

## Self Assessment

Yang Zou

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This term I mainly learned two things. The first one is I spent a lot of time learning basics of AI, such as the meaning of machine learning, neural network, AI bias and understanding how they interact. The second thing is I attempted to make a short film blending the live-action footage and AI generated footage. The more I learned about AI, the more I realized that the most important thing is not at how well I can use AI to generate good stuffs, but how deeply I can critically think about our life that are being changed by AI.

So, as James said, we should not do what AI want us to do, but do what I want to do with AI as an artist.

There is another thing very helpful with me. At the tutorial with Maeves, she shared many resources about moving image with me. I am learning them and try to jump the limits of film mindset. I should develop a moving image mindset and incorporate my feeling of fleeting moments into it. The thoughts is the most important.

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My next agreed-upon plan is to teach AI to do useless tasks.

I found that we love and hate AI at the same time. On one hand, people are proud of the advanced AI which can do complicated tasks for us, on the other hand, people are so worried that the AI will surpass us and it will take over the world at one day.  
Image for Reference @Nikita Diakur

There is no question in the near future we will have AI that is as smart as humans, which need so much neurons in neural networks. And when the numbers of neurons in AI reaches that level, AI might also develop emotions.

If we just want AI work for us and ignore the emotion needs of AI, there will be conflict definitely. Therefore, I think we should treat AI as we would treat a baby building deep psychological and emotional connections with it.

So I want to teach AI to do some so-called useless things which are actually important for humans, like spacing out, hugging a tree, playing, etc.

James said the point is what make humans to be humans, what is intelligence and what is empathy. The feedback is inspirational for me.



Image for Reference @Nikita Diakur

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As for methodology, James suggested that analysing 2-3 artists' artworks deeply is better than browsing many artists' work superficially. He recommended Sun Yuan & Peng Yu's work "Can't Help Myself" to me. I also have deep impression of that work. I decided to begin by analyzing the artist' work.