



This style guide provides the most recent direction for our most important visual elements. Effective (*date*), all new digital, print and other communications should reflect these guidelines.

These guidelines contain the basic building blocks to create communications in the **InaSAFE** “style.”



## The InaSAFE Logo

- The InaSAFE logo consists of two elements: a graphic device and a “wordmark” in a specific font.
- The distinctive graphic device that is the core visual descriptor for the InaSAFE brand is referred to as “Gunungan”
- The “Gunungan” is simple, yet powerful, graphical element, an important Indonesian symbol.



## Clear Space

### PRINT AND ONLINE STANDARDS

Maintaining a clean and uncluttered space around the InaSAFE logo maximizes the visual impact of this key brand element. Setting a minimum size helps to ensure the logo is always legible and has maximum impact.

#### DOs

- Always maintain a minimum clear space between the logo and the edge of a page, package or color field.
- Use the specifications as shown on this page to define the appropriate amount of clear space, where “x” amount of clear space is defined by the height of the uppercase letters in the InaSAFE logotype.
- Always position the logo away from other text, graphic and other design elements, especially other trademarks and service marks.

#### DON'Ts

- Do not use less than the minimum clear space.
- Do not “lock up” the logo with other words, images or logos, except in rare instances.



- To ensure legibility, do not reproduce the logo smaller than 1 inch (2.54 cm) wide for printed materials or, ideally, 150 pixels for online presentations.

## Logo Minimum Size

The logo must be in the size large enough to read the logo mark and trademark notation. As the general rule, the logo should not be smaller than 100 pixels wide and 39 pixels height for web, and 1 inch (2.54 cm) wide for printed materials. There is a variation of the logo for small sizes, for web and icon use.



Main variation



Monochrome



Dark background

## Color Variations of Logo

The **InaSAFE** logo was originally created in Adobe Illustrator.

These vector-based EPS files can be reproduced at any size without compromising quality.

All logos can be found online at ([url](#))

### Logo Color Palette

The logo can appear in 3 colors or in black-and-white only. Use the variation the most appropriate for your audience or your budget. Do not alter the colors of the logo in any way.



**HEX:** #f15a2b  
**CMYK:** 0, 76, 84, 0  
**Pantone:** P 34-8 C



**HEX:** #fcb040  
**CMYK:** 0, 37, 80, 0  
**Pantone:** P 14-7 C



**HEX:** #2f3338  
**CMYK:** 76, 62, 53, 61  
**Pantone:** P 179-15 C

Color background



Black-and-white inverted



Black-and-white

## DOs

- Always reproduce the logo in three colors on a white background whenever possible (this is the preferred version of the logo).
- When production constraints do not allow the use of the three-color version, use the black version of the logo.
- Whenever production constraints do not allow the use of the black for the background, reverse the logo out of an equally dark color.
- If the background is too dark to ensure clear legibility of the logo or if the required background is red, reverse the logo to white, as seen to the left.

## DON'Ts

- Do not reproduce the logo in colors other than those specified in this document.
- Do not place the three-color logo on a patterned background which impairs readability.

## DON'Ts

In order to preserve the integrity of the brand, it is imperative that you avoid changing or distorting the InaSAFE logo.

Below are some examples of logo misuse:

Do not scale individual parts of the logo



Do not skew or distort the logo



Do not outline the logo



Do not rotate the logo



Do not rearrange the order of the art



Do not lighten the logo



Do not switch colors within the logo



Do not change colors of the logo



Do not reproduce the logo in low resolution





## Fonts

**Ubuntu Bold** - this corporate font is mainly used for headlines, titles and subtitles

**Ubuntu Medium** - this corporate font is mainly used for headlines, titles and subtitles

**Ubuntu Regular** - this corporate font is mainly used for body content

These both fonts are not common Windows fonts and must be loaded on your machine. They are available to download here:

[\*https://www.google.com/fonts\*](https://www.google.com/fonts)

## Color Palette

In addition to the primary colors, specified in the 3-colors corporate colors, there are extensions to the color palette for web and communication materials use.

There are secondary and tertiary colors and mainly used as accent colors.

### Primary colors:



**HEX:** #f15a2b  
**CMYK:** 0, 76, 84, 0  
**Pantone:** P 34-8 C



**HEX:** #2f3338  
**CMYK:** 76, 62, 53, 61  
**Pantone:** P 179-15 C



**HEX:** #fcb040  
**CMYK:** 0, 37, 80, 0  
**Pantone:** P 14-7 C

### Secondary colors:



**HEX:** #3db2dd  
**CMYK:** 68, 9, 7, 0  
**Pantone:** P 116-5 C



**HEX:** #50cf5c  
**CMYK:** 64, 0, 79, 0  
**Pantone:** P 148-7 C

### Tertiary colors:



**HEX:** #2f87a6  
**CMYK:** 77, 31, 24, 6  
**Pantone:** P 117-14 C



**HEX:** #6ec5e6  
**CMYK:** 56, 2, 7, 0  
**Pantone:** P 118-13 C



**HEX:** #3d9d45  
**CMYK:** 76, 12, 92, 0  
**Pantone:** P 148-15 C



**HEX:** #7cdb85  
**CMYK:** 53, 0, 62, 0  
**Pantone:** P 145-5 C



**HEX:** #c6502b  
**CMYK:** 17, 78, 88, 6  
**Pantone:** P 41-7 C



**HEX:** #f57d35  
**CMYK:** 0, 61, 82, 0  
**Pantone:** P 34-7 C



**HEX:** #dc923a  
**CMYK:** 12, 47, 84, 2  
**Pantone:** P 21-6 C



**HEX:** #fcc15a  
**CMYK:** 0, 28, 72, 0  
**Pantone:** P 14-6 C



**HEX:** #56595d  
**CMYK:** 62, 50, 45, 38  
**Pantone:** P 179-12 C



**HEX:** #8d9196  
**CMYK:** 47, 35, 32, 12  
**Pantone:** P 179-8 C