

CMPT 888: Computer Animation

SIMBICON and GENBICON
Physics-based Control Models for
Locomotion.

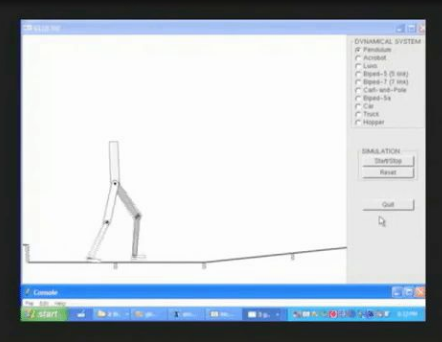
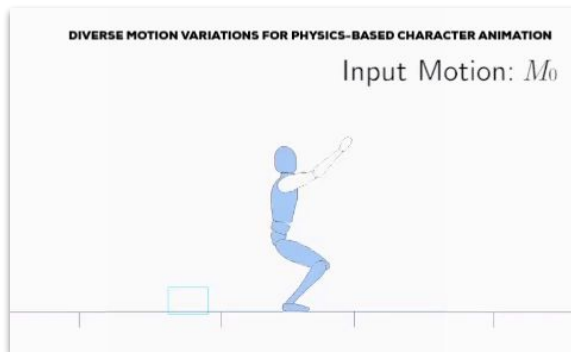
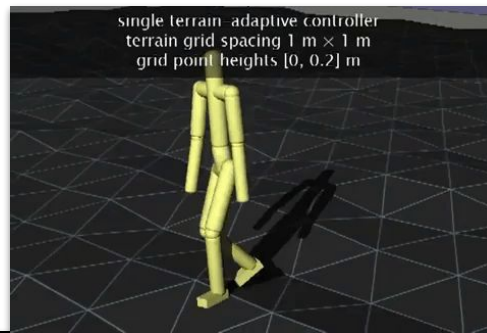
Presented By

Anmol Sharma

Medical Image Analysis Lab
School of Computing Science
Simon Fraser University

Locomotion

- What is locomotion?
- Why it's difficult to model?
 - Unstable, underactuated, high-dimensional



Libin Liu, KangKang Yin, Bin Wang, and Baining Guo. 2013. [Simulation and Control of Skeleton-driven Soft Body Characters](#). ACM Trans. Graph. 32, 6 (SIGGRAPH Asia 2013), Article 215, 8 pages.

Y. h. Kim, T. Kwon, D. Song and Y. J. Kim, "Full-Body Animation of Human Locomotion in Reduced Gravity Using Physics-Based Control," in IEEE Computer Graphics and Applications, vol. 37, no. 6, pp. 28-39, November/December 2017. doi: 10.1109/MCG.2017.4031066

KangKang Yin, Kevin Loken, and Michiel van de Panne. 2007. SIMBICON: simple biped locomotion control. In ACM SIGGRAPH 2007 papers (SIGGRAPH '07). ACM, New York, NY, USA, Article 105. DOI: <https://doi.org/10.1145/1275808.1276509>

Wu, Jia-chi, and Zoran Popović. "Terrain-adaptive bipedal locomotion control." ACM Transactions on Graphics (TOG) 29.4 (2010): 72.

Moravec's Paradox

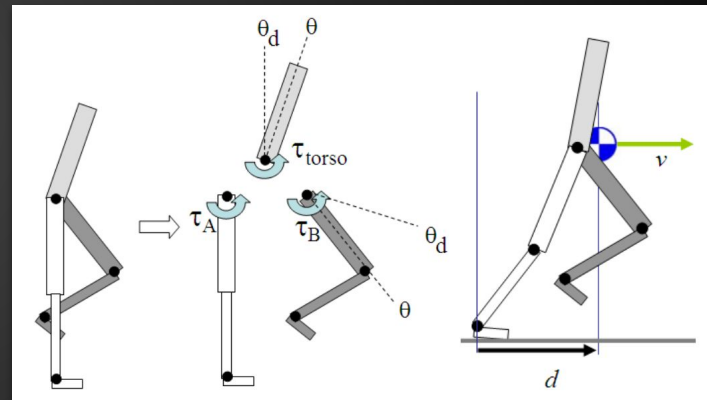
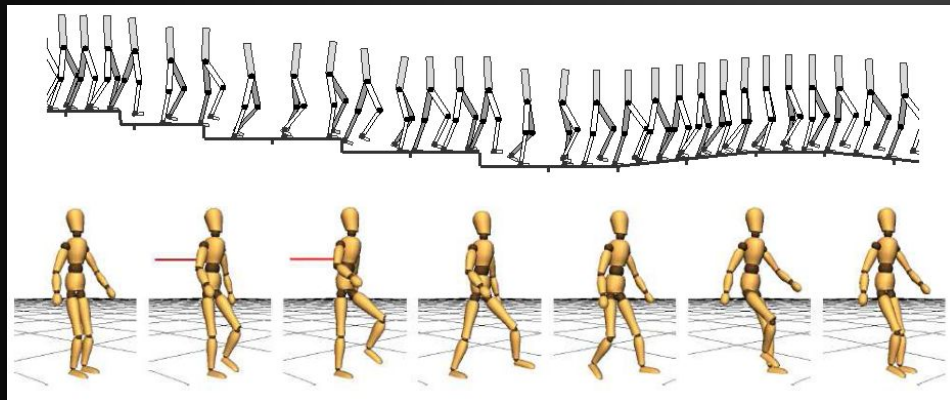
“

Moravec's paradox is the discovery by artificial intelligence and robotics researchers that, contrary to traditional assumptions, high-level reasoning requires very little computation, **but low-level sensorimotor skills require enormous computational resources.**

”

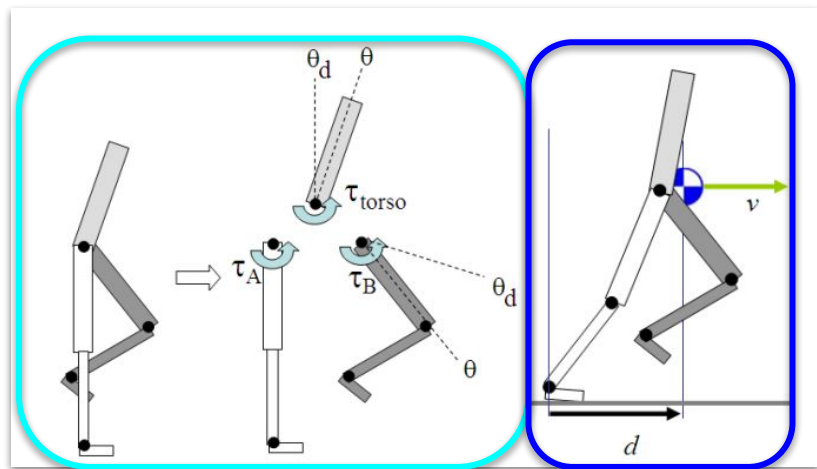
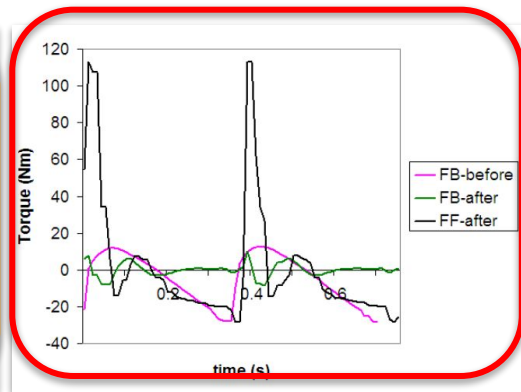
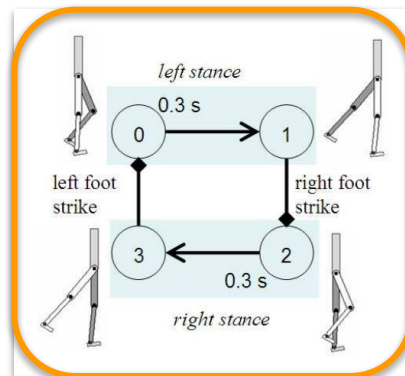
SIMBICON: Simple Biped Locomotion Control

KangKang Yin, Kevin Loken, Michiel van de Panne
University of British Columbia



Overview

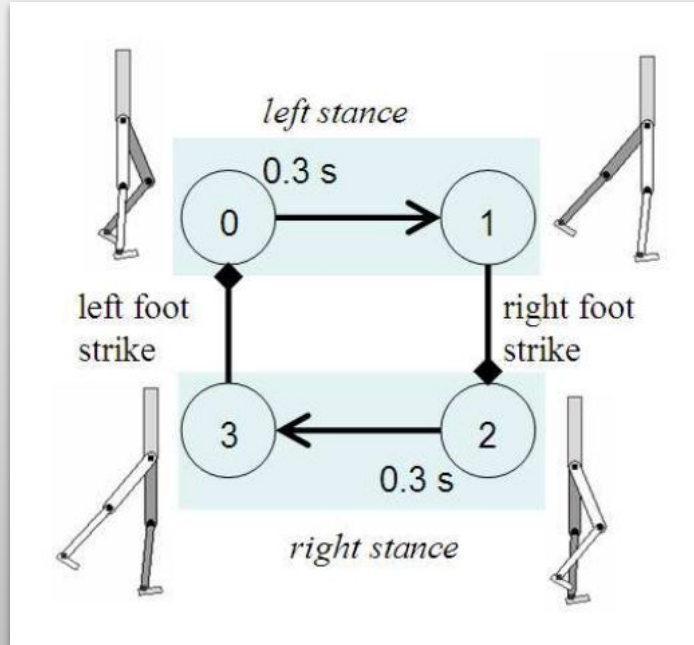
- Challenges?
- Proposed Control Model
 - Gaits as Finite State Machines
 - Torso and Swing-hip Control
 - Balance Feedback
 - Feedback Error Learning
- Results
- Conclusion
- Summary



Challenges

- Previous approaches have been very complex, in terms of the number of modelling decision that were taken.
 - How to make the approach simpler, which in turn would mean easy implementation, and manageability.
- How to make control models generalizable to different simulated biped gaits?
 - Can the same model walk backwards? Or Scissor-hop?
 - Can it transition between different skills? (Useful in gaming where character walk/runs/climbs in a continuous motion).
- How to induce the notion of balance to the biped?
- How to ensure only physically-viable torques are generated in the simulation?
 - The leg/arm doesn't fly off with an arbitrary torque value?

Gaits as Finite State Machines

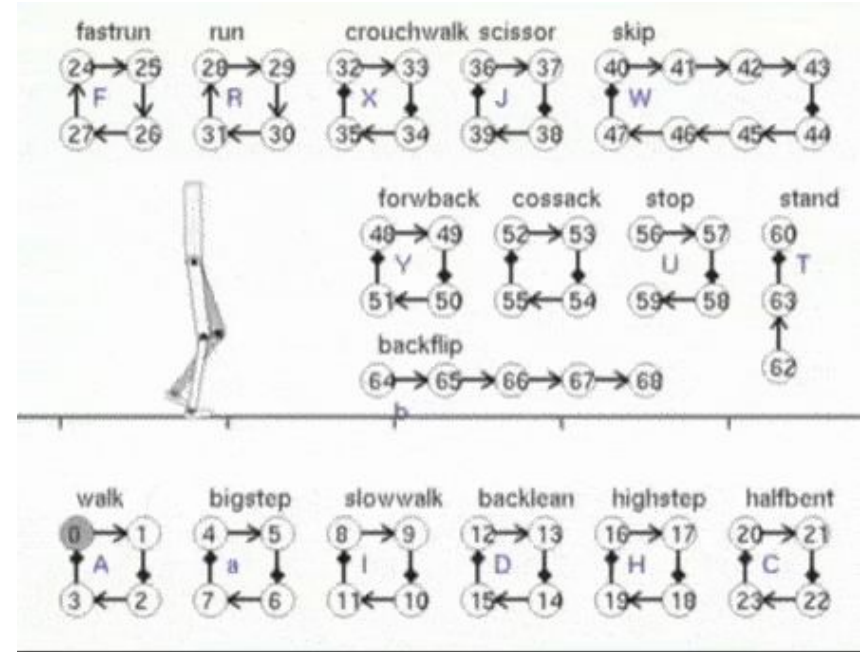


Walking Gaits as Finite State Machines

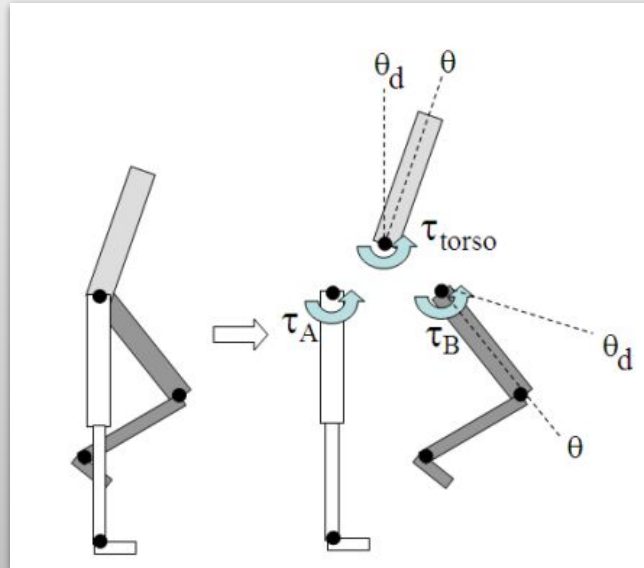
- Encode each walking gait as a finite state machine.
- Each state has its own target pose for internal joint angles.
- Transitions happen between states after an elapsed time, or a foot contact.
- Torques are calculated by PD-controller using:

$$\tau = k_p(\bar{\theta}_d - \theta) - k_d\dot{\theta}$$

And applied to target joints.

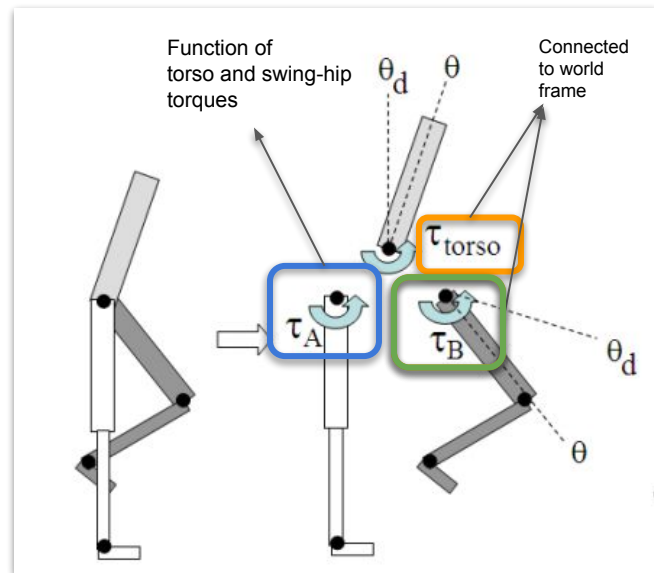


Torso and Swing Hip Control

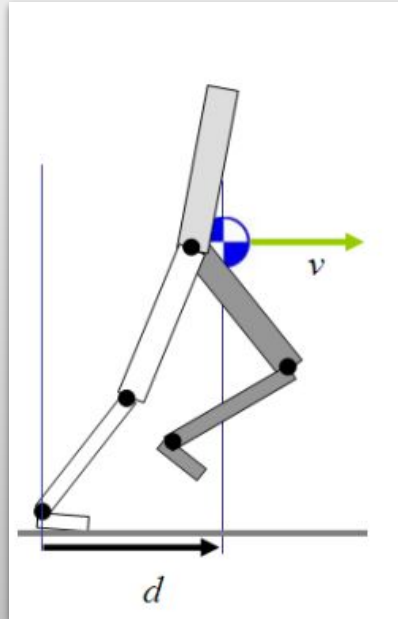


Torso and Swing-Hip Control

- Swing-Hip and torso handled separately.
 - Orientation of torso controlled in world frame managed using PD controller-computed τ_{torso}
- Decouple swing-foot position from torso pitch angle.
 - Compute τ_B using PD-controller.
- Ensure virtual torques are realizable using only internal torques (physically realizable)
 - Decouple stance hip torque as: $\tau_A = -\tau_{torso} - \tau_B$

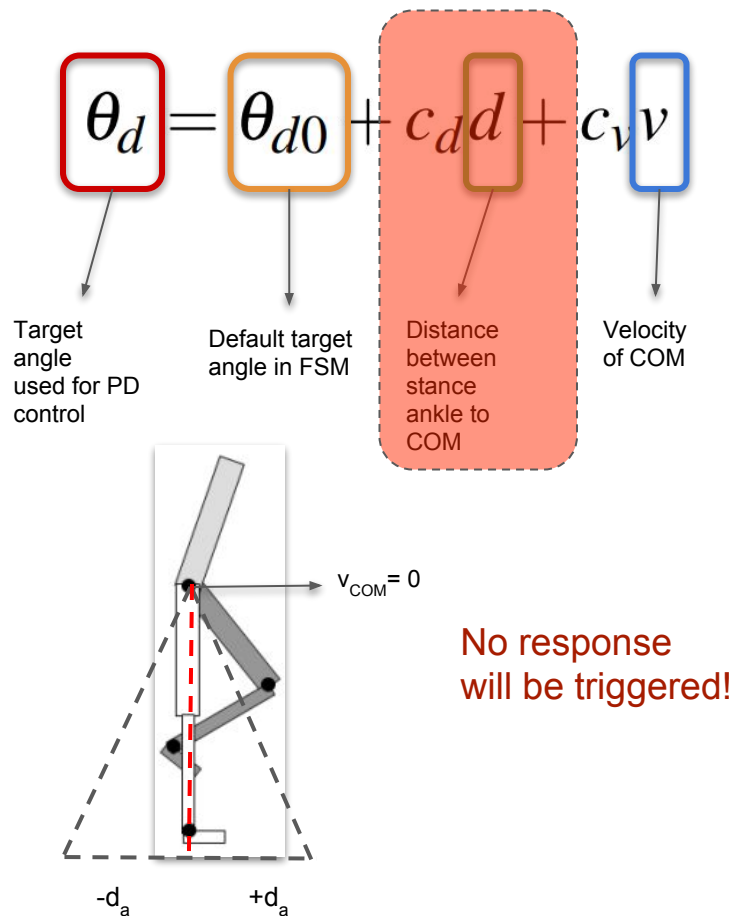


Balance Feedback



Balance Feedback

- Induce notion of balance in control model.
- Employ a simple feedback loop to handle it.
- Why have two gain parameters c_v and c_d ?
 - Combination of (d, v) provides complete information about current position in gait cycle.
 - Example: When $v = 0$ but $d_a = +10\text{cm}$ and $d_b = -10\text{cm}$.
 - In the case where only v is used to balance, no feedback will be triggered.



Balance Feedback

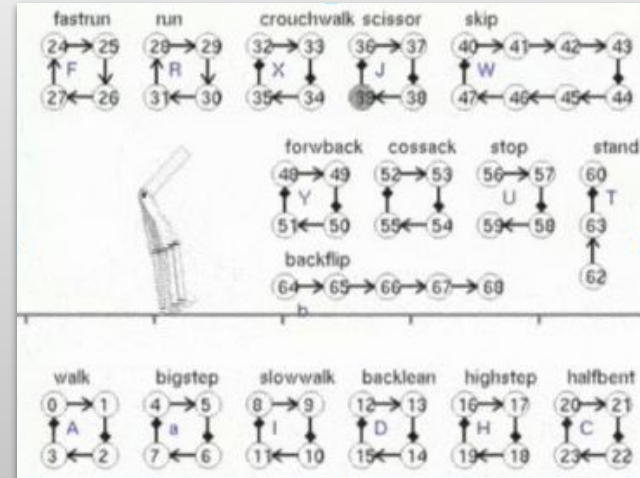
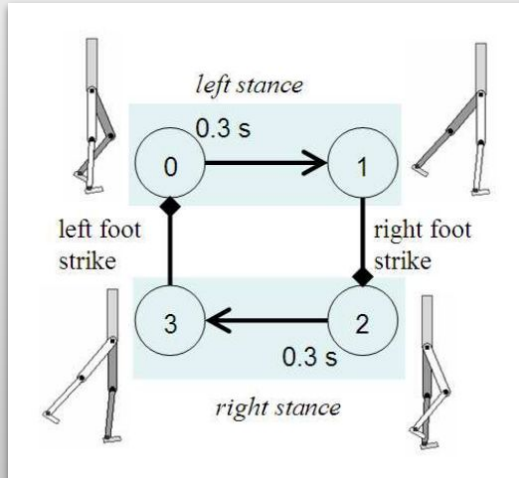
- Same model can be extended to 3D using a general form of the previous equation.
- Equation is applied in both sagittal and coronal plane.
- General form of equation for all joints in the biped is:

$$\theta_d = \theta_{d0} + \mathbf{F} \begin{bmatrix} d \\ v \end{bmatrix}$$

Nx2 matrix
with feedback
coefficients

$$\begin{bmatrix} c_{d1} & c_{v1} \\ c_{d2} & c_{v2} \\ c_{d3} & c_{v3} \\ \dots & \dots \end{bmatrix}$$

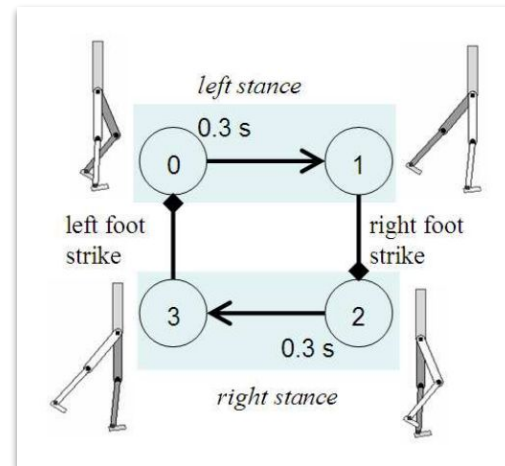
Controller Design



Manual Controller Design

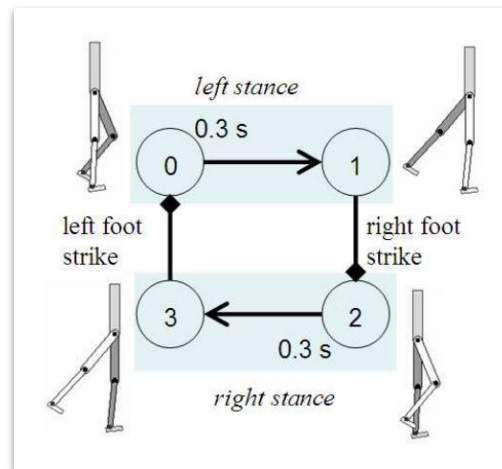
- To design controllers, many different control parameters need to be specified.
- Control parameters are:
 - Number of states and state transition parameters.
 - Balance feedback gains (c_v and c_d) for each joint.
 - Target poses for each state.
 - Initial state of the controller.
 - Joint limits, torque limits, and PD-controller gains.

Fixed

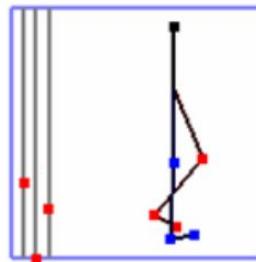


Manual Controller Design

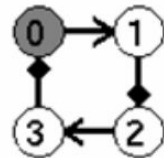
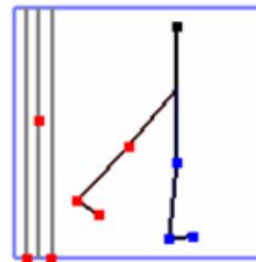
- Walking gaits are modeled with **4 states**.
 - Consists of two symmetric walking steps.
 - Each step has two states:
 - Lift swing foot up and forward.
 - Drive swing foot to ground until contact is made.
 - Switching between gaits:
 - Transition from state n of first gait to state $n+1$ of second gait.
- GUI is used to design new controllers.
 - Sliders to change:
 - State duration, c_v and c_d .
 - WYSIWYG type editor.
 - Handle points on joints to specify target poses.
 - Torso and swing femur are in world coordinates.
 - Remaining are defined w.r.t their parent's coordinate frame.



states 0,2



states 1,3



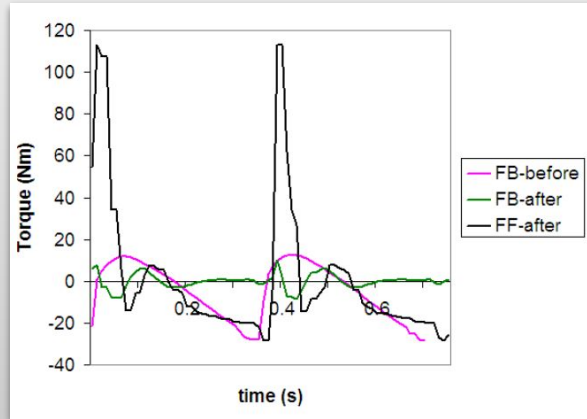
Controllers from Motion Capture Data

- Alternative to manual design of controllers.
- Import complex kinematic motion from MOCAP data.
 - Original MOCAP data cannot handle uncertainties in the scene.
- Given 3-7 cycles of MOCAP data:
 - Apply Fourier analysis to a joint, extract time period T of cycle, using frequency ω of the Fourier analysis.
 - Reconstruct motion using largest fourier coefficients.
 - This filters the data to smooth periodic function (***theta***) , which is a representation of the average motion from all cycles.
- ***theta*** serves as target trajectory in place of target poses used in manually-designed controllers.
 - PD controller is changed to: $\tau = k_p(\theta_d - \theta) - k_d(\dot{\theta} - \dot{\theta}_d)$
- Balance feedback is applied to swing-hip and stance ankle (in slow walk).

Controllers from Motion Capture Data

- Controllers won't perfectly mimic the motion capture reference, due to the following reasons:
 - Original MOCAP is error prone, both in acquisition and processing.
 - Simulation biped parameters may not match MOCAP actor's parameters.
 - Link dimensions, joint placements, mass and inertial parameters, and joint gains.
 - No stance hip tracking (in order to provide balance feedback and allow physically realizable torques).
- Tracking control requires high-gain PD controllers.

Feedback Error Learning



Current Issues

- Unnecessary bobbing motion in the torso due to a “reactive” response to motion of hip, rather than “anticipatory”.
- Following trajectories in controller designed through MOCAP requires high-gain PD-controllers.
 - Also leads to “stiff” motions of the physical biped.
- How can we allow:
 - Low impedance (low gain) control when environment is predictable.
 - High impedance (high gain) control when it is not.
- Feedback Error Learning (FEL) is employed to address these issues.

Feedback Error Learning (FEL)

- FEL was first proposed by Kawato et al. 1987.
 - Proposed from a biological perspective, to establish computational model of the cerebellum.
 - Use it to learn motor control with the internal models in the central nervous system (CNS).
- General form.
- In SIMBICON, a different formulation is used.

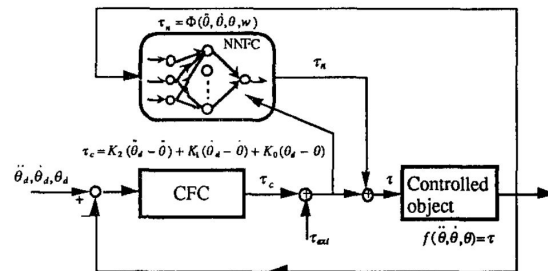


Fig. 1 Inverse Dynamics Model Learning

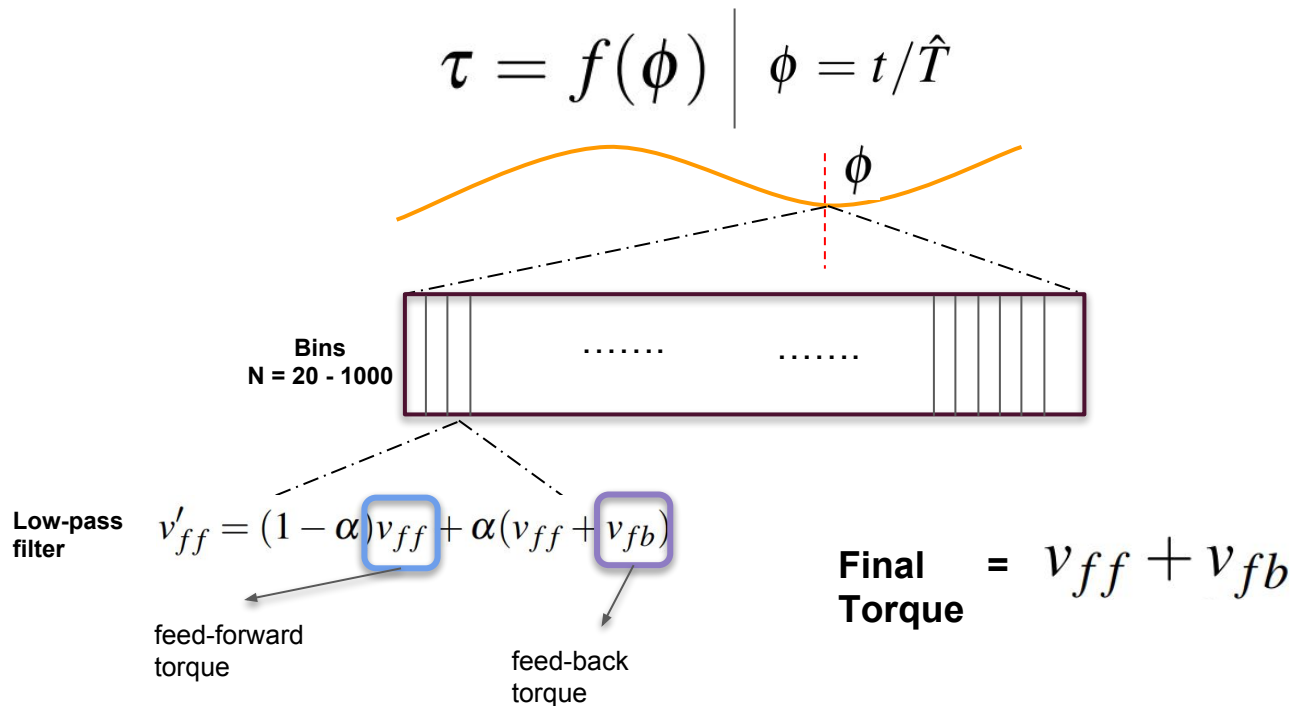
$$\tau = f(\mathbf{x} \quad \dot{\mathbf{x}} \quad \ddot{\mathbf{x}})$$

position velocity commanded acceleration

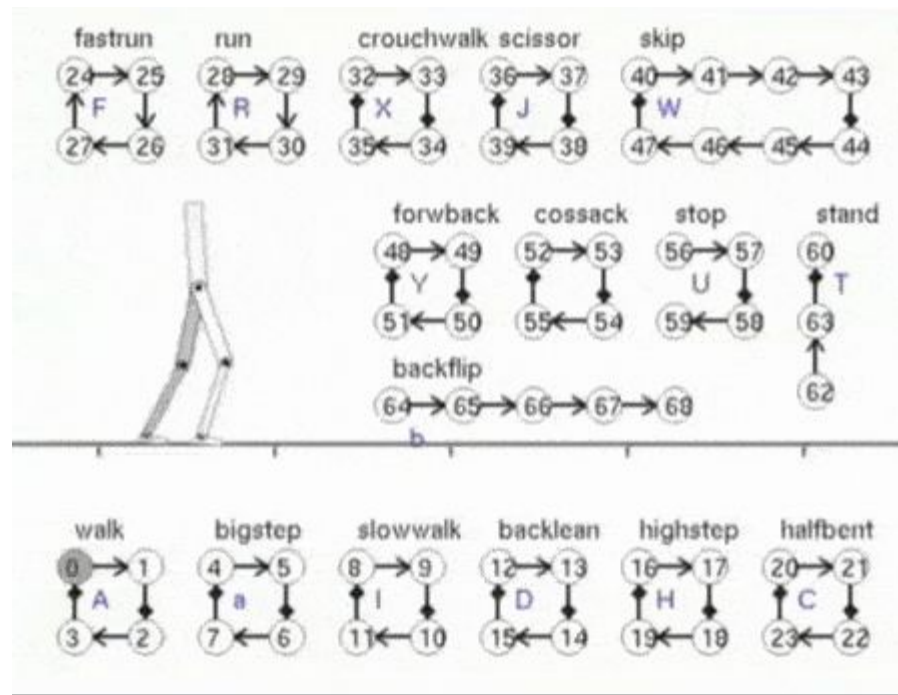
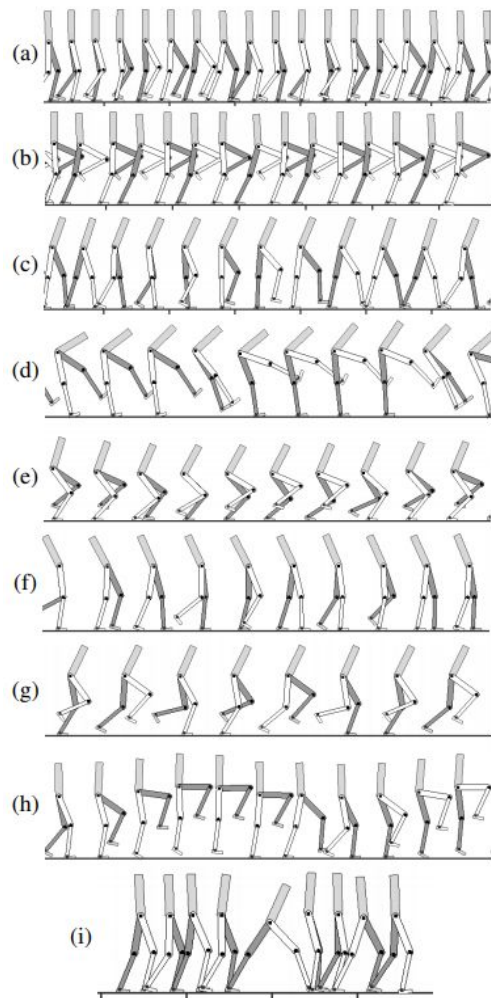
$$\tau = f(\phi) \quad \left| \quad \phi = t / \hat{T} \right.$$

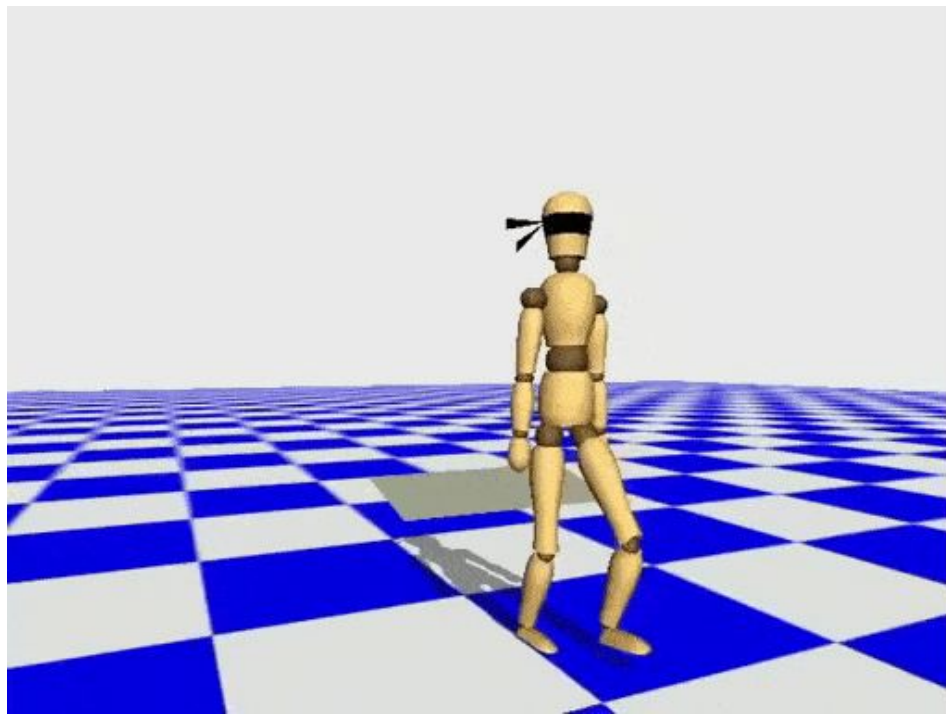
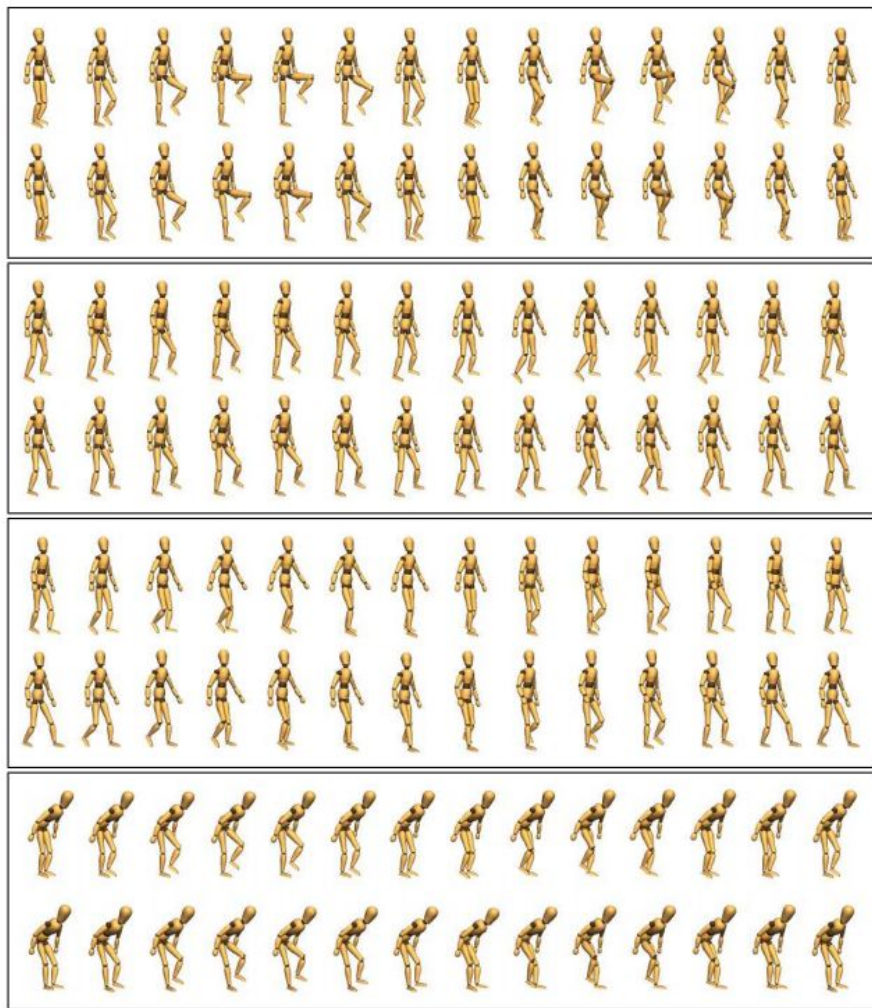
elapsed time Estimate of motion period

Feedback Error Learning (FEL) in SIMBICON



Results





Limitations

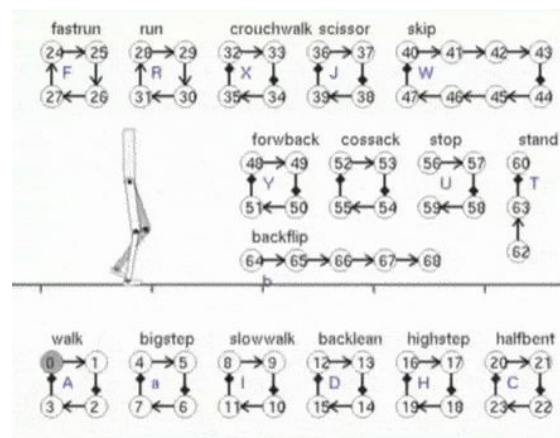
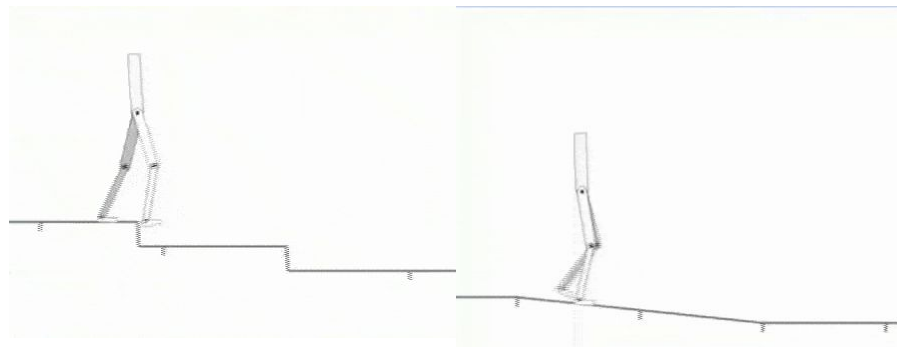
Limitations

- Controller design from motion capture data not fully automated.
 - Balance feedback parameters have to be tuned sometimes.
- Inability to move between arbitrary states.
 - The basis of attraction of some states do not overlap, hence transitioning between them is not possible.
- Manual gait designs are not optimized for energy efficiency.
- Models for CNS reaction times absent.
 - Leads to overly stable motions, where a human might obviously fail.
- Convergence proof for FEL not discussed.
 - Although the authors did not have any issues with the choice of learning rate.
- Cannot generalize to biped of varied proportions

Summary

Summary

- SIMBICON tries to address these challenges through a simple physics-based controller.
- The controller generalizes between different walking skills, without any modification.
 - Also generalizes to 3D from 2D.
- Induces notion of balance through a simple feedback loop.
- Produced only physically-valid torques by decoupling stance leg hip torque.
- Reduced PD-controller gains through Feedback Error Learning.

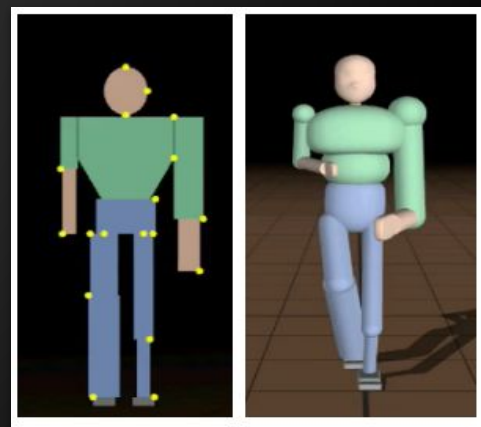
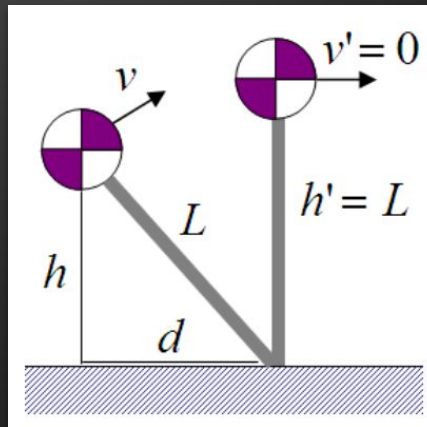
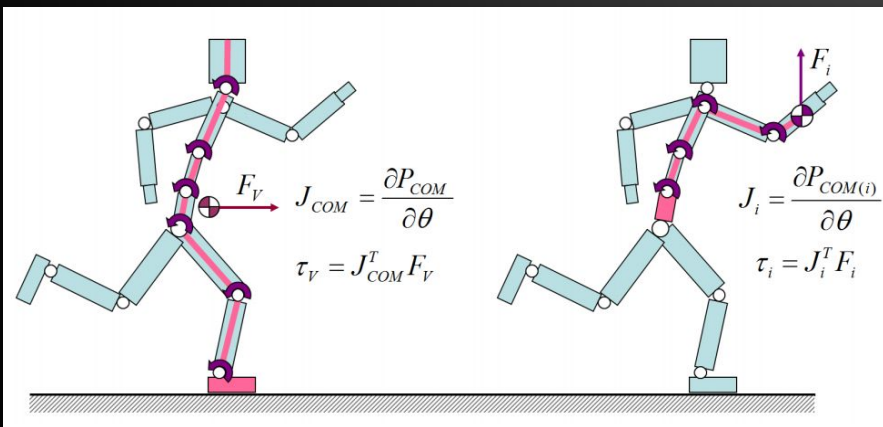
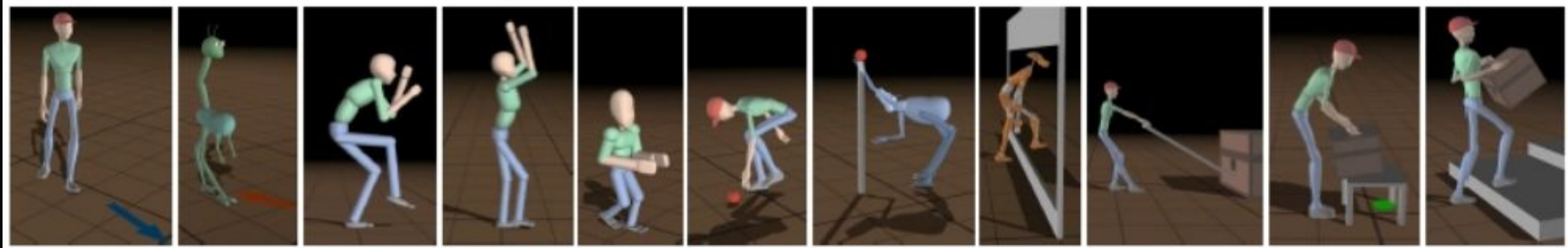


Questions?

Thank you!

Generalized Biped Walking Control

Stelian Coros, Philippe Beaudoin, Michiel van de Panne
University of British Columbia



Outline

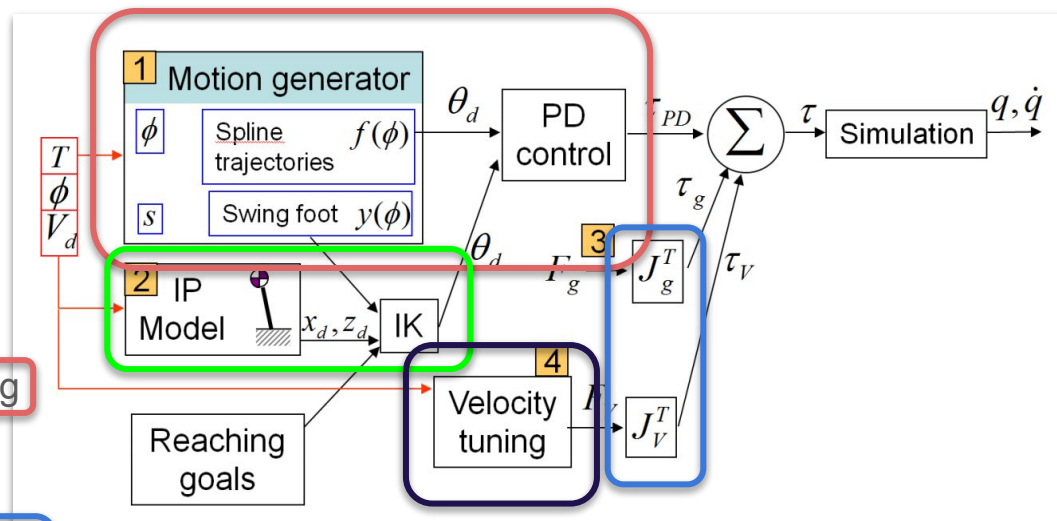
- GENBICON: Generalizable physics based control model for walking.

- Current Issues

- Control Model

- Motion Generator with PD Tracking
- Inverted Pendulum and Inverse Kinematics Model
- Continuous Balance Adjustment and Gravity Compensation
- Velocity Tuning

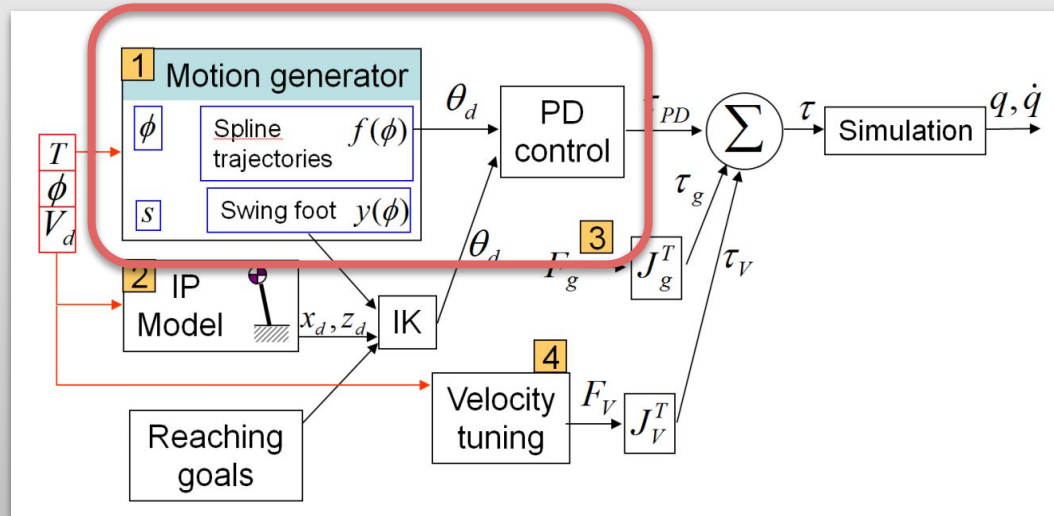
- Results



Current Issues

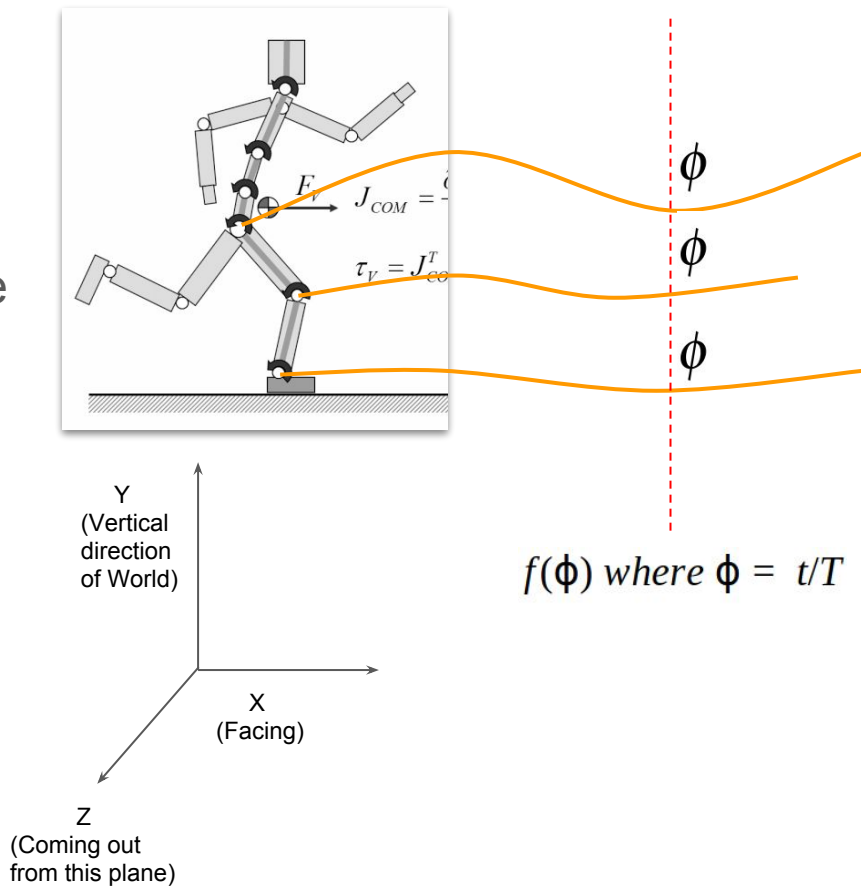
- “Weight” of the motion
 - How do you author motions that the byproduct is induced (and graceful?).
- Balance awareness.
 - Induce balance awareness to the model
- Authoring new motions.
 - Allow animators to easily author motions.
- Generalizable motions across:
 - Gait parameters
 - Character proportions
 - Motion styles
 - Walking skills
- Compute constraints.

Motion Generator

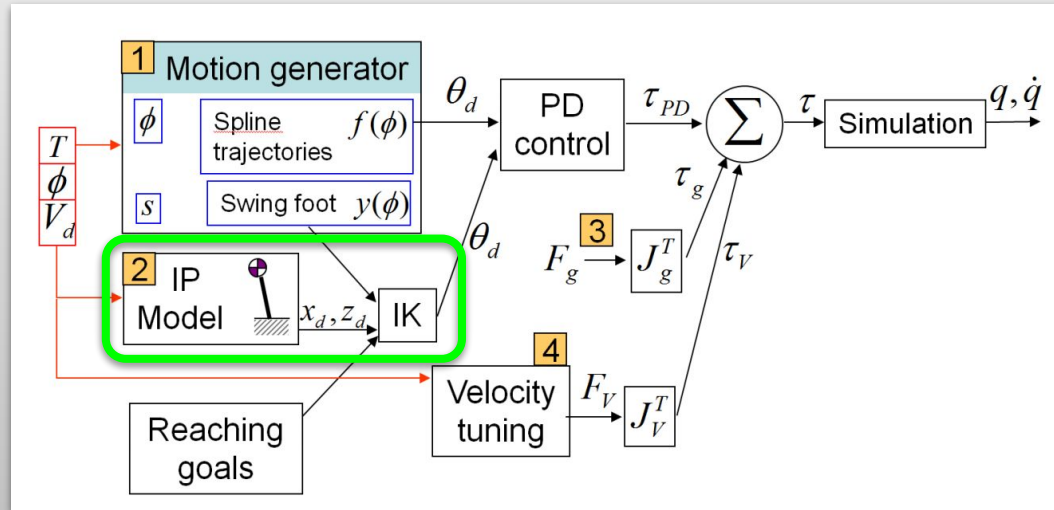


Motion Generator

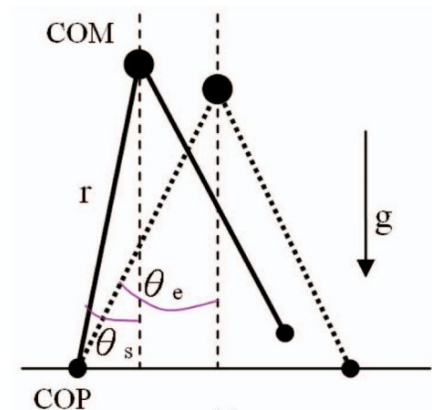
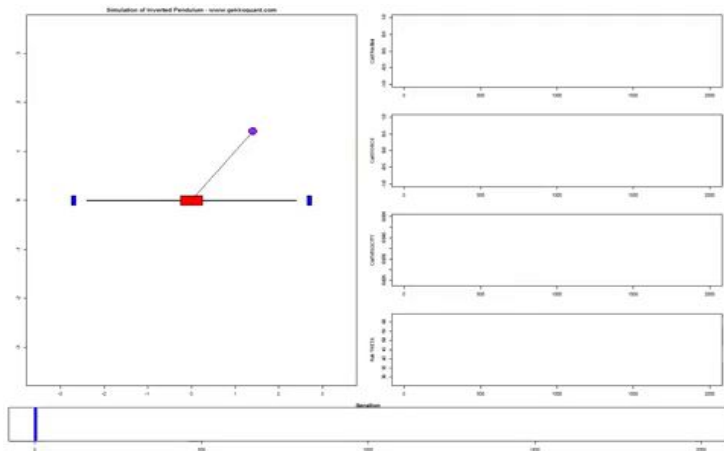
- Produce desired trajectories to track and create desired motion styles.
- Trajectories are modeled as spline functions.
- Angles can be relative to parent joints, or to character coordinate frame.
- No stance hip target trajectories (like SIMBICON).
- Desired joint angles are given to PD controller which generates tracking torques.



Inverted Pendulum and Inverse Kinematics

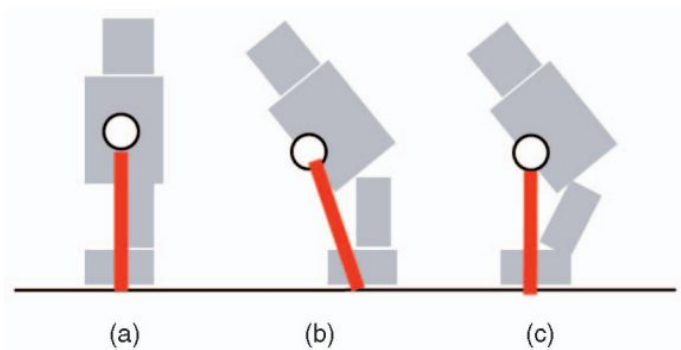


Inverted Pendulum



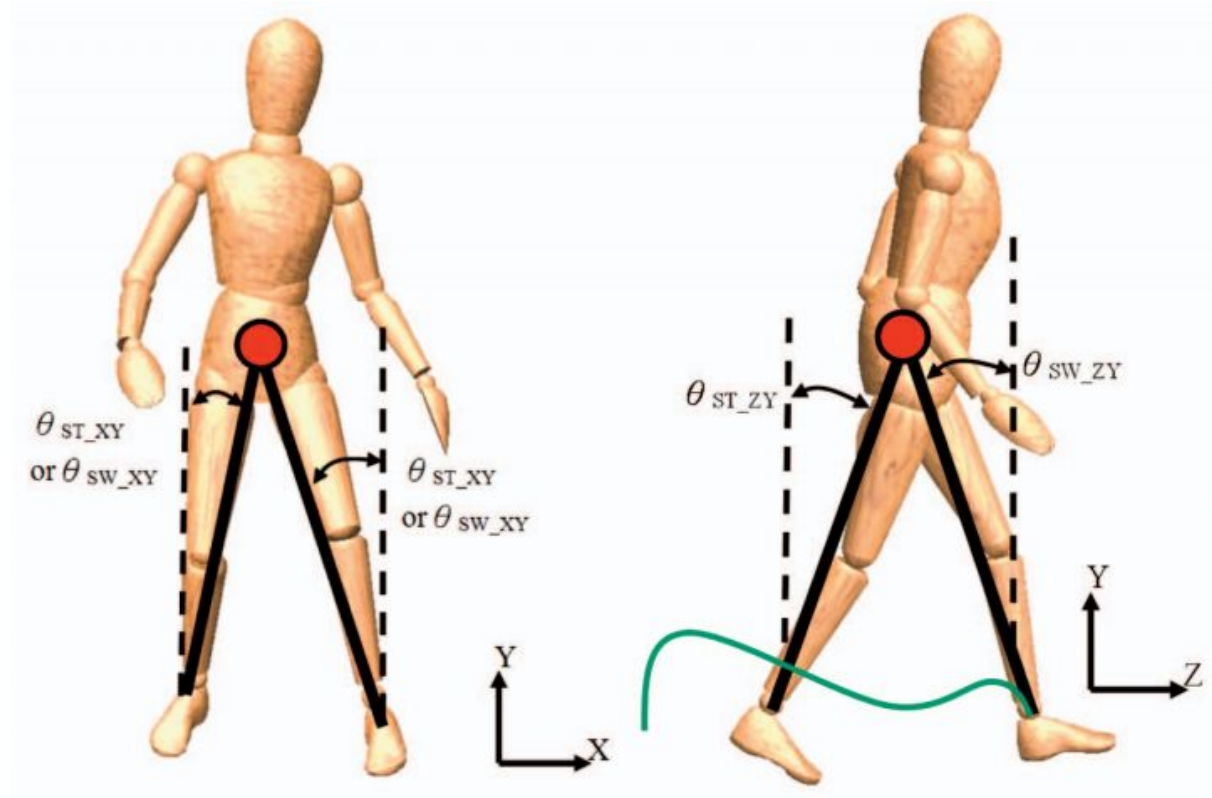
$$\frac{1}{2}I\omega_s^2 + \int_{\theta_s}^{\theta_e} \tau(\theta)d\theta = \frac{1}{2}I\omega_e^2$$

$$\frac{1}{2}I\omega_s^2 - mgr(\cos \theta_e - \cos \theta_s) = \frac{1}{2}I\left(\frac{d\theta_e}{dt}\right)^2$$



Tsai, Yao-Yang, et al. "Real-time physics-based 3d biped character animation using an inverted pendulum model." *IEEE transactions on visualization and computer graphics* 16.2 (2010): 325-337.

Inverted Pendulum



Inverted Pendulum Foot Placement

- Computing where to place the swing foot (x_d, z_d)
 - Small steps/Large steps.
 - Recovering from external push/pull.
- Assumes constant leg length.
- Desired velocity is computed by:

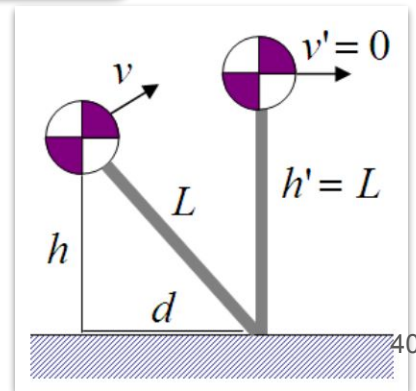
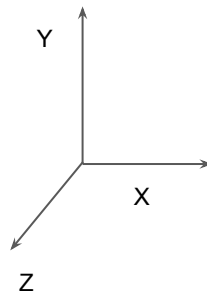
$$\frac{1}{2}mv^2 + mgh = \frac{1}{2}mv'^2 + mgh'$$

$$v' = 0 \text{ and } h' = L = \sqrt{h^2 + d^2}$$

$$d = v\sqrt{h/g + v^2/(4g^2)}$$

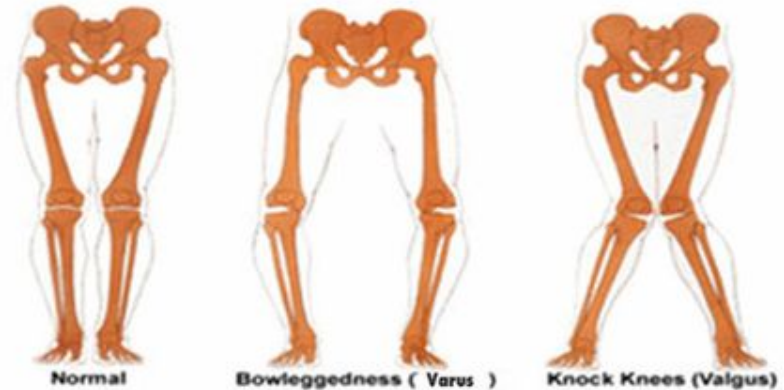
$$d' = d - \alpha V_d$$

Desired Velocity

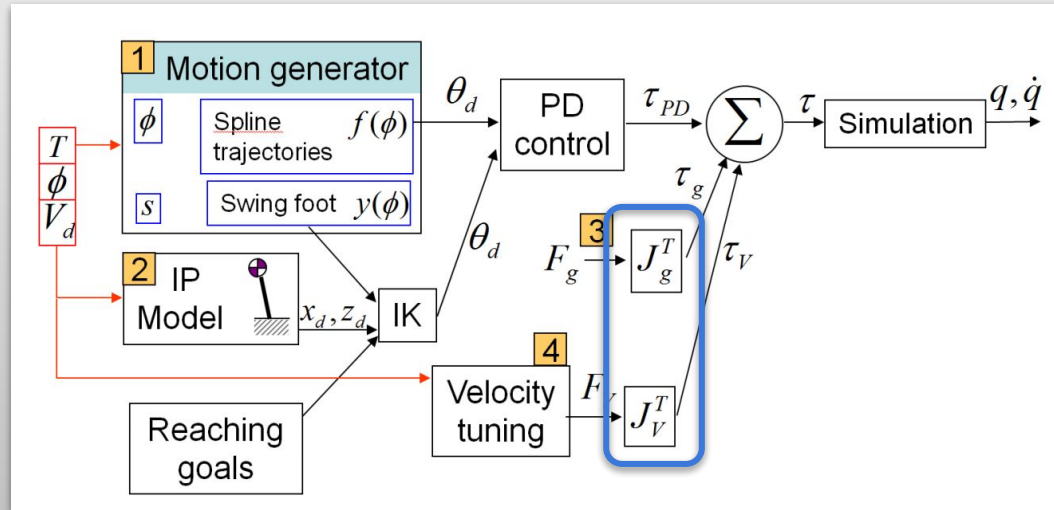


Inverse Kinematics

- Swing leg motion is synthesized as desired trajectory of ankle.
 - Height ankle w.r.t ground is modeled by the function: $y(\phi)$
- Once the ankle motion is generated, **Inverse Kinematics** is used to compute target joint angles for swing hip and knee.
 - One DOF exposed as “Twist angle parameter” which allows knock-kneed and bow legged motion.



Gravity Compensation



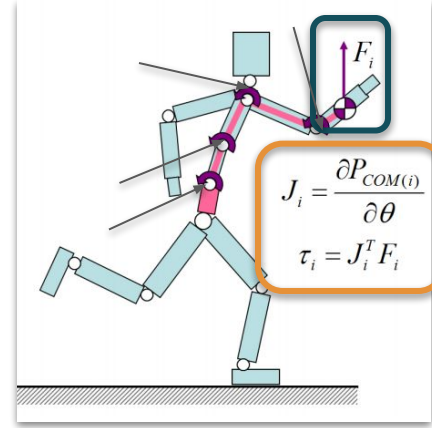
Gravity Compensation

- Gravity compensation (GC) allow low-gain PD controllers to be used for each link (joint) of the simulated subject.
- GENBICON applies GC using a Jacobian Transpose method.
- Torques are computed for each joint and applied in the opposite direction (hence the negative sign).

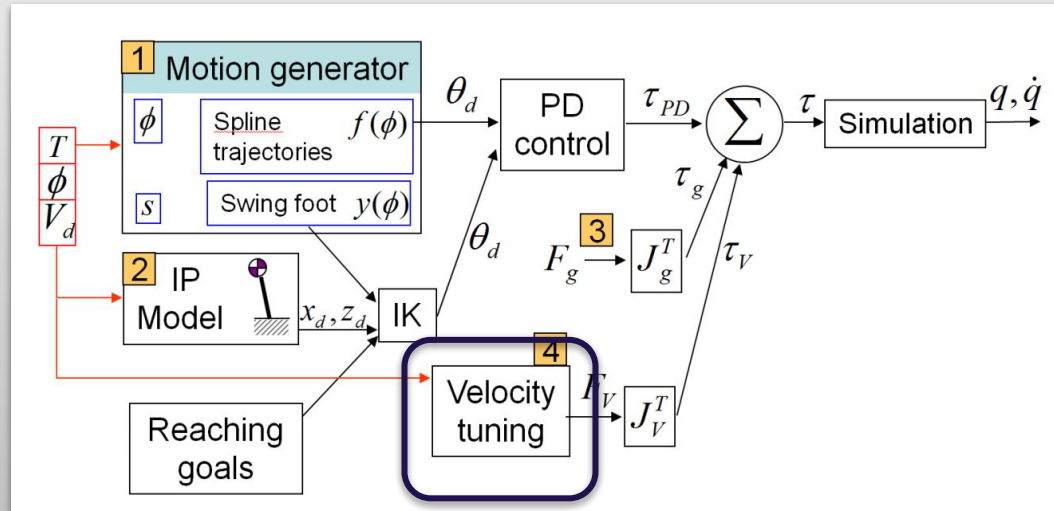


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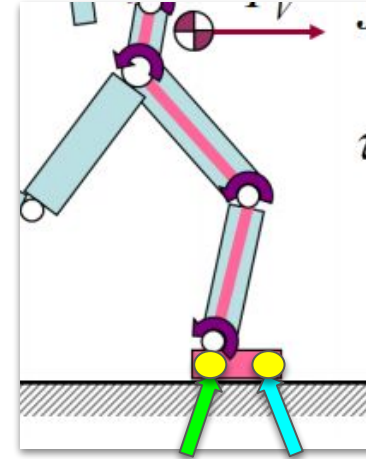


Velocity Tuning



Velocity Tuning

- **Foot placement:** Provides robustness for the gait
 - However it's enacted only once per step.
 - Can't use manipulation of COP or GRPs to maintain balance.
- Manipulating COP and GRPs allow finer level control and balancing.
- Another method is to use “**Virtual Forces**” on the COM, as described in [1].

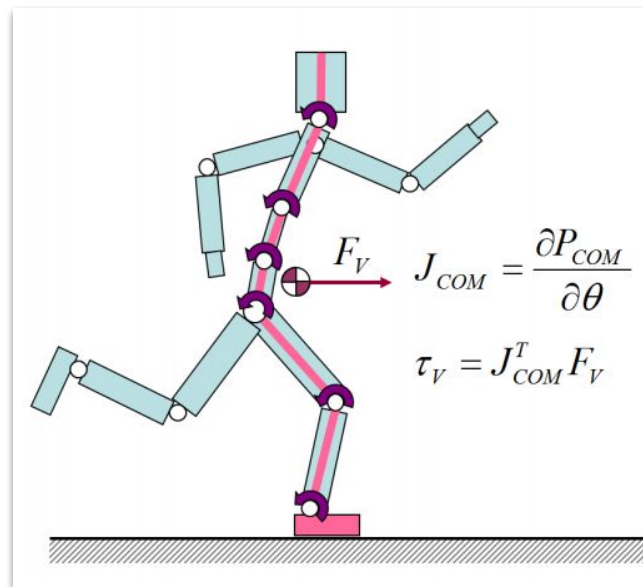


COP towards back:
Accelerate forward

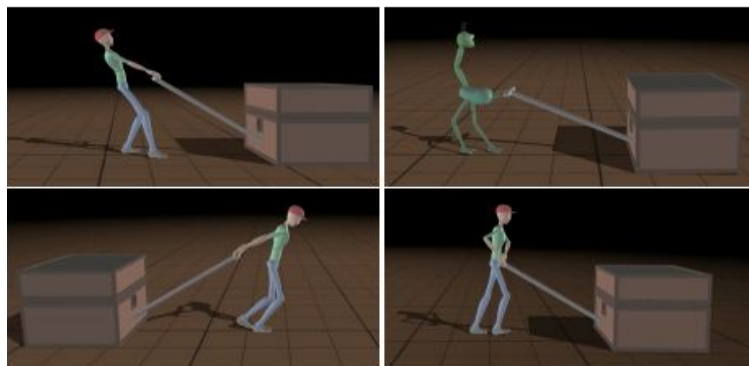
COP towards toes:
Slow down forward
progression

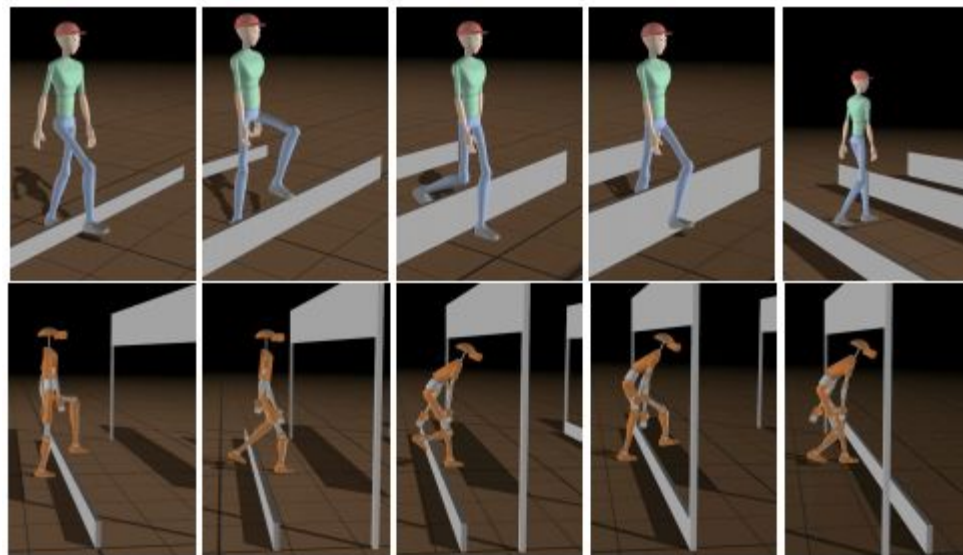
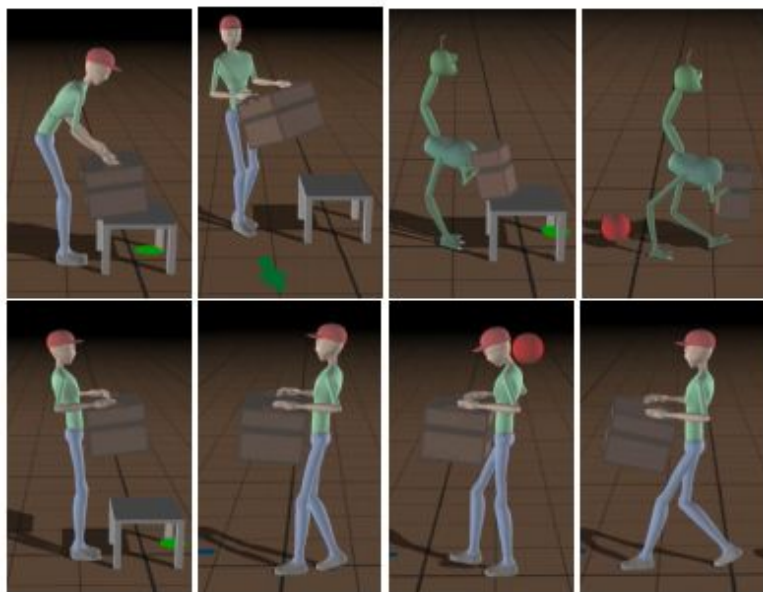
Velocity Tuning

- **GENBICON uses Virtual velocity-tuning force to finely control COM velocity.**
 - Similar in essence to manipulating GRPs and COP position.
- **Algorithm:**
 - Compute COM velocity V
 - In Sagittal Plane: Compute $F_v = k_v(V_d - V)$
 - In Coronal Plane: Compute virtual force using PD-controller tracking a desired COM position laterally.
 - Compute $\tau_v = J_v^T F_v$



Results





Limitations

Limitations

- Does not work on fast, highly dynamic motions.
- Does not support authoring the “push recovery” styles.
 - This is governed by inverted pendulum.
- Swing and stance legs intersect (collide) in some instances.
- Does not generalize to characters with more than 2 legs.

Summary

Summary

- GENBICON proposes a generalizable physics based controller for locomotion, which generalizes across:
 - Gait parameters
 - Character proportions
 - Motion styles
 - Walking skills
- Supports multiple walking gaits like
 - forward-backward walking, different walking speeds, idling, walk to stop, stop to walk.
- Control further works with other walking related tasks, such as:
 - Picking up objects at a height.
 - Lifting/walking with heavy crates.
 - Pushing pulling crates.

SIMBICON vs GENBICON Comparison

SIMBICON vs GENBICON

Task	SIMBICON	GENBICON
User defined walking/running velocity	No	Yes
Center of Mass	<i>Pelvic Region</i>	<i>True</i>
Gravity Compensation	No	Yes
PD Gain Values	<i>Fixed</i>	<i>Scaled</i>
Interact with payloads (push/pull/carry)	No	Yes
Handle varied character proportions and weights	No	Yes

Questions?

Thank you!