

(MED. SWING)

# JOSHUA FIT THE BATTLE OF JERICHO

SYDNEY BECHET

The musical score is written for bass clef, 2/4 time, and key of B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The second staff ends with a repeat sign. The third and fourth staves continue the melodic and harmonic development. Chords are indicated above the notes: Fm, C7, and Fm6.

Staff 1:  $F_m$   $F_m$   $C^7$   $F_m$

Staff 2:  $F_m$   $F_m$   $C^7$   $F_m$

Staff 3:  $F_m^6$   $C^7$   $F_m^6$   $C^7$

Staff 4:  $F_m^6$   $C^7$   $C^7$   $F_m$