

Problem Rio de Janeiro. Latin Squares

Input file: `input.txt` or standard input
Output file: `output.txt` or standard output
Time limit: 10 seconds
Memory limit: 1024 megabytes

Chris is a fan of puzzles. Recently he learned about Sudoku puzzles, that are based on Latin squares. A $k \times k$ table is called a *Latin square* if the number of distinct elements in the table is k , and there are no two equal elements in the matrix that share the same row or the same column.

For example,

A	B
B	A

,

S	P	R
R	S	P
P	R	S

 and

Q

 are Latin squares, while

A	B	C
C	C	A
C	A	B

,

A	B	C
D	C	A
C	A	B

 and

A	B	C
C	A	B

 are not.

Chris wants to make a new Latin square puzzle. However, he only has an old template, which is an $n \times m$ table. Chris wants to cut a contiguous Latin square fragment from the template. In how many ways can he do this? Two ways to cut a square are considered different if there is a cell that is present in one square, but not present in the other.

Input

The first line contains two integers n and m — dimensions of the template ($1 \leq n, m \leq 2000$).

The next n lines contain strings s_i that describe the template. Each string s_i contains $2 \cdot m$ characters with ASCII codes between 33 and 126. The cell in row i and column j of the template contains a pair of characters $s_{i,2j-1}$ and $s_{i,2j}$ ($1 \leq i \leq n$, $1 \leq j \leq m$). Two cells of the template contain equal elements if their ordered character pairs are equal. See the Notes section for further explanation.

Output

Print a single integer — the number of ways to cut a Latin square from the template.

Examples

input	output
4 5 AABBAAAACC BBAABBCCAA AABBCCAABB BBCCAABBCC	26
5 10 !"#\$%&'()*+,-./01234 56789:;<=>?@ABCDEFGH IJKLMNOPQRSTUVWXYZ\]^_`abcdefghijklmnopqrstuvwxyz qrstuvwxyz{ }~!"#\$%&	50

Note

In the first sample there are 20 ways to cut a 1×1 Latin square, as well as 6 other ways:

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(a) Way 1

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(b) Way 2

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(c) Way 3

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(d) Way 4

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(e) Way 5

AA	BB	AA	AA	CC
BB	AA	BB	CC	AA
AA	BB	CC	AA	BB
BB	CC	AA	BB	CC

(f) Way 6
