# ŽIGA KOVAČIČ

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#### **EDUCATION**

Cornell University Ithaca, NY

B.A. in Computer Science and Mathematics | GPA: 4.13/4.0

Aug 2022 - May 2025

▶ Relevant Grad Courses: (Grad) Physically Based Animations (A+), (Grad) Program Synthesis (A+) (Grad) 3D Computer Vision (A+), (Grad) Computation for Content Creation (A), (Grad) Computational Imaging (A)

Relevant Undergrad Courses: Graphics (A+), Machine Learning (A+), Algorithms (A+), Honors Real Analysis II (A+), Numerical Analysis (A), Reinforcement learning (A), Intro to Probability (A+), Honors Discrete structures (A+), Linear algebra (A+), Digital Logic and Computer Organizations (A+), Honors OOP and Data Structures (A)

▶ In progress: Independent Project: High Performance Physical Simulation, Systems for Large Scale Machine Learning

#### RESEARCH EXPERIENCE

#### Recursion and Learning Lab | Advisor: Kevin Ellis

Ithaca, NY

Undergraduate Researcher

Mar 2025 - Present

▶ Program synthesis for physical simulation:

Exploring the use of coding agents in writing physical simulation code.

▶ Refactoring Codebases through Library Design:

Library learning on repository-level codebases and hard programming domains. In submission at NeurIPS.

#### Cornell Graphics Lab | Advisor: Abe Davis

Ithaca, NY

Undergraduate Researcher

May 2023 - Mar 2025

**▶ Image Space Modal Warping and Re-simulation:** 

Implemented techniques from [ISMB, 2016] in JavaScript and Python. Extended modal analysis simulation with modal warping and extracted modal basis from 4D pointclouds.

▶ Pocket Timelapse, [SIGGRAPH 2025]:

Developed a framework for creating time lapses from sparse hand-captured data using 2D Gaussian splatting with change-aware sampling. Enabled user control over time and seasonal variation in synthesized time lapses.

#### **TEACHING EXPERIENCE**

#### Cornell University, Teaching Assistant

▷ **CS 4787:** (**Head TA**) Large Scale Machine Learning

Fall 2025

 ${\color{blue} {\sf CS~4782:}} \ (\textbf{Head~TA}) \ \textbf{Introduction to Deep Learning} \ | \ \textbf{Made an assignment autograder for 200+ students}.$ 

Spring 2025 Fall 2024

▶ CS 4620: Introduction to Computer Graphics

Spring 2024

CS 4780: Introduction to Machine Learning. | Award: Course Staff Exceptional Service Award

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 $\,\,{\triangleright}\,\,$  CS 2110: Object Oriented Programming and Data Structures,

Spring 2023

#### **PROJECTS**

# SliceSplatting - Obstruction Removal from 3D reconstructions

October 2024 - Feb 2025

 ${\scriptstyle \,\,\triangleright\,\,} \,\, \text{Modified Gaussian Splatting to remove obstructions blocking the view of objects of interest in a 3D scene reconstruction.}$ 

#### Differentiable Rendering with Dual Pixels

Oct 2024 - Dec 2024

▷ Improved 3D reconstruction in differentiable rendering with unknown environment map by introducing a dual pixel image formation model.

# MelodyMesh | Grad course final project

April 2023 - May 2023

- ▷ Built a 3D music visualizer that deforms a mesh based on dominant frequencies in a sound recording.
- Used a graphics library Three.js to render deformations of 3D objects loaded from .obj mesh files in real-time on a website.
- ▶ Used signal processing theory and FFT algorithm to obtain the dominant frequency bins of a sound in real-time and map them to deformations of the mesh using spherical harmonics and Legendre polynomials.

Path Tracer in Ocaml April 2025

▶ Built a path tracer from scratch and implemented refractions and reflections, distributive ray tracing, BVH speedup structure, volumetric rendering, emissive objects, and parallelized over blocks of pixels.

# Caustics and Water surface simulation | Graphics final project Top Submission

December 2023

▶ Implemented Multi-pass rendering, screen space refractions, shadow mapping, height fields, environmental mapping, and time-varying environmental map.

### **TECHNICAL SKILLS**

Languages: Python, JavaScript, Java, C/C++, Ł̃TŁZ, Markdown, Typst Libraries: PyTorch, Taichi, Numpy, WebGL, Three.js, rawpy, JavaFX