INPUT of q_p

< Sentence 1 >:

I find myself adrift in a sea of confusion, and thus I share my tale. My former love and I, once parted in the month of September in the year of our Lord 2006, remain close in friendship's bond. Hath any amongst you felt the creeping suspicion that your dearest heart was false? Such was my instinct, which, upon following, did reveal her deceit. Yet, no bitterness did we harbour; no hatred did we sow.

< Sentence 2 >:

Wherefore dost this name persist, though I have struck it from my roll? Clinging to the state of 'pending approval', neither embraced nor spurned. I have sought to add her to my list, yet she lingers in limbo, And when I seek to banish her presence, she returns as if by some enchantment. What sorcery or oversight keeps her tethered to my digital court?

INPUT of q_n

< Sentence >:

I was curious about exploring different operating systems and decided to dive into the world of Linux. One afternoon, while sipping coffee at my favorite café, I opened my laptop to research some popular Linux browsers. I wanted to know the names of browsers that were well-regarded in the Linux community.

OUTPUT of q_p

style=[Both sentences employ archaic and formal vocabulary, evoking an Old English or Shakespearean tone., The syntactic structure in both sentences features complex, multi-clause constructions with a formal and reflective tone, characteristic of historical or literary prose., Rhetorical devices and personification are used to convey emotional and philosophical depth., The tone in both sentences is contemplative and melancholic, reflecting themes of unresolved relationships and emotional ambiguity., The rhythm and flow are deliberate and measured, with a poetic cadence that enhances the reflective and introspective nature of the text.]

OUTPUT of q_n

style=[The vocabulary includes casual and descriptive terms creating a relatable and informal tone., The sentence uses a compound structure with a dependent clause to add detail and context., The stylistic choice of embedding a personal anecdote adds a narrative and engaging quality., The tone is reflective and calm, evoking a sense of leisurely curiosity and focus., The rhythm is smooth and unhurried, with a natural flow created by the descriptive clauses and pauses.]

VWC   SSGF   RDCS   TS   RF