

Storm Evolution

a.k.a Storm of Anger

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♩ = 235

竖琴

铜钹

乐队小提琴

乐队小提琴 2

乐队中提琴

乐队大提琴

p *mf* *ff*

4

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

p

7

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

mp

10

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

13

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

f

15

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

17

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

19

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

21

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

23

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

25

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

这块原本有敲击声的但是实

27

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

Measures 27-28. The harp plays a melodic line in G-flat major. The cymbal is silent. The violin 1 part has a melodic line with a sharp sign. The violin 2 part is silent. The viola part is silent. The cello part plays a steady eighth-note pattern.

29

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

Measures 29-30. The harp continues its melodic line. The cymbal is silent. The violin 1 part has a melodic line with a forte (f) dynamic marking. The violin 2 part plays a steady eighth-note pattern. The viola part is silent. The cello part plays a steady eighth-note pattern.

31

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

Measures 31-32. The harp continues its melodic line. The cymbal is silent. The violin 1 part has a melodic line. The violin 2 part plays a steady eighth-note pattern. The viola part is silent. The cello part plays a steady eighth-note pattern.

33

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

Measures 33-34. The harp/cymbal part has a treble clef and plays a steady eighth-note pattern. The violin 1 part has a treble clef and plays a melodic line with eighth notes and a final triplet. The violin 2 part has a treble clef and plays a steady eighth-note pattern. The viola part has a bass clef and plays a steady eighth-note pattern. The cello part has a bass clef and plays a steady eighth-note pattern.

35

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

Measures 35-36. The harp/cymbal part has a treble clef and plays a steady eighth-note pattern. The violin 1 part has a treble clef and plays a melodic line with eighth notes and a final triplet. The violin 2 part has a treble clef and plays a steady eighth-note pattern. The viola part has a bass clef and plays a steady eighth-note pattern. The cello part has a bass clef and plays a steady eighth-note pattern.

37

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

Measures 37-38. The harp/cymbal part has a treble clef and plays a steady eighth-note pattern. The violin 1 part has a treble clef and plays a melodic line with eighth notes and a final triplet. The violin 2 part has a treble clef and plays a steady eighth-note pattern. The viola part has a bass clef and plays a steady eighth-note pattern. The cello part has a bass clef and plays a steady eighth-note pattern.

39

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

41

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

43

Hrp.

Cym.

Vlns.

Vlns. 2

Vlas.

Vcs.

要来力！ 12连

45

Hrp.

Cym.

Vlins.

Vlins. 2

Vlas.

Vcs.

这玩意有个渐进的过程没弄出来懒得弄了

f

12连

12连

47

Hrp.

Cym.

Vlins.

Vlins. 2

Vlas.

Vcs.

28连

49

Hrp.

Cym.

f

Vlms.

12连

Vlms. 2

Vlas.

Vcs.

51

Hrp.

Cym.

Vlms.

28连

Vlms. 2

Vlas.

Vcs.

53

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

f

12连

12连

55

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

f

28连

57

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

f

12连

12连

59

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

f

120连!!!

61

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

63

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

mf

ff

f

65

Hrp.

Cym.

Vlms.

Vlms. 2

Vlas.

Vcs.

67

Hrp.

Cym.

mf

Vlins.

Vlins. 2

f

Vlas.

Vcs.

f

The musical score for measures 67-69 is written for a string quartet and percussion. The key signature consists of two flats (B-flat and E-flat). The Harp (Hrp.) part is silent throughout. The Cymbal (Cym.) part plays a rhythmic pattern of eighth notes and rests, starting with a mezzo-forte (mf) dynamic. The Violins (Vlins.) part is silent. The Violins 2 (Vlins. 2) part plays a rhythmic pattern of eighth notes and rests, starting with a forte (f) dynamic. The Viola (Vlas.) part is silent. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes and rests, starting with a forte (f) dynamic. The score ends with a double bar line at measure 69.