

# 160 Eight-Measure Exercises

Czerny, C.  
Op. 821

**Allegro**

1.

Exercise 1, measures 1-2. The piece is in C major, 2/4 time, and marked Allegro. The right hand features a series of eighth-note patterns with fingerings 3, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 5, 3. The left hand provides a simple harmonic accompaniment with chords and single notes.

Exercise 3, measures 1-3. The piece is in C major, 2/4 time. The right hand contains eighth-note patterns with fingerings 1, 5, 3, 1, 5, 1, 5, 1, 5, 1, 3, 4, 1, 4, 1, 4, 1, 3, 4. The left hand has a simple accompaniment. A *cresc.* (crescendo) marking is present in measure 1, and a *f* (forte) marking appears in measure 3.

Exercise 6, measures 1-4. The piece is in C major, 2/4 time. The right hand features eighth-note patterns with fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 3, 4, 3, 1, 1. A *8va* (octave) marking is placed over the first measure. The left hand provides a simple accompaniment.

Czerny, C.  
Op. 821

# Allegro

**Mutopia Project** | Typeset using LilyPond by Manuel Castejon Limas — Mutopia-2015/11/06-1722  
Placed in the public domain by the typesetter — free to distribute, modify, and perform

# 160 Eight-Measure Exercises

Czerny, C.  
Op. 821

**Allegretto**

3.

The musical score for Exercise 3 is written for piano in C major, 2/4 time. It consists of 8 measures. The first four measures are marked *p* (piano) and the last four measures are marked *sf* (fortissimo). The right hand (RH) plays a series of chords and triplets, while the left hand (LH) plays a simple bass line. The exercise ends with a double bar line.

Measure 1: RH: C4-E4-G4 (triplet), A4 (quarter), B4 (quarter), C5 (quarter). LH: C3 (half).

Measure 2: RH: D4-F4-A4 (triplet), B4 (quarter), C5 (quarter), D5 (quarter). LH: D3 (half).

Measure 3: RH: E4-G4-B4 (triplet), C5 (quarter), D5 (quarter), E5 (quarter). LH: E3 (half).

Measure 4: RH: F4-A4-C5 (triplet), D5 (quarter), E5 (quarter), F5 (quarter). LH: F3 (half).

Measure 5: RH: G4-B4-D5 (triplet), E5 (quarter), F5 (quarter), G5 (quarter). LH: G3 (half).

Measure 6: RH: A4-C5-E5 (triplet), F5 (quarter), G5 (quarter), A5 (quarter). LH: A3 (half).

Measure 7: RH: B4-D5-F5 (triplet), G5 (quarter), A5 (quarter), B5 (quarter). LH: B3 (half).

Measure 8: RH: C5-E5-G5 (triplet), F5 (quarter), G5 (quarter), A5 (quarter). LH: C4 (half).