

# 160 Eight-Measure Exercises

Czerny, C.  
Op. 821

**Allegro**

1.

Exercise 1, measures 1-2. The piece is in C major, 2/4 time, and marked Allegro. The right hand features a series of eighth-note patterns with fingerings 3, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 5, 3. The left hand provides a simple accompaniment with chords and rests.

Exercise 3, measures 1-3. The piece is in C major, 2/4 time. The right hand has eighth-note patterns with fingerings 1, 5, 3, 1, 5, 1, 5, 1, 5, 1, 3, 4, 1, 4, 1, 3, 4. The left hand has chords and rests. Dynamics include *cresc.* and *f*.

Exercise 6, measures 1-4. The piece is in C major, 2/4 time. The right hand has eighth-note patterns with fingerings 1, 4, 1, 3, 1, 4, 1, 5, 1, 3, 4, 3, 1. The left hand has chords and rests. A dynamic marking of *8va* is present.

# 160 Eight-Measure Exercises

Czerny, C.  
Op. 821

**Allegro**

2.

The musical score for Exercise 2 is written in 3/4 time, Allegro. It consists of two systems of four measures each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The second system continues the exercise with more complex rhythmic patterns and fingerings. The score ends with a double bar line.

# 160 Eight-Measure Exercises

Czerny, C.  
Op. 821

**Allegretto**

3.

The musical score for Exercise 3 is written for piano in C major, 2/4 time. It consists of 8 measures. The first four measures are marked *p* (piano), and the last four measures are marked *sf* (fortissimo). The right hand (RH) plays a series of chords and triplets, while the left hand (LH) plays a simple bass line. The exercise ends with a double bar line.

Measure 1: RH: C4-E4-G4 (triplet), A4 (quarter), B4 (quarter), C5 (quarter). LH: C3 (half).

Measure 2: RH: D4-F4-A4 (triplet), B4 (quarter), C5 (quarter), D5 (quarter). LH: D3 (half).

Measure 3: RH: E4-G4-B4 (triplet), C5 (quarter), D5 (quarter), E5 (quarter). LH: E3 (half).

Measure 4: RH: F4-A4-C5 (triplet), D5 (quarter), E5 (quarter), F5 (quarter). LH: F3 (half).

Measure 5: RH: G4-B4-D5 (triplet), E5 (quarter), F5 (quarter), G5 (quarter). LH: G3 (half).

Measure 6: RH: A4-C5-E5 (triplet), F5 (quarter), G5 (quarter), A5 (quarter). LH: A3 (half).

Measure 7: RH: B4-D5-F5 (triplet), G5 (quarter), A5 (quarter), B5 (quarter). LH: B3 (half).

Measure 8: RH: C5-E5-G5 (triplet), F5 (quarter), G5 (quarter), A5 (quarter). LH: C4 (half).