

The background of the slide is a light gray with a complex network of thin, dark gray lines and dots. These lines and dots form various geometric shapes, primarily triangles of different sizes, some of which are filled with a darker gray. The overall effect is a technical, network-like aesthetic.

i-MIX: A DOMAIN -A GNOSTIC STRATEGY FOR CONTRASTIVE REPRESENTATION LEARNING

By: Amna Elmustafa



01

Core Idea



Why?

Domain Agnostic regularization/Augmentation in SSL problems with small data_size

Better Representation of data —————> Better Performance at downstream Tasks

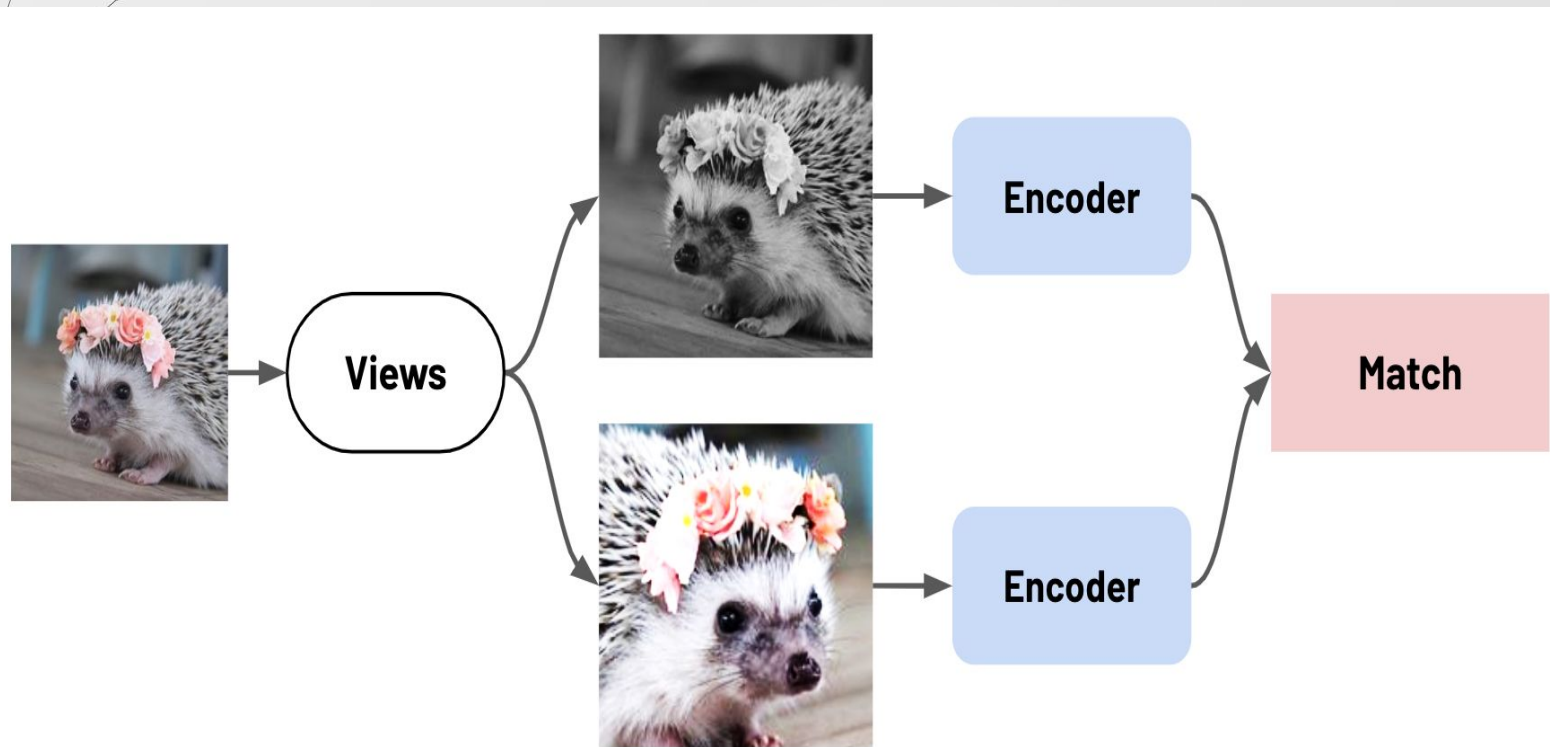
Small data Size



Methodology

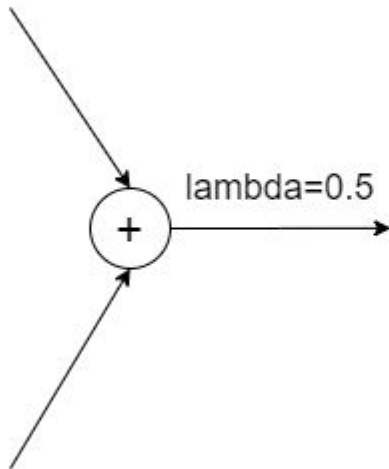
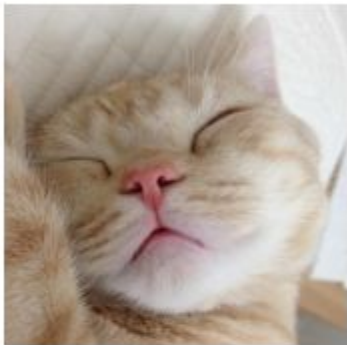
- Combines Mixup augmentation with 3 different contrastive learning methods
- Methods are : simCLR , Moco & Byol
- Virtual labels rather than real labels representing location of the sample in the batch

What is contrastive learning



What is mixup ?

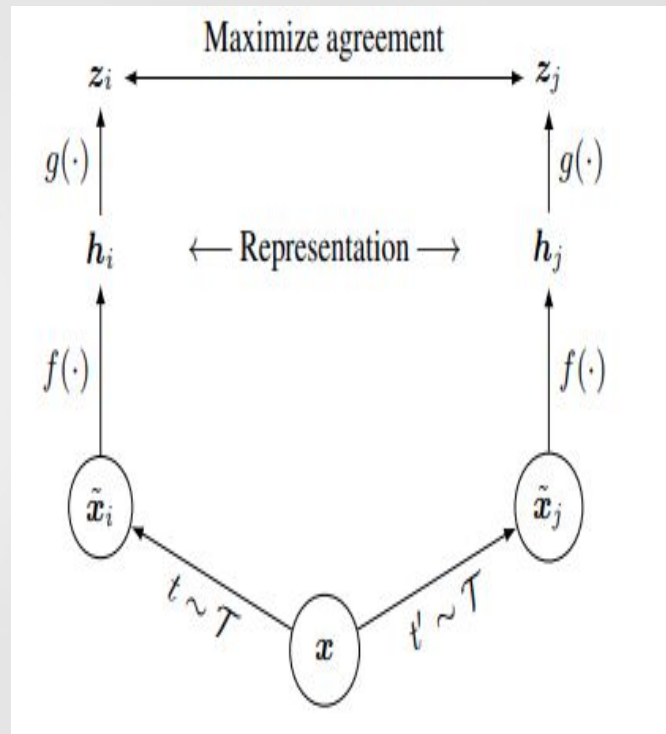
[1, 0]



Contrastive Learning Methods

SimCLR (Contrastive Learning of Visual Representations)

$$\ell_{\text{SimCLR}}(x_i; \mathcal{B}) = -\log \frac{\exp(s(f_i, f_{(N+i) \bmod 2N})/\tau)}{\sum_{k=1, k \neq i}^{2N} \exp(s(f_i, f_k)/\tau)},$$





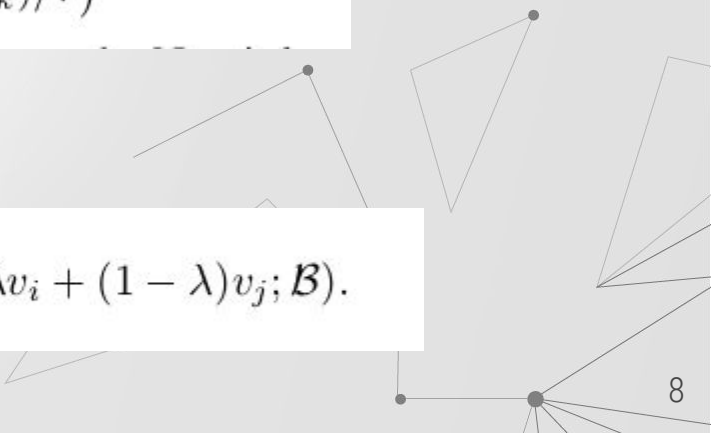
Contrastive Learning Methods

Npair

SimCLR with N pairs rather than 2N

$$\ell_{\text{N-pair}}(x_i, v_i; \mathcal{B}) = - \sum_{n=1}^N v_{i,n} \log \frac{\exp(s(f_i, \tilde{f}_n)/\tau)}{\sum_{k=1}^N \exp(s(f_i, \tilde{f}_k)/\tau)},$$

I-Mix loss


$$\ell_{\text{N-pair}}^{i\text{-Mix}}((x_i, v_i), (x_j, v_j); \mathcal{B}, \lambda) = \ell_{\text{N-pair}}(\lambda x_i + (1 - \lambda)x_j, \lambda v_i + (1 - \lambda)v_j; \mathcal{B}).$$

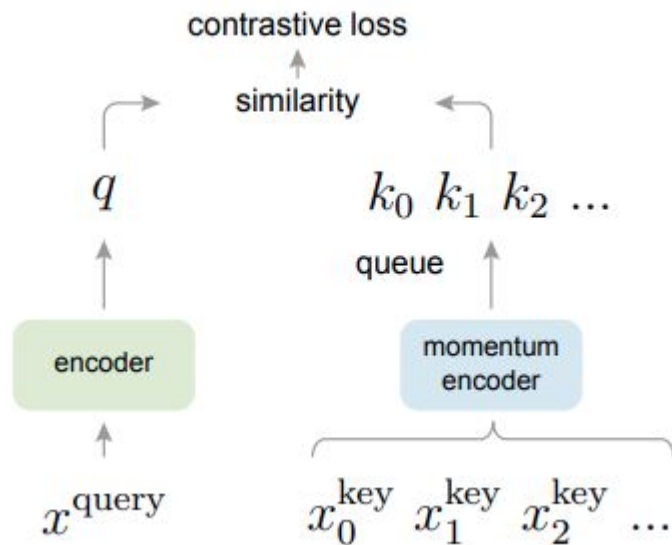
Contrastive Learning Methods

Npair + i-Mix Algorithm

```
a, b = aug(x), aug(x) # two different views of input x
lam = Beta(alpha, alpha).sample() # mixing coefficient
randidx = randperm(len(x))
a = lam * a + (1-lam) * a[randidx]
logits = matmul(normalize(model(a)), normalize(model(b)).T) / t
loss = lam * CrossEntropyLoss(logits, arange(len(x))) + \
      (1-lam) * CrossEntropyLoss(logits, randidx)
```

Contrastive Learning Methods

Moco (Momentum Contrast for Unsupervised Visual Representation)



Contrastive Learning Methods

Moco (Memory Bank method)

$$\ell_{\text{MoCo}}(x_i; \mathcal{B}, \mathcal{M}) = -\log \frac{\exp(s(f_i, \tilde{f}_i^{\text{EMA}})/\tau)}{\exp(s(f_i, \tilde{f}_i^{\text{EMA}})/\tau) + \sum_{k=1}^K \exp(s(f_i, \mu_k)/\tau)}.$$

Moco v2(adapted in the paper)

$$\ell_{\text{MoCo}}(x_i, \tilde{v}_i; \mathcal{B}, \mathcal{M}) = -\sum_{n=1}^N \tilde{v}_{i,n} \log \frac{\exp(s(f_i, \tilde{f}_n^{\text{EMA}})/\tau)}{\sum_{k=1}^N \exp(s(f_i, \tilde{f}_k^{\text{EMA}})/\tau) + \sum_{k=1}^K \exp(s(f_i, \mu_k)/\tau)}.$$

i-Mix loss

$$\ell_{\text{MoCo}}^{i\text{-Mix}}((x_i, \tilde{v}_i), (x_j, \tilde{v}_j); \mathcal{B}, \mathcal{M}, \lambda) = \ell_{\text{MoCo}}(\lambda x_i + (1 - \lambda)x_j, \lambda \tilde{v}_i + (1 - \lambda)\tilde{v}_j; \mathcal{B}, \mathcal{M}).$$

Contrastive Learning Methods

Moco Algorithm

```
# f_q, f_k: encoder networks for query and key
# queue: dictionary as a queue of K keys (CxK)
# m: momentum
# t: temperature

f_k.params = f_q.params # initialize
for x in loader: # load a minibatch x with N samples
    x_q = aug(x) # a randomly augmented version
    x_k = aug(x) # another randomly augmented version

    q = f_q.forward(x_q) # queries: Nx1
    k = f_k.forward(x_k) # keys: Nx1
    k = k.detach() # no gradient to keys

    # positive logits: Nx1
    l_pos = bmm(q.view(N,1,C), k.view(N,C,1))

    # negative logits: NxK
    l_neg = mm(q.view(N,C), queue.view(C,K))

    # logits: Nx(1+K)
    logits = cat([l_pos, l_neg], dim=1)

    # contrastive loss, Eqn. (1)
    labels = zeros(N) # positives are the 0-th
    loss = CrossEntropyLoss(logits/t, labels)

    # SGD update: query network
    loss.backward()
    update(f_q.params)

    # momentum update: key network
    f_k.params = m*f_k.params+(1-m)*f_q.params

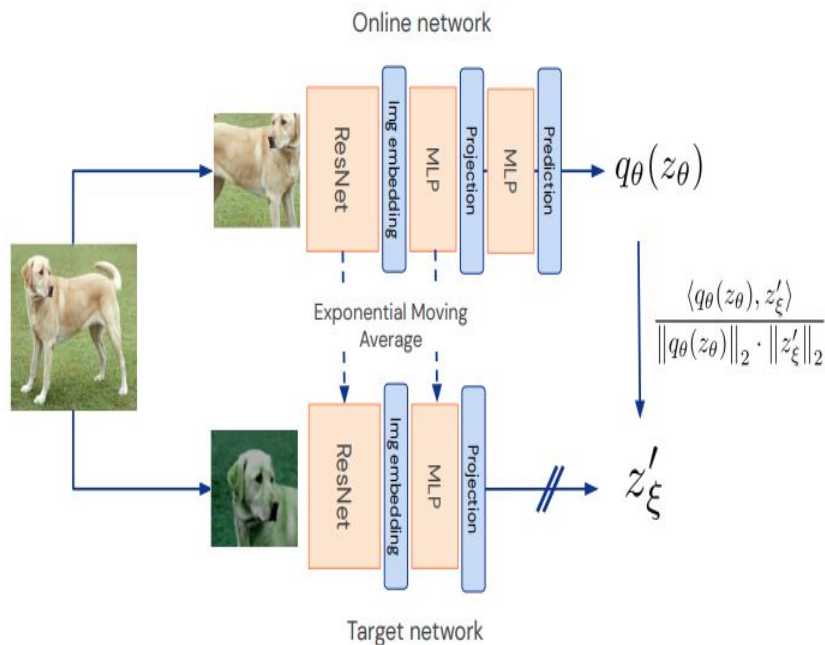
    # update dictionary
    enqueue(queue, k) # enqueue the current minibatch
    dequeue(queue) # dequeue the earliest minibatch
```

Contrastive Learning Methods

BYOL (BootStrap your own Latent)

No Negative pairs

Predictive layer for positive examples to maximize similarity





Contrastive Learning Methods

Byol loss

$$\ell_{\text{BYOL}}(x_i, v_i; \mathcal{B}) = \left\| g(f_i) / \|g(f_i)\| - \tilde{F}v_i \right\|^2 = 2 - 2 \cdot s(g(f_i), \tilde{F}v_i).$$

i-Mix loss

$$= \lambda \ell_{\text{BYOL}}(\lambda x_i + (1 - \lambda)x_j, v_i; \mathcal{B}) + (1 - \lambda) \ell_{\text{BYOL}}(\lambda x_i + (1 - \lambda)x_j, v_j; \mathcal{B})$$



02

Approach

Steps

1

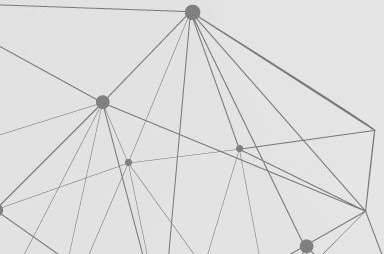
Implement the baseline Loss Function (N-pair)

2

Implement the augmentation Method

3

Build Model Architecture



Steps

4

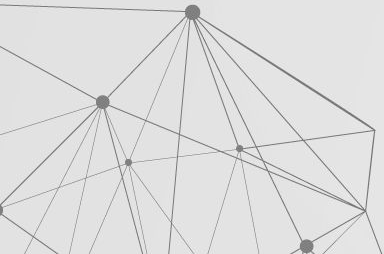
Pre-Training On the N-pair
Loss

5

Fine Tune a linear
classifier

6

Implement Npair+i-Mix
loss -Experiment again





Experiment details



Tabular data used

15k training -566k Test

Pretrain -Finetune

To investigate the effect of
regularization longer training is
done

**500 epochs /512
batch**

5 layer MLP +2 projection heads

With batch normalization &
maxout layer



03

Results

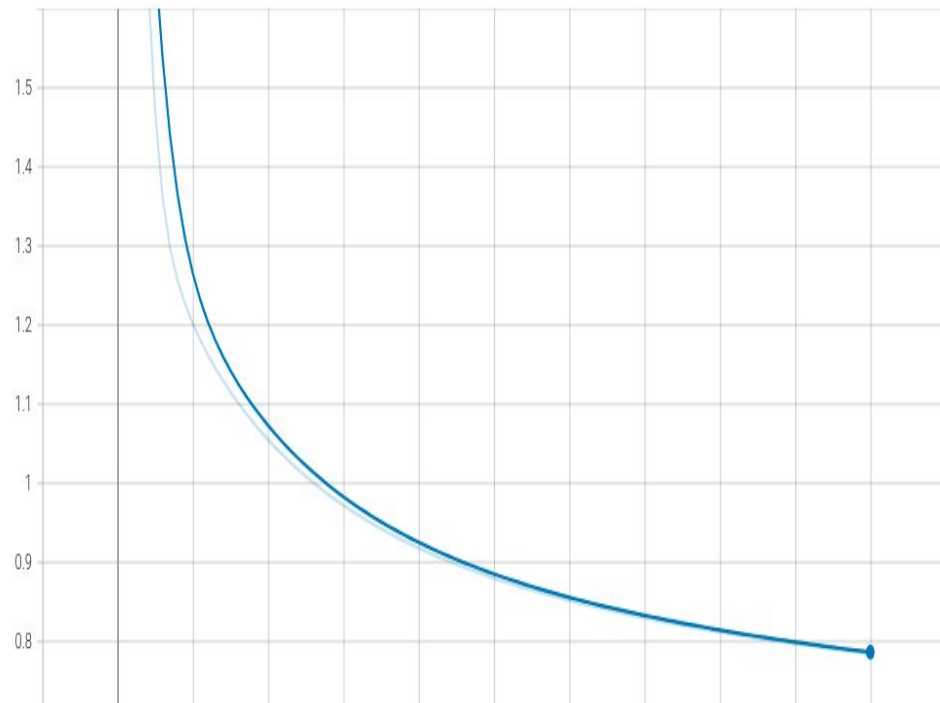
What is done so far?

Original Paper Results

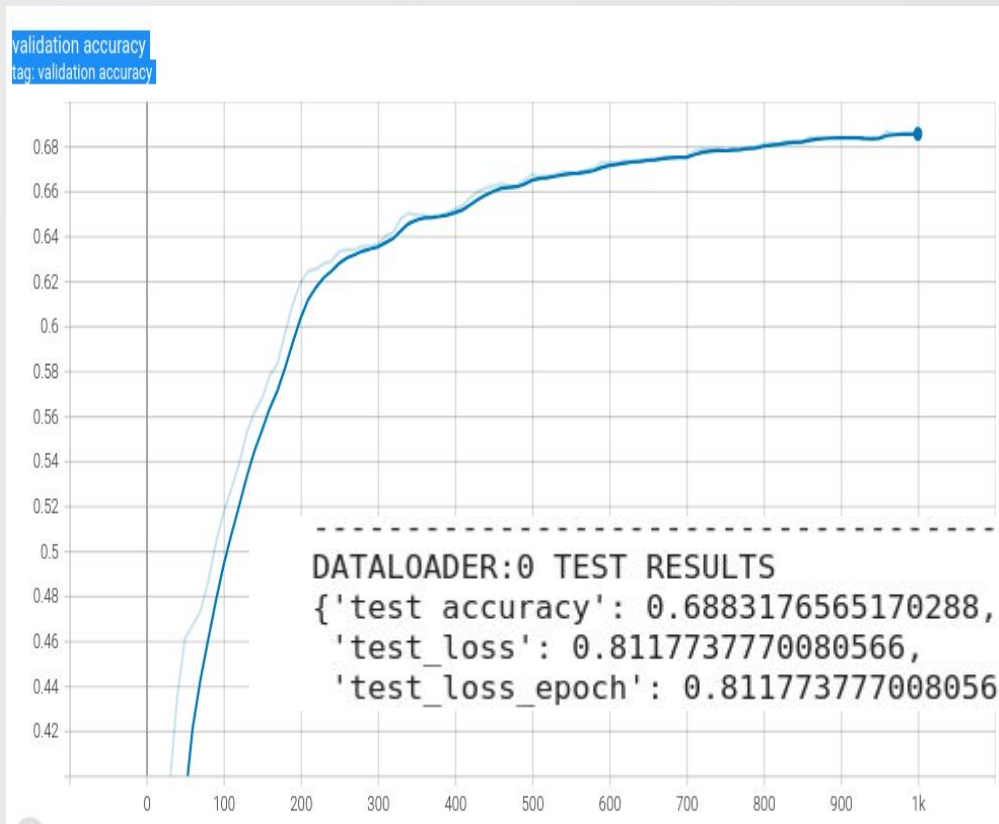
| Domain | Dataset | N-pair | + i -Mix |
|---------|-----------|----------------|-----------------------|
| Image | CIFAR-10 | 93.3 ± 0.1 | 95.6 ± 0.2 |
| | CIFAR-100 | 70.8 ± 0.4 | 75.8 ± 0.3 |
| Speech | Commands | 94.9 ± 0.1 | 98.3 ± 0.1 |
| Tabular | CovType | 68.5 ± 0.3 | 72.1 ± 0.2 |

Our Results-Baseline (N-Pair)

train_loss_epoch
tag: train_loss_epoch

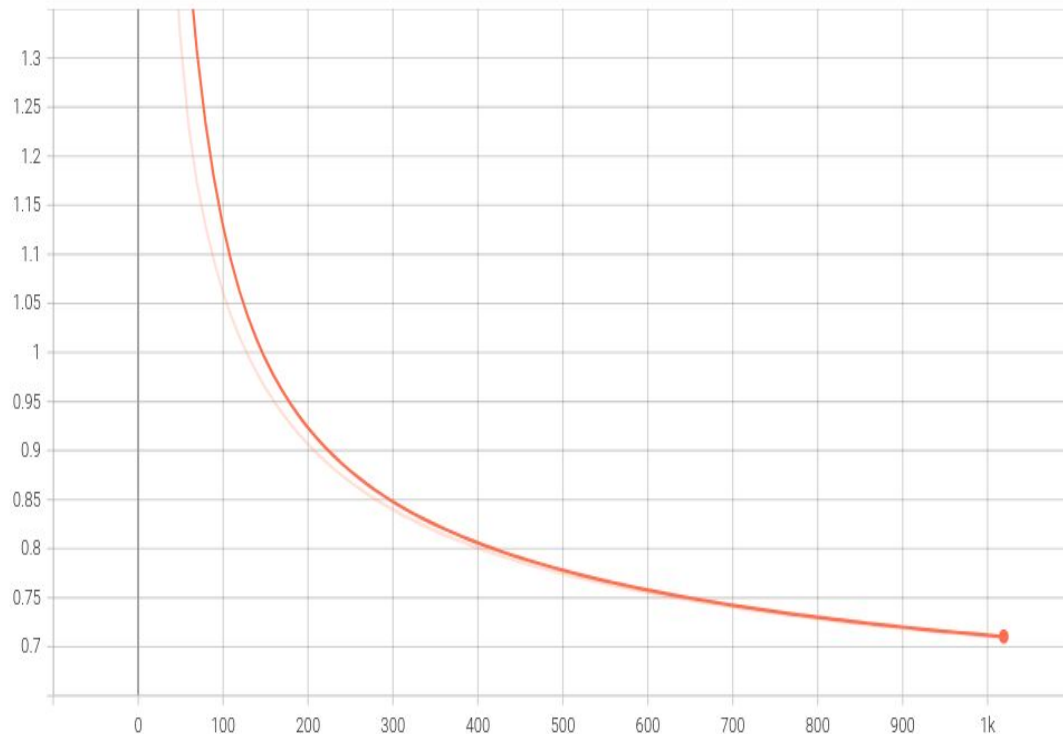


Our Results-BaseLine(Npair)



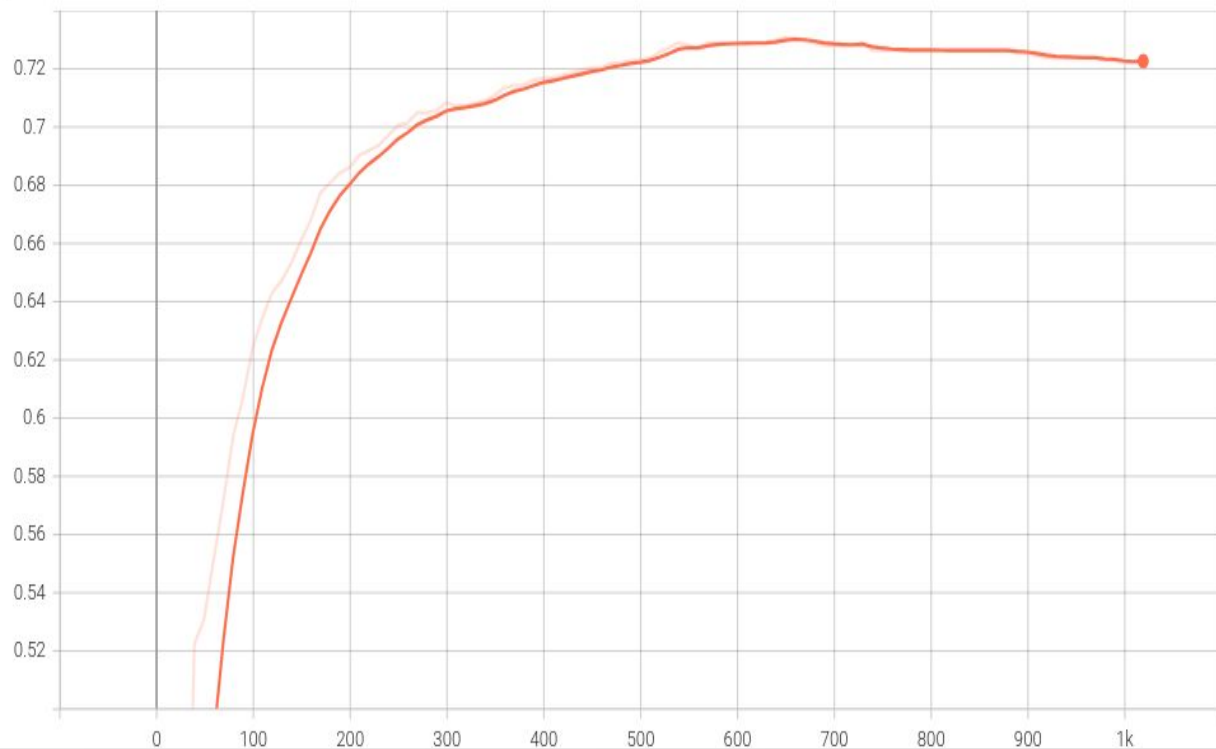
Our Results i-Mix+Npair

val_loss_epoch
tag: val_loss_epoch



Our Results i-Mix+Npair

validation accuracy
tag: validation accuracy





The Same RESULTS....

04

Challenges



Compute Resource !

Long Time spent in an Experiment

```
Epoch 98, global step 989: val_loss reached 0.76038 (best 0.76038), saving model to "/content/drive/My Drive/colab_models/Epoch_98_val_loss_0.76038.pth"
tensor(0.7108, device='cuda:0')
Epoch 99, global step 999: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_99_val_loss_0.75943.pth"
tensor(0.7108, device='cuda:0')
Epoch 100, global step 1009: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_100_val_loss_0.75943.pth"
tensor(0.7108, device='cuda:0')
Epoch 101, global step 1019: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_101_val_loss_0.75943.pth"
tensor(0.7108, device='cuda:0')
Epoch 102, global step 1029: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_102_val_loss_0.75943.pth"
tensor(0.7117, device='cuda:0')
Epoch 103, global step 1039: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_103_val_loss_0.75943.pth"
tensor(0.7117, device='cuda:0')
Epoch 104, global step 1049: val_loss reached 0.75943 (best 0.75943), saving model to "/content/drive/My Drive/colab_models/Epoch_104_val_loss_0.75943.pth"
tensor(0.7117, device='cuda:0')
Epoch 105, global step 1059: val_loss reached 0.75402 (best 0.75402), saving model to "/content/drive/My Drive/colab_models/Epoch_105_val_loss_0.75402.pth"
tensor(0.7117, device='cuda:0')
Epoch 106, global step 1069: val_loss reached 0.75317 (best 0.75317), saving model to "/content/drive/My Drive/colab_models/Epoch_106_val_loss_0.75317.pth"
tensor(0.7108, device='cuda:0')
Epoch 107, global step 1079: val_loss reached 0.75233 (best 0.75233), saving model to "/content/drive/My Drive/colab_models/Epoch_107_val_loss_0.75233.pth"
```

Cannot connect to GPU backend

You cannot currently connect to a GPU due to usage limits in Colab.

[Learn more](#)

Close

Connect without GPU

The background features a complex network of thin grey lines connecting various-sized dark grey circular nodes. These nodes are scattered across the page, with a higher concentration in the upper right and lower right areas, creating a web-like or molecular structure. The overall aesthetic is minimalist and technical.

05

Future Work



More Experiments!

- Experiment BYol+iMix and Mocov2
- Experiment with images & speech commands with/without augmentation
- Experiment different data set sizes
- Compare with other regularization methods , weight decay , ... etc.



Questions?