

*AD Belinda Daniel*

# CLAUDE DEBUSSY

# Clair de lune

from "SUITE BERGAMASQUE"

Piano Solo

85¢

IN U. S. A.



**Edward B. Marks Music Corporation**

136 West 52nd Street

New York 19, N.Y.

# Clair de lune

from "Suite bergamasque"

CLAUDE DEBUSSY

**Andante très expressif**  
**Andante molto espressivo**

**PIANO**

The musical score consists of four staves of piano music. The top staff shows two measures of music with dynamic **pp** and instruction **una corda**. The second staff continues the melody. The third staff begins with a measure starting on **1**, followed by a measure starting on **2**. The fourth staff begins with a measure starting on **3**, followed by a measure starting on **1**. Fingerings such as **1-2**, **3-4**, and **5** are indicated above the notes. The score concludes with a final measure starting on **2**.

**Tempo rubato**

3

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (pp dynamic). Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

*peu à peu cresc. et animé  
poco a poco cresc. ed animato*

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *dim.*, *molto*.

*un poco mosso*

Measure 9: Treble staff has eighth-note pairs (pp dynamic). Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

4

3 1 5 3 4 2 5 4

*p*

*cresc.*

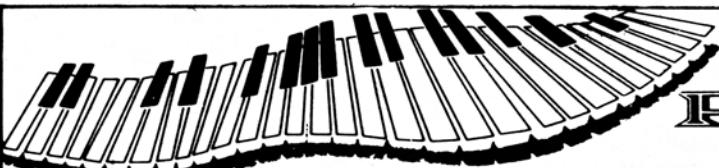
*poco a poco più animato*

*piu cresc.*

Sheet music for piano, page 4, featuring six staves of musical notation. The music includes dynamic markings such as *f*, *dim.*, and *Calmato*. Fingerings are indicated by numbers above or below the keys. The first staff uses a treble clef and a key signature of two sharps. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The music consists of six staves of musical notation, each with a different key signature and dynamic marking. Fingerings are indicated by numbers above or below the keys. The first staff uses a treble clef and a key signature of two sharps. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp.

Sheet music for piano, page 5, measures 122-125. The music is in common time, 3 flats, and consists of two staves. Measure 122 starts with a dynamic of  $p$ . Measure 123 begins with a dynamic of  $p$ , followed by  $ppp$ . Measure 124 starts with a dynamic of  $p$ . Measure 125 starts with a dynamic of  $p$ .

*morendo jusqu'a la fin*  
*poco a poco morendo al fine*



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