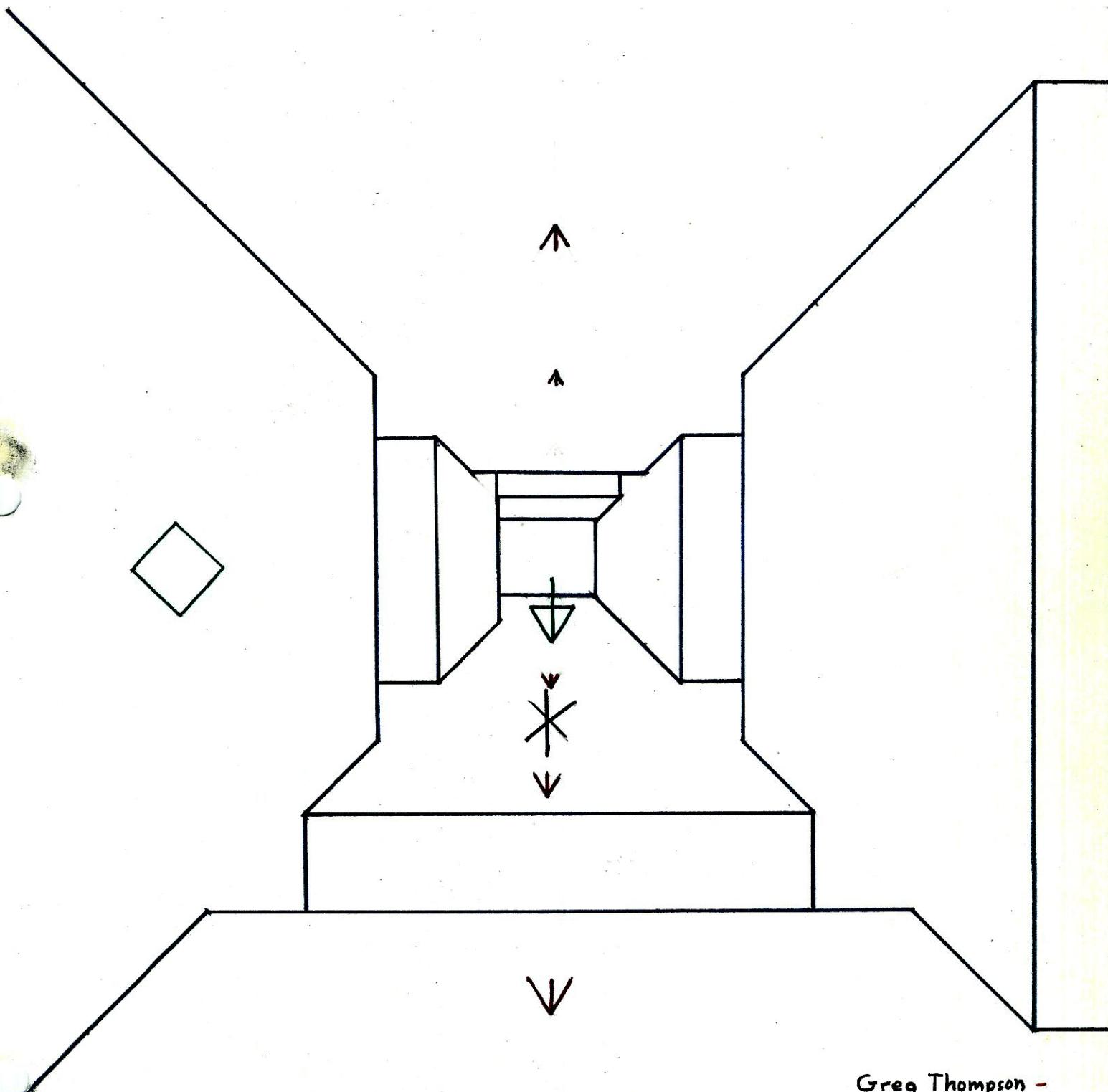


Design 9.9
Report 9
Demo 10

The MAZE game



Greg Thompson -
Mark Horowitz -
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6.111, 6.112
Fall 1976

The MAZE game

person

Greg Thompson

George Woltman

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main responsibility

Maze processor hardware

Maze processor software

Maze display processor

6.111, 6.112

Digital Project Lab, M.I.T.

Fall 1976

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Display Processor

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Maze Overview

A maze is implemented by a $16 \times 16 \times 16$ cube, where some of the subcubes are filled in. The open subcubes form passageways through the large cube and are the corridors of the maze. In this maze are placed $X \times (1 \rightarrow 4)$ people and $8 - X \times (7 \rightarrow 4)$ robots. Each person has a set of switches, which he uses to move through the maze, and an oscilloscope which displays his current view in the maze. In addition to switches that effect the players position (forward, turn right, left, up, down) there is a fire switch that launches a bullet down the corridor that the player is currently facing. The object of the game is to walk through the maze and shoot the other players before they shoot you. To make the game a little more interesting robots were added. They act the same as the other people in the maze except they are machine controlled. Their speed is adjustable which allows you to vary their ability.

MAZE PROCESSOR

The Maze game hardware is organized as a general four bit processor optimized to execute the maze game software. There are 256 - 16 bit words in the program memory implemented in 1702 proms. There are two RAM memories used in the processor; the board memory, where the format of the current maze is kept and the scratch and variables memory where status, location and orientation information is kept for the players, bullets and robots. Both memories are three dimensionally addressed; the board memory by the X, Y and Z registers (which represent a location in the maze) and the scratch memory by the player#, P2 and P3 registers. The board memory can be loaded from a paper tape reader using a standard ASCII encoded tape. Four bits along the X axis are loaded per character from the low order four bits^{of the tape}. Thus 0 through ? can be used to load four empty through four filled squares respectively. If the 2nd high order bit is on or the 4th high order bit is off the character is ignored allowing NULS, CRs, LFs, spaces and RUBOUTS to be used for formatting and tape editing. The output of the board memory is a single bit (current_square) which is high (1) if the current square in the maze (addressed by the X, Y and Z registers) is filled in and low (0) if not. The current square line can be tested by a conditional branch instruction and is used as input to a 8-bit lines shift-register and lines decoding logic. The lines decoding logic determines if each of the four lines emanating from a given corner can be seen or not which is determined combinatorially from the status of the seven squares surrounding the corner (the square the player is in or viewing through is assumed to empty). A blank screen line, which is high if any of the three low order bits of the status register are one, causes all four lines to be low and handles the cases where you been shot and haven't re-entered the maze yet, are not an active player, or can't see the lines because there is a filled square closer to you in the corridor blocking your view.

The depth register is used to keep track of where we are during generation of the views down the corridors. Axes are encoded using the three low order bits of the fourbit word as follows : $x = 100$, $y = 010$, $z = 001$, $-x = 011$, $-y = 101$, $-z = 110$. This encoding has the advantages that the negative of an axis is just the ones complement of an axis, it only takes one three input XOR to determine if an axis is positive or negative and it only takes one two input XOR to determine if an axis is along any given X, Y or Z axis.

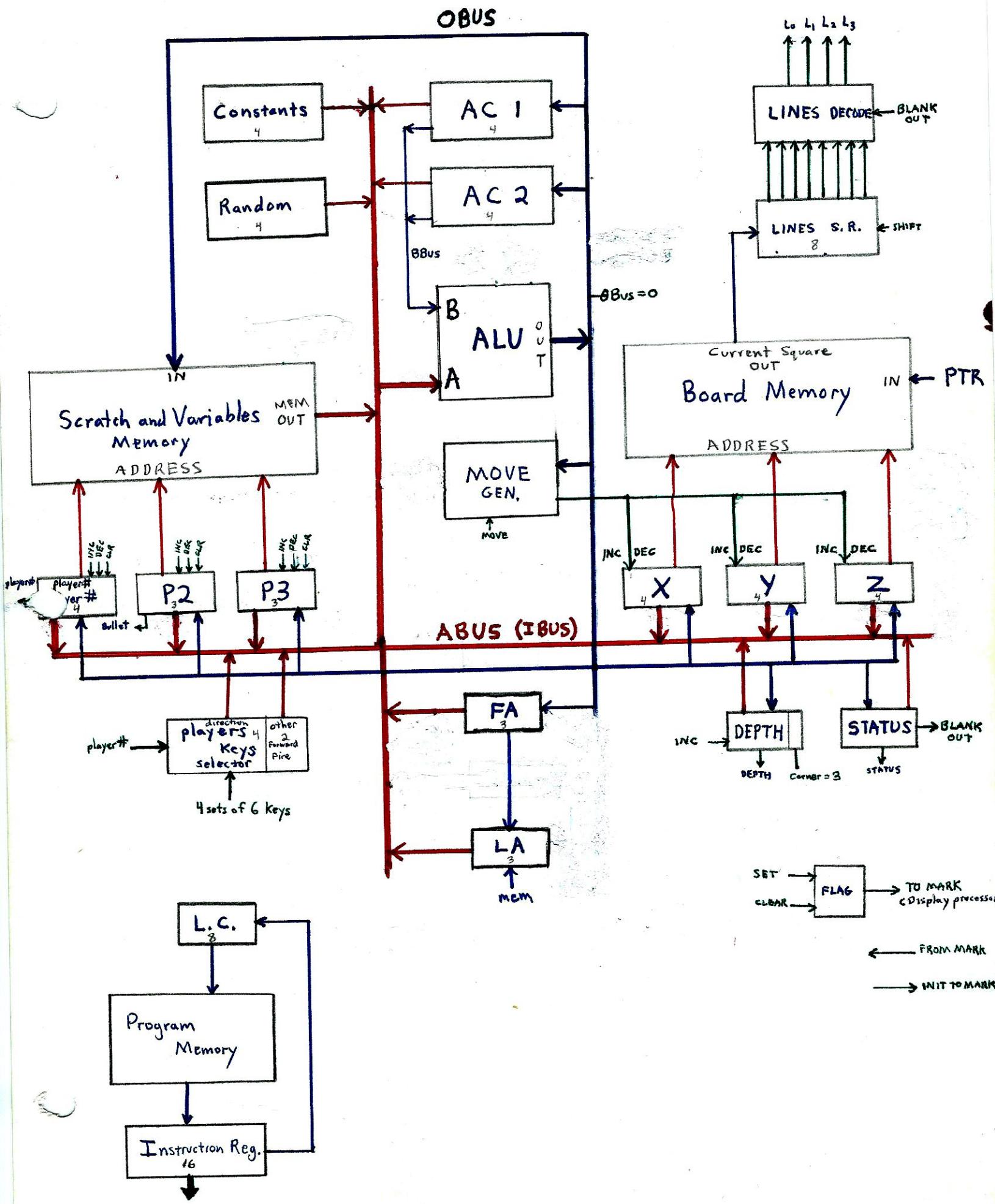
By placing an axis value in the FA (forward axis) register and having a second axis (down axis) available at the outputs of the scratch memory the LA (left axis) logic will determine the third orthogonal axis. With an axis value on the output bus of the ALU (OBUS) the move generator logic will move forward one square along that axis by incrementing or decrementing the X, Y, or Z registers appropriately. There are two general purpose accumulators (AC1 and AC2) available that input to either the A or B side of the ALU over the ABUS or BBUS respectively. The ABUS is also known as the input bus or IBus since almost all the registers and the output of the scratch memory may input to that Bus. The output of the ALU, the OBUS, can be stored in any of 12 places including memory and the two general registers AC1 and AC2. Available on the IBus are all the possible constants (0 to 15), a random value (used when placing a player in the maze and by the robot routine), 4 sets of 6 players keys, the output of memory, the address registers: player#, P2, P3, X, Y and Z, FA, LA, the depth and status registers. There are four basic instructions in the maze processor. The first is the source \rightarrow destination or source \rightarrow destination instruction with bits to control the move generator, shifting current-square into the lines shift register and INCing or DECing the P3 address register. The second instruction is the ALU function instruction :

ALU(ABus, BBus) \rightarrow destination. Four bits are used to encode the six inputs to the ALU (M, c, S_0, S_1, S_2 and S_3) giving us a 16 instruction subset of those possible on the 74181 chip. The third instruction is a combination of misc. functions and clearing and

incrementing functions on the address and depth registers of the processor. The final instruction is the conditional branch with 32 possible conditions, a bit to invert (NOT) the condition and a 8-bit branch address in the right half of the instruction.

The display and control panel displays the current instruction about to be executed, the value of the ready line to the display processor, current-square, the value of the location counter (which always points to the next instruction), an address stop light which is on if the current instruction location matches that in the address stop switch register, a branch light which is off if a branch instruction is about to branch, the values of the AC1, AC2, player#, P2, and P3 registers, the current output of memory (addressed by player#, P2 and P3) and the value on the OBUS and ABUS (NOTED in the decimal point lights).

Switches are provided for RVN/single cycle mode, Enable/Disable address stop and to input the # of robots in the game (from 4 to 7 robots). There are three push-buttons : RESET (which after two clock pulses will reset the location counter to zero), a single cycle button (warning: pressing the single cycle button disables address stop) and a branch override switch which manually NOTs the conditions of branch instructions. Because the processor is simultaneously fetching the next instruction as it is executing the current one an extra cycle is need if the current instruction is a branch instruction and it wishes to branch.



INSTRUCTION SET 10

| 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|----|----|------|--------------------------------|----|----------|----------------|----------|---|---|---|---|---|---|---|-------------|
| 0 | 0 | Move | Shift into lines S.R. | P3 | DEC, INC | IN VER T | Source A | | | | | | | | Destination |

| | | | | | |
|---|---|--|----------------------------|----------|-------------|
| 0 | 1 | ALU Function (on back) M, C, S ₂ , S ₁ , S ₃ , S ₀ | Source B 1=AC2 0=AC1 | Source A | Destination |
|---|---|--|----------------------------|----------|-------------|

| | | | | | | | | | | |
|---|---|-------|---------------|----------|----------|----------------|------------|------------|------------|-----------|
| 1 | 0 | Depth | P3 | P2 | Player# | clear depth | clear x | clear y | clear z | Functions |
| | | INC | CLR, DEC, INC | CLR, INC | CLR, INC | | | | | |

| | | | | | |
|---|---|-----|------------|--------|---------|
| 1 | 1 | NOT | CONDITIONS | BRANCH | ADDRESS |
|---|---|-----|------------|--------|---------|

| Source A | |
|----------|-----------------------|
| 0 | 16 - Random |
| 1 | 17 - AC1 |
| 2 | C 18 - AC2 |
| 3 | O 19 - memory |
| 4 | N 20 - X |
| 5 | S 21 - Y |
| 6 | T 22 - Z |
| 7 | 23 - player# |
| 8 | A 24 - P2 |
| 9 | 25 - P3 |
| 10 | 26 - FA |
| 11 | N 27 - LA |
| 12 | T 28 - Depth |
| 13 | S 29 - Status |
| 14 | S 30 - Direction Keys |
| 15 | 31 - Other Keys |

| Destination | |
|-------------|-----------|
| 0 | - none |
| 1 | - AC1 |
| 2 | - AC2 |
| 3 | - memory |
| 4 | - X |
| 5 | - Y |
| 6 | - Z |
| 7 | - player# |
| 8 | - P2 |
| 9 | - P3 |
| 10 | - FA |
| 11 | - |
| 12 | - Depth |
| 13 | - Status |
| 14 | - |
| 15 | - |

| Conditions | |
|------------|------------------------------|
| 0 | never |
| 1 | char-received |
| 2 | tapechannel4 |
| 3 | OBus=0 |
| 4 | P3 bit 3 |
| 5 | P2 bit 3 |
| 6 | player bit 3 |
| 7 | player bit 2 |
| 8 | line from Mark |
| 9 | depth<corner ² =3 |
| 10 | status bit 3 |
| 11 | Random bit 1 |
| 12 | status(1+2) |
| 13 | Depth bit 7 |
| 14 | Mem=0 |
| 15 | FA positive |

| Functions | |
|-----------|-----------------------------|
| 0 | (no function) |
| 1 | |
| 2 | set Mark flag |
| 3 | get PTR |
| 4 | write board mem |
| 5 | refresh reset and init Mark |
| 6 | bullets reset |
| 7 | robot reset |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |
| 15 | |

| M | C, S_2 | S_1 | S_3, S_0 | ALU Function |
|---|----------|-------|------------|-------------------------|
| 0 | 0 | 0 | 0 | $A - 1$ |
| 0 | 0 | 0 | 1 | $A + B$ |
| 0 | 0 | 1 | 0 | $A\bar{B} - 1$ |
| 0 | 0 | 1 | 1 | $A + B$ |
| 0 | 1 | 0 | 0 | $A + (A + \bar{B}) + 1$ |
| 0 | 1 | 0 | 1 | $AB + A + 1$ |
| 0 | 1 | 1 | 0 | $A - B$ |
| 0 | 1 | 1 | 1 | $A + 1$ |
| 1 | 0 | 0 | 0 | \bar{A} |
| 1 | 0 | 0 | 1 | $A \oplus B$ |
| 1 | 0 | 1 | 0 | $\overline{A + B}$ |
| 1 | 0 | 1 | 1 | $A + B$ |
| 1 | 1 | 0 | 0 | $\overline{A + B}$ |
| 1 | 1 | 0 | 1 | $A\bar{B}$ |
| 1 | 1 | 1 | 0 | $\overline{A \oplus B}$ |
| 1 | 1 | 1 | 1 | A |

Control and Display console

11

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Instruction Register

Mark
f/f

current
square

Mem AC1 AC2 OBUS

| | | | |
|---|---|---|---|
| 1 | 2 | 4 | 8 |
| 0 | 0 | 0 | 0 |

$\frac{1}{ABUS_3}$ $\frac{1}{ABUS_2}$ $\frac{1}{ABUS_1}$ $\frac{1}{ABUS_0}$

8 8 8 8 8 8 8 8 8
7 6 5 4 3 2 1 0

ADDRESS STOP

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Location Counter

O branch
Address
Stop

| | | |
|---------|---------|---------|
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
| 3 2 1 0 | 2 1 0 | 2 1 0 |

player# P2 P3

sw1

sw2

Reset

Single cycle

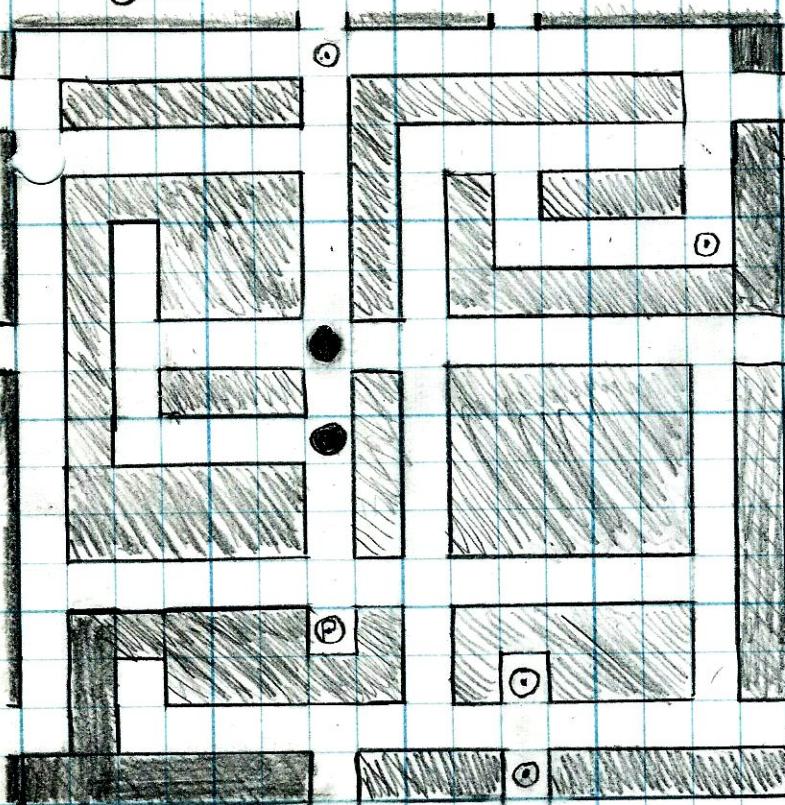
Branch override

8 8 8 8 0 0 0 0
Enable / Disable Address Stop

Run / Single cycle

1st
floor

Demonstration Maze



$\begin{matrix} z \\ \downarrow \\ y \\ \uparrow \\ x \end{matrix}$

$z=0$

0 0 0 1
 7 = ? <
 0 1 0 1
 7 = 5 =
 5 = 4 1
 5 = 7 ?
 4 0 0 0
 5 = 7 =
 4 1 7 =
 7 = 7 =
 7 = 7 =
 0 0 0 1
 7 = 7 =
 5 ? 5 =
 4 0 0 0
 ? = = ?

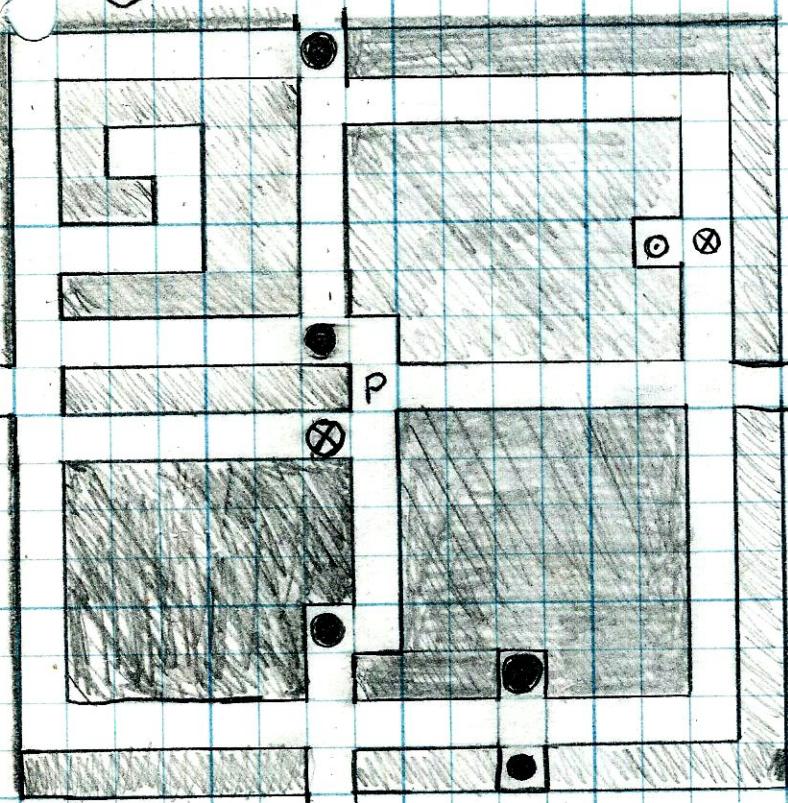


$z=3$

0 1 ? ?
 7 < 0 1
 4 = ? =
 6 = ? =
 0 = ? 9
 7 = ? =
 0 0 ? =
 7 > 0 0
 0 0 ? =
 7 > ? =
 7 > ? =
 7 < ? =
 7 = = =
 0 0 0 1
 ? = = ?

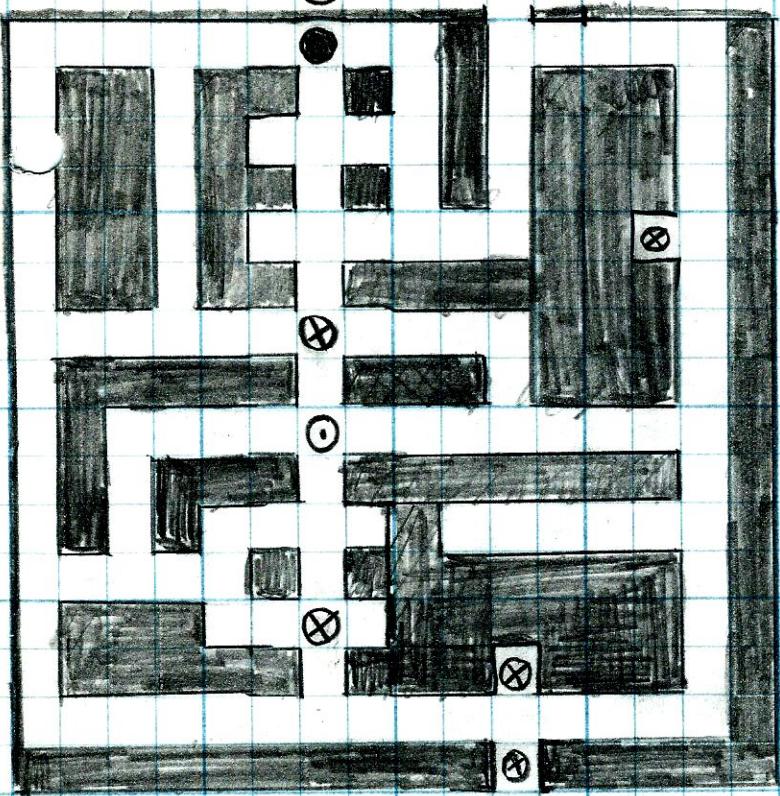
$\rightarrow_{on z=2}$

2nd
floor



- ① - up shaft
- ⊗ - down shaft
- - up and down shaft
- P - pit

(3)rd floor



$Z = 4, 5, 6$

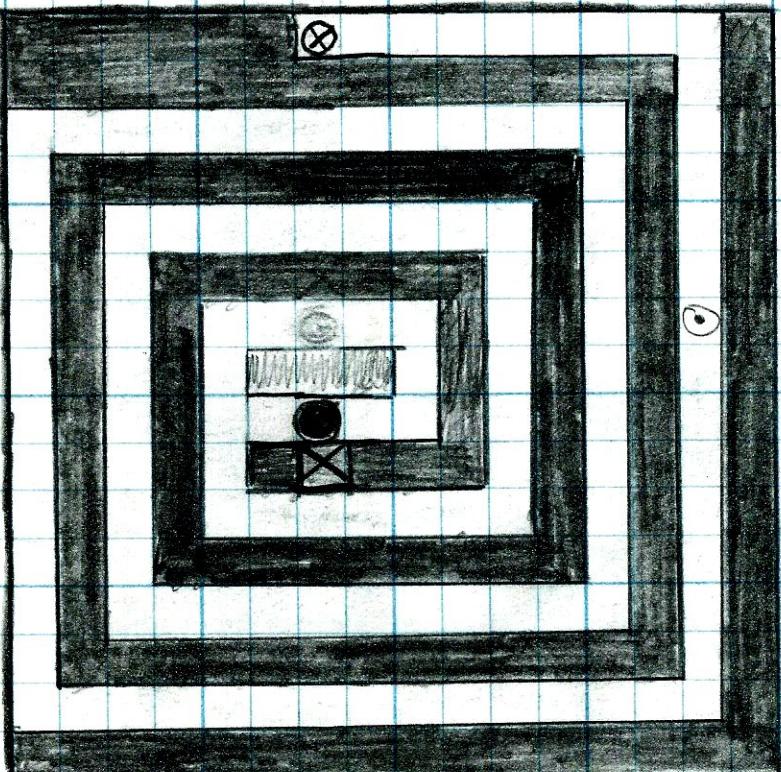
? = ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? = ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? = ? ?
? ? = ?
? ? ? ?
? ? ? ?
? ? = ?

$Z = 7$
0 0 4 1
6 = 5 =
6 8 5 =
6 = 5 =
6 8 1 9
6 = ? =
0 0 1 =
7 = = =
4 0 0 1
5 = ? =
5 0 8 1
0 5 ? =
7 0 ? =
7 = = =
0 0 0 1
? ? = ?

$Z = 8, 9$

? = ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? ? ? ?
? = ? ?
? ? ? ?
= on
 $Z = 9$

(4)th floor



$Z = 10$

? < 0 1
? ? ? =
0 0 0 5
7 ? ? 5
4 0 1 5
5 ? = 5
5 0 5 5
5 7 5 5
5 0 5 5
5 7 = 5
5 0 1 5
5 ? ? 5
4 0 0 5
7 ? ? 5
0 0 0 1
? ? ? ?

$Z = 11, 12, 13,$
 $14, 15$

= on
 $Z = 12, 13,$
 $14, 15$

Board list

6 - 500 (NANDs)
 8 - 502 (NORs)
 1 - 520 (4-input NANDs)
 1 - 525 (4-input NORs)
 2 - 532 (ORS)
 2 - 540 (NAND buffers)
 1 - 570 (dual J/K f/f's)
~~3~~ - 600A (pull-ups)
 11 - 643 (bus-drivers)
 1 - 645 (NANDs)
 1 - 650 (9-latches)
 4 - MSI 85 (comparator)
 3 - MSI 86 (XORs)
 7 - MSI 95 (shift-reg)
 3 - MSI 122 (monostables)
 4 - MSI 151 (8-to-1 selectors)
 1 - MSI 153 (4-to-1 selectors)
 3 - MSI 154 (4-to-16 decoders)
 5 - MSI 157 (2-to-1 selectors)
 2 - MSI 163 (registers)
 1 - MSI 181 (ALU)
 7 - MSI 193 (up/down registers)
 2 - LSI 2102 (RAM)
 2 - LSI 1702 (PROM)
 1 - LSI 1602 (UART)

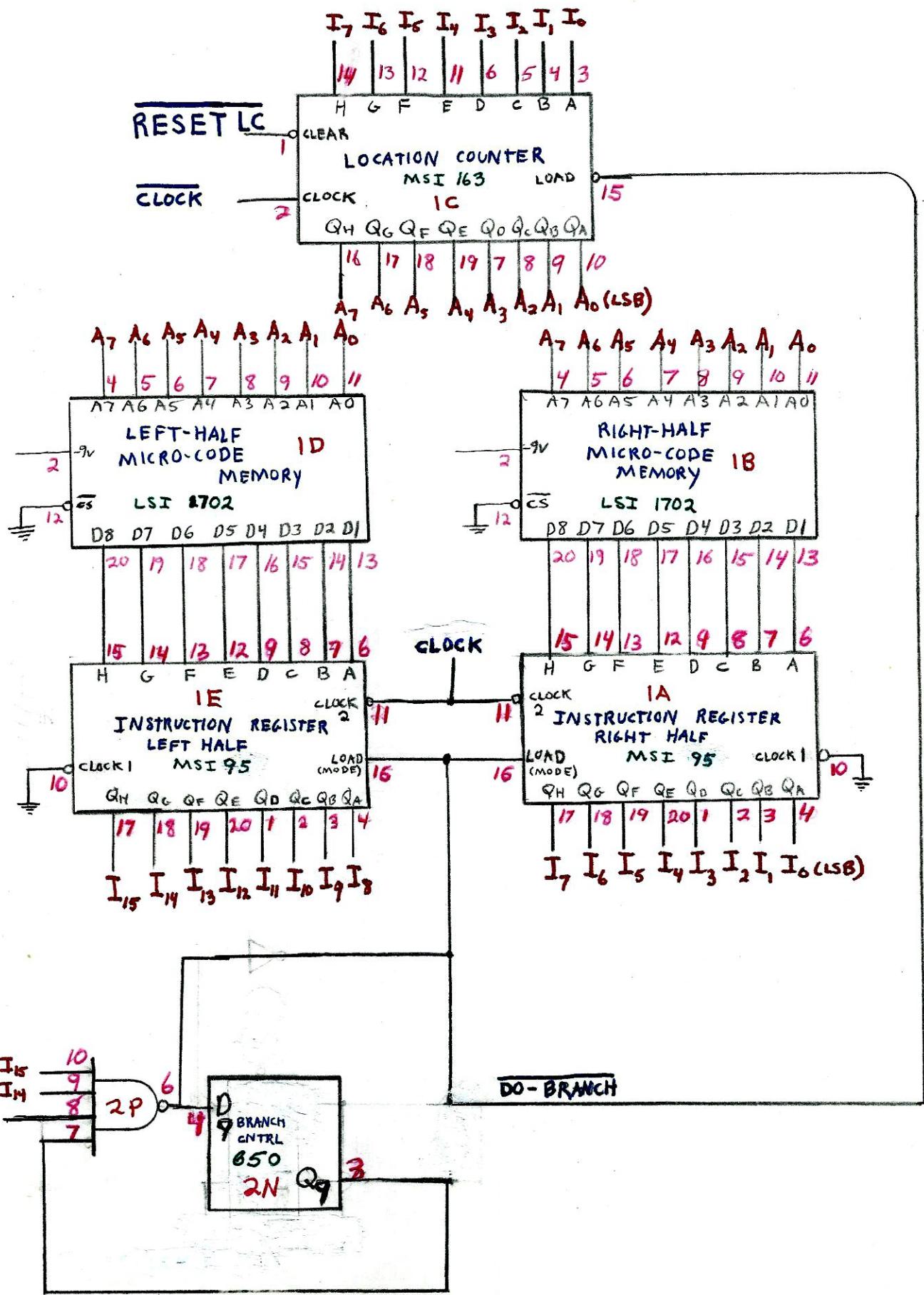
83

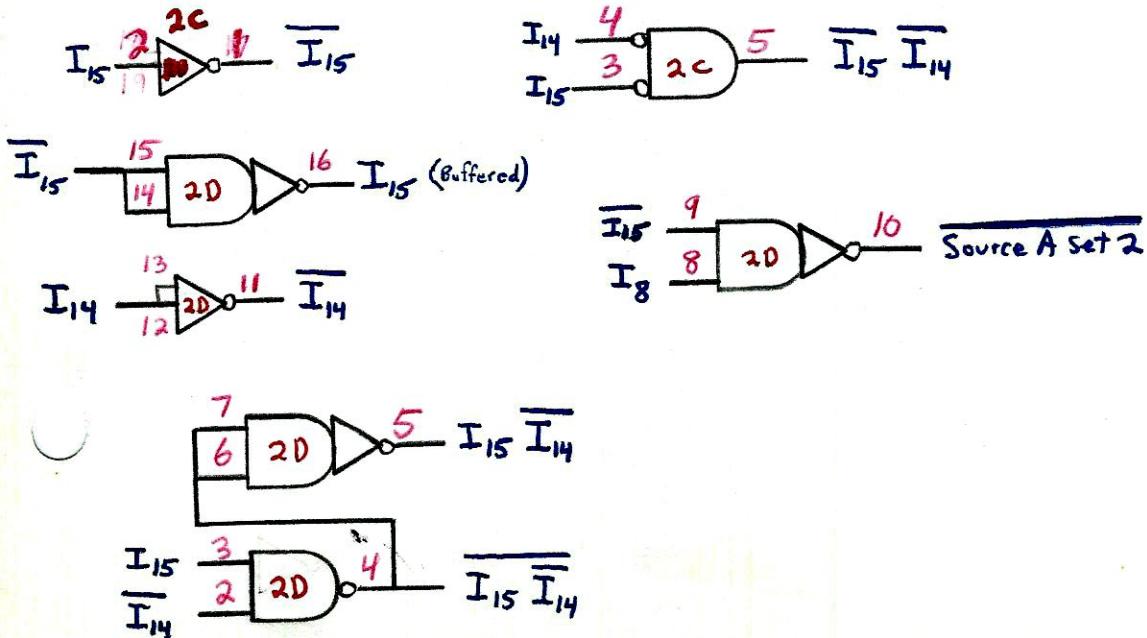
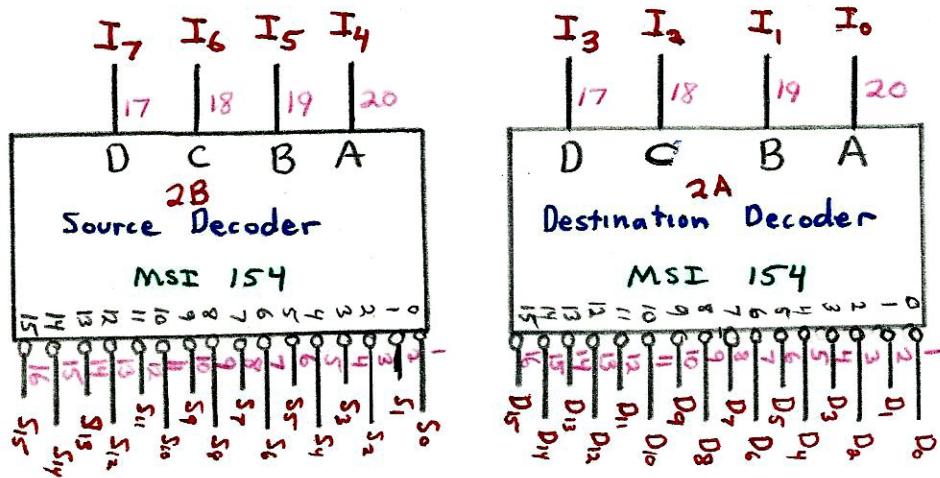
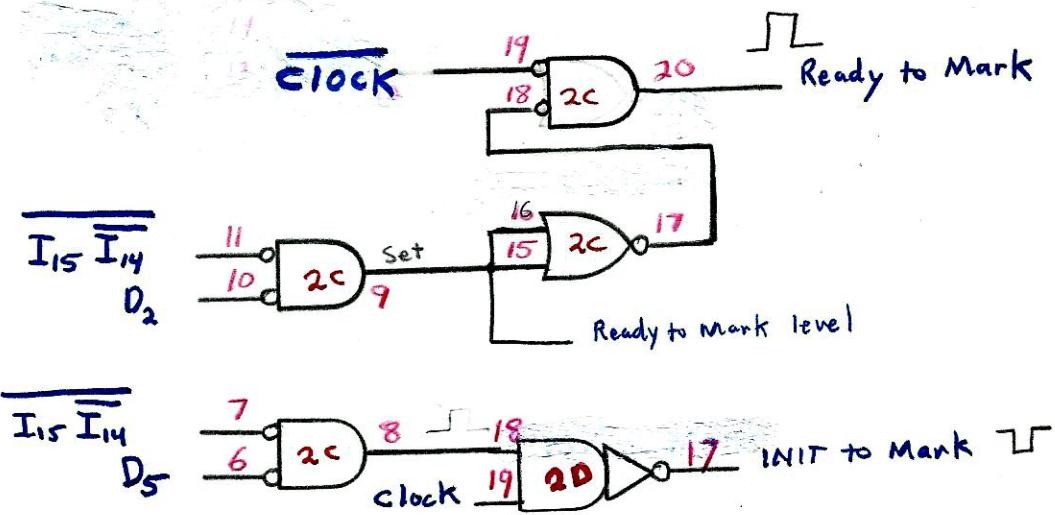
Spare logic

4V - 1 NOR
 4U - 2-NAND
 4T - 2 NANO
~~8A~~ - 1 inverter
 1I - 2 NAND
 2P - 2-4input NANDs
 2T - 4-643 Bus drivers
 2V, 3J - buffers (1 input ORs)

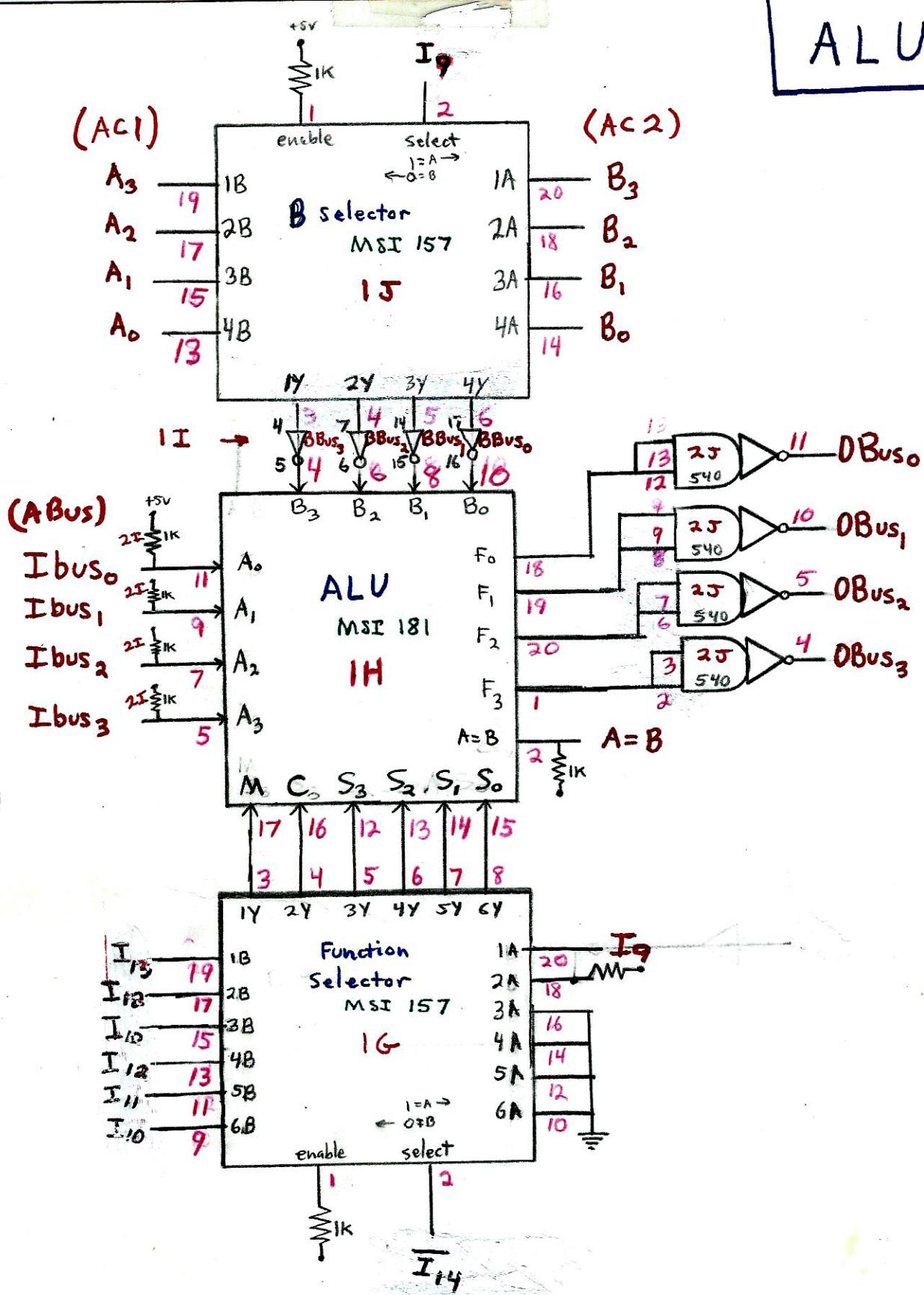
Hardware

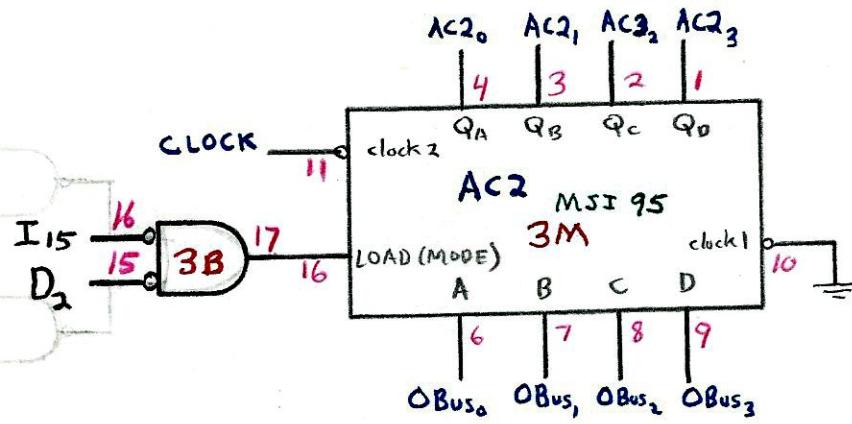
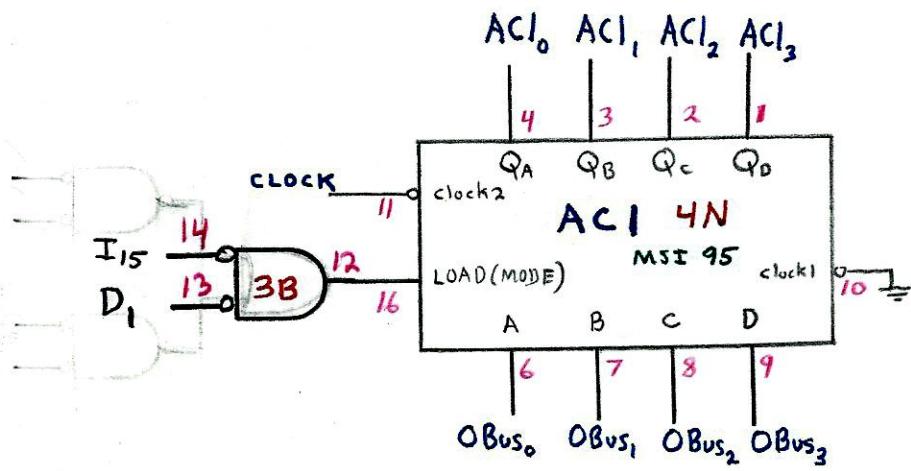
6 rails (22 slots per rail)
 Power supplies to drive 6 rails (+5v)
 -9v supply for PROMs
 +/-15 supply for display gen. DACs
 paper tape reader (teletype)

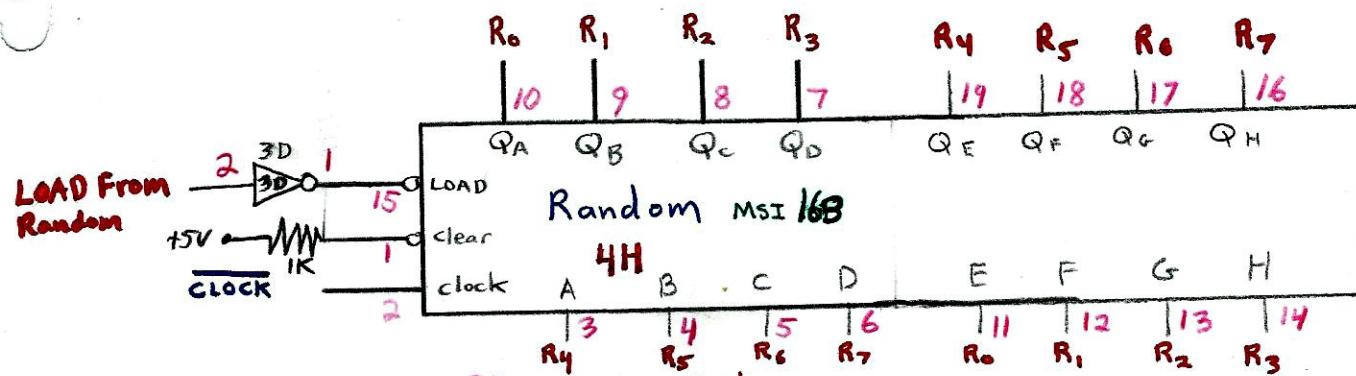




ALU

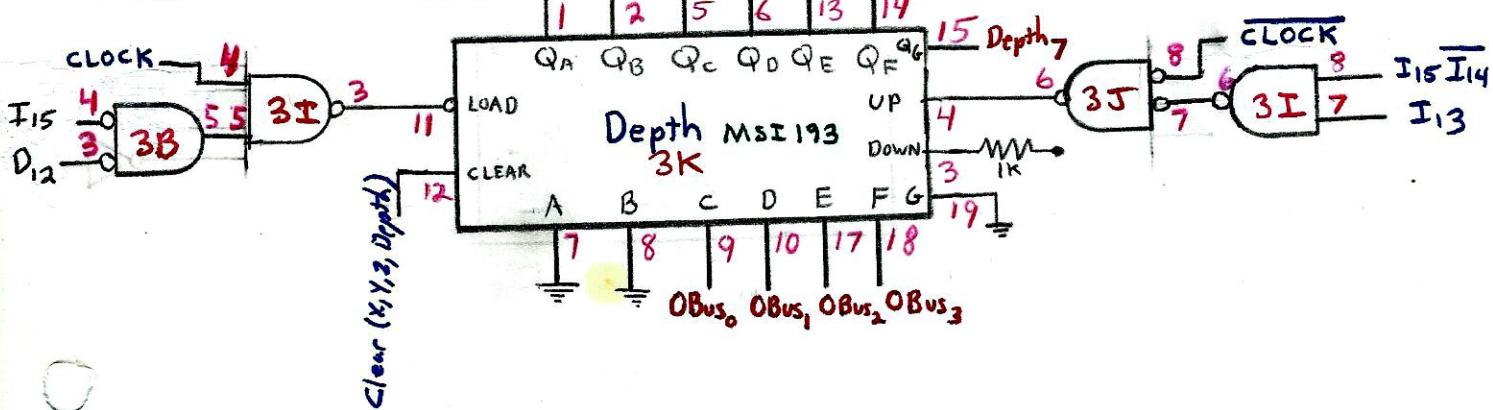




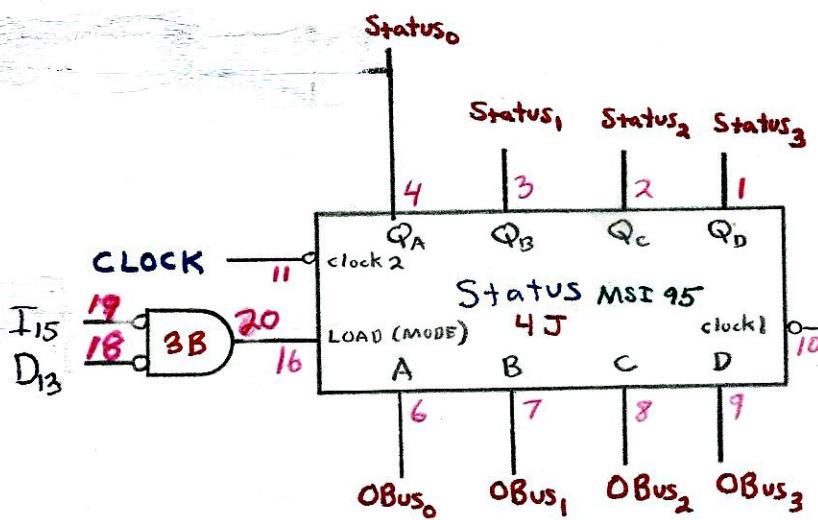


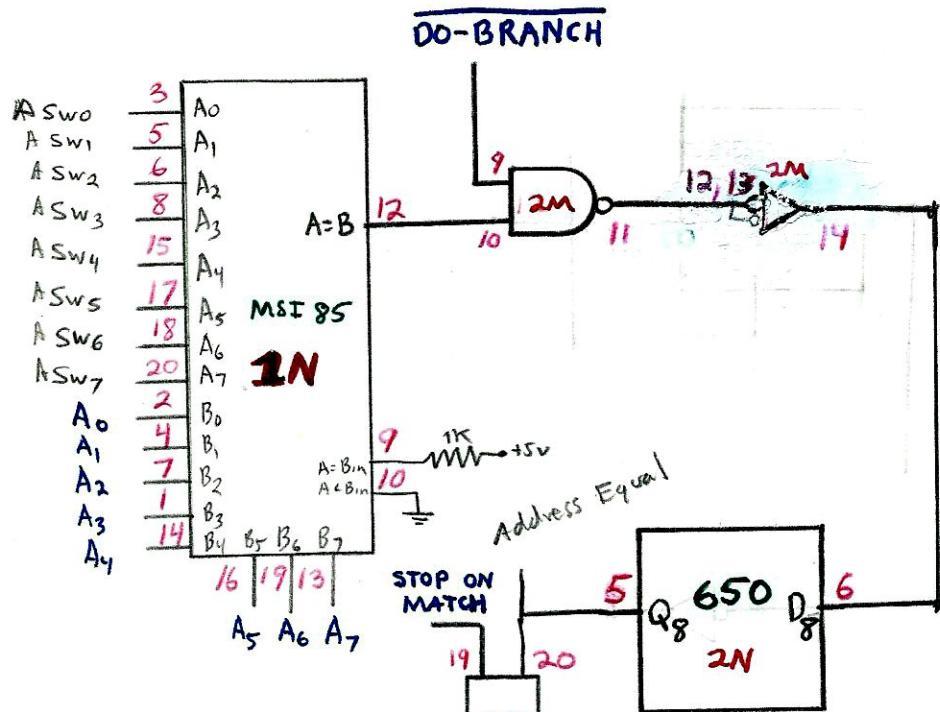
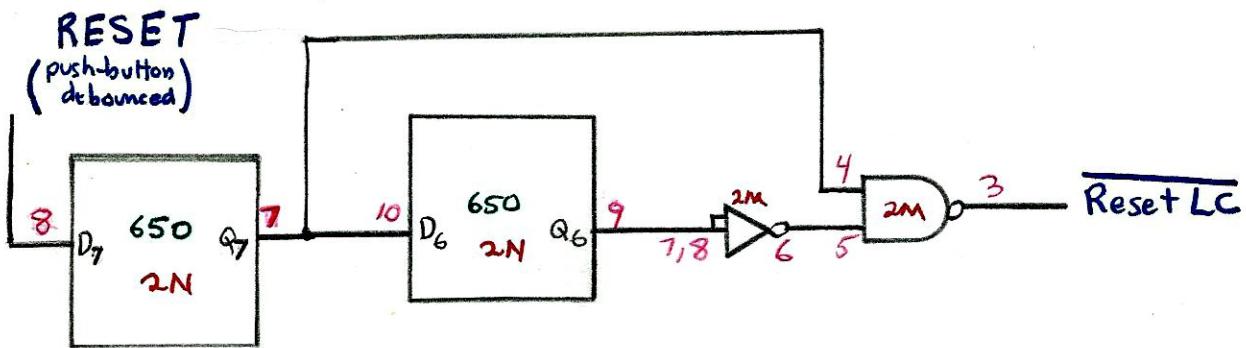
LOAD From Random

Depth Corner
 $T = 3$

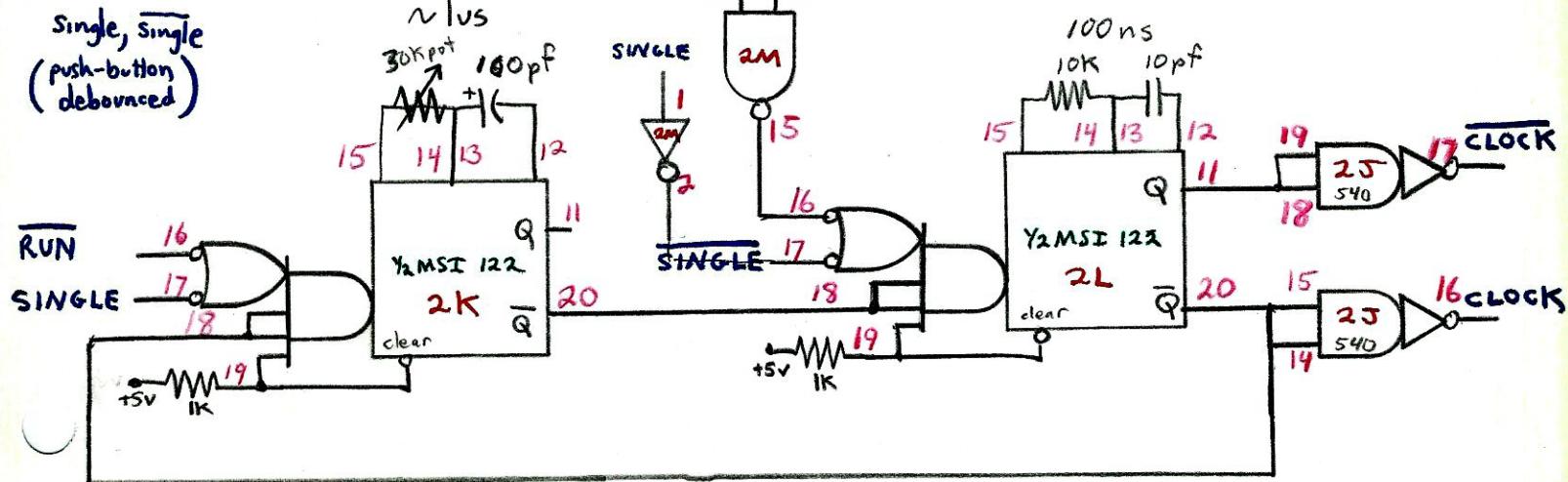


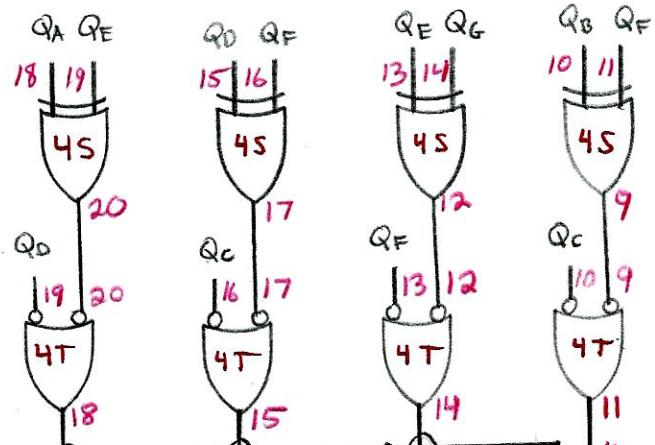
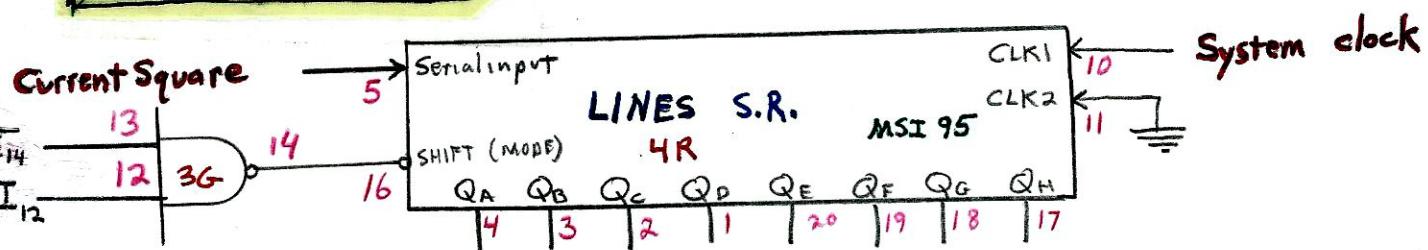
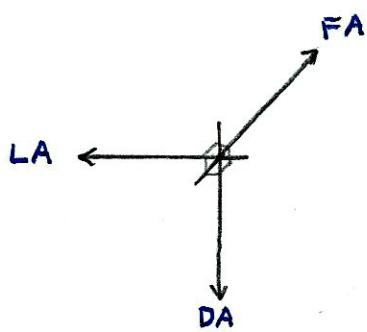
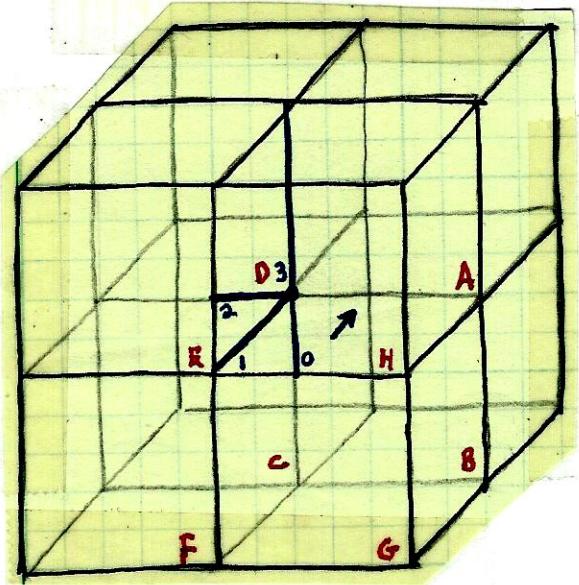
Clear (X, Y, Z, Depth)



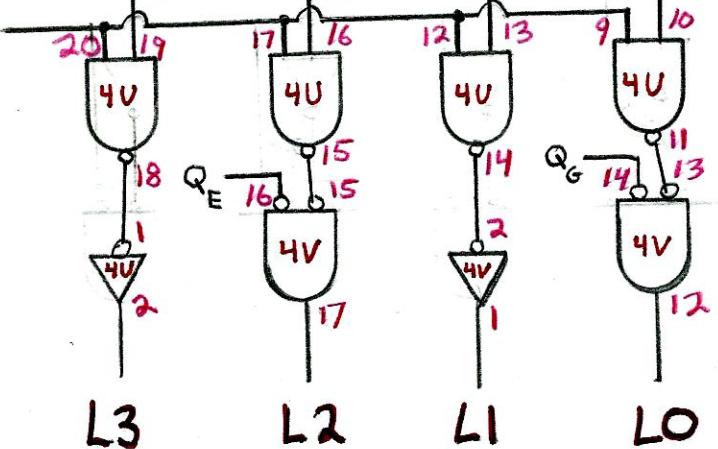
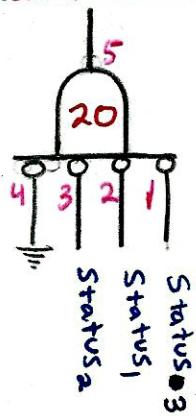


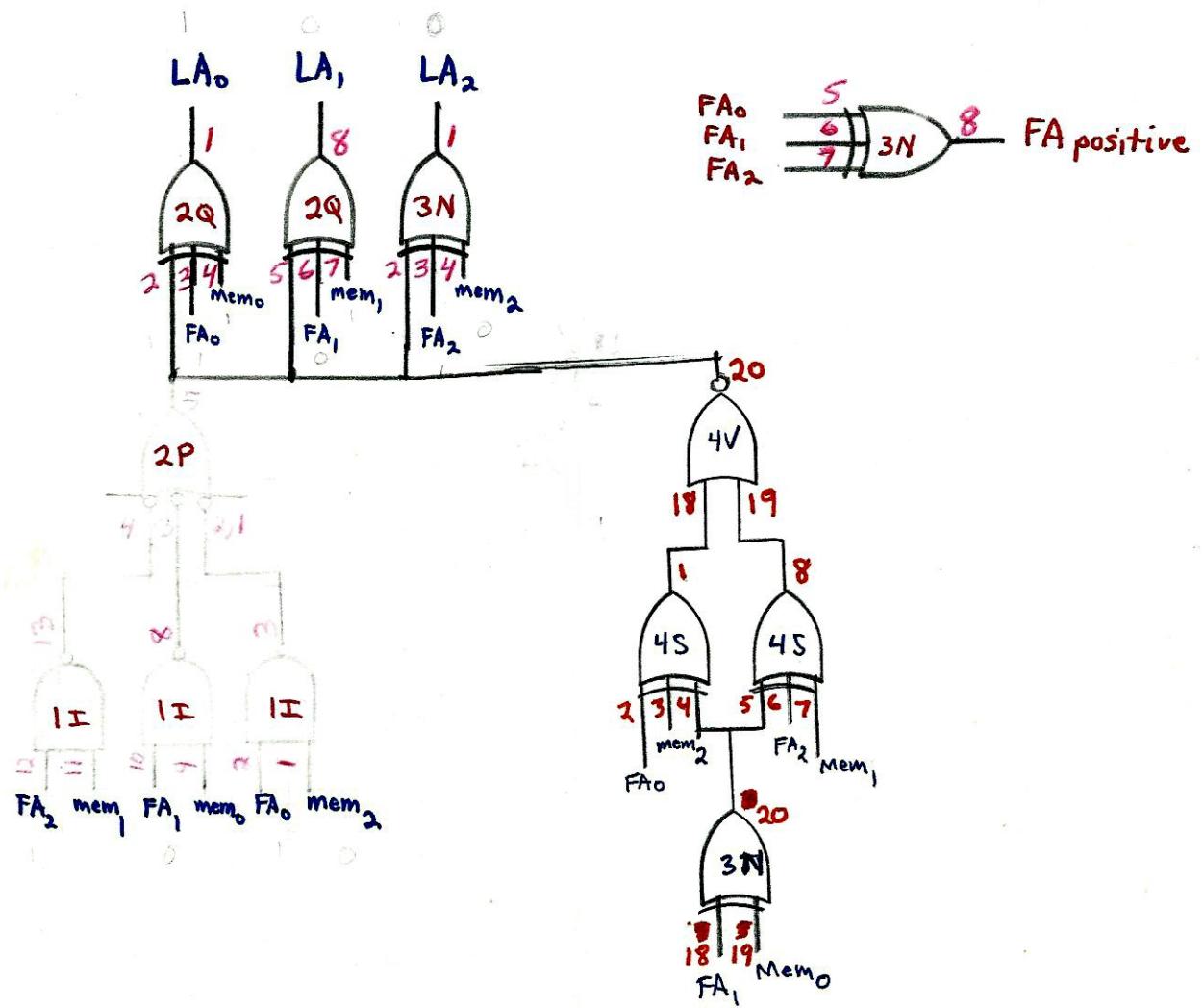
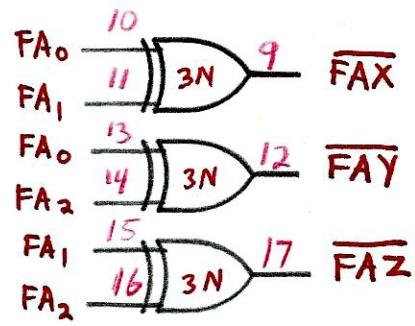
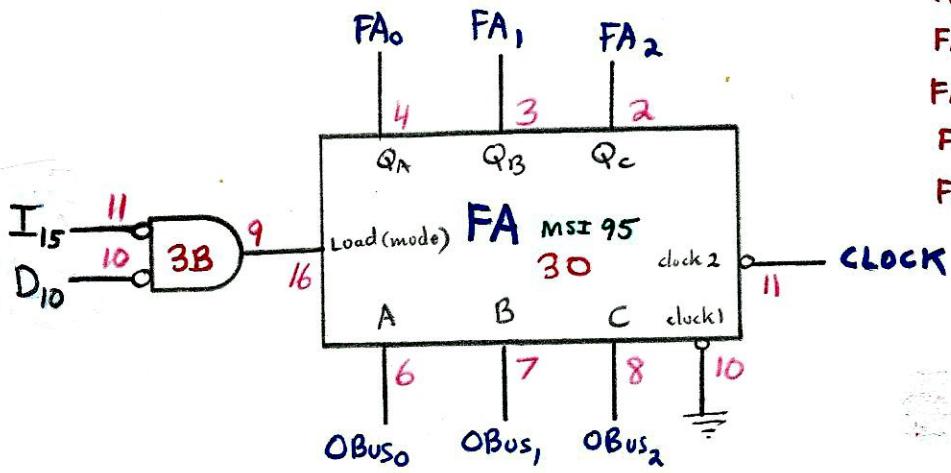
STOP ON MATCH, RUN
(Debounce switches)





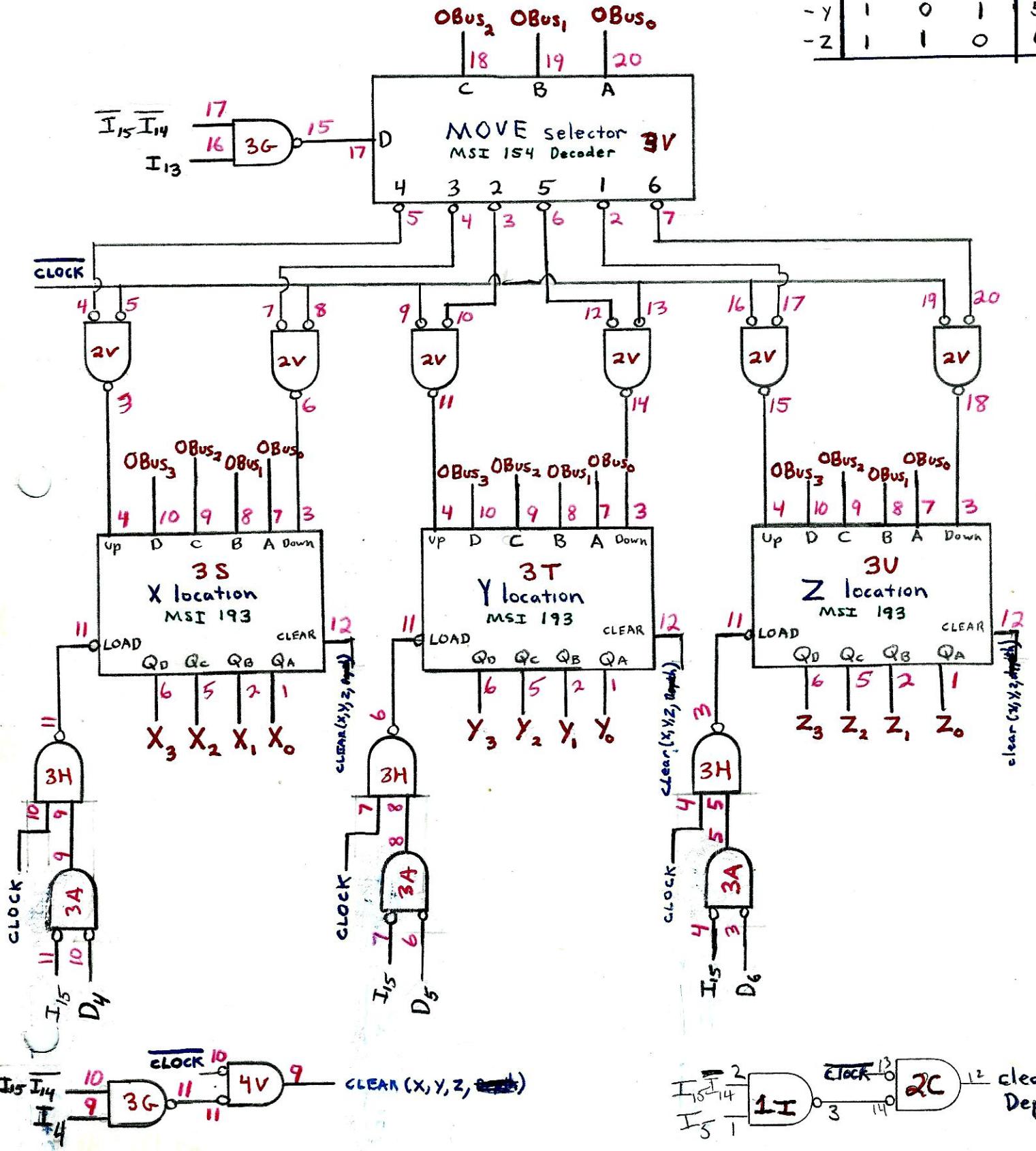
$$\begin{aligned}
 L_0 &= \overline{C}(\overline{C} + \overline{B} \oplus F) \\
 L_1 &= \overline{F} + \overline{E} \oplus G \\
 L_2 &= \overline{E}(\overline{C} + \overline{D} \oplus F) \\
 L_3 &= \overline{D} + \overline{A} \oplus E
 \end{aligned}$$

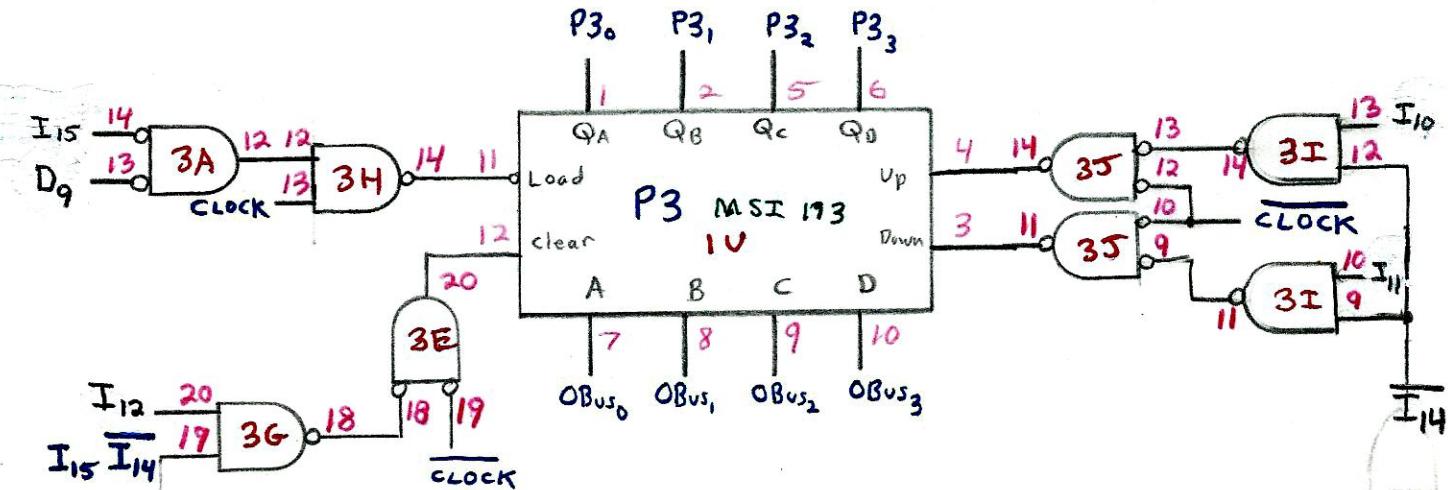
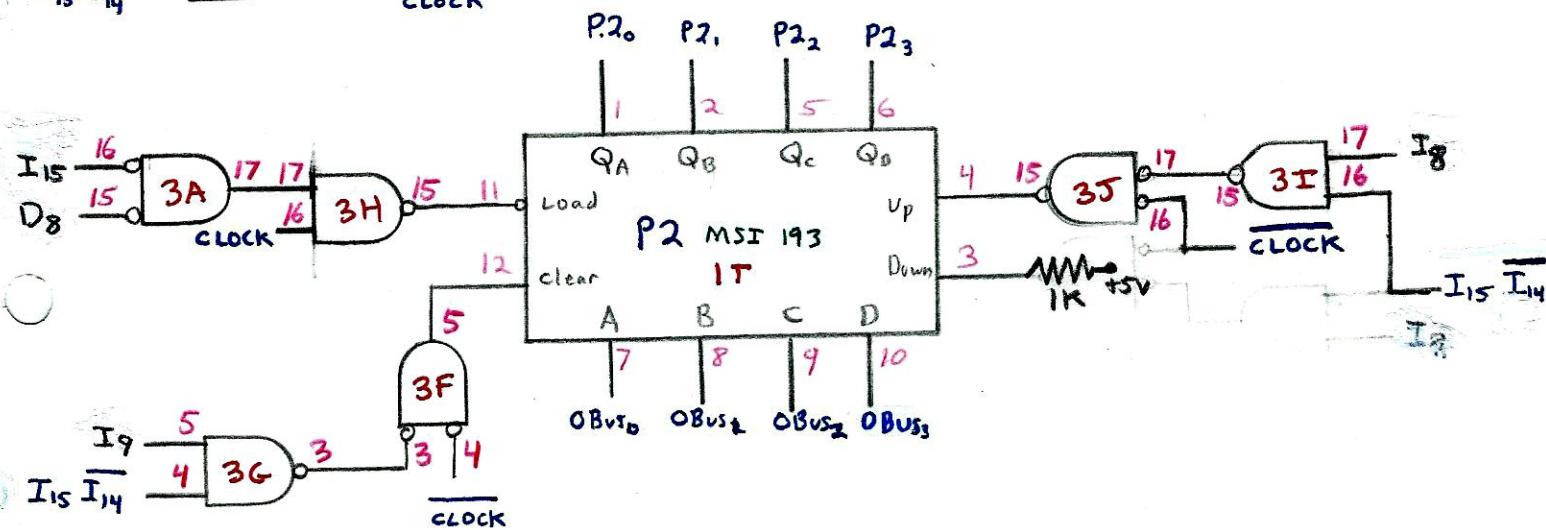
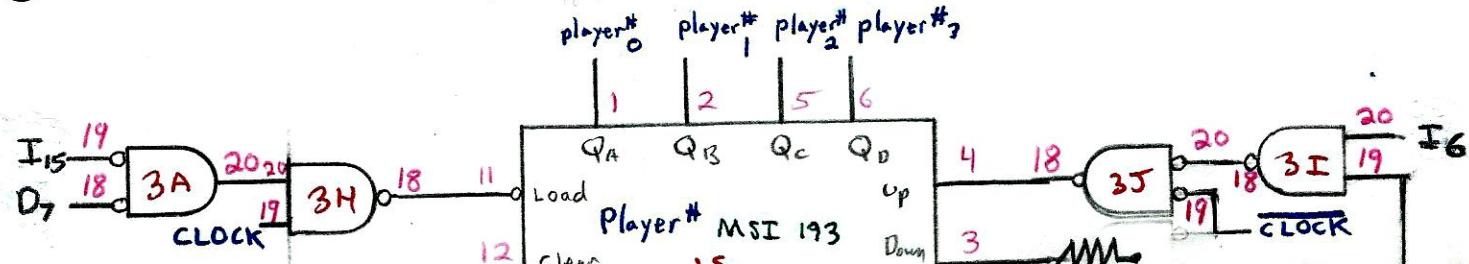
Blank Screen

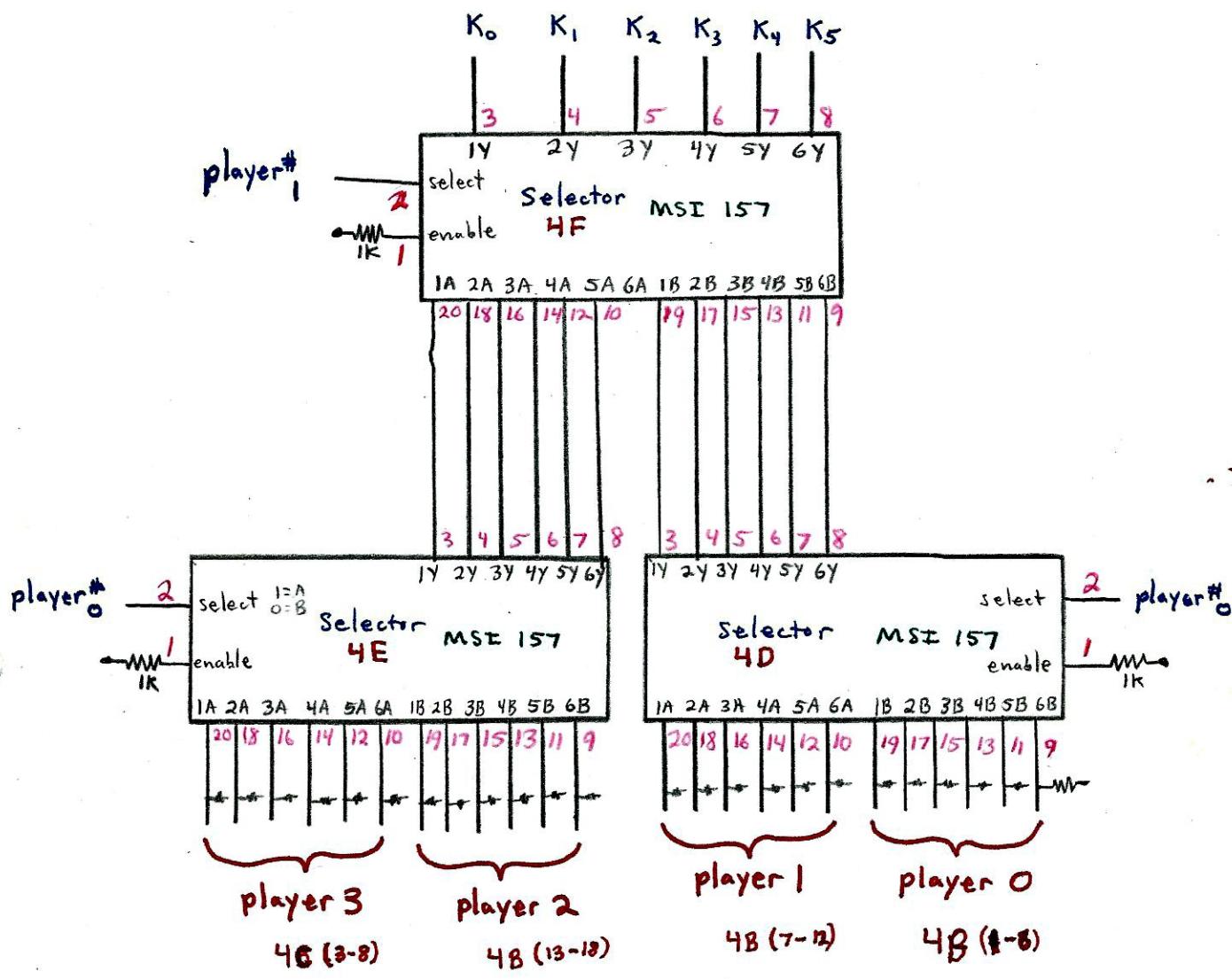


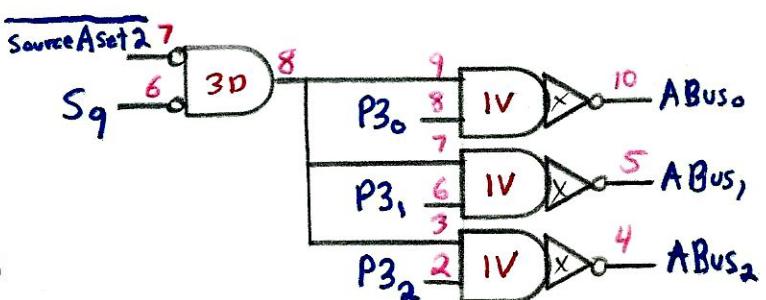
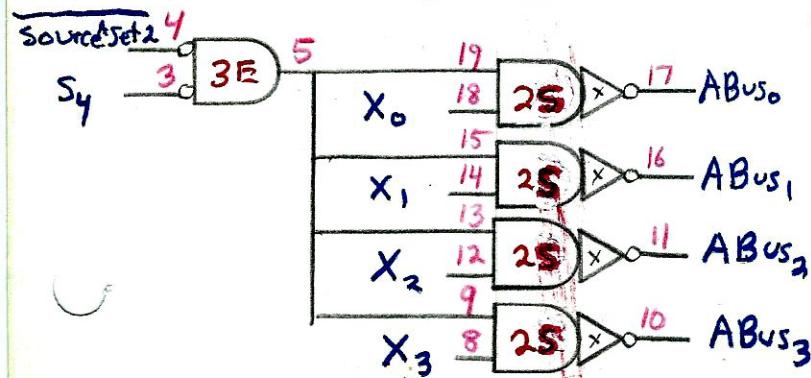
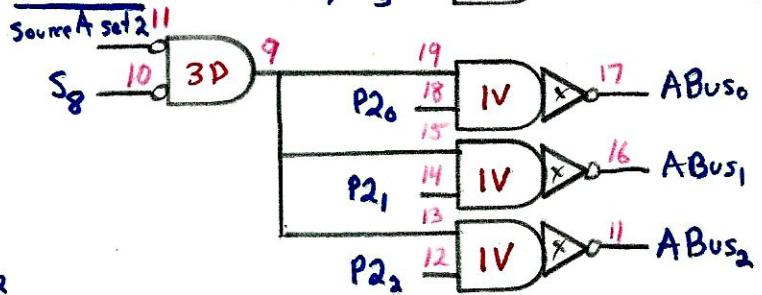
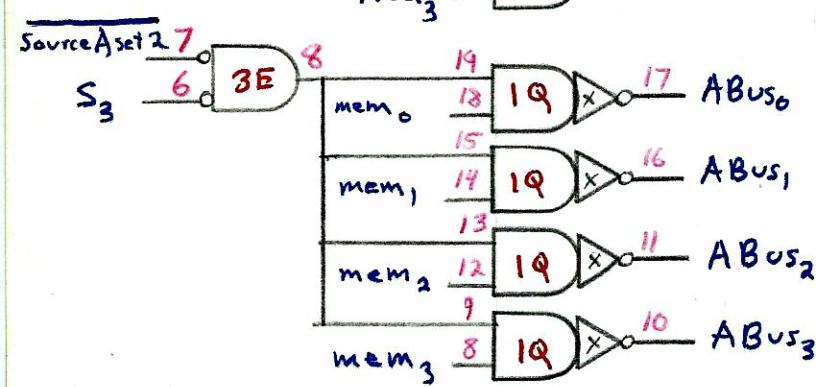
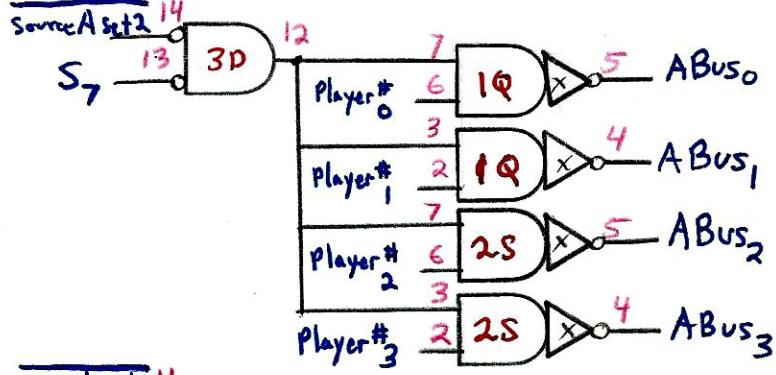
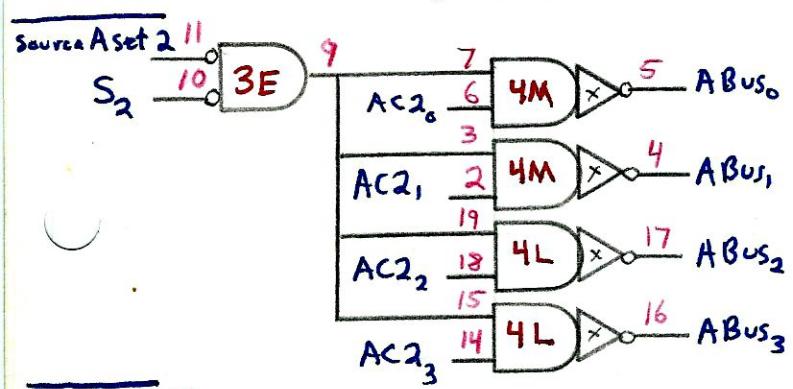
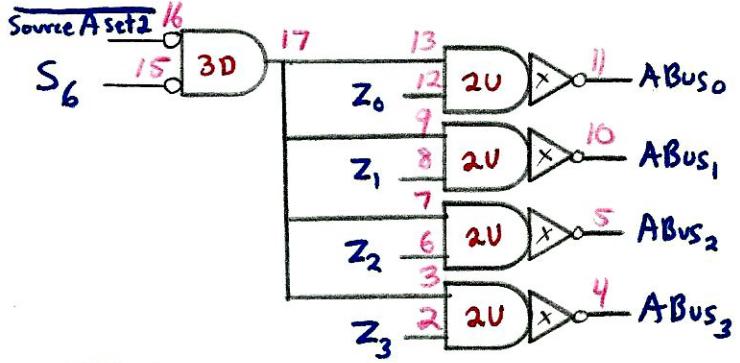
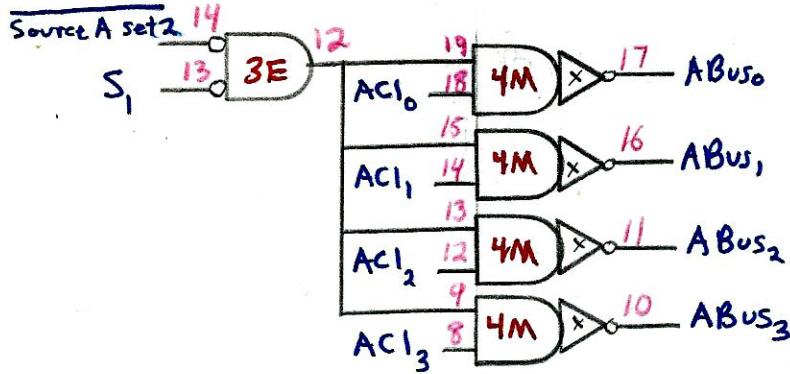
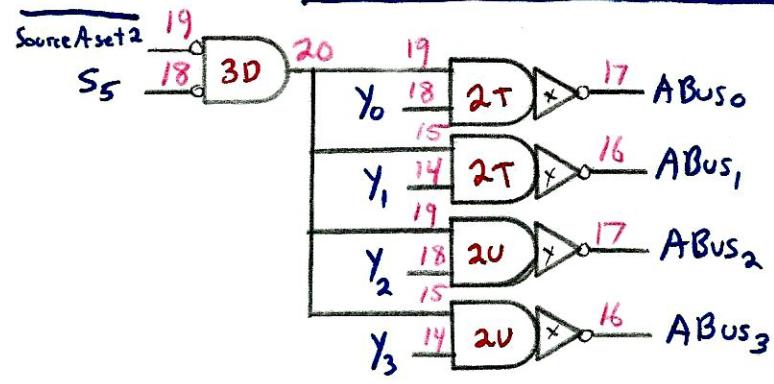
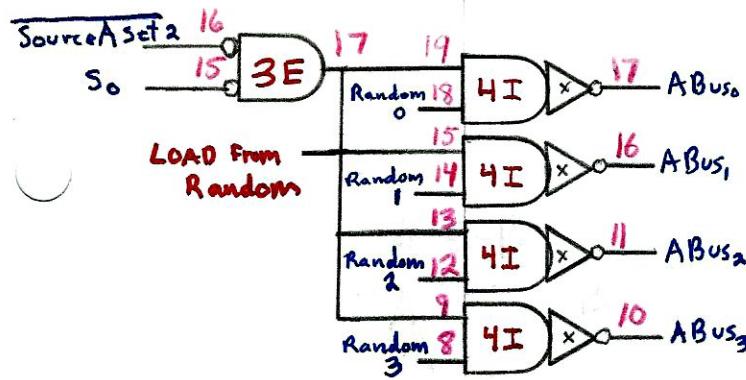
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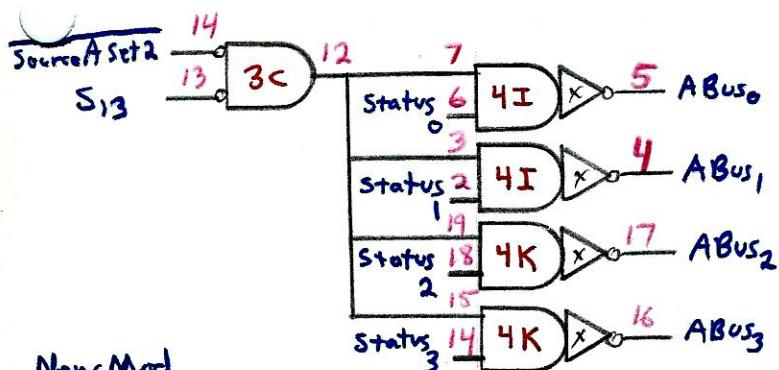
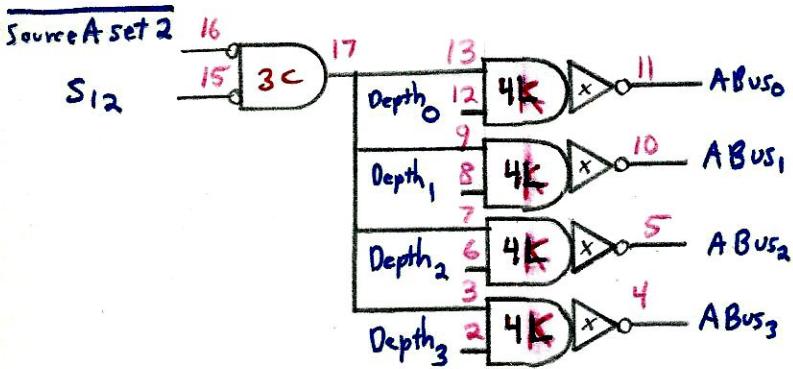
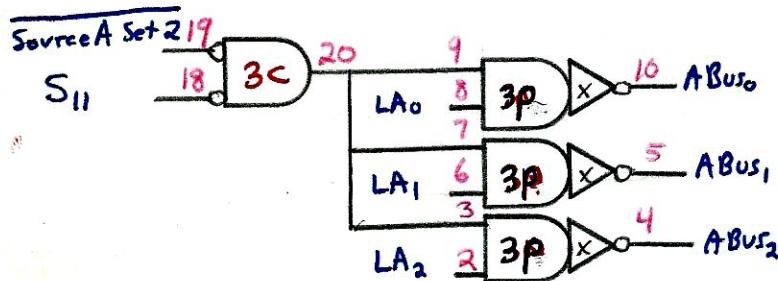
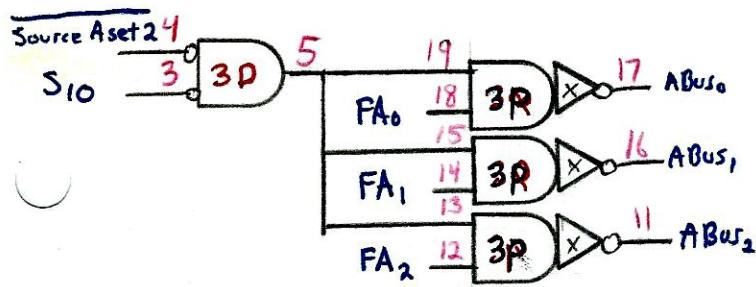
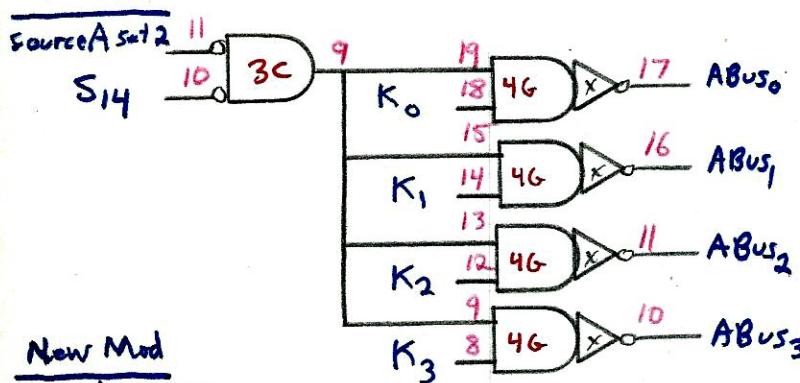
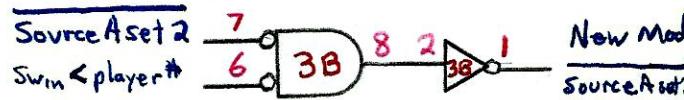
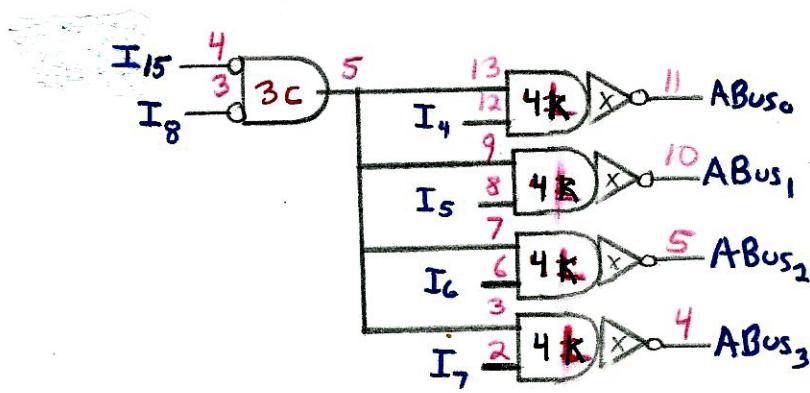
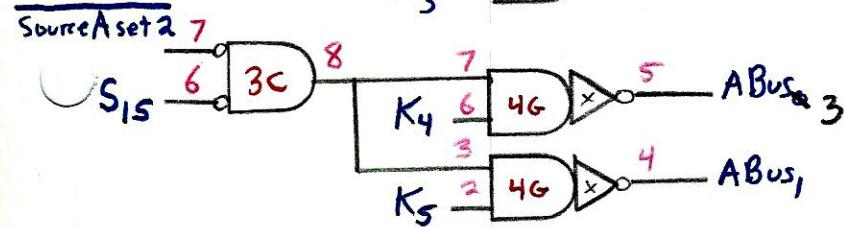
| | C | B | A | |
|----|-------------------|-------------------|-------------------|---|
| | OBus ₂ | OBus ₁ | OBus ₀ | |
| X | 1 | 0 | 0 | 4 |
| Y | 0 | 1 | 0 | 2 |
| Z | 0 | 0 | 1 | 1 |
| -X | 0 | 1 | 1 | 3 |
| -Y | 1 | 0 | 1 | 5 |
| -Z | 1 | 1 | 0 | 6 |

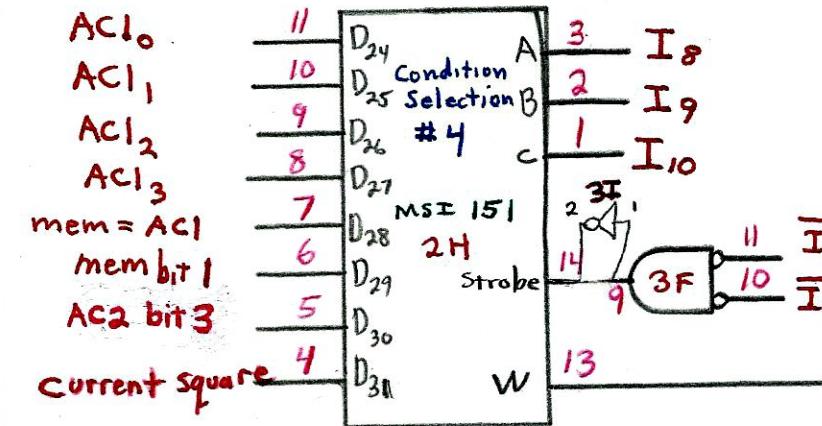
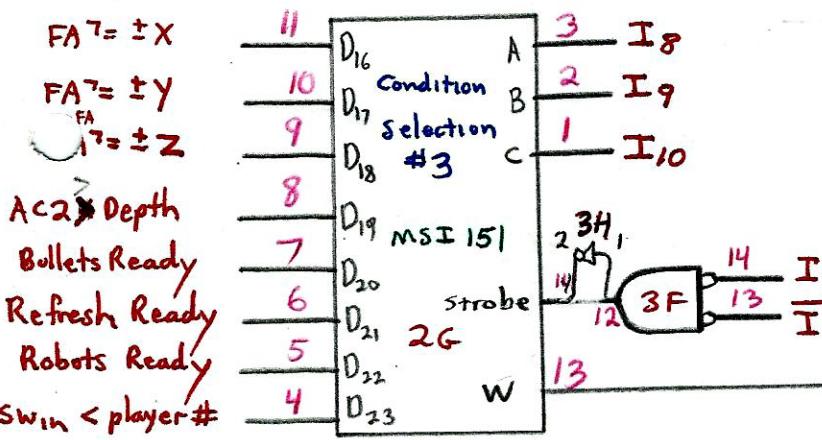
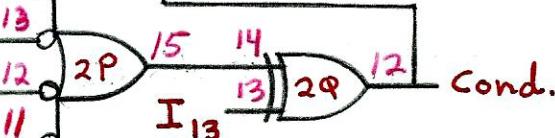
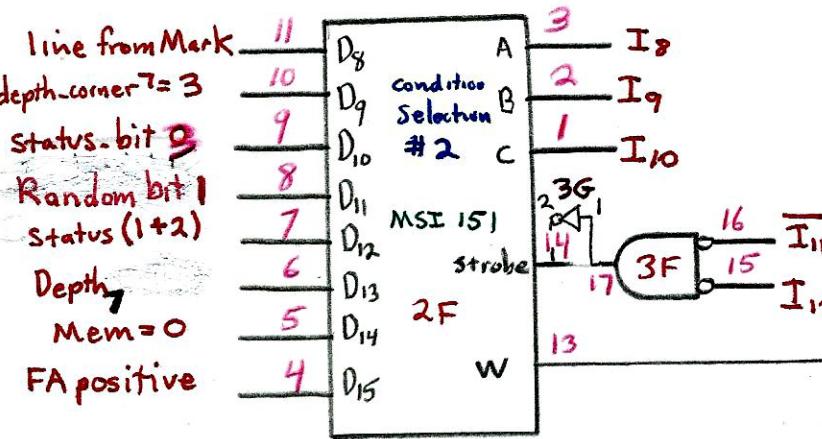
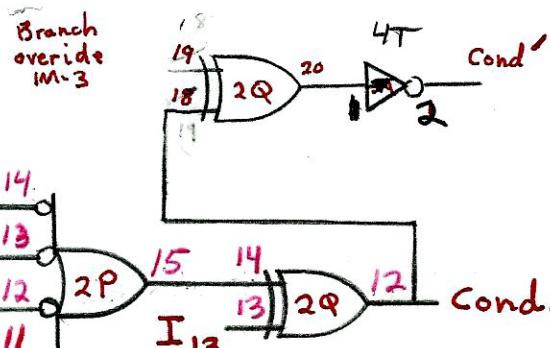
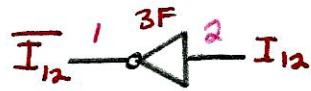
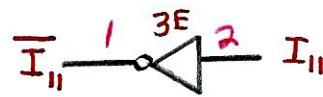
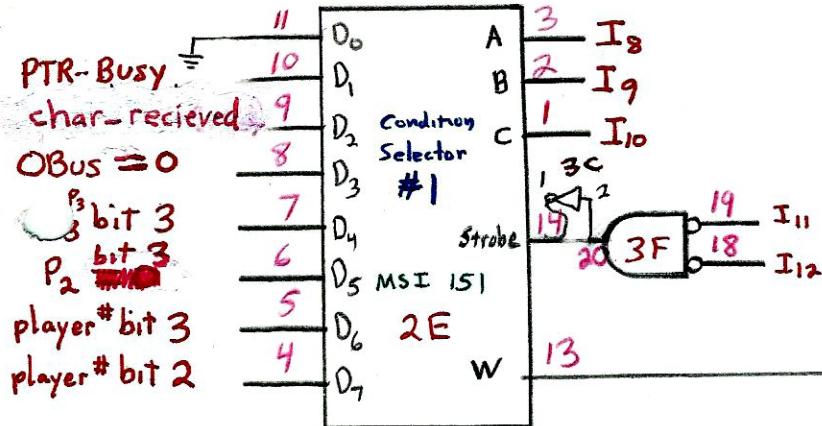


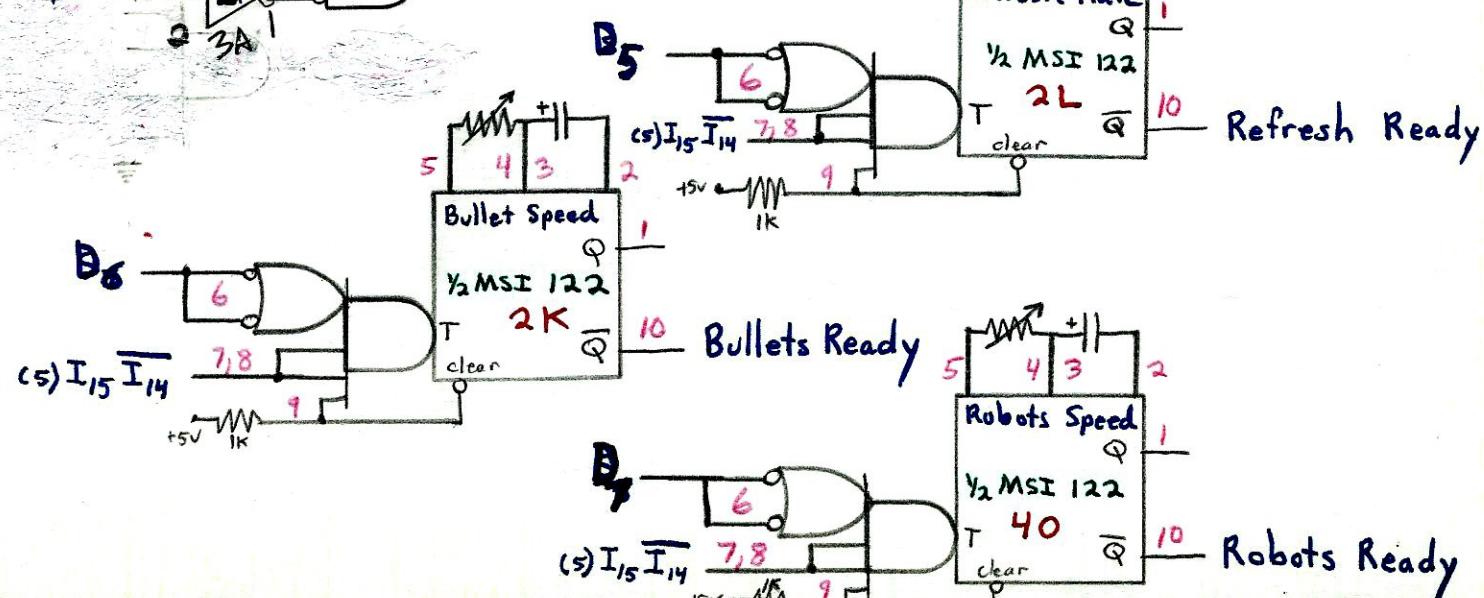
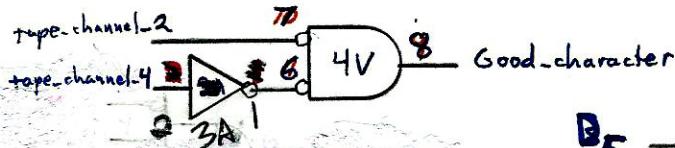
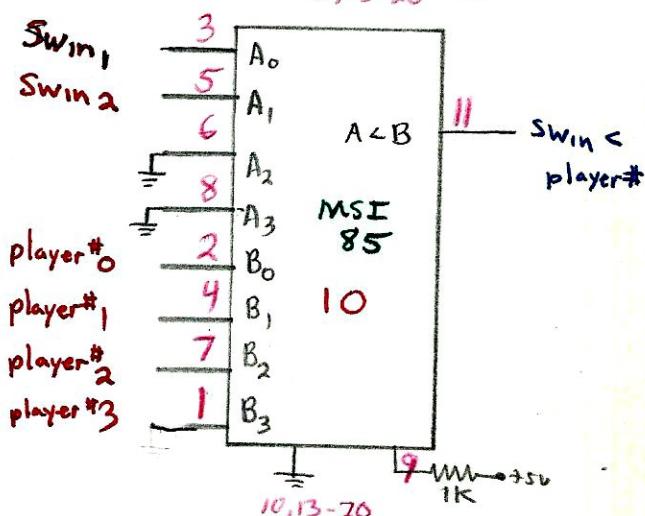
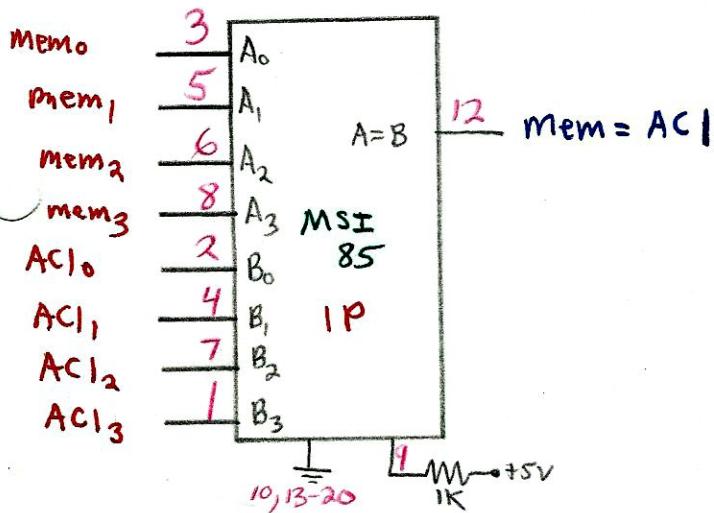
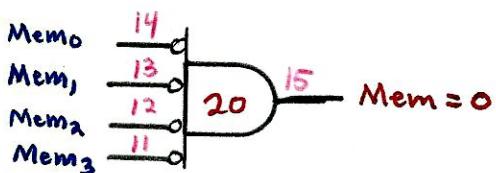
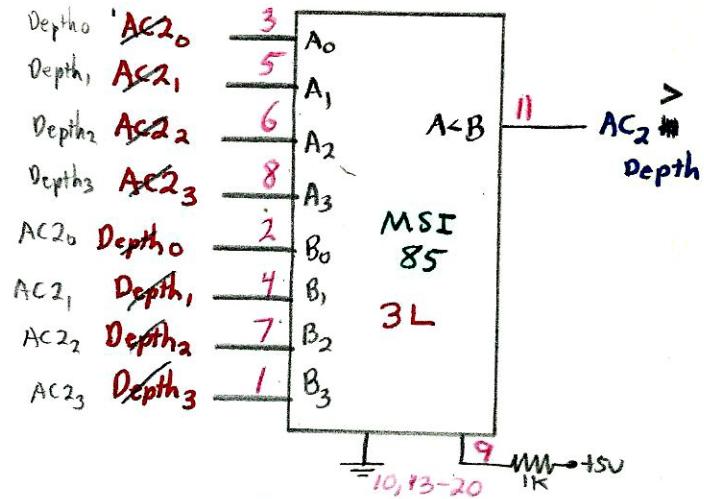
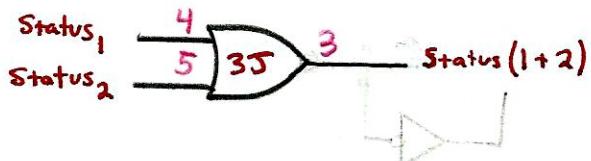
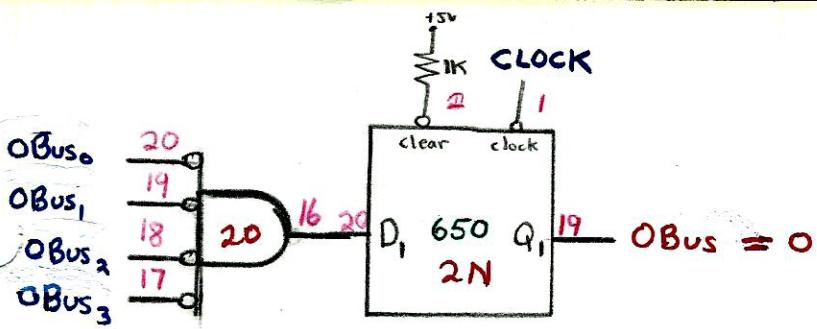


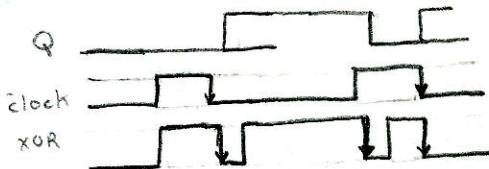
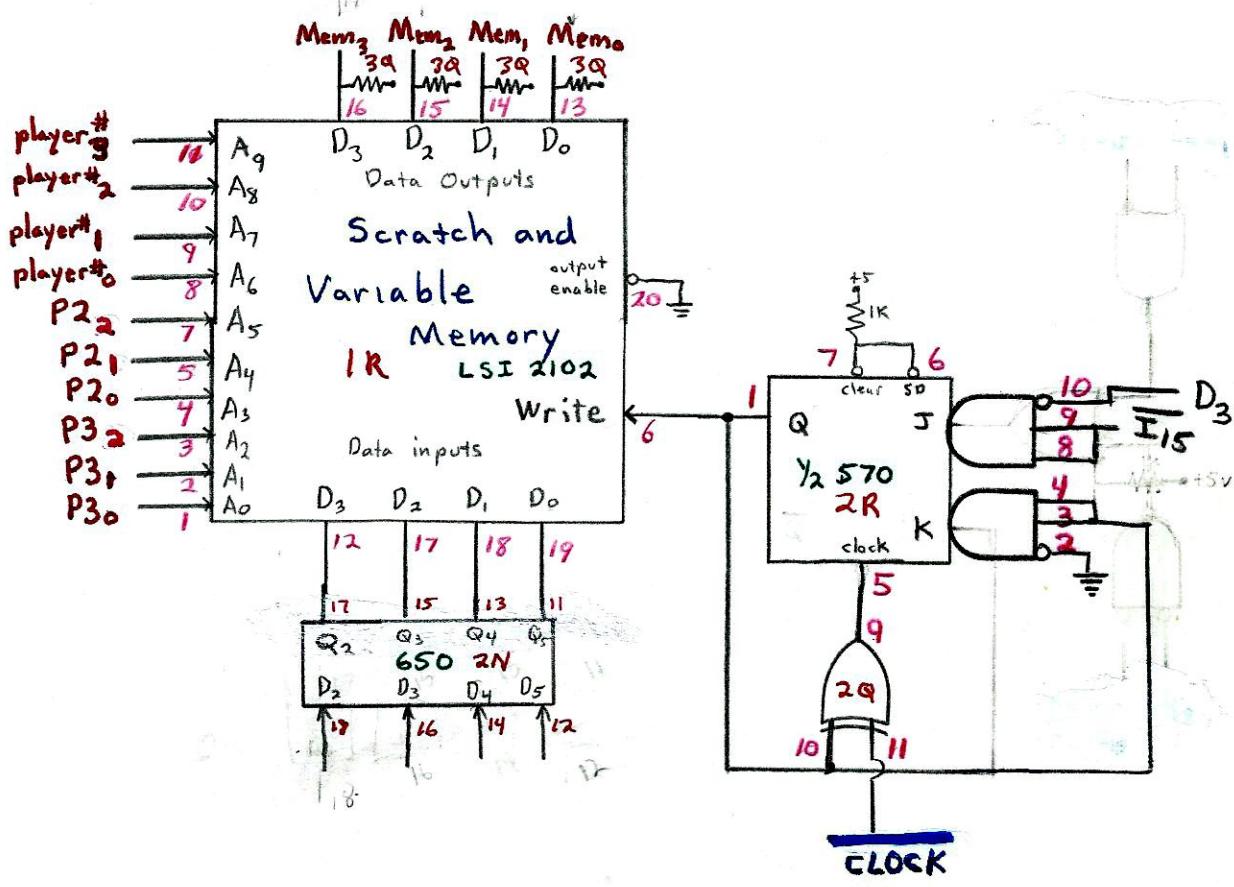


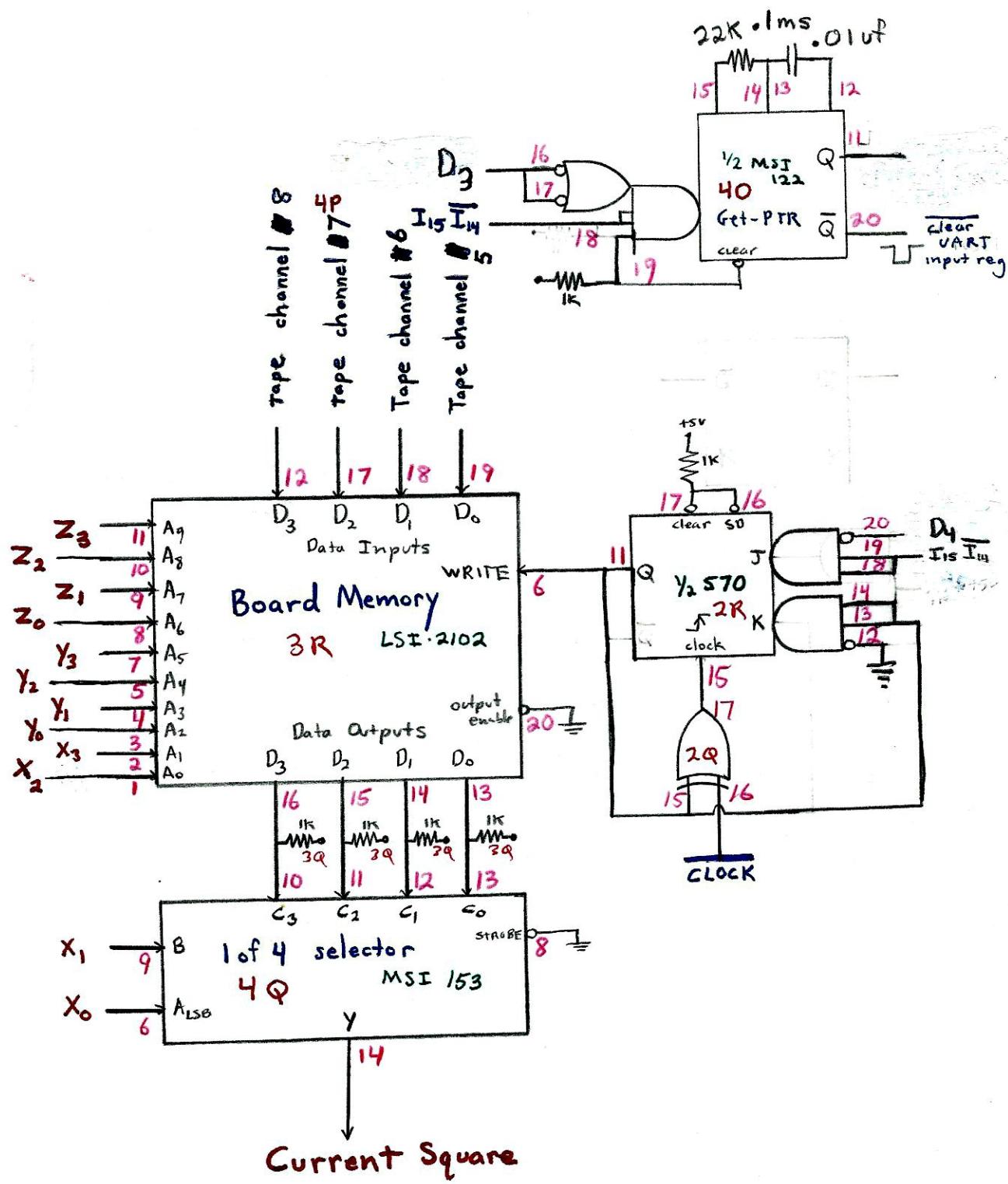


New ModNew Mod









Reset, clock, and Address Stop

reset push button: ~~IM-1 to 2A-8~~

single/cycle push button: ~~IM-2 to 2K-17, 2M-1~~

Run switch:

~~Run switch~~

Scratch switch:

~~IM-12 to 2M-16~~

~~IM-11 to 2K-16~~

~~IM-10 to 2M-19~~

~~2A-7 to 2A-10, 2M-4~~

~~2A-9 to 2M-7, 2A-8~~

~~2M-6 to 2M-5~~

~~IN-12 to 2M-10~~

~~IN-11 to 2M-12, 2M-13~~

~~2M-14 to 2N-6~~

~~2M-15 to 2M-20, 1K-12~~

~~2N-5 to 2M-17~~

~~2M-18 to 2M-17~~

~~2M-15 to 2L-16~~

~~2M-2 to 2L-17~~

~~2K-20 to 2L-18~~

~~2L-11 to 2J-18, 2J-19~~

~~2L-20 to 2J-14, 2J-15, 2K-18~~

A switches : Asw₀: ~~IM-13 to IN-3~~

Asw₁: ~~IM-14 to IN-5~~

~~IM-15 to IN-6~~

~~IM-16 to IN-8~~

~~IM-17 to IN-15~~

~~IM-18 to IN-17~~

~~IM-19 to IN-18~~

~~IM-20 to IN-20~~

Reset Lc : ~~2M-3 to IC-1~~

Clock: ~~2J-17 to 1C-2, 3F-7, 3F-4, 3E-19, 3J-19, 3J-16, 3J-12, 3J-10, 4H-2, 3J-8, 2Q-11, 2Q-16, 2V-5, 2V-8, 2V-9, 2V-13, 2V-16, 2V-19, 4V-10,~~

Clock: ~~2J-16 to 1A-11, 1E-11, 3H-19, 3H-16, 3H-13, 3I-4, 4J-11, 4N-11, 3M-11, 3O-11, 3H-10, 3H-7, 3H-4, 4R-10, 2N-1, 2D-19~~

10K resistor ~~2L-15 to 2L-14~~

10pf capacitor ~~2L-13 to 2L-12~~

30K pot. ~~2K-15 to 2K-14~~

100pf capacitor ~~2K-13 to 2K-12~~

Logic 1 sources: ~~1X-1, 1Q-1, 2I-1, 2I-2, 2I-3, 2I-4, 3P-1, 2S-1, 2T-1, 34~~

~~2U-1, 4M-1, 4L-1, 4K-1, 4I-1, 4G-1~~

Logic 1 Destinations: ~~2R-19, 2L-19, 1N-9, 4H-15, 4H-1, 3K-3, 2R-7, 2R-6~~
~~2R-17, 2R-16, 4Q-19, 4A-1, 4E-1, 4D-1, 2N-2, 3A-9,~~
~~1O-9, 1P-9, 2K-9, 2L-9, 4O-9, 1S-3, 1T-3, 1J-1, 1G-1~~
~~1G-18~~

Ground Destinations: ~~1D-12, 1B-12, 1E-10, 1A-10, 1N-10, 4N-10~~
~~3M-10, 3K-7, 3A-8, 3K-19, 4J-10, 2E-11, 2R-2,~~
~~1R-20, 3R-20, 4Q-8, 2R-12, 3O-10, 2O-4, 4R-11,~~
~~3L-10, 3L-(13-20), 1O-10, 10-(13-20), 1P-10, 1P-(13-20),~~
~~1O-6, 1O-8, 1G-6, 1G-14, 1G-12, 1G-10~~

LC, Program Memory and Branch control

memory lines: ~~1D-20 to 1E-15~~
~~1D-19 to 1E-14~~
~~1D-18 to 1E-13~~
~~1D-17 to 1E-12~~
~~1D-16 to 1E-9~~
~~1D-15 to 1E-8~~
~~1D-14 to 1E-7~~
~~1D-13 to 1E-6~~

~~1B-20 to 1A-15~~
~~1B-19 to 1A-14~~
~~1B-18 to 1A-13~~
~~1B-17 to 1A-12~~
~~1B-16 to 1A-9~~
~~1B-15 to 1A-8~~
~~1B-14 to 1A-7~~
~~1B-13 to 1A-6~~

A₀: ~~1C-10 to 1D-11, 1B-11, 1K-13, 1N-2~~

A₁: ~~1C-9 to 1D-10, 1B-10, 1K-14, 1N-4~~

A₂: ~~1C-8 to 1D-9, 1B-9, 1K-15, 1N-7~~

A₃: ~~1C-7 to 1D-8, 1B-8, 1K-16, 1N-1~~

A₄: ~~1C-19 to 1D-7, 1B-7, 1K-17, 1N-14~~

A₅: ~~1C-18 to 1D-6, 1B-6, 1K-18, 1N-16~~

A₆: ~~1C-17 to 1D-5, 1B-5, 1K-19, 1N-19~~

A₇: ~~1C-16 to 1D-4, 1B-4, 1K-20, 1N-13~~

I₀: ~~1A-4 to 1F-3, 1C-3, 2A-20~~

I₁: ~~1A-3 to 1F-4, 1E-4, 2A-19~~

I₂: ~~1A-2 to 1F-5, 1C-5, 2A-18~~

I₃: ~~1A-1 to 1F-6, 1C-6, 2A-17~~

I₄: ~~1A-20 to 1F-7, 1C-11, 1K-12, 2B-20~~

I₅: ~~1A-19 to 1F-8, 1C-12, 3G-9, 4K-8, 2B-19~~

I₆: ~~1A-18 to 1F-9, 1C-13, 3T-20, 4K-6, 2B-18~~

I₇: ~~1A-17 to 1F-10, 1C-14, 3G-8, 4K-2, 2B-17~~

I₈: ~~1E-4 to 1F-11, 3I-7, 2F-3, 2A-3, 2H-3, 3C-3, 2D-8~~

I₉: ~~1E-3 to 1F-12, 3G-5, 2B-2, 2F-2, 2G-2, 2H-2, 1J-2, 1G-20~~

I₁₀: ~~1E-2 to 1F-13, 3I-13, 2E-1, 2A-1, 2G-1, 2H-1, 1G-15, 1G-9~~

I₁₁: ~~1E-1 to 1F-14, 3I-10, 3E-2, 3F-19, 3F-14, 1G-11~~

I₁₂: ~~1E-20 to 1F-15, 3G-20, 3F-2, 3F-15, 3F-18, 3G-12, 1G-13, 1G-17~~

I₁₃: ~~1E-19 to 1F-16, 3I-7, 2G-13, 3G-16, 1G-19~~

I₁₄: ~~1E-18 to 1F-17, 2P-9, 2C-4, 2D-13, 2D-12~~

I₁₅: ~~1E-17 to 1F-18, 2P-10, 2C-2, 2C-3, 2D-3~~

Do Branch: ~~2P-6 to 2N-4, 1E-16, 1A-16, 1C-15, 1K-11, 2M-9~~

Q₇: ~~2A-3 to 2P-7~~

-9V to ~~1B-2, 1D-2~~

LINES DECODING

~~3G-14 + 0 4R-16~~

~~QA: 4R-4 + 0 4S-18~~

~~QB: 4R-3 + 0 4S-10.~~

~~QC: 4R-2 + 0 4T-16, 4T-10~~

~~QD: 4R-1 + 0 4S-15, 4T-19~~

~~QE: 4R-20 + 0 4S-19, 4S-13, 4V-16~~

~~QF: 4R-19 + 0 4S-16, 4S-11, 4T-13~~

~~QG: 4R-18 + 0 4S-14, 4V-17~~

Blank Screen: 20-5 + 0 4U-20, 4U-17, 4U-12, 4V-9

~~4S-20 + 0 4T-20~~
~~4S-17 + 0 4T-17~~
~~4S-12 + 0 4T-12~~
~~4S-9 + 0 4T-9~~
~~4T-18 + 0 4U-19~~
~~4T-15 + 0 4U-16~~
~~4T-14 + 0 4U-13~~
~~4T-11 + 0 4U-10~~
~~4U-18 + 0 4U-1~~
~~4U-15 + 0 4V-15~~
~~4U-14 + 0 4V-2~~
~~4U-11 + 0 4V-13~~

LO: 4V-12
 L1: 4V-1
 L2: 4V-17
 L3: 4U-2

Conditional Logic

~~120-16 + 0 2N-20~~

~~OBUS=0: 2N-19 + 0 2E-8~~

~~Status(1+2): 3I-3 + 0 2F-7~~

~~Mem=0: 20-15 + 0 2F-5~~

~~mem=AC1: 1P-12 + 0 2H-7~~

~~AC2 < Depth: 3L-11 + 0 2G-6~~

~~SwIn < player*: 10-11 + 0 2G-4, 3B-6~~

~~Refresh Ready: 2L-10 + 0 2G-6~~

~~Bullets Speed: 2K-10 + 0 2G-7~~

~~Robots Ready: 4O-10 + 0 2G-5~~

~~SwIn₁: 1A-6 + 0 10-3~~

~~SwIn₂: 1A-8 + 0 10-5~~

Instruction Decoding

~~I₁₅: 2C-1 + 0 2D-14, 2D-15, 2D-9, 2R-8, 2R-9~~

~~I₁₅₆: 2D-16 + 0 3A-11, 3A-7, 3A-4, 3A-19, 3A-16, 3A-14, 3B-14, 3B-16, 3B-4, 3B-19, 3B-11, 3C-4, 6~~

~~I₁₄: 2D-11 + 0 2D-2, 3I-12, 3I-9, 16-2~~

~~I₁₅ I₁₄: 2C-5 + 0 3G-13, 3G-17~~

~~I₁₅ I₁₄: 2D-4 + 0 2D-6, 2D-7, 2C-14, 2C-11, 2C-7~~

~~I₁₅ I₁₄: 2D-5 + 0 2K-7, 2K-8, 2L-7, 2L-8, 4O-7, 4O-8, 3G-10, 3G-11, 3G-19, 3E-19, 3I-16, 2R-18, 2R-19, 4O-18, 3I-8, 6~~

~~Source A set2: 2B-10 + 0 3B-7, 3C-14, 3C-16, 3C-19, 3D-4, 3D-7, 3D-11, 3D-14, 3D-16, 3D-19, 3E-4, 3E-7, 3E-11, 3E-14, 3E-16~~

~~D₀: 2A-1~~

~~D₁: 2A-2 + 0 2C-13, 3B-13~~

~~D₂: 2A-3 + 0 2C-10, 3B-15~~

~~D₃: 2A-4 + 0 4O-16, 4O-17, 2R-10~~

~~D₄: 2A-5 + 0 2R-20, 3A-10~~

~~D₅: 2A-6 + 0 2C-6, 3A-6, 2L-6~~

~~D₆: 2A-7 + 0 2K-6, 3A-3,~~

~~D₇: 2A-8 + 0 4O-6, 3A-18~~

~~D₈: 2A-9 + 0 3A-15~~

~~D₉: 2A-10 + 0 3A-13~~

~~D₁₀: 2A-11 + 0 3B-10~~

~~D₁₁: 2A-13 + 0 3B-3~~

~~D₁₂: 2A-14 + 0 3B-18~~

~~D₁₃: 2B-1 + 0 3E-15~~

~~D₁₄: 2B-2 + 0 3E-13~~

~~D₁₅: 2B-3 + 0 3E-10~~

~~D₁₆: 2B-4 + 0 3E-6~~

~~D₁₇: 2B-5 + 0 3E-3~~

~~D₁₈: 2B-6 + 0 3D-18~~

~~S₆: 2B-7 + 0 3D-15~~

~~S₇: 2B-8 + 0 3D-13~~

~~S₈: 2B-9 + 0 3D-10~~

~~S₉: 2B-10 + 0 3D-6~~

~~S₁₀: 2B-11 + 0 3D-3~~

~~S₁₁: 2B-12 + 0 3C-18~~

~~S₁₂: 2B-13 + 0 3C-15~~

~~S₁₃: 2B-14 + 0 3C-13~~

~~S₁₄: 2B-15 + 0 3C-10~~

~~S₁₅: 2B-16 + 0 3C-6~~

~~2C-12 + 0 2C-19~~

~~2C-9 + 0 2C-15~~

~~2C-20 + 0 2C-16~~

~~2C-17 + 0 2C-18~~

~~2C-8 + 0 2D-18~~

A Bus₀: ~~1H-11~~ from ~~2I-8, 4I-17, 4M-17, 4M-5, 1Q-4, 2S-17, 2T-17, 3P-17, 3P-10, 4L-11, 4L-5, 4G-17, 4G-5, 4K-11, 1L-1~~

ABus₁: ~~1H-9~~ from ~~2I-7, 4I-16, 4M-16, 4M-4, 1Q-16, 2S-16, 2T-16, 2U-10, 1Q-4, 1V-16, 1V-5, 3P-10, 3P-5, 4L-10, 4I-4, 4G-16, 4G-4, 4K-10, 1L-2~~

A Bus₂: ~~1H-7~~ from ~~2I-6, 4I-11, 4M-11, 4L-17, 1Q-15, 2S-11, 2U-17, 2U-5, 2S-5, 1W-11, 1V-4, 3P-9, 3P-4, 4L-5, 4K-17, 4G-11, 4K-5, 1L-3~~

A Bus₃: ~~1H-5~~ from ~~2I-5, 4I-10, 4M-10, 4L-16, 1Q-10, 2S-10, 2U-16, 2U-4, 2S-4, 4L-4, 4K-16, 4G-10, 4K-4, 1L-4~~

Conditional Selection

~~2F-20 → 2E-14~~

~~2F-17 → 2F-14~~

~~2F-12 → 2G-14~~

~~2F-9 → 2H-14~~

~~2E-13 → 2P-14~~

~~2F-13 → 2P-13~~

~~2G-13 → 2P-12~~

~~2H-13 → 2P-11~~

~~2P-15 → 2Q-14~~

~~I₁₁: 3E-1 → 3F-16, 3F-11~~

~~I₁₂: 3F-1 → 3F-13, 3F-10~~

cond: ~~2Q-12 → 2P-8~~

Paper Tape Reader:

PTR-Busy: ~~4P-14 → 2E-10~~

Tape-channel-4: ~~4P-6 → 2E-9~~

Tape-channel-5: ~~4P-7 → 3R-12~~

Tape-channel-6: ~~4P-8 → 3R-17~~

Tape-channel-7: ~~4P-9 → 3R-18~~

Tape-channel-8: ~~4P-10 → 3R-19~~

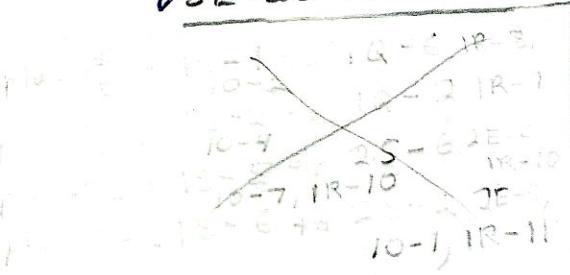
Ext. forward-drive: ~~4P-13 from 4O-11~~

Mark Control Lines:

Line from Mark to 2F-11

Ready to Mark from 2C-20, 1F-2

Init to Mark from 2D-17

Player#, P2, P3 $\checkmark 3A-20 \rightarrow 3H-20$ $\checkmark 3H-18 \rightarrow 1S-11$ $\checkmark 3G-6 \rightarrow 3F-6$ $\checkmark 3F-8 \rightarrow 1S-12$ $\checkmark 3A-17 \rightarrow 3H-17$ $\checkmark 3H-15 \rightarrow 1T-11$ $\checkmark 3G-3 \rightarrow 3F-3$ $\checkmark 3F-5 \rightarrow 1T-12$ $\checkmark 3A-12 \rightarrow 3H-12$ $\checkmark 3H-14 \rightarrow 1U-11$ $\checkmark 3G-18 \rightarrow 3E-18$ $\checkmark 3E-20 \rightarrow 1U-12$ $\checkmark 3I-18 \rightarrow 3J-20$ $\checkmark 3J-18 \rightarrow 1S-4$ $\checkmark 3I-15 \rightarrow 3J-17$ $\checkmark 3J-15 \rightarrow 1T-4$ $\checkmark 3I-14 \rightarrow 3J-13$ $\checkmark 3J-14 \rightarrow 1U-4$ $\checkmark 3I-11 \rightarrow 3J-9$ $\checkmark 3J-11 \rightarrow 1U-3$ $P_{20}: 1F-1 \rightarrow 1V-18, 1R-4, 1K-4$ $P_{21}: 1T-2 \rightarrow 1V-14, 1R-5, 1K-5$ $P_{22}: 1T-5 \rightarrow 1V-12, 1R-7, 1K-6$ $P_{23}: 1T-6 \rightarrow 2E-6$ $P_{30}: 1U-1 \rightarrow 1V-8, 1R-1, 1K-1$ $P_{31}: 1U-2 \rightarrow 1V-6, 1R-2, 1K-2$ $P_{32}: 1U-5 \rightarrow 1V-2, 1R-3, 1K-3$ $P_{33}: 1U-6 \rightarrow 2E-7$  $\checkmark \text{player\#0: } 1S-1 \rightarrow 1Q-6, 1R-8, 1O-2, 4E-2, 4D-2, 1K-7$ $\checkmark \text{player\#1: } 1S-2 \rightarrow 1Q-2, 1R-9, 1O-4, 4F-2, 1K-8$ $\checkmark \text{player\#2: } 1S-5 \rightarrow 2S-6, 2E-4, 1O-7, 1R-10, 1K-9$ $\checkmark \text{player\#3: } 1S-6 \rightarrow 2S-2, 2E-5, 1O-1, 1R-11, 1K-10$ AC₁ and AC₂ $3B-12 \rightarrow 4N-16$ $3B-17 \rightarrow 3M-16$ $AC_{10}: 4N-4 \rightarrow 4M-18, 2H-11, 1A-2, 1J-13, 1L-13$ $AC_{11}: 4N-3 \rightarrow 4M-14, 2H-10, 1A-4, 1J-15, 1L-14$ $AC_{12}: 4N-2 \rightarrow 4M-12, 2H-9, 1P-7, 1J-17, 1L-15$ $AC_{13}: 4N-1 \rightarrow 4M-8, 2H-8, 1P-1, 1J-19, 1L-16$ $AC_{20}: 3M-4 \rightarrow 4M-6, 3L-3, 1J-14, 1L-9$ $AC_{21}: 3M-3 \rightarrow 4M-2, 3L-5, 1J-16, 1L-10$ $AC_{22}: 3M-2 \rightarrow 4L-18, 3L-6, 1J-18, 1L-11$ $AC_{23}: 3M-1 \rightarrow 4L-14, 3L-8, 1J-20, 1L-12$

Random, Depth and Status,

- ✓ 3B-5 to 3I-5
- ✓ 3I-3 to 3K-11
- ✓ 3I-6 to 3J-7
- ✓ 3J-6 to 3K-4
- ✓ 3B-20 to 4J-16
- ✓ 3K-1 to 1I-19
- ✓ 3K-2 to 1I-20

depth corner
7=3 ✓ 1I-18 to 2F-10

- $R_0 : 4H-10 \rightarrow 4I-18$
- $R_1 : 4H-9 \rightarrow 4I-14$
- $R_2 : 4H-8 \rightarrow 4I-12$
- $R_3 : 4H-7 \rightarrow 4I-8$

$\text{Status}_0 : 4J-4 \rightarrow 4I-6$
✓ $\text{Status}_1 : 4J-3 \rightarrow 4I-2, 2F-8, 20-2, 3J-4$
✓ $\text{Status}_2 : 4J-2 \rightarrow 4K-18, 20-3, 3J-5$
✓ $\text{Status}_3 : 4J-1 \rightarrow 4K-14, 2F-9, 20-1$

- ✓ Depth₀: 3K-5 to 4L-12, 20-10, 3L-2
- ✓ Depth₁: 3K-6 to 4L-8, 20-7, 3L-4
- ✓ Depth₂: 3K-13 to 4L-6, 20-8, 3L-7
- ✓ Depth₃: 3K-14 to 4L-2, 20-1, 3L-1
- ✓ Depth₇: 3K-15 to 2F-6

Bus Drivers

- ✓ 3E-17 to 4I-19, 4I-15, 4I-13, 4I-9
- ✓ 3E-12 to 4M-19, 4M-15, 4M-13, 4M-9
- ✓ 3E-9 to 4M-7, 4M-3, 4L-19, 4L-15
- ✓ 3E-8 to 1Q-19, 1Q-15, 1Q-13, 1Q-9
- ✓ 3E-5 to 2S-19, 2S-15, 2S-13, 2S-9
- ✓ 3D-20 to 2T-19, 2T-15, 2U-19, 2U-15
- ✓ 3D-17 to 2U-13, 2U-9, 2U-7, 2U-3
- ✓ 3D-12 to 1Q-7, 1Q-3, 2S-7, 2S-3
- ✓ 3D-9 to 1V-19, 1V-15, 1V-13
- ✓ 3D-8 to 1V-9, 1V-7, 1V-3
- ✓ 3D-5 to 3P-19, 3P-15, 3P-13
- ✓ 3C-20 to 3P-9, 3P-7, 3P-3
- ✓ 3C-17 to 4L-13, 4L-9, 4L-7, 4L-3
- ✓ 3C-12 to 4I-7, 4I-3, 4K-19, 4K-15
- ✓ 3C-9 to 4G-19, 4G-15, 4G-13, 4G-9
- ✓ 3C-8 to 4G-7, 4G-3
- ✓ 3C-5 to 4K-13, 4K-9, 4K-7, 4K-3
- ✓ 3B-8 to 3B-2
- ✓ 3B-1 to 3C-11, 3C-7

ALU

~~IG-3 to IH-17~~

~~IG-4 to IH-16~~

~~IG-5 to IH-12~~

~~IG-6 to IH-13~~

~~IG-7 to IH-14~~

~~IG-8 to IH-15~~

~~IH-18 to 2J-13, 2J-12~~

~~IH-19 to 2J-9, 2J-8~~

~~IH-20 to 2J-7, 2J-6~~

~~IH-1 to 2J-3, 2J-2~~

~~IJ-3 to II-4~~

~~IJ-4 to II-7~~

~~IJ-5 to II-14~~

~~IJ-6 to II-17~~

~~II-5 to IH-4~~

~~II-6 to IH-6~~

~~II-15 to IH-8~~

~~II-16 to IH-10~~

OBUS₀: ~~2J-11 to 3K-9, 4J-6, 4N-6,
3M-6, 1S-7, 1T-7, 1U-7, 3O-6,
1R-19, 2O-20, 3S-7, 3T-7, 3U-7,
3V-20, 2N-12~~

OBUS₁: ~~2J-10 to 3K-10, 4J-7, 4N-7,
3M-7, 1S-8, 1T-8, 1U-8, 3O-7,
1R-18, 2O-19, 3S-8, 3T-8, 3U-8,
3V-19, 2N-14~~

OBUS₂: ~~2J-5 to 3K-17, 4J-8, 4N-8,
3M-8, 1S-9, 1T-9, 1U-9, 3O-8,
1R-17, 2O-18, 3S-9, 3T-9, 3U-9,
3V-18, 2N-16~~

OBUS₃: ~~2J-4 to 3K-18, 4J-9, 4N-9,
3M-9, 1S-10, 1T-10, 1U-10, 3O-9,
1R-13, 2O-11, 3S-10, 3T-10, 3U-10,
3V-18~~

Scratch and Variable Memory

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~~2R-1 to 2R-3, 2R-4, 2Q-10, 1R-6~~

mem₀: ~~1R-13 to 3Q-5, 1Q-18, 1P-3, 20-14, 1L-17, 1E-9, 2Q-4~~

mem₁: ~~1R-14 to 3Q-6, 1Q-14, 1P-5, 20-13, 2H-6, 1L-18, 1E-11, 2Q-7~~

mem₂: ~~1R-15 to 3Q-7, 1Q-12, 1P-6, 20-12, 2H-5, 1E-19, 1E-1, 3N-3~~

mem₃: ~~1R-16 to 3Q-8, 1Q-8, 1P-8, 20-11, 1L-20~~

Board Memory

~~3R-16 to 3Q-4, 4Q-10~~

~~3R-15 to 3Q-3, 4Q-11~~

~~3R-14 to 3Q-2, 4Q-12~~

~~3R-13 to 3Q-1, 4Q-13~~

~~2R-11 to 3R-6, 2Q-15, 2R-13, 2R-14~~

current square: ~~4Q-14 to 4R-5, 2H-4, 1E-1~~

22K resistor from 40-15 to 40-14
.01uf cap. from 40-13 to 40-12

FA, LA

~~3B-9 to 30-16~~

~~1E-13 to 2P-4~~

~~1E-8 to 2P-3~~

~~1E-3 to 2P-2, 2P-1~~

~~2P-5 to 2Q-2, 2Q-5, 3N-2~~

FA₀: ~~30-4 to 3N-10, 3N-13, 3N-5, 2Q-3, 1E-2, 3P-18~~

FA₁: ~~30-3 to 3N-11, 3N-15, 3N-6, 2Q-6, 1E-10, 3P-14~~

FA₂: ~~30-2 to 3N-14, 3N-16, 3N-7, 3N-3, 1E-12, 3P-12~~

LA₀: ~~2Q-1 to 3P-8~~

LA₁: ~~2Q-8 to 3P-6~~

LA₂: ~~3N-1 to 3P-2~~

FAX: ~~3N-9 to 2G-11~~

FAY: ~~3N-12 to 2G-10~~

FAZ: ~~3N-17 to 2G-9~~

FA positive: ~~3N-8 to 2F-4~~

MOVE, X, Y, Z

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~~3G-15 to 3V-17~~
~~3V-5 to 2V-4~~
~~3V-4 to 2V-7~~
~~3V-3 to 2V-10~~
~~3V-6 to 2V-12~~
~~3V-2 to 2V-17~~
~~3V-7 to 2V-20~~
~~2V-3 to 3S-4~~
~~2V-6 to 3S-3~~
~~2V-11 to 3T-4~~
~~2V-14 to 3T-3~~
~~2V-15 to 3V-4~~
~~2V-18 to 3V-3~~
~~3A-9 to 3H-9~~
~~3A-8 to 3H-8~~
~~3A-5 to 3H-5~~
~~3H-11 to 3S-11~~
~~3H-6 to 3T-11~~
~~3H-3 to 3V-11~~
~~3G-11 to 4V-11~~

clear(x,y,z)
depth) ~~4V-9 to 3S-12, 3T-12, 3U-12, 3K-12~~

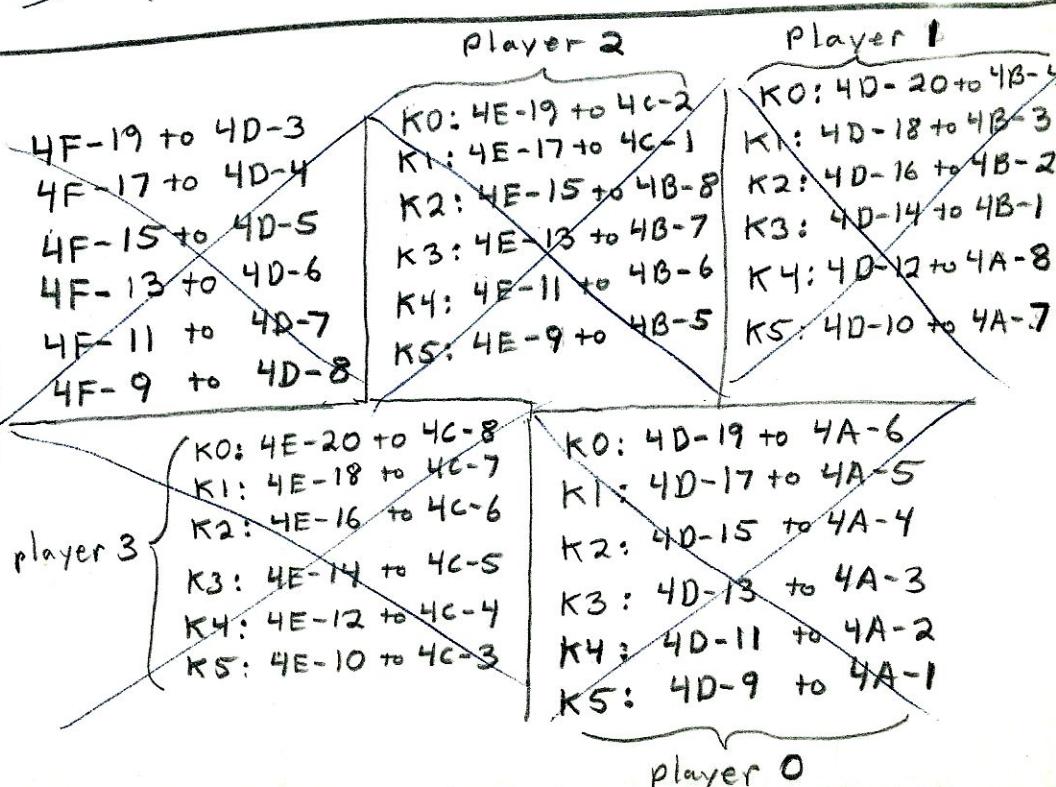
Players Keys Selection

~~K0: 4F-3 to 4G-18~~
~~K1: 4F-4 to 4G-14~~
~~K2: 4F-5 to 4G-12~~
~~K3: 4F-6 to 4G-8~~
~~K4: 4F-7 to 4G-6~~
~~K5: 4F-8 to 4G-2~~
~~4F-20 to 4E-3~~
~~4F-18 to 4E-4~~
~~4F-16 to 4E-5~~
~~4F-14 to 4E-6~~
~~4F-12 to 4E-7~~
~~4F-10 to 4E-8~~

~~X0: 3S-1 to 2S-18, 4Q-6~~
~~X1: 3S-2 to 2S-14, 4Q-9~~
~~X2: 3S-5 to 2S-12, 3R-1~~
~~X3: 3S-6 to 2S-8, 3R-2~~

~~Y0: 3T-1 to 2T-18, 3R-3~~
~~Y1: 3T-2 to 2T-14, 3R-4~~
~~Y2: 3T-5 to 2U-18, 3R-5~~
~~Y3: 3T-6 to 2U-14, 3R-7~~

~~Z0: 3U-1 to 2U-12, 3R-8~~
~~Z1: 3U-2 to 2U-8, 3R-9~~
~~Z2: 3U-5 to 2U-6, 3R-10~~
~~Z3: 3U-6 to 2U-2, 3R-11~~



Ready to mark fix

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remove wire to 2C-14 from its chain

remove wire to 2C-13 " "

remove 2C-12 to 2C-19

remove 2C-16 to 2C-20

wire 2C-16 to 2C-15

wire clock to 2C-19 from 2J-17

Status bit 1: remove wire to 2F-8

wire 4H-9 to 2F-8

membit 28: remove wire to 2H-5

to
Ac2 bit 3: wire 1J-20 to 2H-5

to replace two 600A's with 600 board

remove 600A boards 4A, 4B

insert 600 board in 4B

MOVE: P2K0: 4E-19 from 4C-2 to 4B-18

P2K1: 4E-17 from 4C-1 to 4B-17

P2K2: 4E-15 from 4B-8 to 4B-16

P2K3: 4E-13 from 4B-7 to 4B-15

P2K4: 4E-11 from 4B-6 to 4B-14

P2K5: 4E-9 from 4B-5 to 4B-13

P1K0: 4D-20 from 4B-4 to 4B-12

P1K1: 4D-18 from 4B-3 to 4B-11

P1K2: 4D-16 from 4B-2 to 4B-10

P1K3: 4D-14 from 4B-1 to 4B-9

P1K4: 4D-12 from 4A-8 to 4B-8

P1K5: 4D-10 from 4A-7 to 4B-7

POK0: 4D-19 from 4A-6 to 4B-6

POK1: 4D-17 from 4A-5 to 4B-5

POK2: 4D-15 from 4A-4 to 4B-4

POK3: 4D-13 from 4A-3 to 4B-3

POK4: 4D-11 from 4A-2 to 4B-2

POK5: 4D-9 from 4A-1 to 4B-1

to wire up the mounted switches for player #3

P3K0 at 4C-8 to Normally open contacts

P3K1 at 4C-7

P3K2 at 4C-6 Ground

P3K3 at 4C-5

P3K4 at 4C-4

P3K5 at 4C-3

then plug teletype board into 4A

and wire data out 4A+16 to 4P-16

12/2/76

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Random register changes:

remove logic 1 to 4H-15 (load random)

wire load from Random: 3E-17 to 3D-2

Load : 3D-1 to 4H-15

R4 : 4H-19 to 4H-3

R5 : 4H-18 to 4H-4

R6 : 4H-17 to 4H-5

R7 : 4H-16 to 4H-6

R0 : 4H-10 to 4H-11

R1 : 4H-9 to 4H-12

R2 : 4H-8 to 4H-13

R3 : 4H-7 to 4H-14

Paper tape reader changes

remove tape_channel_4 : 4P-6 to 2E-9 (if there)

"

remove forwarddrive : 4P-13 to 4O-11

remove busy_level : 4P-14 to 2E-10

remove tape_channel_5 : 4P-7 to 3R-12

6 : 4P-8 to 3R-17

7 : 4P-9 to 3R-18

8 : 4P-10 to 3R-19

VART LSI 1602 plugs into 4R crystal - 450.56 kHz

wire clock_to_clock_in : 4P-19 to 4P-2

wire tape_channel_4 : 4P-8 to 3N-18

data_in at 4P-16

tape_channel_2 : 4P-6 to 3N-19

tape_channel_4@2 : 3N-20 to 2E-9

tape_channel_5 : 4P-9 to 3R-19

tape_channel_6 : 4P-10 to 3R-18

tape_channel_7 : 4P-11 to 3R-17

tape_channel_8 : 4P-12 to 3R-12

data_received : 4P-15 to 2E-10

received_reset : 4P-17 from 4O-20

ground master_reset : 4P-18 and tristate enable 4P-13 to 4Q-8

To implement separate clear depth
and correct LA.

- Disconnect 3G-9 from I₅
connect ✓3G-9 to I₄ (4K-12)
- Disconnect ✓3K-12 from clear xyz
connect ✓I-I-2 to I₅ I₁₄ (2D-5)
- ✓I-I-1 to I₅ (1A-19)
✓2C-13 to clock
- ✓3K-12 to clear depth (2C-12)
✓I-I-3 to 2C-14

- Disconnect ✓1I-12 from FA₂
✓1I-11 from Mem₁
✓1I-10 from FA₁
✓1I-9 " Mem₀
✓1I-2 " FA₀
✓1I-1 " Mem₂
✓1I-3 " 4S-5
✓1I-8 " 4S-6
✓1I-13 " 4S-7
✓4S-8 " 2Q-5
✓3N-18 " Tape channel 2
✓3N-19 " Tape channel 4
✓3N-20 " Tape - channel 2 ⊕ 4 (2E-9)
- Connect ✓FA₁ to 3N-18
Mem₀ to 3N-19
Mem₁ to 4S-7
✓FA₂ to 4S-6
✓3N-20 to 4S-5, 4S-4
Mem₂ to 4S-3
✓FA₀ to 4S-2
✓4S-1 to 4V-18
✓4S-8 to 4V-19
✓4V-20 to 2Q-5
✓Tape channel 2 to 4V-10 7
" " 4 to 3A-2
✓3A-1 to 4V-N 6
✓4V-28 to 2E-9

Prom ~~2~~ L

Address before After

| | before | After |
|----|--------|-------|
| EE | 23 | 21 |
| FO | 21 | 23 |
| FC | 21 | 23 |

Prom ~~2~~ R

Address before After

| | before | After |
|----|--------|-------|
| 00 | A0 | B0 |

write only

Software Description

The following is a description of what each routine is doing. The initialization routine loads a maze from paper tape, sets the statuses of all players, robots and bullets to inactive. The view generation routine is responsible for loading the shift register to generate lines and for computing the depth down a corridor each player and robot can see. The search routine searches for what each player can see and give the appropriate information to the display processor, search for what each robot can see and set flags indicating if he can see a player or bullet, and to destroy anyone who sees a bullet at a depth of zero. The update people routine scans the switches and moves players right, left, up and down, forward if possible, and fire bullets, the routine also moves robots forward and fires their bullets based on flags, and inactive robots and players are placed in a random spot in the maze when their forward switches are pressed. The update bullets routine is responsible for moving all active bullets forward and destroy all bullets that move forward into a wall. The robot routine oscillates exploding people and controls all robot functions. The robots fire bullets at any players they see and always try to move forward. The robots will turn in the following cases: It can turn into a corridor and a bullet is in the robots view, it can turn into a corridor and can not move forward, it can turn into a corridor and can go forward and randomly decides to go into the corridor, and when the robot can neither go forward or turn into a corridor the robot will turn in a random direction.

Next is a description of some of the basic algorithms used. This is done for the reader who wishes to understand the software in a vague way. To actually try to understand the microcode completely is not advised because there are many instances where the code is obscure. This is because of the limitation of 256 words to program.

The algorithm in the view generation routine takes advantage of the symmetry of every corner. The routine finds the value of the eight squares surrounding the lower left corner to generate lines. Then the down axis is replaced by the left axis so that the next time through the loop the upper left corner lines are generated. This is done four times so that the down axis is returned to its prior value. The player is then moved forward one square to generate the next set of four corners. If after moving forward the square is filled in a flag is set to generate no more lines and the depth down the corridor is written to memory. After sixteen times of moving forward the player is back to his original location and the routine is done.

The search routine determines whether or not a player can see another object by checking that the two axis that are not the forward axis have identical locations in the maze and the difference along the forward axis is less than the depth. For example, if the person is facing in the x direction any object he can see must have identical y and z coordinates, furthermore the x coordinate of the object minus the x coordinate of the person must

be less than the depth the person can see down the corridor. This is done for every person and bullet. Once a player is determined to be seeing an object a series of tests are performed to determine if the object was a bullet and if it was at a depth of zero, robot or player. The display processor is passed the following information: who is seeing this object (stored in player #) the forward axis of the person (stored in FA) the down axis of the person (stored in memory) the forward axis of the object being seen (stored in AC1) the depth of the object being seen (stored in depth) the object being seen (stored in AC2 using the following code 0-3 player #, 4-robot, 5-bullet, 6-exploding type 1, 7-exploding type 2)

The main algorithm used in the robot routine is in choosing whether or not to turn. The algorithm chooses a random axis to turn, this axis must be neither zero or seven or equal to the forward axis or the inverse of the forward axis. This corresponds to a random selection between right, left, up and down. If the robot can turn in this direction and move into a corridor then it moves to the found section of code which decides whether or not the robot wants to move forward or turn in the direction just found. If the robot can't turn in this direction then another try for a good random turn is made. If after 64 tries at making a good turn it concludes that the robot can't turn in any direction in which case the robot will move forward or if it can't move forward will turn even though it won't be facing an open corridor.

Memory layout

The address into the scratchpad memory consists of 3 bits from player #, P2 and P3. Memory is of the same format for each player. The layout for a player is given below:

P2=0, P3=0 status: bit 3 - flag used in view generation
 bit 2 - on if player is exploding
 bit 1 - on if player is inactive
 bit 0 - type of explosion

P3=1 X

P3=2 Y

P3=3 Z

P3=4 FA

P3=5 DA

P3=6 robot flags: bit 3: on if robot sees a bullet
 bit 0: on if robot sees a player

P3=7 depth that player can see down corridor

P2=1-7, P3=0 bullet status: bit 1 on if bullet is inactive

P3=1 X

P3=2 Y

P3=3 Z

P3=4 FA

P2=1, P3=6 last value of other keys (forward, fire)

P3=7 last value of direction keys (left, right, up, down)

Software Listing

Initialization

| Address | Statement | Microcode |
|---------|---|-----------|
| 00 | clear x,y,z, player #, P2,P3,depth | 92 B0 |
| 01 | next-char: get_ptr Goto 0F EO 0E | 80 03 |
| 02 | again: if \neg ptr-ready goto again | E1 C2 |
| 03 | if tape channel 4 = 0 goto next-char | E2 01 |
| 04 | write board memory | 80 C4 |
| 05 | AC2 \leftarrow X | 01 42 |
| 06 | X \leftarrow AC2 plus 4 | 46 44 |
| 07 | if \neg (OBUS=0) goto next-char | E3 01 |
| 08 | AC2 \leftarrow Y | 01 52 |
| 09 | Y \leftarrow AC2 plus 1 | 5D 25 |
| 0A | if \neg (OBUS=0) goto next-char | E3 01 |
| 0B | AC2 \leftarrow Z | 01 62 |
| 0C | Z \leftarrow AC2 plus 1 | 5D 26 |
| 0D | if \neg (OBUS=0) goto next-char | E3 01 |
| 0E | new-positions: Mem \leftarrow 2 | 00 23 |
| 0F | inc P2 | 81 00 |
| 10 | if \neg (P2=0) goto new-positions | E5 0E |
| 11 | inc Player #, clear P2 | 82 40 |
| 12 | if \neg (Player # = 8) goto new-positions | E6 0E |

View generation

| | | |
|----|---|-------|
| 13 | main-loop: if screen refresh=0 goto bullets | F5 BF |
| 14 | reset screen, init, clear depth, P2,P3,Player # | 92 A5 |
| 15 | AC2 \leftarrow 8 | 00 82 |
| 16 | wait-here: if display wait goto wait-here | C8 16 |
| 17 | status \leftarrow mem, inc P3 | 05 3D |
| 18 | X \leftarrow mem, inc P3 | 05 34 |
| 19 | Y \leftarrow mem, inc P3 | 05 35 |
| 1A | Z \leftarrow mem, inc P3 | 05 36 |
| 1B | FA \leftarrow mem, inc P3, shift | 15 3A |
| 1C | - \leftarrow mem, move | 21 30 |
| 1D | LA \rightarrow mem, move, shift | 31 B3 |
| 1E | LA \rightarrow -, move, shift | 31 B0 |
| 1F | FA \rightarrow -, move, shift | 31 A0 |
| 20 | LA \rightarrow -, move, shift | 33 B0 |

| Address | Statement | Microcode |
|---------|--|-----------|
| 21 | mem → -, move, shift | 33 30 |
| 22 | LA → -, move, shift, inc P3 | 35 B0 |
| 23 | shift, inc P3 | 14 00 |
| 24 | if player # > 4 goto skip6 | C7 26 |
| 25 | set display flag | 80 02 |
| 26 | skip6: if corner = 3 goto skipover | C9 32 |
| 27 | if current_square = 0 goto writeback | FF 2C |
| 28 | if status bit 3 = 1 goto writeback | CA 2C |
| 29 | depth → mem | 01 C3 |
| 2A | clear P3 | 90 00 |
| 2B | mem ← status or AC2 | 4F D3 |
| 2C | writeback; P3 ← 1 | 80 19 |
| 2D | X → mem | 01 43 |
| 2E | inc P3 | 04 00 |
| 2F | Y → mem | 01 53 |
| 30 | inc P3 | 04 00 |
| 31 | Z → mem | 01 63 |
| 32 | skipover; inc player #, clear P3 | 90 40 |
| 33 | if player # ≠ 8 goto wait-here | F6 16 |
| 34 | clear player #, inc depth | A0 80 |
| 35 | if depth ≠ 0 goto wait-here | ED 16 |
| 36 | clear-loop: mem ← mem - AC2 | 77 33 |
| 37 | inc player # | 80 40 |
| 38 | if player # ≠ 8 goto clear-loop | E6 36 |

Search

| | | |
|----|---------------------------------|-------|
| 39 | hold: if display wait goto hold | C8 39 |
| 3A | status ← 0 | 00 0D |
| 3B | loop: status → Player #, dec P3 | 09 D7 |
| 3C | mem → depth, inc P3 | 05 3C |
| 3D | if mem ≠ 0 goto next-player | EE 82 |
| 3E | inc P3 | 04 00 |
| 3F | X ← mem, inc P3 | 05 34 |
| 40 | Y ← mem', inc P3 | 05 35 |
| 41 | Z ← mem', inc P3 | 05 36 |

| Address | Statement | Microcode |
|---------|--|-----------|
| 42 | FA \leftarrow mem, inc P3 | 05 3A |
| 43 | skip1: clear 'Player #, P2, P3 | 92 80 |
| 44 | Dsp-player: status \rightarrow AC1 | 01 D1 |
| 45 | AC1 \oplus player # | 65 70 |
| 46 | if OBUS=0 goto next-object | C3 7E |
| 47 | object_loop: if mem bit 1=1 goto next-object | DD 7E |
| 48 | AC2 \leftarrow 0 | 00 02 |
| 49 | X \rightarrow AC1, inc P3 | 05 41 |
| 4A | if mem = AC1 goto Y | DC 4D |
| 4B | if FA $\neq \pm X$ goto next-object | DO 7E |
| 4C | mem minus AC1 \rightarrow AC2 | 59 32 |
| 4D | Y: Y \rightarrow AC1, inc P3 | 05 51 |
| 4E | if mem < AC1 goto Z | DC 51 |
| 4F | if FA $\neq \pm Y$ goto next-object | DI 7E |
| 50 | mem minus AC1 \rightarrow AC2 | 59 32 |
| 51 | Z: Z \rightarrow AC1, inc P3 | 05 61 |
| 52 | if mem = AC1 goto match | DC 55 |
| 53 | if FA $\neq \pm Z$ goto next-object | D2 7E |
| 54 | mem minus AC1 \rightarrow AC2 | 59 32 |
| 55 | match: if FA = + goto test | CF 57 |
| 56 | AC2 \leftarrow 0 - AC2 | 5A 02 |
| 57 | test: if AC2 > depth goto next-object | D3 7E |
| 58 | AC2 \rightarrow depth, inc P3 | 05 2C |
| 59 | mem \rightarrow AC1 | 01 31 |
| 5A | Play \rightarrow AC2 | 01 72 |
| 5B | Player # \rightarrow Y | 01 75 |
| 5C | P2 \rightarrow Z | 01 86 |
| 5D | if OBUS=0 goto player | C3 65 |
| 5E | clear P3, P2 | 92 00 |
| 5F | depth \rightarrow - | 01 C0 |
| 60 | if OBUS \neq 0 goto skip3 | E3 63 |
| 61 | player # \leftarrow status | 01 D7 |
| 62 | mem \leftarrow 5 | 00 53 |
| 63 | skip3: AC2 \leftarrow 5 | 00 52 |
| 64 | goto non-exploding | E0 6B |
| 65 | player: clear P2, P3 | 92 00 |

| Address | Statement | Microcode |
|---------|---|-----------|
| 66 | if $\neg(\text{switches} < \text{player \#})$ goto person | F7 68 |
| 67 | $AC2 \leftarrow 4$ | 00 42 |
| 68 | person: if $\text{mem} = 0$ goto non-exploding | CE 6B |
| 69 | $AC2 \leftarrow 2$ | 00 22 |
| 6A | $AC2 \leftarrow AC2 + \text{mem}$ | 47 32 |
| 6B | non-exploding: $\text{status} \rightarrow \text{player \#}$ | 01 D7 |
| 6C | $P3 \leftarrow 5$ | 00 59 |
| 6D | if $\text{player \#} > 4$ goto robot | C7 70 |
| 6E | set display flag | 80 02 |
| 6F | holdup: if wait display wait goto holdup | C8 6F |
| 70 | robot: $Y \rightarrow \text{depth}$, inc P3 | 05 5C |
| 71 | $AC2 \oplus 5 \rightarrow AC1$ | 66 57 |
| 72 | if OBUS $\neq 0$ goto skip4 | E3 74 |
| 73 | $\text{mem} \leftarrow \text{mem or } AC2$ | 4F 33 |
| 74 | skip4: $AC1 \leftarrow AC1 + AC1$ | 45 11 |
| 75 | $\text{mem} \leftarrow \text{mem or } AC1$ | 4D 33 |
| 76 | $Y \rightarrow AC2$, inc P3 | 05 52 |
| 77 | $\text{depth} \leftarrow \text{mem}$ | 01 3C |
| 78 | $P3 \leftarrow 3$ | 00 39 |
| 79 | $Z \rightarrow AC1$ | 01 61 |
| 7A | $\text{mem} \rightarrow Z$, dec P3 | 09 36 |
| 7B | $\text{mem} \rightarrow Y$ | 01 35 |
| 7C | $AC1 \rightarrow P2$ | 01 18 |
| 7D | $AC2 \rightarrow \text{Player \#}$ | 01 27 |
| 7E | next-object: inc P2, clear P3 | 91 00 |
| 7F | if $P2 \neq 0$ goto object-loop | E5 47 |
| 80 | inc Player #, clear P2 | 82 40 |
| 81 | if Player # $\neq 8$ goto dup-player | E6 44 |
| 82 | next-player: $\text{status} \leftarrow \text{status plus } 1$ | 5F DD |
| 83 | if status bit 3 = 0 goto loop | EA 3B |
| 84 | clear P2, P3, player # | 92 80 |

Update people

| | | |
|----|--|-------|
| 85 | upd-peo-loop: $\text{status} \leftarrow \text{mem}$, inc P3 | 05 3D |
| 86 | $X \leftarrow \text{mem}$, inc P3 | 05 34 |

| Address | Statement | Microcode |
|---------|---|-----------|
| 87 | $Y \leftarrow \text{mem, inc } P3$ | 05 35 |
| 88 | $Z \leftarrow \text{mem, inc } P3$ | 05 36 |
| 89 | $FA \leftarrow \text{mem, inc } P3$ | 05 3A |
| 8A | $\text{inc } P2$ | 81 00 |
| 8B | $AC2 \leftarrow \text{other keys, inc } P3$ | 05 F2 |
| 8C | $AC1 \leftarrow \text{mem} \cdot \overline{AC2}$ | 77 31 |
| 8D | $\text{mem} \leftarrow AC2$ | 01 23 |
| 8E | $AC2 \leftarrow \text{direction keys, inc } P3$ | 05 E2 |
| 8F | $\text{depth} \leftarrow \text{mem} \cdot \overline{AC2}$ | 77 3C |
| 90 | $\text{mem} \leftarrow AC2$ | 01 23 |
| 91 | $\text{clear } P2, \text{dec } P3$ | 8A 00 |
| 92 | if $AC1$ bit 1 = 0 goto fire | F9 A4 |
| 93 | if status bit 1 or 2 = 0 goto move | EC AA |
| 94 | replace: $x \leftarrow \text{random}$ | 01 04 |
| 95 | $Y \leftarrow \text{random}$ | 01 05 |
| 96 | $Z \leftarrow \text{random}$ | 01 06 |
| 97 | if current-square = 1 goto replace | DF 94 |
| 98 | $FA \leftarrow 4, \text{dec } P3$ | 08 4A |
| 99 | $\text{mem} \leftarrow 6$ | 00 63 |
| 9A | fire-store: $P3 \leftarrow 4$ | 00 49 |
| 9B | $FA \rightarrow \text{mem}$ | 01 A3 |
| 9C | $P3 \leftarrow 3$ | 00 39 |
| 9D | $Z \rightarrow \text{mem}$ | 01 63 |
| 9E | $P3 \leftarrow 2$ | 00 29 |
| 9F | $Y \rightarrow \text{mem}$ | 01 53 |
| A0 | $P3 \leftarrow 1$ | 00 19 |
| A1 | $X \rightarrow \text{mem}$ | 01 43 |
| A2 | $P3 \leftarrow 0$ | 00 09 |
| A3 | $\text{mem} \leftarrow 0$ | 00 03 |
| A4 | fire: if $AC1$ bit 3 = 0 goto rotate | FB AC |
| A5 | if status bit 1 or 2 = 1 goto rotate | CC AC |
| A6 | $AC1 \leftarrow 0$ | 00 01 |
| A7 | find: $\text{inc } P2, \text{clear } P3$ | 81 00 |
| A8 | if $P2 < 0$ goto rotate | C5 AC |
| A9 | if mem bit 1 = 0 goto find | FD A7 |
| AA | move: $\text{Move, FA} \rightarrow -$ | 21 A0 |

| Address | Statement | Microcode |
|---------|---|-----------|
| AB | if current_square = 0 goto fire_store | FF 9A |
| AC | rotate: depth \rightarrow AC1 | 01 C1 |
| AD | clear P2 | 00 08 |
| AE | P3 \leftarrow 5 | 00 59 |
| AF | if AC1 bit 3 = 0 goto left | FB 81 |
| B0 | FA $\leftarrow \overline{LA}$ | 03 8A |
| B1 | left: if AC1 bit 2 = 0 goto up | FA B3 |
| B2 | FA $\leftarrow LA$ | 01 BA |
| B3 | up: if AC1 bit 1 = 0 goto down | F9 B7 |
| B4 | FA \rightarrow depth | 01 AC |
| B5 | mem \rightarrow FA | 03 3A |
| B6 | depth \rightarrow mem | 01 C3 |
| B7 | down: if AC1 bit 0 = 0 goto next_player | F8 F8 |
| B8 | FA \rightarrow depth | 01 AC |
| B9 | mem \rightarrow FA | 01 3A |
| BA | depth \rightarrow mem | 03 C3 |
| BB | next_player: P3 \leftarrow 4 | 00 49 |
| BC | FA \rightarrow mem | 01 A3 |
| BD | inc player #, clear P3 | 90 40 |
| BE | if player # \neq 8 goto upd_pos-loop | E6 85 |

Update bullets

| | | | |
|----|--|----|----|
| BF | bullets: if bullet refresh = 0 goto robots | F4 | D3 |
| CO | clear player #, P2, P3, reset bullets | 92 | 86 |
| C1 | next_bullet: inc P2, clear P3 | 91 | 00 |
| C2 | if P2 = 0 goto next_bullet | C5 | D1 |
| C3 | mem \rightarrow - inc P3 | 05 | 30 |
| C4 | if OBUS \neq 0 goto next_bullet | E3 | C1 |
| C5 | x \leftarrow mem, inc P3 | 05 | 34 |
| C6 | y \leftarrow mem, inc P3 | 05 | 35 |
| C7 | z \leftarrow mem, inc P3 | 05 | 36 |
| C8 | FA \leftarrow mem, dec P3, move | 29 | 3A |
| C9 | if current_square = 0 goto live_bullet | FF | CB |
| CA | x \leftarrow 2, dec P3 | 08 | 24 |
| CB | live_bullet: z \rightarrow mem | 01 | 63 |

| Address | Statement | Microcode |
|---------|--|-----------|
| CC | dec P3 | 08 00 |
| CD | Y → mem | 01 53 |
| CE | dec P3 | 08 00 |
| CF | X → mem | 01 43 |
| DO | goto next-bullet | E0 C1 |
| D1 | next_bay_bullet; inc Player#, clear P2 | 82 40 |
| D2 | if player # ≠ 8 goto next_bullet | E6 C1 |

Robots

| | | |
|----|---|-------|
| D3 | robots: if robot refresh = 0 goto mainloop | F6 13 |
| D4 | clear Player#, P2, P3, depth, robot reset | 92 A7 |
| D5 | loop: AC1 ← mem | 01 31 |
| D6 | if AC1 bit 2 ≠ 1 goto skip5 | FA D8 |
| D7 | AC1 ⊕ 1 → mem | 64 13 |
| D8 | skip5: if ¬(Player# > switches) goto next-robot | F7 F6 |
| D9 | X ← mem, inc P3 | 04 00 |
| DA | X ← mem, inc P3 | 05 34 |
| DB | Y ← mem, inc P3 | 05 35 |
| DC | Z ← mem, inc P3 | 05 36 |
| DD | AC1 ← mem, inc P3 | 05 31 |
| DE | NOP | 00 00 |
| DF | skip6: inc P3 | 04 00 |
| EO | mem → AC2 | 01 32 |
| E1 | 0 → mem | 00 03 |
| E2 | inc P2 | 81 00 |
| E3 | mem ← AC2 or 2 | 4E 23 |
| E4 | clear P2, dec P3, clear depth | 8A 20 |
| E5 | start; FA ← random | 01 0A |
| E6 | if FA ≠ ±X goto good | DO E9 |
| E7 | NOP | 00 00 |
| E8 | if FA = ±Z goto start | F2 E5 |
| E9 | P3 ← 4 | 00 49 |
| EA | FA ← FA ⊕ AC1 | 65 AA |
| EB | if FA ≠ ±X goto good2 | DO EE |
| EC | NOP | 00 00 |

| Address | Statement | Microcode |
|---------|------------------------------------|-----------|
| ED | if FA = ± z goto next | F2 F1 |
| EE | goal2: FA → mem, move | 21 A3 |
| EF | if current_square = 0 goto found | FF FC |
| FO | FA → -, move | 23 A0 |
| F1 | next: inc depth | A0 00 |
| F2 | if depth ≠ 0 goto start | FD E5 |
| F3 | forward?: AC1 → -, move | 21 10 |
| F4 | if current_square = 1 goto write | DF F9 |
| F5 | undo: mem ← AC1 | 01 13 |
| F6 | next_robot: inc Player #, clear P3 | 90 40 |
| F7 | if player # = 8 goto mainloop | C6 13 |
| F8 | goto rloop | EO D5 |
| F9 | write: inc P3 | 04 00 |
| FA | goto undo | EO F5 |
| FB | NOP | 00 00 |
| FC | found: FA → -, move | 23 A0 |
| FD | if AC2 bit 3 goto write | DE F9 |
| FE | if random bit P goto write | CB F9 |
| FF | goto forward? | EO F3 |

Display Processor

My portion of the project was to design and build a device that would display the views of the first four players. The view generator not only had to draw the correct view of the maze, but also had to display any other objects that a player might see (other people, robots, bullets, or exploding people). This all had to be done in a time short enough so the displays wouldn't flicker.

The problem of generating four views at first seemed immense, but there are many symmetries that came to our aid. The actual drawing of the maze was made much simpler because it was such a regular object. Since there is no preferential axis the maze is rotationally symmetric. This means that if I can figure out how to draw one corner I have figured out how to draw the other three, since each is a 90° rotation of the one before it. Another very nice feature of the maze is that every corner, no matter where it is located in the maze, has only four lines ~~max.~~ attached to it. These lines are exactly the same for each corner except for a rotation as mentioned above and a scale factor, since things get ~~some~~ smaller the farther away they are. Now to draw a view of the maze for a person I just have to find out which of those four lines at my current corner ~~should~~ be drawn (get that information from the part of the project) and then draw those lines. Then I rotate my output by 90° and repeat the process. After I have done four corners I move ~~1~~ step (called a level) down the corridor and repeat the process. After finishing all 16 levels I am done ~~with~~ with that persons view, see figure 1 + 2.

Since ~~the~~ the process we go through is the same for each of the players it is possible to draw all 4 ~~views~~ ^{views} at the same time. Now instead of deciding whether or not to draw a line on decides which scopes beams get turned on. Since the views are generated concurrently enormous time is saved (takes ~ 8ms to draw a view).

We have basically figured out how to do half the problem, what is left is drawing the different things each person sees. It turns out that many of the same mechanisms used

in drawing the maze can be used in drawing people. What we would like to accomplish is to be able to make the object smaller as it gets farther away from us, just like the maze. Also it would be nice if people are placed in the maze in such a way that it is possible to determine which way they are headed.

Since we did not have enough PROM space to change the size of people for every level, we decided that there would be 4 different sizes. A size change would occur when the \log_2 of the distance the person was away from you changes, i.e. 2, 4, 8. To solve the other problem was slightly more difficult. The reason was that there were 6 possible ways the person could be facing and only 4 walls to place him on. The solution we came up with is shown in figure 3. If he is facing left, right, up, down he is placed on the correct wall pointing in the ~~right~~ right direction. If he is facing you he is placed in the middle of the square ~~to~~ pointing down. If he is facing away from you he is placed in the center of the square pointing up.

Now that we know what we want to do, the only problem left is to figure out how to do it. A block diagram of how I approached the problem is figure 4. The view generator consists of a PROM where all the important constants are stored (length of lines, corner locations + how to draw different figures), and a line drawer. The line drawer has two modes, a load position, and draw line. In the load position mode, it takes the information on the bus (call it a) and can either put out the x,y pair (a,a) (a,0) or (0,0) depending on the control lines. In the draw mode the information on the bus is taken as an offset from the current location. It then draws a line whose "length" is the value of the offset. The slope + direction of the line come from the slope bus and can be any of the following x,-y,y,-x,x-y,-x-y.

Brief Dis. The basic way the project works is as follows.

Initially we are reset by an init pulse. This resets the state reg and the state controller. The state reg for the address for the Prom. We load from the Prom the location of the first corner. Then we draw the first line whose length

is the output of the prom (note for every state reg value there are two prom outputs, the current corner location + the length of the current line.) The slope of that line was determined by the last two bits of the state reg, ^{which are called} ~~in~~ the line #. Then the corner location ~~is~~ is reloaded into the line drawer and the offset for the new line is found. After ~~3~~ drawing all four lines it ~~is~~ again inc the state reg. This increments the corner number and sets the line number back to zero. The corner number controls the rotation generator - so the result is the same lines are drawn only rotated 90°. This corner drawing procedure repeats 4 times. In the state reg now, resets both the line# and the corner # and inc the level number. This changes the corner location stored in the prom and the length of the lines. This level drawing continues for 16 times until the entire view of the maze is finished. At that point the machine changes to the people drawing mode.

All the information needed to draw a person is contained in the ^{prom} ~~rom~~. They ~~are~~ are stored as 4 bytes where each byte contains the length of the line and ~~its~~ its slope. Since the people are drawn entirely by offsets an initial position for a person has to be loaded in. This is determined by the level he is at and his orientation code. The person is placed at (a,0) where a is the location of the corner of the level he is at. This is then rotated to put him ~~pointed~~ in the right direction. The figure is then drawn by ~~4~~ four lines (lines can have 0 length). After all the people have ~~been~~ been drawn the view generator is invited and begins to redrawn the view of the maze.

Detailed Dis - The rotation generator takes two 8 bit words, a (xy) pair, and rotates it by 0°, 90°, 180° or 270°. The amount of rotation is determined by a 2 bit rotation code which is always the corner number. Rotation is performed by 2 eight bit 2-to-1 multiplexers and 16 selectable invertors. See schematic of display and rotation generator. If the initial position was (x,y) a 90° rot. is (y,-x), 180° (-x,-y), and 270° (-y,x).

Two things are important to notice, the first is that $-x$ is formed by inverting each bit so that $-0 \neq 0$. This means that the distance from $-x$ to x is not $2x$, but is $2x+1$. This is important when figuring out the lengths of lines. Finally the MSB of each DAC input is inverted making a change from 00 to FF (0 to -1) a change of 1, and making a change from 7F to 80 (127 to -127) a change of 256.

Line Generator - The line generator outputs the (x, y) pair to the rotation generator (see schematic). It has an 8-bit input bus where position and offset information come from. To draw a line from a corner the location of the corner is put on the input bus and either both the two counters are either loaded with that value or cleared depending on where a (a, a) load a $(a, 0)$ load or a $(0, 0)$ load was performed. Then the offset is placed on to bus and each counter is either inc, dec or left alone depending on the value of the slope. In addition an offset counter is also clocked. When its value is equal to the value on the bus the process stops.

Bus Driver - This has two functions, to act as a buffer for the PROM, and to send the correct slope to the line driver. The slope information can come from two places, it is either stored in the prom with the offsets (for people) or it is the value of the line number (lowest two bits of state reg) (for corners). When the slope information is stored in the Prom, in addition to placing those bits on the slope bus, the 3 MSB of the input bus (where the slope was stored) have to be blanked low.

Prom - This is where are the need constants are stored. A "Map" of the prom is shown in figure 5.

State Reg - This is just basically a loadable counter. In the maze mode it is used to determine where we are in generating a view. The lowest 2 bits are the current line we are one (hence called line number) the next two bits tell us which corner we are on

(corner number). The MS four bits are the level we are currently out. The corner number goes to the rotation generator and the level#/line# form the lower 6 bits of the prom address. For that reason they are to store the same type of information when the machine is in people mode.

Selector - Is used to load the state reg with the correct stuff in people mode. It first load the reg with the seen player level number and rotation code (gotten from the orientation generator). This is to get the correct initial position of the seen person. After that has been load by the line generator the state reg is reloaded by the selector, but this time with the number of the thing being seen and to log of the distance away - but the rotation remains the same. This enables you to fetch out of prom the offsets to draw the thing being seen.

Orientation - I am passed the seen person FA and the FA DA and LeftA of the seer. From that I determine the relative direction that object is facing and can therefore figure out the rotation code. ~~(See schematic)~~

Line buffer - In the maze mode lines are sent to me a corner (4 lines) at a time. Since I draw the views for all 4 people at the same time I have to wait until I have all 4 corners (16 lines). What I do is latch the lines that are sent to me in a temp reg each time a set becomes available. When the 4th corner is presented all the lines are latched into 2 8 bit Shift Reg. The Q₇+Q₃ output of each reg. contains the information on line 0. After that line 1 is drawn both SR are shifted so that Q₇+Q₃ contain whether line 1 is drawn etc. In addition this section has a line that it turns high if none of the ~~views~~ can see the current line (Noline).

Z generator - This is the section that controls the intensity of the four scopes. Its output depends on the state of the

machine. In the maze mode the intensity is turned on if the line is present and that line is being drawn. In the people mode the beam is turn on only if ~~they~~ it is currently drawing on object that you see.

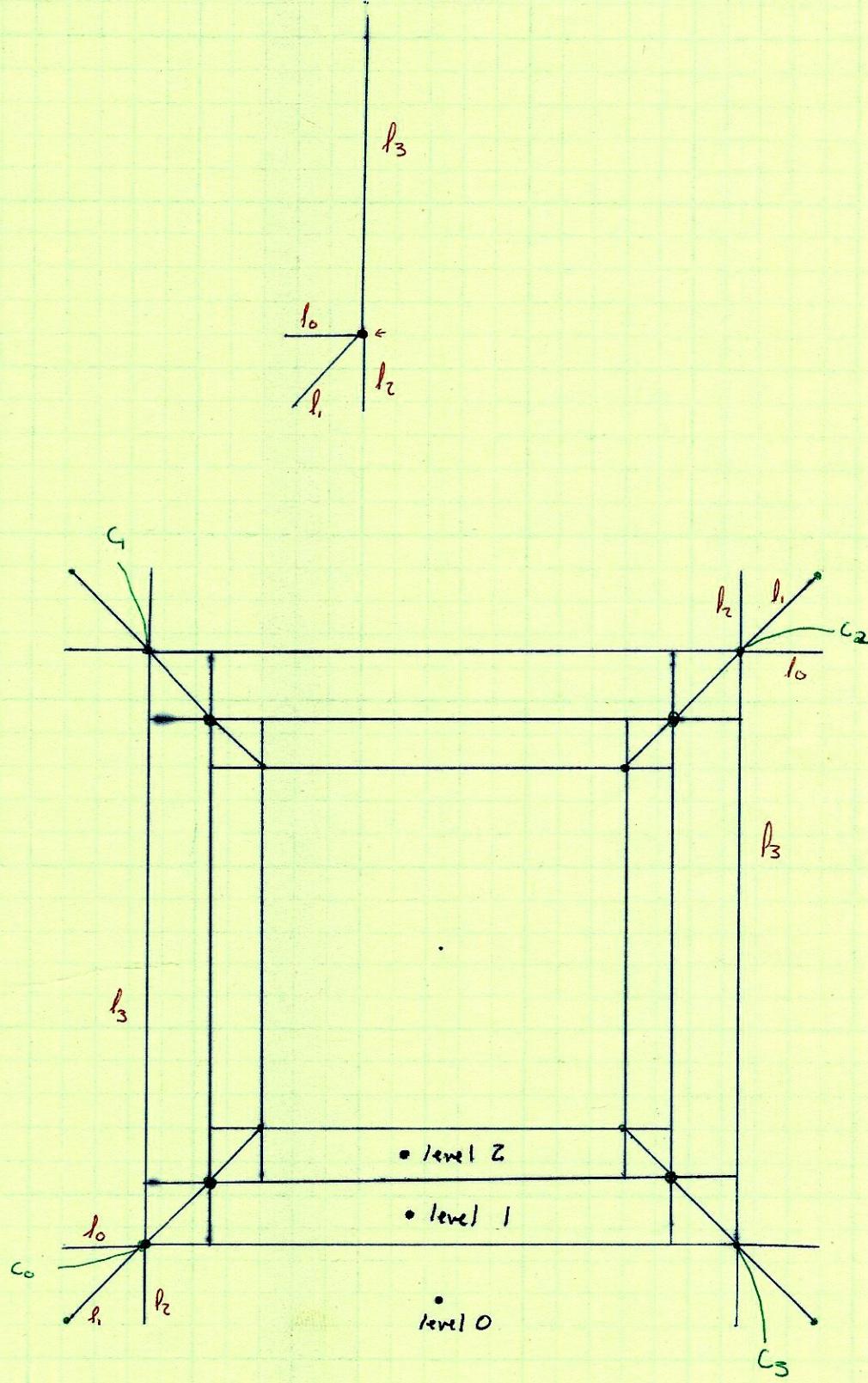
Bus Protocol - This is very simple, it is basicly a syn interface. When the ~~so~~th section of the project has data, they raise ~~the~~ their ready line for one clock ~~at~~ cycle. On the falling edge of that clock I raise my wait line. When ~~wait~~ my line is high the data must remain valid. When I have latched the data the wait line is reset. In the passing of lines for the maze generation I will always be ready ~~3~~ of the 4 times, since the signals just go into temp reg. In that case I don't even raise my wait line

Control - See state diagram. The control sequence also has two major cycles, a maze section, and a people section. The basic sequence follows assuming we have just been initited. The intial state is T_0 and the state reg is reset. I waits in this state until DR goes high. This occurs when the first corner for all four have been received. The T_1 state loads the line generator with the current corner. T_2 is ~~the~~ actually ~~state~~ where the line is drawn. T_3 is used to decide which ~~a~~ state you want to jump to, this depends on whether you have finish a corner or not. If you have then you have to wait for new information and hence go to T_0 . ~~After~~

In the people mode the same process takes place except instead of jumping from T_3 to T_1 to reload the corner one jumps from T_3 to T_2 since you want to draw the new line from where the old line ended.

figure 1

Corner



Total Possible Lines for 3 Levels

figure 2

Possible View

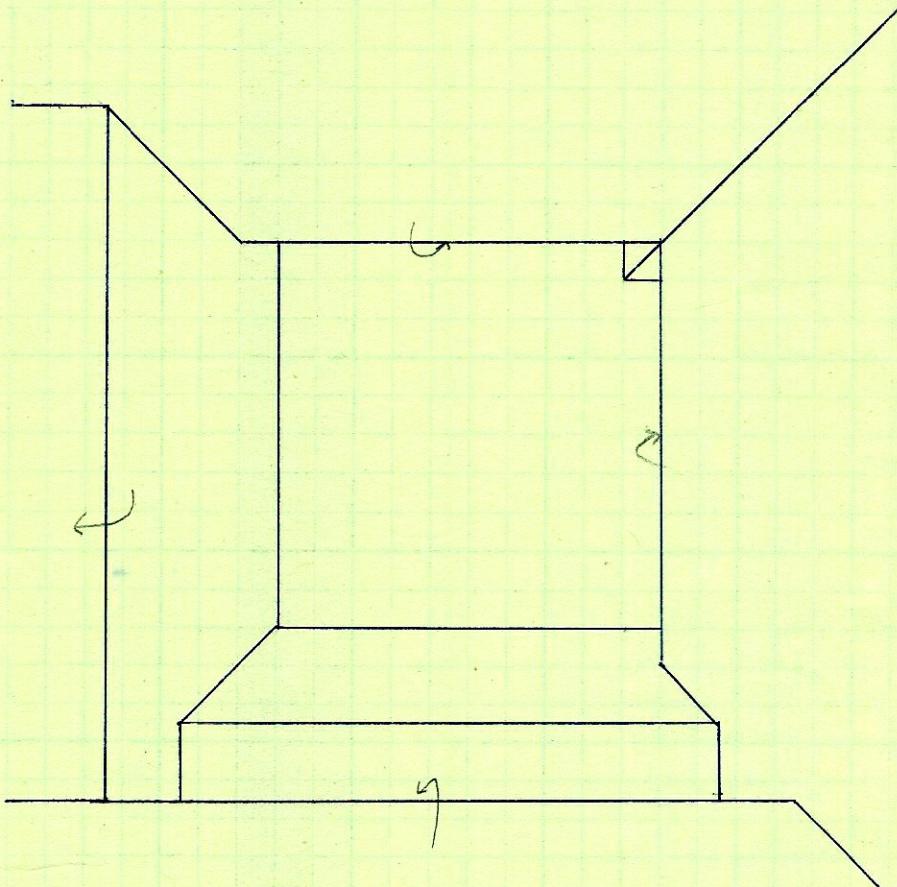
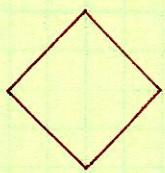


figure 3

What Things Look Like

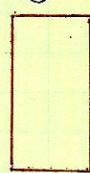
Player 0



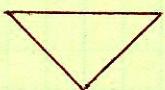
Player 1



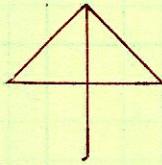
Player 2



Player 3



Robots 4



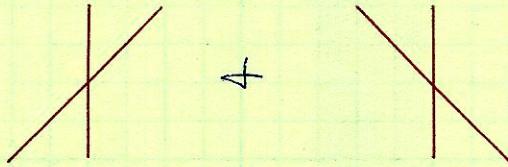
Bullets 5



Exploding People 6

7

8



Possible Orientations

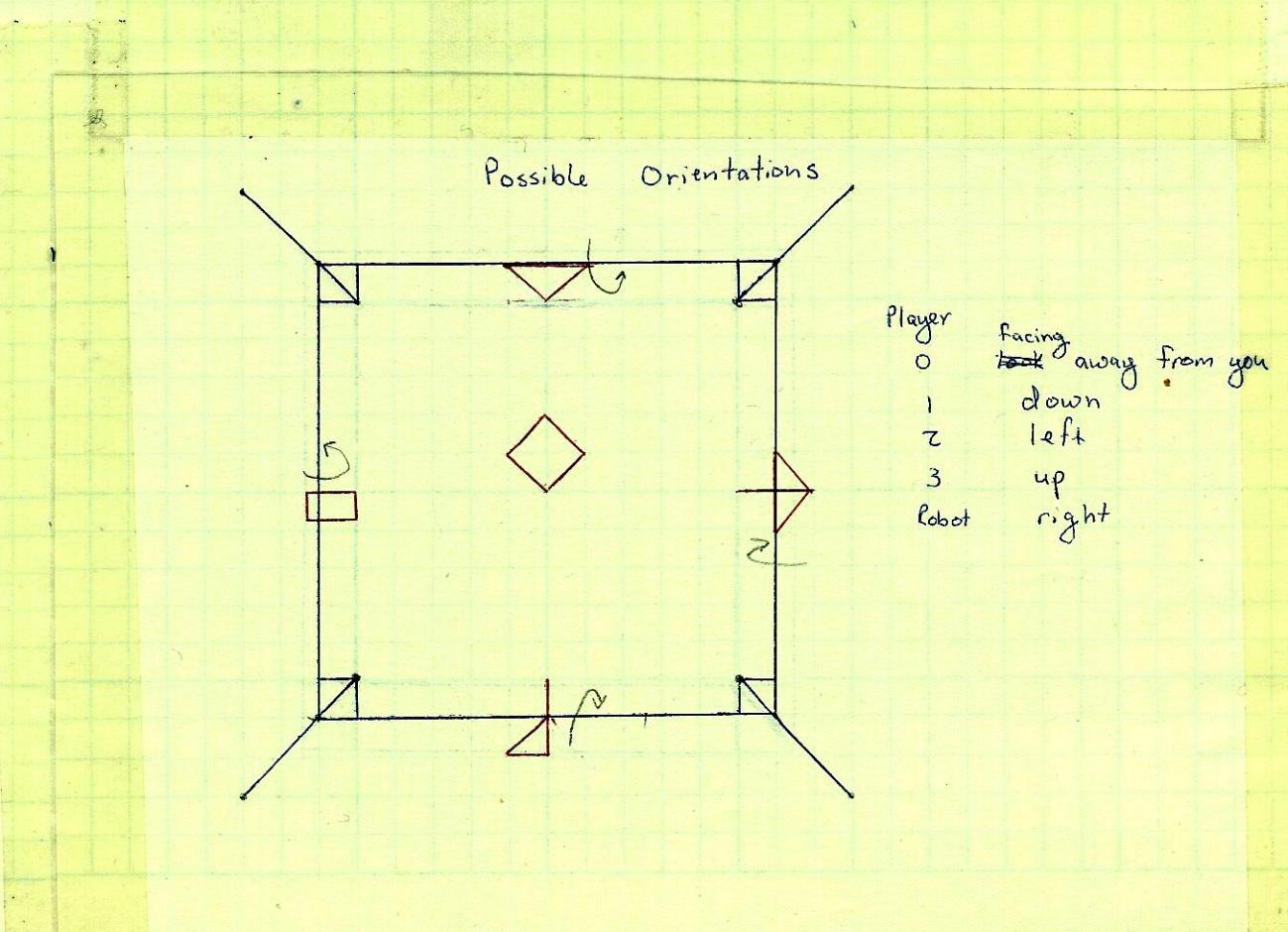


figure 4

Block Diagram of Display Generator

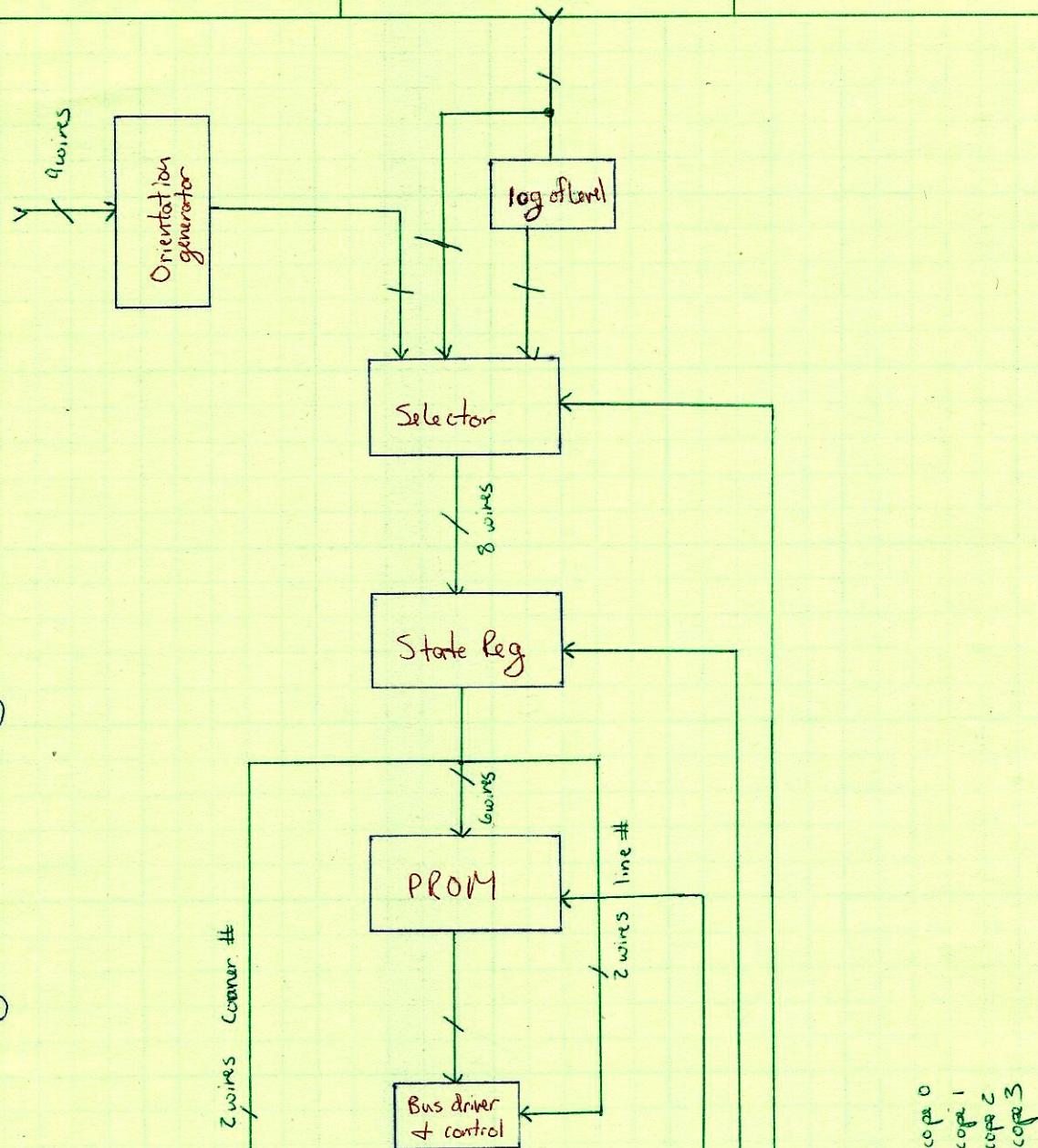
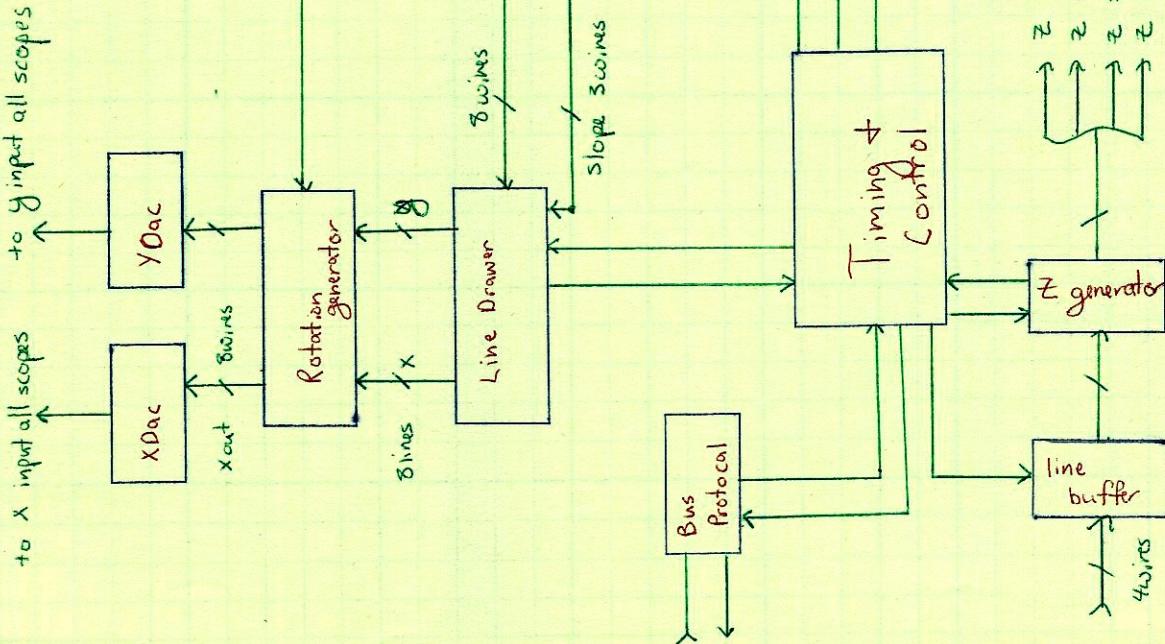
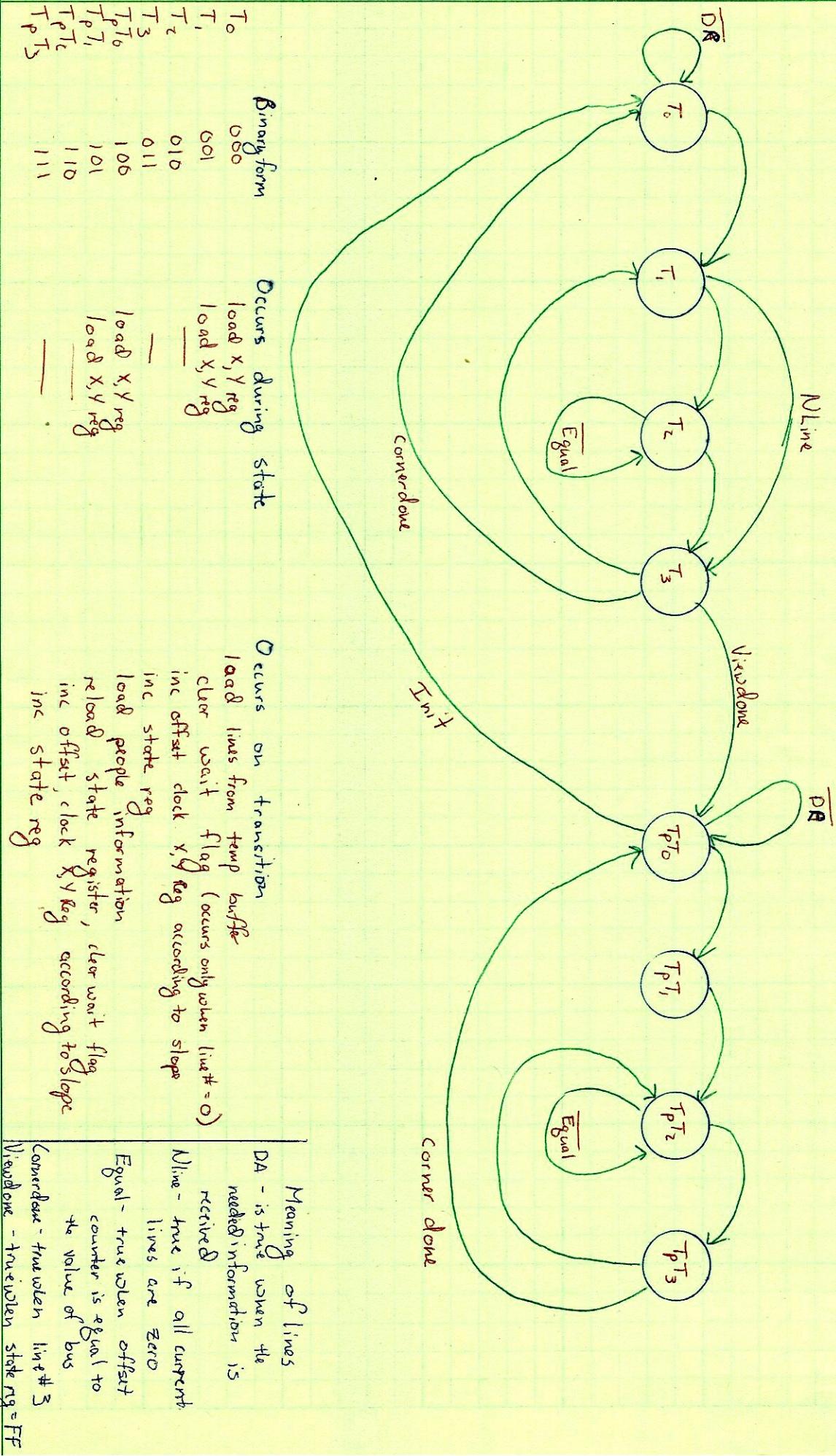


figure 5

PROM Map

| ○ ○ offset Maze | length of lines for level 0 | for level 1 | level 2 | level 3 |
|-----------------------|--------------------------------|-------------|--|----------|
| | level 4 | level 5 | level 6 | level 7 |
| | 8 | 9 | A  | B |
| | C | D | E | F |
| corner locations | corner location for level 0 | level 1 | level 2 | etc |
| | | | E | F |
| robot | largest | | | smallest |
| bullet | largest | | | smallest |
| exp 1 | " | | | " |
| exp 2 | " | | | " |
| player 0 | " | | | " |
| player 1 | " | | | " |
| player 2 | " | | | " |
| player 3 | " | | | " |

State Transition Diagram



Meaning of lines

- DA - is true when the needed information is received
- Line - true if all current lines are zero
- Equal - true when offset counter is equal to the value of bus

Labels

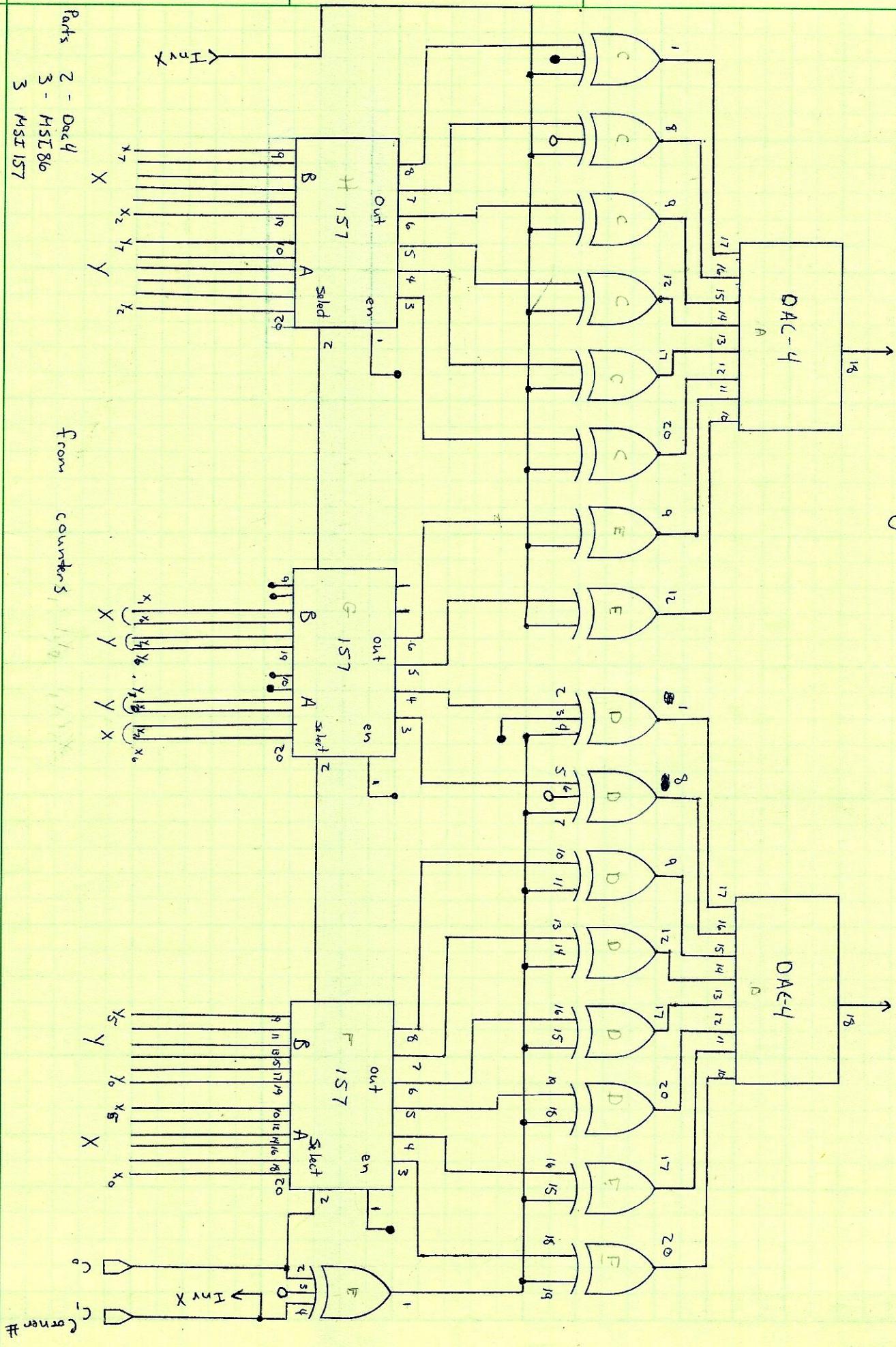
- Corner done
- Viewdone
- N Line
- Init
- Viewdone
- Corner done

Viewdone - true when line# 3

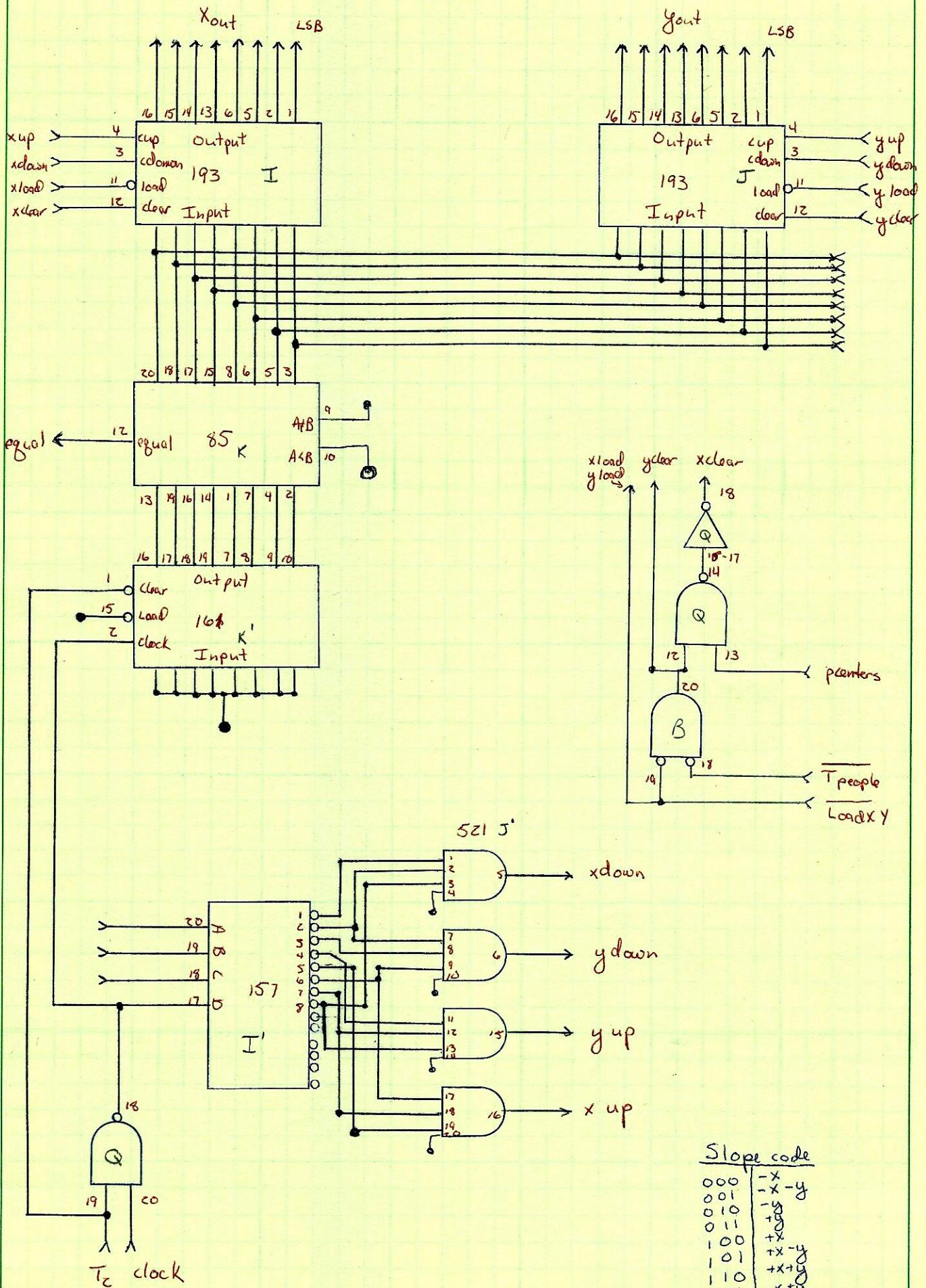
Cornerdone - true when line# 3

Viewdone - true when state reg = FF

Display + Rotation Generator

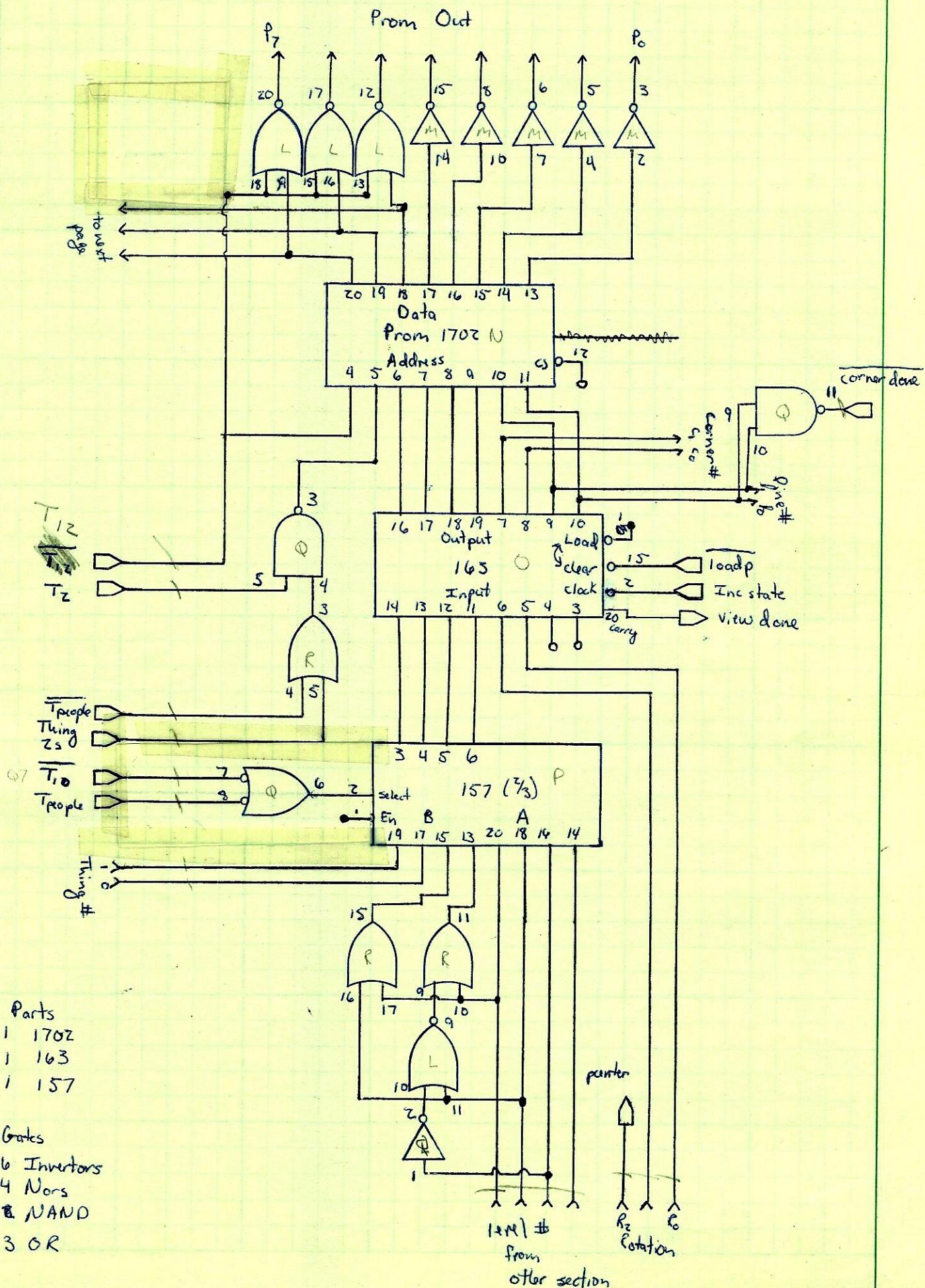


Line Generator

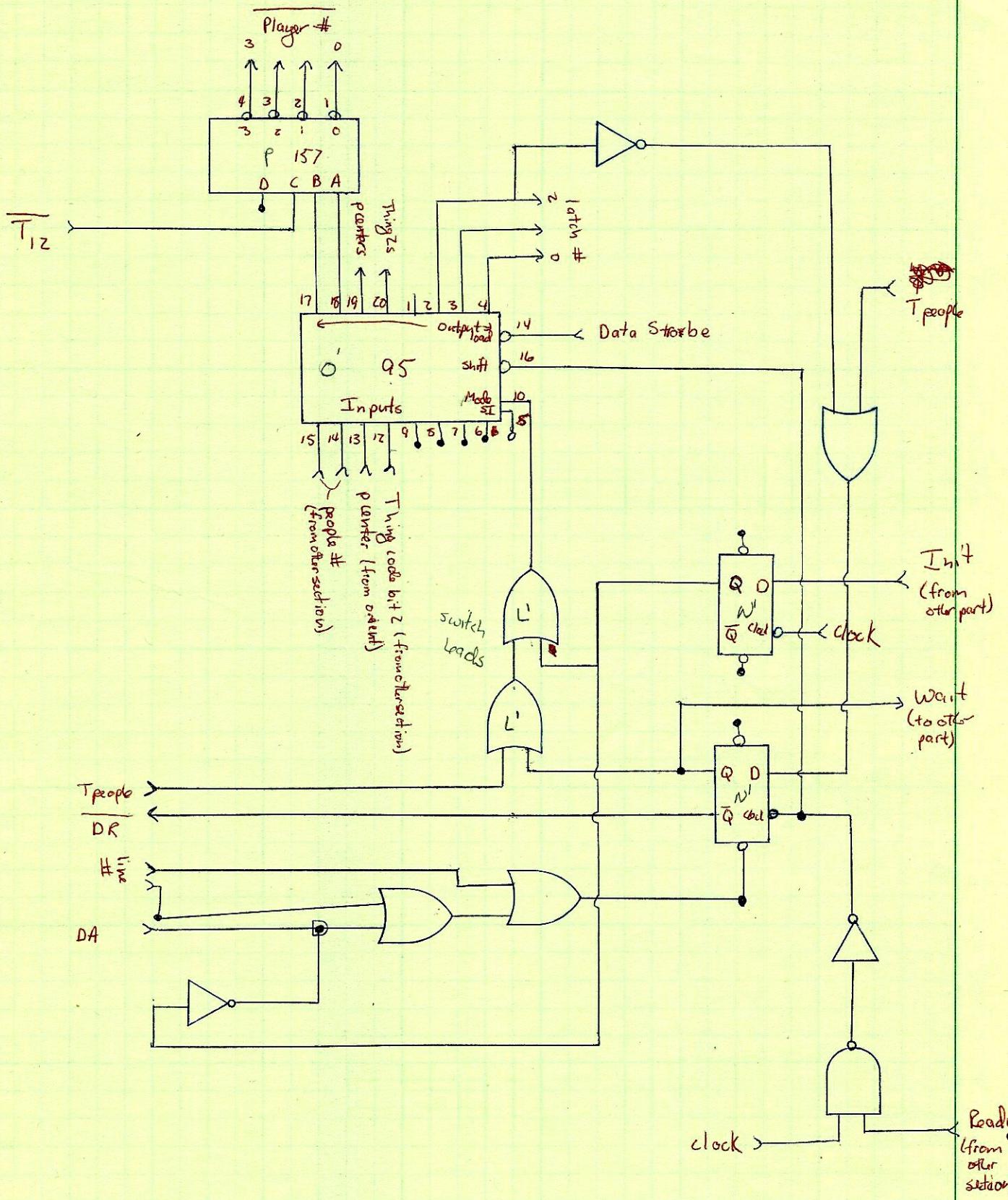


| Slope code | |
|------------|-------|
| 0 0 0 | -x |
| 0 0 1 | -x -y |
| 0 1 0 | -y |
| 0 1 1 | +y |
| 1 0 0 | +x |
| 1 0 1 | +x -y |
| 1 1 0 | +x +y |
| 1 1 1 | -x +y |

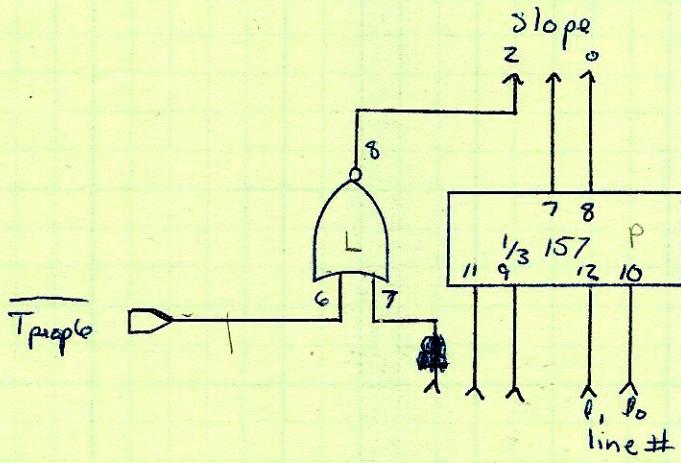
Selector State leg, Prom + Bus driver
~~Selector & from~~



Bus Logic + Control for Line Buffer



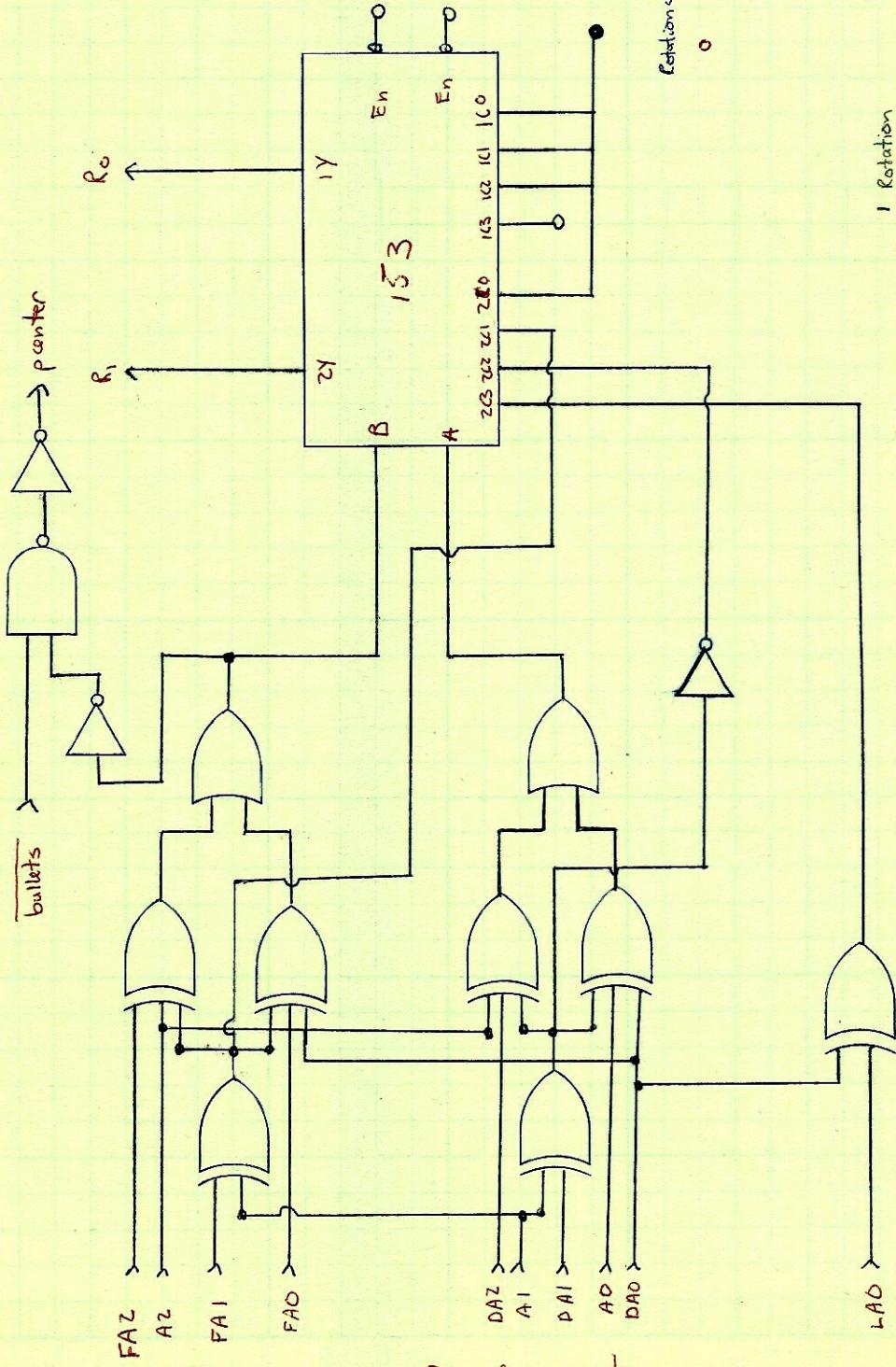
part of bus driver



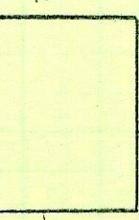
Parts

1 NOR

Orientation Encoder



FA → forward access of seeing player
DA → Down access of seeing player
LA → Left access of seeing player
RA → Right access of seeing player being seen.

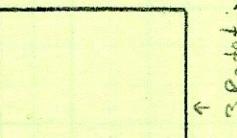


0 rotation

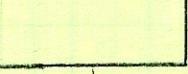
1 rotation

if the Forward access are in the same direction he should be placed in the center facing up or down $\ell = 1 \otimes 3$

2 rotation if the FA of the player see is equal (ℓ) to the seeing players down access the rotation code is 1 or 3



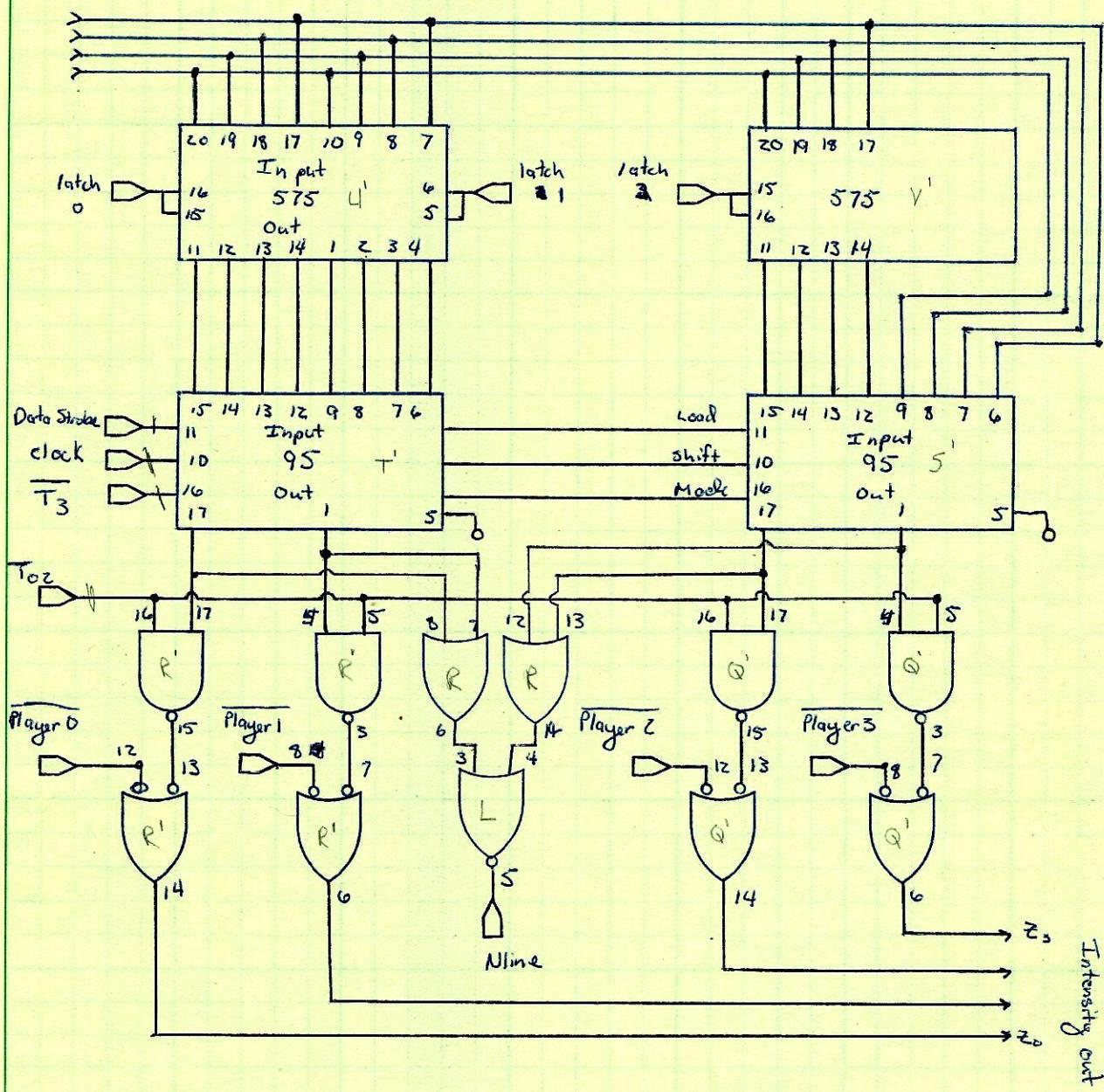
3 rotation



4 rotation

if the FA is equal (ℓ) to the seeing players left access the rotation code is 0 or 2

Scope Intensity Control + Line Buffer



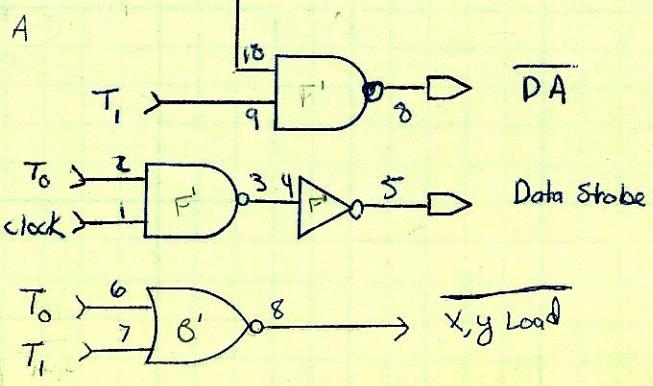
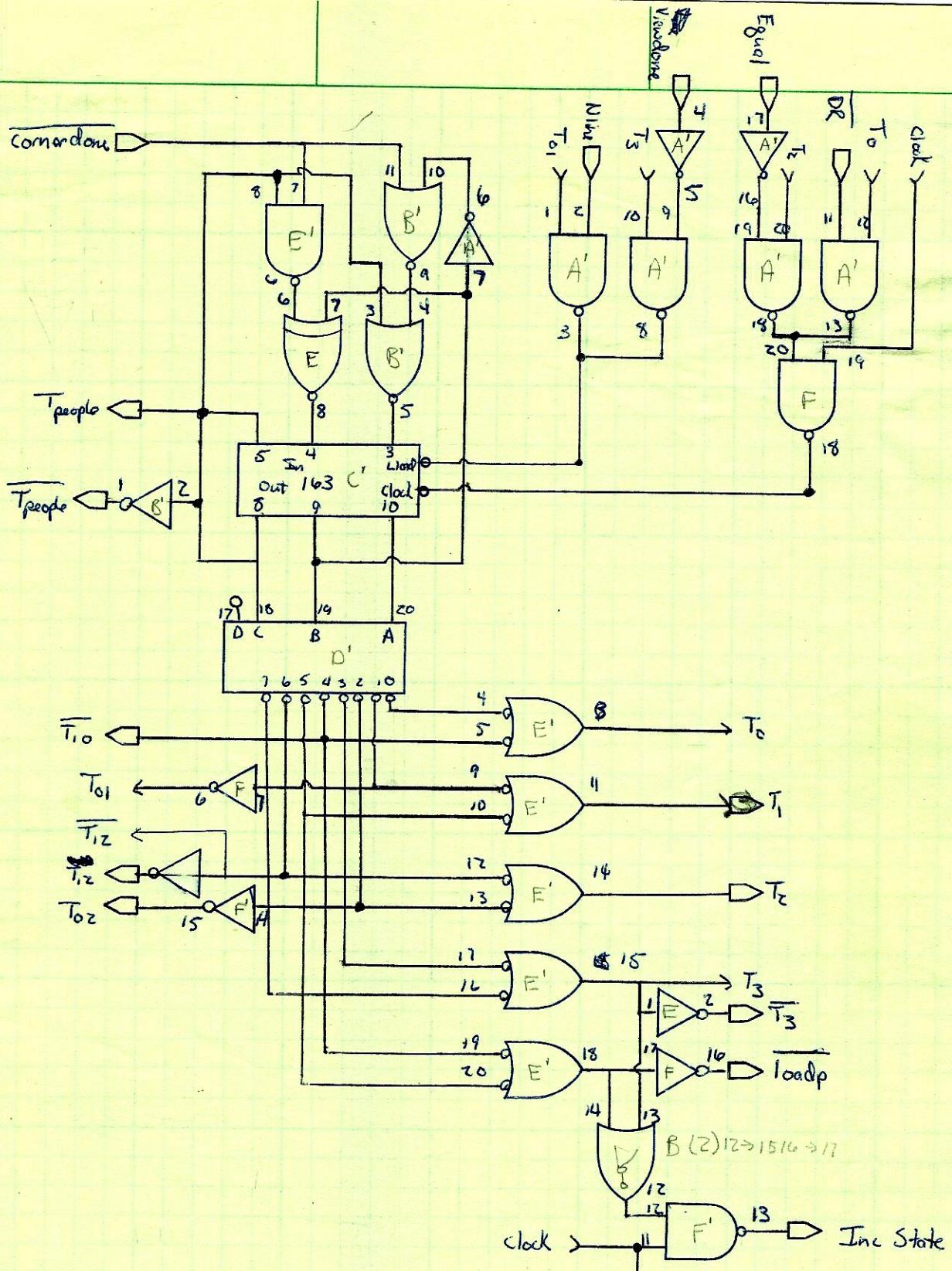
Parts

2 575
2 MSI 95

Logic

8 NANDs

2 OR
1 NOR



Wiring List

Top

Bottom

| | | |
|----|-------------------------------|-------------------|
| 1 | A - Dac X | A 645 |
| 2 | B Dac Y | B 502 |
| 3 | C MSI 86 \Rightarrow X Dac | C MSI 163 |
| 4 | D MSI 86 Y Dac | D Decoder |
| 5 | E MSI 86 Both | E 500 (1) |
| 6 | F MSI 157 \Rightarrow Y | F 645 (2) |
| 7 | G MSI 157 - Both | G Lights |
| 8 | H MSI 157 - X | H Numbers display |
| 9 | I MSI 193 X | I Decoder |
| 10 | J MSI 193 Y | J 521 |
| 11 | K MSI 85 | K MSI 161 |
| 12 | L MSI 161 | L 532 |
| 13 | M 502 \leftarrow | M 600A |
| 14 | N 645 (or 6) + I | N 649 (FF) |
| 15 | O 1702 | O MSI 95 |
| 16 | P MSI 163 | P Decoder |
| 17 | Q MSI 157 | Q 500 (2) |
| 18 | R 500 (or 3) | R : 500 (4) + Inv |
| 19 | S 532 (or 6) + I | S MSI 95 |
| 20 | T MSI 86 | T MSI 95 |
| 21 | U MSI 153 | U 575 |
| 22 | V Hack board + oppn collector | V 575 |

Term Project

Wires 1: Init

2 Ready

3 Clock

4 NUsed

5 level 0

6 line D

7 level 1

8 line 1

9 level 2

10 line 2

11 level 3

12 line 3

13 Thing# 0

14 Thing# 1

15 Thing# 2

16 Rotation code 0

17 RC1

18 RC2

19 Who sees 0

20 Who sees 1

01y3

00y00

00y¹⁰₁₁

Corner Location

Long Vector

Short Vector

| | | | | | | |
|----|----|----|----|----|----|----|
| 0 | 71 | 91 | E3 | FC | OE | 11 |
| 1 | 5A | BA | B5 | AA | 17 | 08 |
| 2 | 46 | A6 | 8D | 92 | 14 | 0B |
| 3 | 38 | D8 | 71 | 6E | OE | 11 |
| 4 | 2E | CE | 5D | 42 | OA | 15 |
| 5 | 27 | C7 | 4F | 50 | 07 | 18 |
| 6 | 21 | C1 | 43 | 5C | 06 | 19 |
| Y= | 1D | FD | 3B | 24 | 04 | 1B |
| 7 | 1A | FA | 35 | 2A | 03 | 1C |
| 8 | 17 | F7 | 2F | 30 | 03 | 1C |
| A | 15 | FS | 2B | 34 | 02 | 1D |
| B | 13 | F3 | 27 | 38 | 02 | 1D |
| C | 12 | F2 | 25 | 38 | 01 | 1E |
| D | 11 | F1 | 23 | 3C | 01 | 1E |
| E | 10 | FO | 21 | 3E | 01 | 1E |
| F | 0F | EF | 1F | 00 | 01 | 1E |

Real(--) Actual in Prom (inverted offset last 3 bits)

Prom address O X Y Z

X = 1 \Rightarrow corner X = 0 \Rightarrow offsetY = level # 0 \Rightarrow FZ = line # 0 \Rightarrow S



Robot - $x = 000$

bullet - $x = 001$

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| 1 | A0 | 50 | E0 | 90 | B7 | 59 | 19 | 39 |
|---|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| 1 | AA | 55 | EA | 95 | BA | 5B | 1B | 3B |
|---|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|-------|----|----|----|----|----|----|----|----|
| $y =$ | B2 | 59 | F2 | 99 | BC | 5D | 1D | 3D |
|-------|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| 3 | B7 | 5B | F7 | 9B | 6D | 5D | 1D | 3D |
|---|----|----|----|----|----|----|----|----|

==

$x = 100$ People

$x = 101$

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| e | 90 | 10 | 30 | 50 | A0 | F0 | 50 | FF |
|---|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|---------|----|----|----|----|----|----|----|----|
| $y = 1$ | 96 | 18 | 38 | 58 | AA | FS | 55 | FF |
|---------|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| c | 99 | 19 | 39 | 59 | B2 | F9 | 59 | FF |
|---|----|----|----|----|----|----|----|----|

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| s | 9B | 1B | 3B | 5B | B7 | FB | 5B | FF |
|---|----|----|----|----|----|----|----|----|

$x = 110$

$x = 111$

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| A0 | F6 | 60 | D6 | 99 | E8 | 54 | FF |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| AA | F9 | 6A | D9 | 96 | F0 | 5C | FF |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| B2 | FB | 72 | DB | 9B | F6 | 5B | FF |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| B7 | FD | 77 | DD | 9C | F8 | 5C | FF |
|----|----|----|----|----|----|----|----|

$x = 010$

$x = 011$

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| A0 | 70 | 30 | 80 | A0 | 70 | 10 | 40 |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| AA | 75 | 35 | 8A | AA | 75 | 15 | 4A |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| B2 | 79 | 37 | 92 | B2 | 79 | 19 | 52 |
|----|----|----|----|----|----|----|----|

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| B7 | 7B | 3B | 97 | B7 | 7B | 1B | 57 |
|----|----|----|----|----|----|----|----|

From address = $1 \times YZ$

$X = \text{thing} \# \quad 0 \rightarrow 7$

$Y = \text{depth} \quad 0 \rightarrow 3$

$Z = \text{line} \# \quad 0 \rightarrow 3$

D100 1FF

0100 FF FE 82 03 FE FE 82 A2 A2 BE A2 80 BF FF A2 82
0110 BE 82 82 82 82 82 FF FE 82 82 A0 A2 BF FF 02 20
0120 02 00 00 00 00 00 00 02 00 00 02 00 00 00 00 00
0130 02 00 00 00 00 00 00 02 00 00 20 00 00 00 00 20
0140 FE 00 83 FE B2 02 92 02 F2 06 82 02 FF 02 81 FF
0150 FF 02 81 02 81 02 83 02 82 22 FF FE 02 20
0160 02 00 00 00 00 00 00 04 00 00 02 00 00 00 00 00
0170 00 00 00 00 00 00 00 02 00 00 20 00 00 00 00 20
0180 FF BE 92 A2 97 A2 92 A2 97 E6 92 02 FF E2 82 22
0190 BF FE A2 02 AF 7E FA 02 8F 02 82 22 FF FE 00 20
01A0 02 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
01B0 02 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
01C0 03 FE 00 02 FF FA 80 0A BF EA A0 2A AF AA AB AA
01D0 AF AA AB 2A AF EA A0 0A BF FA 80 02 FF FE 00 00
01E0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 02 00 00
01F0 02 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

For boxes

| | | | |
|--------|-----------|---|-------------|
| brown | - ground | { | A - up |
| tan | - right | | B - forward |
| grey | - down | { | C - down |
| blue | - up | | D - left |
| green | - forward | { | E - fire |
| orange | - left | | F - right |
| yellow | - fire | | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| F | E | D | C | B | A | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

0 → Wall 1 space (so when it is inverted it turns out right.)

as ~~00~~ 01 7D FC 01 01 7D 5D
 08 5D 41 5D 7F 40 00 5E D 7D
 10 41 7D 7D 7D 7D 7D 00 01
 18 7D 7D 5F 5D 40 00 FD ~~00~~ DF

20 FD FF FF FF FF FF FF FF
 28 FF FD FF FF FD FF FP FF
 30 FD FF FF FF FF FF PF FF
 38 FD FF FF FD FF FF FF DF

01 FF 7C 01 4D FD 6D FD
 0D F9 7D FD 00 FD 7E 00
 00 FD 7E FD ~~7E~~ FD 7E ~~7E~~ FD
 7C FD 7D PD 00 01 FD DF

60 FD FF FF PF FF FF FF FF
 68 FF FB FF PP DF FF FF FF
 70 FF PP FF FF FF FF FP FF
 78 FD FF FP DF FP FF PP DF

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 00 | 41 | 6E | 5E | 68 | 5E | 6D | 5D |
| 68 | 19 | 6D | FD | 00 | ID | 7D | DD |
| 40 | 01 | 5D | FD | 50 | 81 | 05 | FD |
| 70 | FD | 7D | DD | 00 | 01 | FF | DF |

Changes for PROM Maze Memory

Remove

Memory Out Data

✓ $3R+6 \rightarrow 3Q_4 \rightarrow 4Q_{70}$ D_3

✓ $3R+5 \rightarrow 3Q_3 \rightarrow 4Q_{11}$ D_3

✓ $3R+4 \rightarrow 3Q_2 \rightarrow 4Q_{12}$ D_3

✓ $3R+3 \rightarrow 3Q_1 \rightarrow 4Q_{43}$ D_0

✓ $3R+2 \rightarrow 4P_{10}$ D_3 To memory

✓ $3R+1 \rightarrow 4P_9$ D_3

✓ $3R+0 \rightarrow 4P_8$ D_3

✓ $3R-1 \rightarrow 4P_5$ D_0

✓ Write line $ZR+11 \rightarrow 3R+6 \rightarrow ZQ+5 \rightarrow$

Remove

Selector

If you want Address X_0 $4Q_6 \rightarrow 4Q_3$

$4P-14 \rightarrow 2E-10$ X_1 $4Q_9 \rightarrow 4Q_2$

$4P-6 \rightarrow 2E-9$ X_2 $3R+1 \rightarrow 4Q_1$

Enable (Z_3)

$ZR+11 \rightarrow 4Q_{14}$

Current square

Address lines

~~4Q14 $\rightarrow Q_1$~~

Change A_0 $3R+2 \rightarrow 3R+11$ X_3

Output Put new wire

~~3R3 $\rightarrow 3R10$~~ y_0

D_0 $3R13 \rightarrow 4Q_{11}$

~~4Q8~~ v $3R4 \rightarrow 3R9$ y_1

D_1 $3R14 \rightarrow 4Q_{10}$

~~3R5 $\rightarrow 3R8$~~ y_2

D_2 $3R15 \rightarrow 4Q_9$

~~3R7 $\rightarrow 3R7$~~ y_3

D_3 $3R16 \rightarrow 4Q_8$

~~3R8 $\rightarrow 3R6$~~ z_0

D_4 $3R17 \rightarrow 4Q_7$

~~3R9 $\rightarrow 3R5$~~ z_1

D_5 $3R18 \rightarrow 4Q_6$

~~3R10 $\rightarrow 3R4$~~ z_2

D_6 $3R19 \rightarrow 4Q_5$

~~3R11 $\rightarrow 3R4$~~ z_3

D_7 $3R20 \rightarrow 4Q_4$

~~3R2 $\rightarrow -9V$~~