

Pre Script

This file includes the script for the presentation

MENU

- [Pre Script](#)
 - [MENU](#)
 - [Intro](#)
 - [Part1 -- Reinventing The Genre](#)
 - [Part2 -- Engaging background music](#)
 - [Part3 -- Inspirational themes](#)
 - [Concl](#)

Intro

- Greeting

Hello everyone. This is my teammates Shi Hantian and I'm Zhou Zhaojiacheng.

- Hook

1. Joke:

Have you ever experienced this kind of classroom. Everyone sit in the classroom while their minds wandering outside. Every students bent their heads, staring at the screen while the lecturer stands on the platform, reading ppt which is full of cliché, propaganda and useless information.

2. Transition:

However, you may see this kind of classroom (show the pictures eg. students stand on the desk, walk strangely) in the Mr Keating's classroom.

- Thesis and Essay Map

Today, we are gonna introduce you *Dead Poet Society* -- a master piece in education plot. We strongly recommend you to watch this film because its subversion to the traditional education plot, engaging background music and inspirational themes

Part1 -- Reinventing The Genre

- Minor Claim

Dead Poet Society is a master piece because it subverts the traditional education plot.

- Argument

1. *Dead Poet Society* has a totally different type of conflict comparing to the traditional education plot. In traditional education plot, for example, *Detachment*, *Good Will Hunting* the protagonist

usually plays a role like a teacher or a therapist, facing students who have terrible manner, suffer from their origin family's conflict or have physical and mental problems. However, in the *Dead Poet Society* the students are 100% good and competent in study and most of them come from wealthy and educated family. From the angle of general public, they are absolutely good students and loyal sons and there is nothing to do with them. However, Mr Keating is totally different from the traditional protagonist in education plot who usually guide students to go back to the normal track. He tries to make them become free thinkers and release their inner passion. He believes that "Human race is filled with passion." The subjects like "medicine, law, business, engineering are noble pursuits and necessary to sustain life." "But poetry, beauty, romance, love are what we live alive for." He asks his students to do something totally against the tradition. For example, wiping out the lengthy introduction about how to judge a poem just academically without savouring the words and language. He taught them "Gather ye rosebuds while ye may / Old time is still a-flyig / And this same flower that smiles today, tomorrow will be dying." "Now in my class, you will learn to think for yourselves again." This kind of behavior is totally unthinkable in the traditional education plot.

2. Mr Keating also has a different relationship with students. Unlike in the traditional education plot, in which students are students and teachers are teachers, Mr Keating always try to treat the students as friends. We can see the scene like students hold him up to celebrate after a football match or Mr Keating pretend to ignore the students until they call him daringly "Oh captain, my captain.". This kind of relationship is quite unique and can make audience feel refreshed.

- Conclusion

To sum up, the *Dead Poet Society* subverts the traditional education plot with different type of conflict and relationship between teacher and students.

Part2 -- Engaging Background Music

Thesis

Dead Poets Society is a great movie because its background music has a strong emotional appeal and can immerse you in the movie's scenes.

Intro & Map

From the sweeping orchestral pieces to the whimsical piano melodies, the music perfectly captures the emotional highs and lows of the film.

MMC1 joy

"Let's have a party" 00:06-00:18

The lively BGM "Let's have a party" in *Dead Poets Society* radiates pure joy and excitement, creating an atmosphere that's infectious and uplifting. The upbeat and catchy melody, accompanied by energetic percussion, captures the exuberance of the young students as they embrace life to the fullest

MMC2 sadness

"Neal" 00:25-00:55

It is a hauntingly beautiful piece that captures the melancholy and despair of the character in Dead Poets Society. The slow and mournful piano melody, along with the somber strings, create a poignant atmosphere that allows the audience to connect deeply with the film's themes

concl

With the engaging background music, the movie takes us into not only the world of Welton Academy, but also the characters' hearts.

Part3 -- Inspirational Themes

Thesis

Dead Poets Society is a movie worth watching because it possesses themes of inspiration and transformative power, meaningful and thought-provoking.

Intro & Map

Lady, and gentlemen, are you tired of feeling like you have to fit in and conform to the expectations of others? Do you ever wonder what it would be like to follow your own path and embrace your true self? If so, watch Dead Poets Society, follow Mr. Keating and group of energetic young men, embark on an unforgettable journey of self-discovery, inspiration, empowerment, and the beauty of poems.

MMC1

In today's world, we are bombarded with societal pressures and expectations that can make it difficult to stay true to ourselves. Dead Poets Society reminds us that our individuality and uniqueness are strengths to be celebrated, not weaknesses to be suppressed. We can draw strength to break free from the shackles of conformity and embrace our true selves. By doing so, we can create a life that is authentic, meaningful, and fulfilling.

MMC2

Another valuable takeaway from watching Dead Poets Society is the celebration of the beauty and transformative power of poetry. The film shows us how poetry has the ability to connect us with our emotions, thoughts, and deepest desires. It inspires us to look beyond the mundane and find inspiration in the beauty of words.

Concl

Dead Poets Society is a film that will leave you feeling inspired, empowered, and motivated to live life on your own terms. It encourages us to celebrate our individuality, embrace our passions, and find the courage to pursue our dreams.

Conclusion

In conclusion, Dead Poet Society is a film that stands the test of time due to its excellent themes and soundtrack. The film explores themes of individualism, self-discovery, and the importance of education, which are just as relevant today as they were when the film was released in 1989. It is clear that the filmmakers ensure that every aspect of the film was crafted with care and attention to detail. Dead Poet Society is a movie

that inspires and challenges us, encouraging us to think critically about our own lives and the world around us. It is a must-watch for anyone who appreciates a well-crafted story that speaks to the human experience.