes or dislikes. The basic idea of recommender systems is to utilize these user data to infer customer interests.

The basic models for recommender systems works with two kinds of data: User-Item interactions such as ratings and attribute information about the users and items such as textual profiles or relevant keywords. Models that use first type data are referred to as collaborative filtering methods, whereas models that use second type data are referred to as content based methods. This project is a recommendation system using collaborative filtering methods.

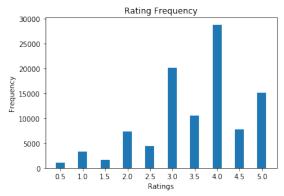
#### **Solution**

#### **Problem 1**

Available Ratings: 100004 Possible Ratings: 6083286

Sparsity: 0.016439

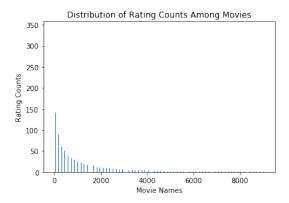
#### **Problem 2**



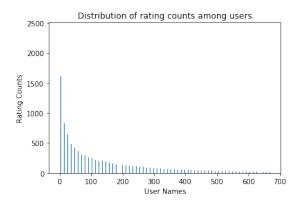
It can be concluded that most of ratings are in interval 3.0 - 5.0.

The rating with score 4 appears most frequent.

The rating with score 0.5 appears least frequent.

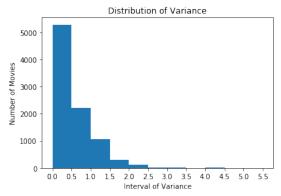


### **Problem 4**



# **Problem 5**

From the distribution of rating counts among users, we can observe that many people are most likely to have similar preferences to some kinds of movies, because for some specific sort of movies the rating counts are pretty high. This fact demonstrates that we can rate the movies collaboratively and recommend them to other users according to the same preferences.



It can be concluded that most of movie have variance in rating between 0.0 - 2.5. Also, the number of movies that have a variance between 0.0 - 0.5 is largest.

#### **Problem 7**

the formula for  $\mu u$  in terms of Iu and ruk:

$$\mu_u = \frac{\sum\limits_{k \in I_u} r_{uk}}{len(I_u)}$$

#### **Problem 8**

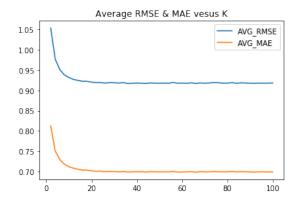
It means the indices of movies that both users have rated. Since Rating Matrix is sparse, it can be null if those two users rated completely different two sets of movies.

### **Problem 9**

If users' ratings on all items are always at one extreme, then the absolute rates can not reflect the true rates of items. Therefore, relative rates should be used in this case.

#### **Problem 10**

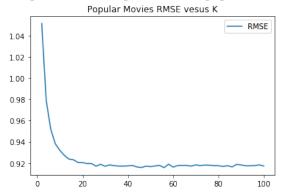
The KNN-filter was used to predict the ratings of all movies in the dataset. The plot of different average RMSE & MAE for different number of neighbors (k) is shown below:



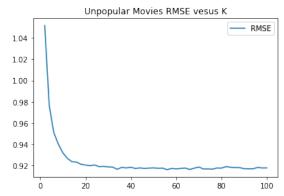
It can be concluded that the slopes of both AVG\_RMSE and AVG\_MAE approach to zero around k=25. The minimum k is about 25, where AVG\_RMSE is about 0.925 and AVG\_MAE is about 0.7.

# **Problem 12**

The performance of prediction on popular movies (more than 2 ratings):

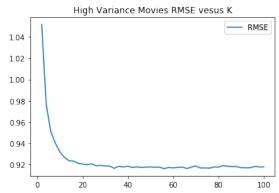


It can be concluded that the slopes of RMSE approach to zero around k=30. The minimum k is about 30, where RMSE is about 0.92.



It can be concluded that the slopes of RMSE approach to zero around k=35. The minimum k is about 35, where RMSE is about 0.92.

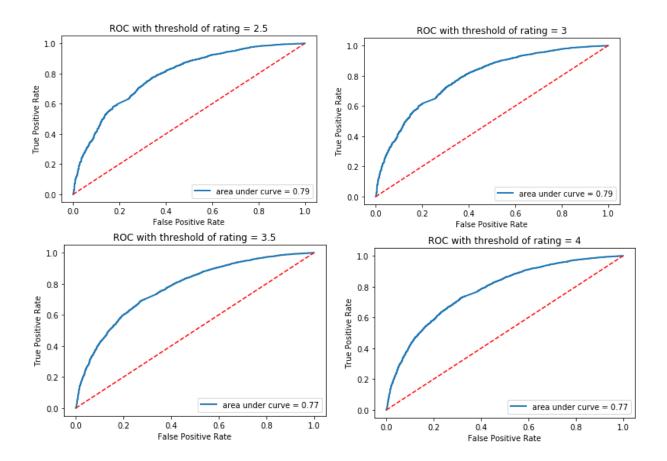
# **Problem 14**



It can be concluded that the slopes of RMSE approach to zero around k=35. The minimum k is about 35, where RMSE is about 0.92.

# **Problem 15**

Below are ROC curves for the k-NN collaborative filter for threshold values [2.5, 3, 3.5, 4]. The area reported are [0.79, 0.79, 0.77, 0.77] respectively.



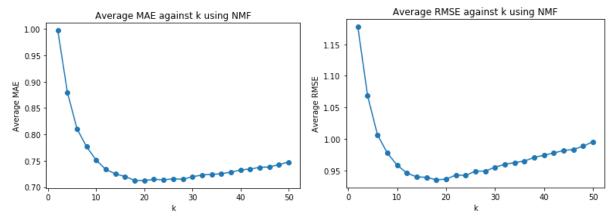
Yes. Equation 5 is a convex.

Let R' be a vector where contains all non-zero entry of rating matrix R with N \* 1 where N is the number of non-zero entries in rating matrix R.

Let V' be a vector which contains [V11 ... Vnk] with the size nk\*1.

Since U is fixed, U' can be factored as a vector which contains the coefficients of V' with size N\*nk.

Then, the problem becomes  $\min \|R' - U'V'\|^2$  and this is a least square problem and R' and U' are known and V' is unknown.



Minimum average MAE is 0.712406724893 and optimal k is 20. Minimum average RMSE is 0.935021873173 and optimal k is 18.

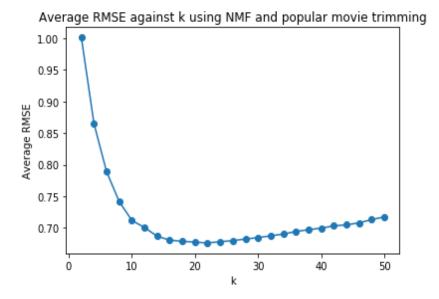
Both figures above have U shape plot of average error when number of latent factors becomes larger. The reason of large error when k is too small or too large is that latent factors fail to correctly reflect the internal relationship between two groups of data (in this case users and movies). When k reaches a value where minimum error happens, the number of latent factors can match the number of internal relationship of two groups of data.

#### **Problem 18**

When k = 18, minimum average MAE is 0.713850751067.

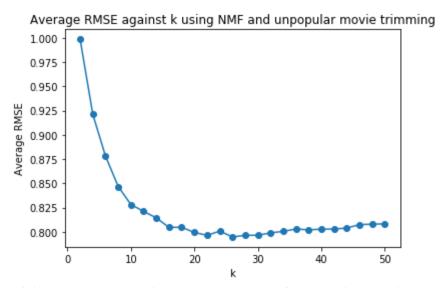
When k = 18, minimum average RMSE is 0.935598311477.

The number of genres is 18. If including no genre, the number is 19. The optimal number of latent factors k, 18, is equal to the true number of genres.



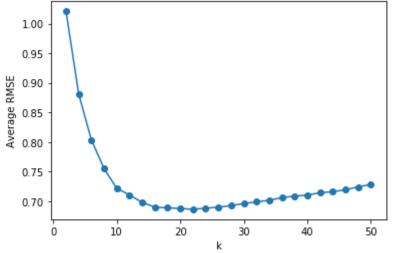
Minimum average rmse is 0.676283784209.

# **Problem 20**



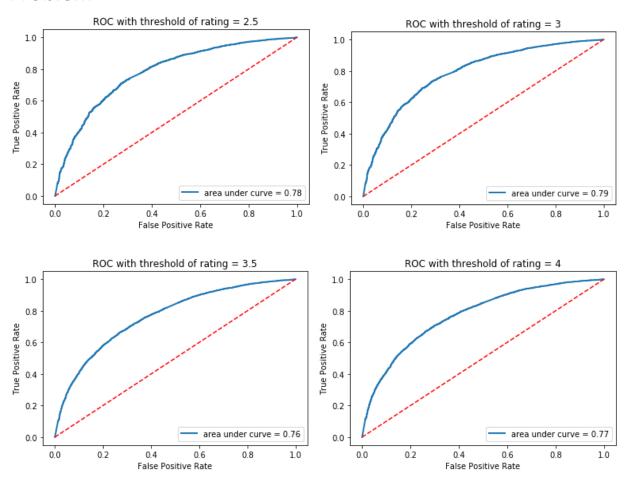
Minimum average rmse is 0.794827623088. After removing popular movies' ratings, it is clear to see that the prediction error becomes larger. This is because the unpopular movies tend to be unpopular in both train set and test set. The prediction of ratings of unpopular rating lacks information from ground truth rating matrix.





Minimum average rmse is 0.686406804386

### **Problem 22**



It is clear to see that the area under ROC curve becomes smaller when preference threshold is too small or too large.

#### **Problem 23**

Column 0

Drama | Mystery | Romance Action | Comedy | Crime | Fantas

У

Comedy | Documentary

Drama|War

Children | Comedy Action | Adventure | Sci-

Fi | War | IMAX

Thriller

Comedy|Western Action|Adventure|Sci-

Fi|IMAX Drama Column 1

Comedy | Documentary Adventure | Animation

Musical

Comedy|Romance

Drama|Fantasy|Horror

Comedy Drama|Sci-Fi

Drama

Adventure | Drama | Sci-Fi

Drama | Romance

Column 2

Adventure | Drama | Fantasy | R

omance

Action | Adventure | Drama | Thr

iller

Action|War

Action | Crime | Thriller

Comedy

Comedy | Drama | Romance

Comedy

Comedy|Mystery|Thriller

Drama Comedy

Column 3 Drama

Comedy | Crime Comedy | Drama Documentary | Drama

Action

Drama | Thriller Adventure | Children Drama | Romance

Comedy Drama Column 4

Comedy | Crime | Mystery | Thrill

er

Action | Comedy Documentary

Action | Adventure | Sci-

Fi|Thriller Comedy|Drama Drama|Romance

Children | Comedy | Musical | Ro

mance Comedy

Documentary Comedy|Romance Column 5

Action | Crime | Drama | Mystery

|Thriller

Comedy | Crime | Drama

Horror

Action | Sci-Fi | Thriller | IMAX

Horror|Sci-Fi Comedy|Drama

Action | Adventure | Fantasy | IM

AX

Action | Adventure | Sci-

Fi|IMAX

Action | Adventure | Comedy Drama | Romance | Thriller

Column 6

Crime | Horror | Mystery | Thrille

r

Adventure | Comedy | Thriller

Adventure | Children

Action | Sci-Fi

Drama | Mystery | Thriller

Horror

Comedy | Drama | Romance

Crime | Drama Comedy | Horror

Horror

Column 7
Action

Drama Animation Thriller

Drama | Sci-Fi

Horror|Sci-Fi
Comedy|Horror|Sci-Fi

Horror

Comedy | Musical

Sci-Fi

Column 8
Comedy
Action | Comedy
Animation | Musical

Action | Adventure | Fantasy

Crime | Drama Action | Sci-Fi

Adventure | Fantasy Drama | Horror | Thriller

Drama

Drama | Romance

Column 9

Action | Drama | Thriller

Comedy

Crime | Drama | Mystery | Thrille

r

Drama | Horror | Mystery Documentary | War

Comedy

Action | Comedy

Adventure | Comedy | Fantasy |

Sci-Fi

Comedy | Drama Action | Comedy

Column 10 Drama

Drama Drama

Adventure | Children | Drama | F

antasy|IMAX Drama

Crime | Drama

Action | Adventure | Sci-Fi

Drama

Action | Comedy | Crime Comedy | Crime | Drama | Myste

ry|Romance

Column 11
Documentary
Children | Comedy

Drama

Action | Drama | Thriller Drama | Mystery | Sci-Fi

Horror

Horror|Thriller Comedy|Romance

Comedy Documentary

Column 12

Drama | Romance

Crime | Drama | Thriller Comedy | Crime | Musical Comedy | Horror | Sci-Fi Comedy | Romance

Adventure | Drama | Sci-Fi

Horror

Comedy | Drama

Crime | Drama | Mystery | Thrille

r

Horror|Thriller

Column 13

Comedy

Drama Action | Comedy | Drama

Comedy

Fantasy|Horror Children|Comedy

Action | Sci-Fi
Drama | Musical

Comedy | Drama | Romance

Drama

Column 14

Adventure | Drama | War | West

ern Musical Action|Sci-Fi

Adventure | Children | Drama

Comedy Horror

Children | Comedy | Fantasy

Comedy|Romance Horror|Thriller

Comedy

Column 15

Action | Adventure | Animation |

Crime | Fantasy Comedy | Romance Action | Comedy

Animation | Comedy | Musical

Comedy | Crime

Horror | Mystery | Thriller

Drama Comedy

Comedy|Drama Comedy|Romance Column 16

Horror|Sci-Fi|Thriller

Drama

Comedy | Drama | Romance

Comedy

Action | Adventure | Comedy | Fa

ntasy Comedy

Documentary

Adventure | Children | Fantasy

Comedy

Adventure | Animation | Childre

n|Sci-Fi|IMAX

Column 17

Comedy|Thriller

Adventure | Animation | Childre

n|Fantasy|Sci-Fi

Drama Comedy

Animation | Children | Musical

Adventure | Drama

Drama | Horror | Mystery | Thrill

er

Comedy|Fantasy|Romance

Drama|Romance Comedy|Western

Column 18 Comedy|Drama

Horror

Comedy | Romance

Action | Drama | Thriller Crime | Drama | Thriller Comedy | Drama | Musical

Comedy|Drama Horror|Sci-Fi

Comedy | Drama

Comedy

Column 19 Action Comedy

Comedy|Fantasy|Musical|Romance

Comedy Horror|Sci-Fi Comedy|Romance

Action | Adventure | Animation | Crime | Fantasy

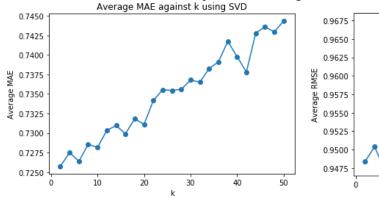
Adventure | Sci-Fi

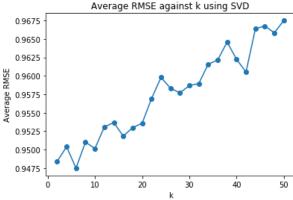
Adventure | Children | Fantasy Drama | Mystery | Romance

Viewing the genres of top 10 movies after sorting columns of item latent matrix V, we found that top 10 movies within a column tend to share the same set of genres. Since one movie can have multiple genres, even though they might not have one exactly the same genre, there still are internal relationships among them in terms of genres.

### **Problem 24**

MF with bias collaborative lter to predict the ratings of the movies in the MovieLens dataset



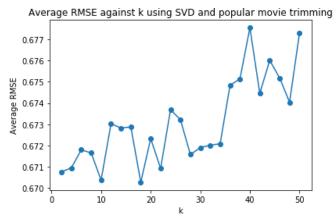


When k = 6, it gives the minimum average MAE which is 0.727182512535.

When k = 6, it gives the minimum average RMSE which is 0.948641321929.

#### **Problem 26**

a MF with bias collaborative filter to predict the ratings of the movies in the popular movie trimmed test set.

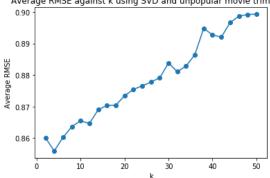


Minimum average rmse is 0.670272206435 at around k = 18.

#### **Problem 27**

a MF with bias collaborative filter to predict the ratings of the movies in the unpopular movie trimmed test set.

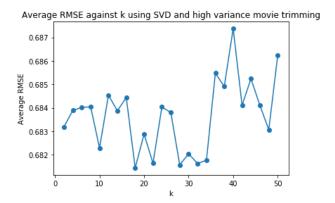
Average RMSE against k using SVD and unpopular movie trimming



Minimum average rmse is 0.855906892249 at around k = 4.

#### **Problem 28**

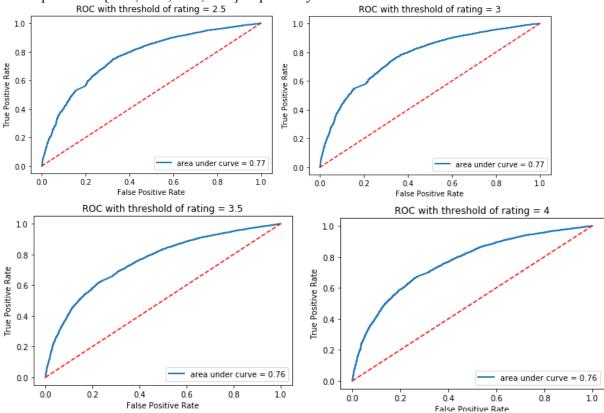
a MF with bias collaborative filter to predict the ratings of the movies in the high variance movie trimmed test set.



Minimum average rmse is 0.681440108235 at around k = 18.

### **Problem 29**

Below are ROC curves for theMF with bias collaborative filter for threshold values [2.5, 3, 3.5, 4]. The area reported are [0.77, 0.77, 0.76, 0.76] respectively.



#### **Problem 30 – 33:**

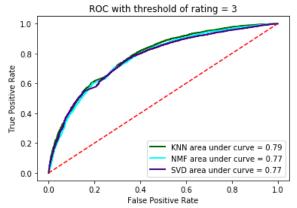
From problem 30 to 33, RMSE is calculated based on different dataset of movies. RMSE is 0.922 for the entire movie data. The value of RMSE is similar to the entire movie dataset for popular movies and high variance movie. However, the RMSE is very small comparing to the other three values.

	MovieLens	Popular Movies	Unpopular Movies	High Variance
				Movies
RMSE	0.922	0.916	0.563	0.916

Table: RMSE for different dataset of movies

#### Problem 34:

ROC curves (threshold = 3) for the k-NN, NNMF, and MF with bias based collaborative filters.



According to the figure shown above, the three kinds of filters demonstrate an almost same performance at threshold = 3, because they have almost the same ROC curve and the area. But we should notice that, KNN collaborative filter has about 2% larger area than the other two filters. Thus, we can say that KNN collaborative filter has better performance than the other two.

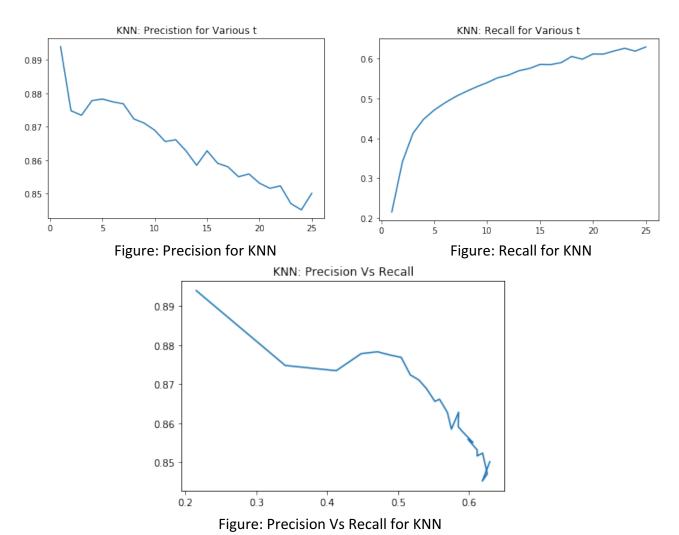
#### Problem 35:

Precision is the fraction of relevant elements over retrieved elements. For instance, precision in this case is the fraction of the recommended movies intersected with movies liked by target use r over recommended movies

Recall is the fraction of relevant elements over total amount of elements. For instance, precisio n in this case is the fraction of the recommended movies intersected with movies liked by target user over all the movies liked by target user

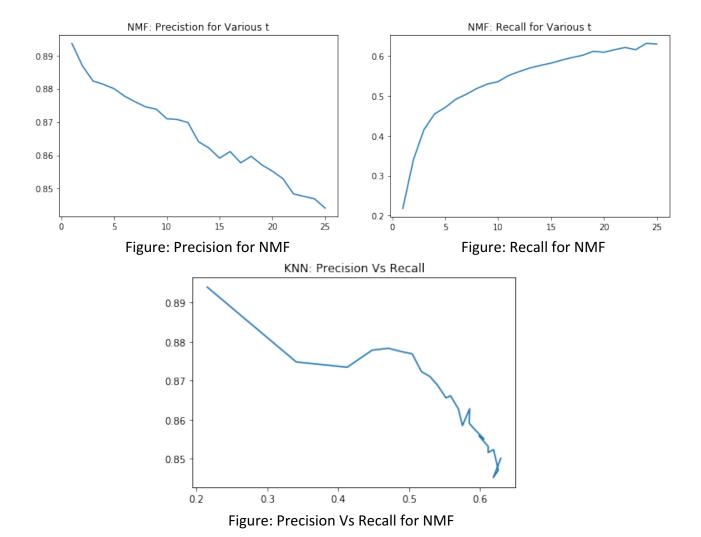
#### Problem 36:

As the recommended items t increases, the precision for KNN filtering method decreases. In contrast, the recall increases as t increases. The plot of precision vs recall decreases as t increases. They are almost monotonic curves.

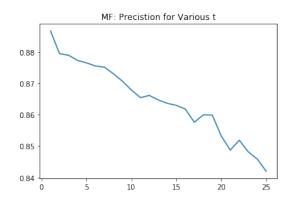


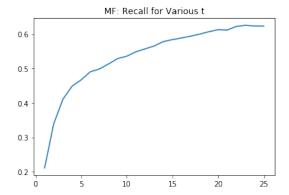
#### **Problem 37**

As the recommended items t increases, the precision for NMF filtering method decreases. In contrast, the recall increases as t increases. The plot of precision vs recall decreases as t increases. They are almost monotonic curves.



As the recommended items t increases, the precision for MF filtering method decreases. In contrast, the recall increases as t increases. The plot of precision vs recall decreases as t increases. They are almost monotonic curves.





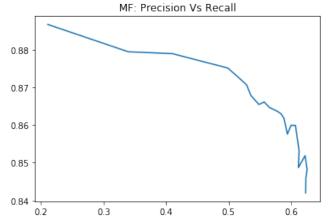


Figure: Precision Vs Recall for MF

#### Problem 39:

The precision for NMF is slightly greater than that of the other two filtering predictions. In addition, the shape of prediction vs recall for MF is smoother than the shape of KNN.

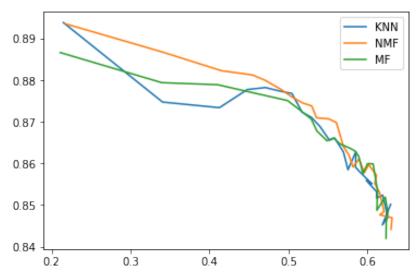


Figure: Precision Vs Recall among KNN, NMF, and MF