

# Final Project Milestones Three


## Zhiyu Zhu

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Name: Grave of the Fireflies

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Directed By: Isao Takahata

Produced By: Isao Takahata

Release Day: 1988

Plot: On 21 September 1945, shortly after the end of World War II, Bombings of Hiroshima and Nagasaki, a teenage boy, Seita, dies of starvation in a Kobe train station. A janitor sorts through his possessions and finds a candy tin, which he throws into a field. The spirit of Seita's younger sister, Setsuko, springs from the tin and is joined by Seita's

Kiki's Delivery Service




Directed By: Hayao Miyazaki

Produced By: Hayao Miyazaki

Release Day: 1989


Plot: As is traditional for trainee witches, thirteen-year-old Kiki leaves home with her familiar spirit, a talking black cat named Jiji. She flies on her broomstick to the port city of Koriko. While searching for somewhere to live, Kiki is pursued by Tombo, a geeky boy obsessed with aviation who admires her flying ability. In exchange for accommodation, Kiki helps Osono, the kindly and heavily pregnant owner of a bakery. She opens a Witch

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**Name: Howl's Moving Castle**



Directed By: Hayao Miyazaki  
Produced By: Hayao Miyazaki  
Release Day: 1956

Plot: Saphie, a young orphan, encounters a secret "narrow" Howl on her way to visit her sister Lathie. Upon returning home, she meets the pilot of the plane who transforms her into a ninety-year-old woman. Seeking to break the curse, Saphie leaves home and sets off through the countryside. She meets a young scoundrel, whom she calls Toraji. That he leads her to a dark, moving castle where she meets Howl, young apprentice Makai, and the fire demon Calibar, which is the source of the castle's magic. When Howl appears, Saphie announces that she has "killed" herself as a cleaning lady. Meanwhile, Saphie's father is caught up in a war with a winged being, fighting who is searching for their missing prince. The King summons Howl to fight in the war. However, Howl decides to send Saphie to the King under the pretense of being his mother to tell him that Howl is too much of a coward to fight. Before leaving, he gives Saphie a charmed magical sword to her in Calibar. Saphie meets Sulman, the king's advisor, and also the Witch of the White, whom Sulman punishes by draining all of her power, turning her into a harmless old woman. Sulman warns that Howl will meet the same fate if he doesn't fight. Howl attempts to rescue Saphie, but neither he nor his ally, but with Saphie's help, they escape along with the burner witch.


**Name: Pomu Poku**



Directed By: Isao Takahata  
Produced By: Isao Takahata  
Release Day: 1994

Plot: The story begins in late 1940s Japan. A group of people are threatened by a gigantic, volcanic development project called New Tama in the Tama Hills in the outskirts of Tokyo. The development is cutting into their Forest Habitat and dividing their land. The story resumes in early 1950s Japan, during the early years of the Heisei era. With limited living space and food decreasing every year, the people begin fighting among themselves for the diminishing resources, but at the urging of the monkhood, Boku-Gaki install. They decide to only to stop the development. Several hundred local resistance, including the aggressive chief Torita, the old guru Senseemon, the vice-warrior Shima, and the young and muscular of Shinsuke. Using their Boku-shiki skills, which they must re-use after having forgotten them. They stage a number of diversions including industrial sabotage. These actions injure and even kill people, heightening conservative wariness into getting, but more workers immediately replace them. In desperation, the Torita send out messengers to seek help from various legendary elders from other regions.


**Name: Whisper of the Heart**



Directed By: Yoshifumi Kondo  
Produced By: Yoshifumi Kondo  
Release Day: 1995

Plot: Shizuko Tsukishima is a 14-year-old student at Mukashiro Junior High School, where she is best friends with Yuki Kouda. Longing to write her parents' names and Seta, as well as her older sister Shiko. Shizuko is a bookworm and is seen searching. During an ordinary evening, she looks through the checkout books in her library books. She discovers they all have been checked out by the girl known as SHIRO. Over the next few days, Shizuko encounters a young man, later revealed to be Seta, who often annoys her. Finding a cat riding a train, Shizuko follows it to discover an antique shop run by Shiro Kato. In the shop is a cat, Shiro. Later at the antique shop, Shizuko meets Seta. Seta is a young man, a single father who has been orphaned by his mother's graduation, accompanied by Seta and Miki. Seta is revealed to be the grandson of Miki, and Shizuko and Seta befriends each other. Seta's dream is to make others to follow his dream as a writer. Days after the new year, Seta leaves for Germany, Italy, for a two-month study with a master audio maker, but not before professing his admiration for Shizuko's talents. To reach her dream, Shizuko decides to test her talents as well. Discussing with Yuki, she decides to pursue her writing seriously during the two months. She asks Miki if she can write about The Room, in which Miki grants his consent on the condition that he will see the first to read the finished story.

**Name: Kiki's Delivery Service**




Directed By: Hayao Miyazaki  
Produced By: Hayao Miyazaki  
Release Day: 1989

Plot: Kiki is traditional for her witchhood, 13 years old. Kiki leaves home with her familiar cat, a talking black cat named Jiji. She flies on her broomstick to the port city of Katsushiro. While searching for somewhere to live, Kiki is pursued by bombs, a greedy boy obsessed with aviation who admires her flying ability in exchange for accommodation. Kiki helps Shiro, the kindly and kindly person owner of a bakery. She opens a Kiki's Delivery Service, delivering goods by broomstick. Her first delivery goes badly, she is caught in a gust and sees the black cat lay the is supposed to deliver. Jealousy to be the boy and Kiki can remove the cat from the first in the home of a young girl. Uncle, who repairs and returns it to Kiki so she can complete the delivery and rescue Jiji.

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Directed By: Yoshifumi Kondō

Produced By: Yoshifumi Kondō

Release Day: 1995

Plot: Shizuku Tsukishima is a 14-year-old student at Mukaiyama Junior High School, where she is best friends with Yuko Harada. Living in Tokyo with her parents Asako and Seiya, as well as her older sister Shiko, Shizuku is a bookworm and is keen on writing. During an ordinary evening, she looks through the checkout cards in her library books. She discovers they all have been checked out by Seiji Amasawa (天沢聖司). Over the next few days, Shizuku encounters a young man, later revealed to be Seiji, who often annoys her. Finding a cat riding a train, Shizuku follows it to discover an antique shop run by Shiro Nishi. In the shop is a cat statuette, The Baron. Later at the antique shop, Shizuku sings Take Me Home, Country Roads, a song she has been translating for her school graduation, accompanied by Seiji and Nishi. Seiji is revealed to be the grandson



Directed By: Hayao Miyazaki

Produced By: Hayao Miyazaki

Release Day: 1989

Plot: As is traditional for trainee witches, thirteen-year-old Kiki leaves home with her familiar spirit, a talking black cat named Jiji. She flies on her broomstick to the port city of Koriko. While searching for somewhere to live, Kiki is pursued by Tombo, a geeky boy obsessed with aviation who admires her flying ability. In exchange for accommodation, Kiki helps Osono, the kindly and heavily pregnant owner of a bakery. She opens a Witch Delivery Business, delivering goods by broomstick. Her first delivery goes badly; she is caught in a gust and loses the black cat toy she is supposed to deliver. Jiji pretends to be the toy until Kiki can retrieve the real item. She finds it in the home of a young painter, Ursula, who repairs and returns it to Kiki so she can complete the delivery and rescue Jiji.



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