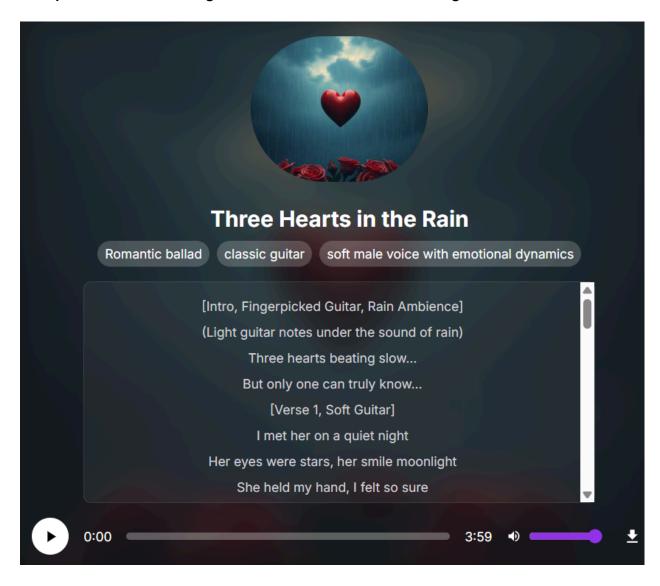
Song Maker GPT-Create Your Own Music

Prompt#1: "write a classic guitar love ballad about a love triangle"



Prompt#2: " what chords?"

Here's a classic chord progression suggestion for "Three Hearts in the Rain", designed to match the emotional tone and structure of your love triangle ballad. It works beautifully with fingerpicked or softly strummed classical guitar.

Chord Progression (Key of C Major – emotional and warm tone)

[Intro, Fingerpicked Guitar, Rain Ambience]

C – Am – F – G

(Light fingerpicking on each chord)

[Verse 1, Soft Guitar]

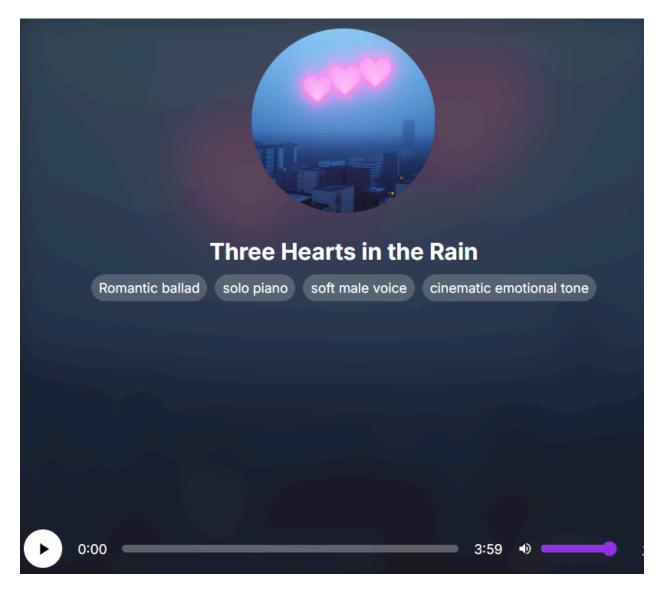
C – Am – Dm – G

C – Em – F – G

1. Ask it to change something.

"change to a piano version"

GPT responds "Beautiful choice — adapting **"Three Hearts in the Rain"** to a **piano ballad** will add emotional gravity and cinematic warmth to the story." Changes the chords and keeps the lyrics but changes the arrangement of the music. Generates piano audio version



"do a version in minor"

GPT responds:

Here's a **minor key version** of **"Three Hearts in the Rain"**, transposed to **A minor**, giving it a deeper, more melancholic edge — perfect for the emotional complexity of a love triangle.

2. Add your own information or opinion.

"reflect that the three are not aware of each other"

GPT changed lyrics

3. Ask for more or better.

"make the lyrics emotional but happy"

GPT explains:

Song is now **hopeful**, **emotional**, **and ultimately uplifting tone**. The story is one of release, growth, and the beauty of letting go with grace.

4. Ask it to explain why it generated something in particular.

"why do you actually have to mention three hearts?

GPT advises:

- short answer is: it's a poetic anchor
- By saying "three hearts", the lyrics Make the triangle unmistakable
- Highlight that all parties have depth and emotion (not just a binary conflict)

5. Ask "what if ...?"

"what if the song was in reggae dancehall genre?"

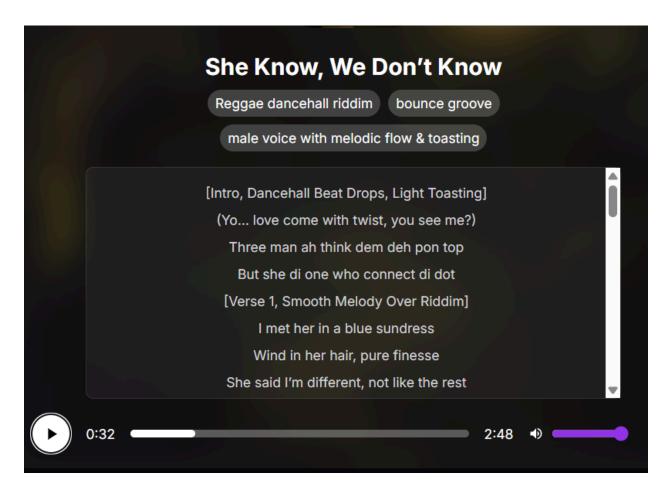
GPT Response:

Oh — now we're flipping the whole vibe! Turning this concept into a **reggae dancehall** track transforms it from introspective ballad to something **rhythmic**, **layered with swagger**, and emotionally **vibey**, not broody.

Here's how we'll approach it:

- Bouncy riddim, syncopated groove
- Male vocal with a laid-back delivery, maybe sung + toasted (melodic rapping style)

Creates a reggae audio version



6. Ask it to summarize your conversation

Conversation Summary

Session Goal

You wanted to create a **love triangle song**, evolving across genres and emotional tones — from classic ballad to upbeat reggae.

√ 1. Classic Guitar Ballad – Emotional and Poetic

Song: Three Hearts in the Rain

- Romantic love triangle where all three are emotionally aware
- Deep, heartfelt lyrics with a melancholic tone
- Style: Romantic ballad, classic guitar, soft male voice
 Music generated

III 2. Piano Ballad Version

You asked for a **piano version** of the same song.

- Maintained the same lyrics with subtle changes in instrumentation
- More cinematic, emotional delivery
 - Piano version generated

2 3. Emotional but Happy Rewrite

You asked to make the lyrics emotional but happy.

Song: Three Hearts, One Sky

- The triangle ends peacefully and with mutual understanding
- Theme: Growth, release, and respect
 - Happy piano version generated

4. Philosophical Discussion

You asked:

Why actually mention "three hearts"?

I explained it's a **symbolic anchor** that frames the triangle clearly, emotionally, and musically but we also explored more poetic ways to imply it without stating it directly.

5. New Concept: They Don't Know About Each Other

You said:

What if the three are not aware of each other?

We rewrote the song with **dramatic irony** — all three love her, none know about each other.

Song: Shadows in the Same Light

Cinematic solo piano version generated

≥ 6. Reggae Dancehall Version

You wanted to take it to reggae dancehall style.

Song: She Know, We Don't Know

- Dancehall groove, melodic toasting, mystery vibe
- None of the men know the others exist
 - ✓ Dancehall track generated